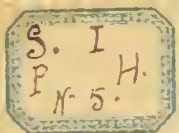


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The Huth Library.

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# The Huth Library.

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A CATALOGUE OF THE PRINTED BOOKS,  
MANUSCRIPTS, AUTOGRAPH LETTERS,  
AND ENGRAVINGS, COLLECTED  
BY HENRY HUTH, WITH  
COLLATIONS AND  
BIBLIOGRAPHICAL  
DESCRIPTIONS.



“L'étude de la bibliographie, si aride en apparence pour qui ne la considère que superficiellement, est loin, pour qui l'examine de plus près, d'être dépourvue d'un certain charme ; elle offre à l'esprit observateur bien des faits curieux, bien des anecdotes piquantes, bien des rapprochements singuliers. Voilà pourquoi sans doute plusieurs hommes de lettres distingués, des poètes même, se sont livrés à cette étude avec autant d'ardeur que de succès.”—BRUNET.

VOL. V.

U—Z.

ENGRAVINGS.

AUTOGRAPHS.

INDEX.

ELLIS AND WHITE,

London.

1880.

CHISWICK PRESS:—CHARLES WHITTINGHAM, TOOKS COURT,  
CHANCERY LANE.



A  
CATALOGUE OF THE LIBRARY  
OF  
HENRY HUTH.

UBALDINI, PETRUCCI. [Liber precum.] [*About 1580.*] Sm. 8vo.

MS. on paper written in a beautiful Italian hand with gilt capitals. In the original but worn binding.

This volume appears from the initials E. R. surmounted by a crown, which are illuminated on the first two leaves, to have belonged to Queen Elizabeth, and was probably presented to her by the author, who was an Italian Protestant refugee. He was the author of "Le Vite delle donne illustri del regno d'Inghilterra e del regno di Scotia &c. *G. Wolf.* 1591." 4to, and some other pieces.

UBEDA, FRANCISCO DE. Libro de entretenimiento, de la picara Ivstina, en el qual debaxo de graciosos discursos, se encierran prouechosos auisos. *En Brucellas, En casa de Oliuero Brunello, en la Fuente de oro. Año M.D.C.VIII.* Sm. 8vo.

Title and preliminaries, 8 leaves; A—Ff 4 in eights, the last leaf blank. Brunet must be mistaken in describing the title to this book as engraved on wood. In this copy at least it is letterpress. From the library of Bishop Burnet, with his book-plate at the back of the title.

UBERTI, LUC. ANT. Libro Dabaco che insegna a fare ogni ragione mercadatile; ⁊ a ptegar le terre cō larte di la geometria: ⁊ a lire nobilissime ragione straordinarie cō la Tariffa come respōdeno li pen ⁊ monede de molte terre del mōdo con la inclita citta di Vinegia. [At the end.] Opus lucha ātonio de uberti fe ī uinetia. [*Senz' alcuna data.*] Sm. 8vo. *Black letter. Woodcuts.* BR. M.

A—K in eights. The volume is described by Brunet (vol. i., p. 1) as consisting of only 78 leaves, but a complete copy should certainly contain 80 leaves. Many pages are entirely xylographic.

UBERTO E PHILOMENA. Opereta nobilissima damor : laqual tracta de Uberto e Philomena : e poi de la morte de esso Uberto : e de Alba figlia del ducha di Bergogna. [*Senz' alcuna data.*] 4to. *Black letter. Woodcut on the title.* GR. M.

a—g in fours. Probably printed at Florence about 1500.

UCHTERITZ, HEINRICH VON. Kurze Reise Beschreibung Hr. Heinrich von Uchteritz . . . Worinnen vermeldet, was er auf derselben für Unglück und Glück gehabt, sonderlich wie er gefangen nach West-Indien geführt, zur Slavery verkauft, und auff der Insel Barbados Durch den Namen seines Herrn Vettern Johan Christoff von Uchteritz uff Medewitz und Spansdorff Erbgesessen, Cammer Junkern auff Gottorff, wunderlich errettet und erlöset worden. *Weissenfels bey Johann Christian Wohlfahrten, Im Jahr.* 1705. 4to.

Pp. 32, including the title.

UDALL, NICHOLAS. Flovres for Latine Spekyng selected and gathered oute of Terence, and the same translated in to Englysshe, together with the exposition and settinge forthe as welle of suche latyne wordes, as were thought nedefull to be annoted, as also of dyuers grammatical rules, very profytable & necessarye for the expedite knowlege in the latine tongue: Compiled by Nicholas Vdall. [Colophon.] *Londini in Aedibus Tho. Berthelcti. M.D.XXXIII. Cum Privilegio.* Sm. 8vo. Black letter. BR. M.

Title, 1 leaf; verses by Udall, Leland, and E. Johnson, all in Latin, 1 leaf; Epistle in Latin, 4 leaves; Tabula, 6 leaves; A—Z in eights; &, leaves; Aa, 8 leaves.

UDALL, W. The History of the Life and Death of Mary Stuart Qvene of Scotland. *London, Printed by Iohn Haviland for Richard Whitaker.* . . . 1624. Folio. R.

A, 6 leaves, including the portrait, "are to be sold by Compton Holland, &c.;" B—Hh in fours: li, 5 leaves.

— The Historie of the Life and Death of Mary Stuart Qucene of Scotland. *London Printed for Will. Sheares at the Signe of the Harrow in the New exchange.* [1636.] Sm. 8vo.

A—Y 6 in twelves, including the engraved title by Marshall, but not the portrait.

ULLOA, HERNANDEZ DE. Svccesso de la Iornada que se començò para Tripol año de 1559. y se acabò en los Gelucs el de 1560. *Impresso en Venetia en casa de Iuan Griffio. Año MDLXII.* Sm. 8vo.

Title and preliminaries, 8 leaves, the last blank; A—L in eights, the last blank, and the last but one with the register and printer's device.

ULLOA, DON ANTONIO DE. Relacion historica del viage a la America Meridional hecho de orden de S. Mag. para medir algunos grados de Meridiano Terrestre, y venir por ellos en conocimiento de la verdadera Figura y Magnitud de la Tierra, con otras varias Observaciones Astronomicas y Phisicas. *Madrid. Por Antonio Marin, Año de M.DCC.XLVIII.* 5 vols in 3. 4to. Maps.

ULLOA PEREIRA, DON LUIS DE. Obras, prosas, y versos aña-

didadas en esta vltima impression recogidas, y dadas a la estampa por D. Ivan Ant. de Ulloa Pereira. *Año 1674. En Madrid. Por Francisco Sanz.* 4to.

Title and preliminaries, 8 leaves; pp. 1-386.

ULSTER. The Ulster Miscellany. *Printed in the Year M,DCC,LIII.* 8vo.

A, 4 leaves, the first blank; (b), 2 leaves; B—Ddd 2 in fours, last leaf blank.

A rare miscellany of prose and verse. From Mr. Pinkerton's collection.

UNCASING OF MACHIAVEL. The Vncasing of Machivils Instructions to his Sonne: With the Answer to the same. *London Printed for Thomas Bushell.* 1613. 4to. R. M.

A—G in fours.

A satire in verse. The Answer is explanatory of the satirical meaning of the first portion.

UNFORTUNATE JACK. The Second Part of Unfortunate Jack.

Jack comes once upon the Stage,  
And shews the People of the Age,  
His Fortunes and his discontent,  
And finally his banishment.  
And whatsoever of him I hear,  
I purpose to you to declare,  
Being full of honest mirth and wit,  
The merriest Book that e'er was writ.

*London: Printed by and for C. B. and sold by C. Bates at the Sun and Bible in Gilt-spur-street.* [About 1675.] Sm. 8vo. G. M.

A—B 4 in eights. In verse. Woodcut on title.

The first part of this History appeared under the title of "The Unfortunate Son; Or, A Kind Wife is worth Gold." A copy, the only one yet noticed, is in the Pepysian library. In the same collection occurs a copy of the second part, sm. 8vo., 1681. But "a Pamphlett called the vnfortunate Sonne" was licensed to Richard Harper on the 10th August, 1635. See Arber, iv., 318.

UNITED STATES. Return of the whole Number of Persons within the Several Districts of the United States . . . *Philadelphia.* 1791. 8vo.

Pp. 56.

UNIVERSAL HARMONY, Or, The Gentleman and Ladies Social Companion. Consisting of a great Variety of the Best and most Favourite English & Scots Songs, Cantatas, &c. &c. With a curious Design by way of frontispiece, Expressive of the Sence of each Particul<sup>r</sup> Song, All neatly engraved on Quarto Copper Plates . . . *Sold by T. Newbery . . . [About 1760.]* 4to.

Pp. 129, besides the title-page, and two leaves of index at the end.

UNIVERSAL MADNESSE : Or, A new merry Letany. Composed for the City of London, and may generally serve for the use of the whole Kingdom.

The merry Doctor Archee well doth say,  
Would'st thou live long, then cast all care away.

*London, Printed for W. Ley. 1647. 4to.*

Four leaves. In verse.

UNIVERSAL MUSICIAN, The: Or Songsters Delight. Consisting of the most Celebrated English and Scotch Songs, Favourite Cantata's, &c. Designed for the Entertainment of Lovers, Country Sportsmen, Jovial Companions, And all Others, who have any Taste for Mirth, Good Humour, and Polite Conversation. *London Printed and Sold by the Booksellers, And at the Musick Shops in Towne and Country. [About 1750.] Roy. 8vo.*

One hundred and thirty leaves, printed on one side only, including a frontispiece.

The text is engraved, with vignettes at the top of every page. Unmentioned by Lowndes.

UNIVERSI GENERIS Hvmani meta, Carmine [a Guil. Gailkirchero] composita, Iconibus et sententiis illustrata. *Monaci, apud R. Sadelerum. CIO IO XLV. Sm. 8vo. Plates. R. M.*

A—I 4 in eights.

UPCOTT, WILLIAM. A Bibliographical Account of the Principal Works relating to English Topography. *London. 1818. 3 vols. 8vo. R.*

UPTON, NICOLAUS. Nicolai Vptoni De studio militari Libri Quatuor. Johan. de Bado Aureo, Tractatus de Armis. Henrici Spelmani Aspilogia. Edoardvs Bissævs. E Codd. MSS. primus publici juris fecit, Notisque illustravit. *Londini, Typis Rogeri Norton . . . 1654. Folio. Plates. R. M.*

This copy has a duplicate impression of the portrait of Sir H. Spelman, a proof before any letters.

URBANUS, BOLZANIUS. Institvtiones graecae grammatices. [Colophon.] *Venetis in ædibus Aldi Manutii Romani. M.IIID. mense Januario. 4to. R.*

The register of sheets precedes the colophon, which is followed by 2 leaves of errata.

URQUHART, SIR THOMAS. Epigrams, Divine and Morall. By Sir Thomas Vrchard, Knight. *London, Printed for William Leake, and are to be sold at his Shop in Chancery-Lane neere the Roules. 1646. 4to. R. M.*



A—I in fours, the first and last leaves blank.

These Epigrams were originally published in 1641, and the present edition is nothing more than the unsold copies of that impression with a new title-page. The volume is dedicated to the Marquis of Hamilton in an Epistle, with some of the terms of which Mr. Collier ("Bibliogr. Catalogue," ii., 460) very properly finds fault. The author, Sir Thomas Urchard, or Urquhart, of Cromarty, is well known as the earliest translator of Rabelais into English.

In the present copy is the usual full length portrait, by Glover, with an English couplet beneath it, signed "W. S.;" but an infinitely rarer engraving (also by Glover) is inserted, which represents a full length figure of the author seated on Parnassus, surrounded by the Muses, two of whom are about to crown him with garlands. The winged horse Pegasus hovers over his head. The impression of the usual full length portrait has some inscriptions which do not appear on it as issued with the edition of 1641. From Dr. Bliss's collection. A MS. note states that he had never heard of a second impression of the extra frontispiece inserted in this copy.

There is also in the library a fine tall copy of the Epigrams of the issue of 1646 (from the collections of Bindley and Skegg), with the print in the first state, dated 1641, and also a duplicate of the plate as altered, inserted since Bindley's time.

URSPRUNG vnd Vrsach diser Auffrur Teütscher Nation. Das Lied mag man singen, in Brüder Veiten thon. *Getruckt zu Augspurg durch Valentin Othmar.* [O.j.] 4to.

Six leaves.

USHER, J., ABP. OF ARMAGH. Strange and Remarkable Prophecies and Predictions of the Holy, Learned, and excellent James Usher, Late L. Arch-Bishop of Armagh, and Lord Primate of Ireland. Giving an Account of his Foretelling I. The Rebellion in Ireland Forty Years before it came to pass. . . . *London, Printed for R. G.* 1678. 4to.

Four leaves.

USURY. Hie kompt ein Beüerlein zu einem reichen Burger von der güldt, den wucher betreffen, so kumpt ein Pfaff auch darzu vnd dar nach ein münch, gar kurtzweylich zu lesen. [O. O. u. F.] 4to. *The edges uncut.*

Four leaves. On the title is a large woodcut of a peasant and a usurer.

UTENHOVIUS, JOANNES. Simplex et fidelis narratio de instituta ac demum dissipata Belgarum, aliorumq; peregrinorum in Anglia, Ecclesia: & potissimum de susceptis postea illius nomine itineribus, quæq; eis in illis euenerunt. In qua multa de Cœnæ Dominicæ negocio, aliisq; rebus lectu dignissimis tractantur. . . . [Colophon.] *Basileæ, ex Officina Joannis Oporini, Anno Salutis humanæ M.D.LX. Mense Martio.* Sm. 8vo. O. M.

Pp. 1-282, including title. Table and imprint, 14 leaves.

## V.

VADE MECUM FOR MALT-WORMS. A Vade Mecum for Malt-Worms : or, a Guide to Good Fellows : being A Description of the Manners and Customs of the most Eminent Publick Houses in and about the Cities of London and Westminster. With A hint on the Props (or Principal Customers) of each House. In a Method so plain, that any Thirsty Person (of the meanest Capacity) may easily find the nearest Way from one House to another. Illustrated with proper cuts. Dedicated to the Brewers. *London : Printed and sold by T. Bickerton at the Crowne in Paternoster-Row.* [1720.] 8vo. BL. M.

A—G in eights.

The first edition of the first part. From Mr. Daniel's library.

— A Vade Mecum for Malt-worms : or, a Guide to Good-Fellows : . . . The Second Edition. Illustrated with proper Cuts. Dedicated to the Brewers. *London : Printed and Sold by T. Bickerton at the Crown in Paternoster-Row.* [Septemb. 1720.] (ii.) A Guide for Malt-Worms. The Second Part . . . Done by several Hands. Illustrated with proper Cuts. *Sold by T. Bickerton in Paternoster-Row. Price 6d. where the First Part may be had at the same Price.* [Septemb. 1720.] In one vol. 8vo. *The edges uncut.* R. M.

Part 1 : A—G in fours, besides a half title. Part 2 : A—F in fours.

From the collections of Mr. Tyrrell and Sir W. Tite, and the only complete copy of both parts known. It was from this copy that M. Berjeau made his reprint. The dates between brackets given above are inserted on each title in the handwriting of Narcissus Luttrell, by whom the two tracts were doubtless purchased at the period of publication, as in the same hand we have the price given, *i.e.* 5*d.* for each portion.

The copy referred to by Sir W. Tite, in an autograph note on the flyleaf, as being in the possession of a country clergyman, was only an imperfect one of the first part.

"Every leaf (amounting to upwards of one hundred) is decorated by a woodcut of the sign of some well-known tippling establishment, many of which are known by the same sign at the present day, while underneath the qualities of the liquors are rehearsed, and the names of the guzzlers or frequenters rendered, their drinking capabilities being faithfully recorded in verse ; the names given to many of the London drinks have fallen into oblivion or disuse, while numerous houses, mentioned as being well-frequented, no longer exist."—*Note in Sir W. Tite's Catalogue.*

VADIANUS, JOACHIMUS. Habes lector : hoc libello. Rudolphi Agricolaë Iunioris Rhети, ad Ioachimum Vadianum . . . Epistolam, qua de locoꝝ nullorum obscuritate quaestio fit et percontatio. Joachimi Vadiani . . . ad eundē Epistolā, qua eoꝝ quæ priori epistola quaesita sunt, ratio explicat. Ea vero sunt. Quid Plin. cap. 2. libri septimi per Dodrantem intelligat, ubi de Pygmæis scribit : . . . Quid

idem per Vnciam : cap. 16. intelligat, cum Gabbarē scribit longitudinem habuisse nouem pedum & totidem Vnciarum. De Antipodib<sup>9</sup> q, sint : & quomō sint, pulchra disputatio. Quæ causa Augustinum ad negandum Antipodas esse impulerit : & an recte negauerit. An Lactantio in Antipodū refutatione danda sit fides ? . . . Macrobiū & priscos fere, in Antipodū situ lapsos fuisse. De lacu Acronio et Veneto. . . . [Colophon.] *Hæc tibi Singrenius iam primum emissa Ioannes Scripta Typis pressit, cui bene gratus eris. Nono Kalendas Julias. Anno. M.D.XV. Viennæ. 4to.*

A—D in fours.

“First edition, of the very highest rarity and geographical importance. Unknown to HARRISSE, who says, under 1515, “We find under this date in Maittaire (“Annales,” vol. ii., pt. 1, p. 267): Rudolphus Agricola junioris ad Joachimum Vadianum Epistola de locorum nonnullorum obscuritate cum Joach. Vadiani Epistolâ responsoriâ. 4to., but we are unable to state whether the Epistle of Vadianus mentioned in that work is the same which entitles the various editions of Pomponius Mela by Vadianus to a place in this compilation.” With the exception of the Letters of Columbus and Vespucci, and the first Decade of Peter Martyr of 1511, we know of no other single publication up to 1515 comparable with this in point of historical and geographical interest, so far as the new discoveries affect the geography of the ancients and are interpreted by it. We neither forget nor undervalue the Ptolemy of 1508 (with its extraordinary map by Johan Ruysch, and “The New Description of the World” by Beneventanus), nor the editions of 1511 and 1513, nor the geographical work of Schoner this same year. This little book of Vadianus was suggested and edited by his friend Rudolphus Agricola, who addresses his Dedicatory Letter to Caspar Ursinus. Then follows Agricola’s Letter to Vadianus (omitted in the Pomponius Mela of 1518, where this letter of Vadianus is reprinted in full) in which, after some pleasant gossip, Agricola asks him to explain a passage in Pliny about the Pygmies, a line in Persius—

“Sic costâ longo subduximus Apēnino ;”

and thirdly, to give his opinion about the Antipodes, which, he says, are denied by Lactantius, Firmianus, and Augustine ; while Pliny, Pomponius, Strabo, Macrobius, and many others do not deny them, although they speak differently about them. He adds that Laurentius Corvinus, his beloved preceptor, agrees with the Moderns, but he himself does not know what to do between the Fathers and the learned authorities. He then says : “It has not escaped me with what diligence you have promised the books of Pomponius Mela de situ orbis to the studious *next Summer.*” Agricola’s Letter is dated September, 1514. In a postscript, he asks questions about Lake Acronius, a passage in Lucan, &c.

In his answer to Agricola’s Letter, Vadianus, after replying to the first two queries, has a very long dissertation upon the Antipodes, whose existence he demonstrates in a variety of ways, telling Agricola that he ought to be as certain that there are Antipodes as that he has fingers and nails. He enters at length on the question of the relative latitude and longitude of Antipodes in different parts, &c. He demolishes the old objection of people walking with their heads downwards by saying that everything tends to the centre of gravity [and this two centuries before the fall of Newton’s apple, and the new birth of the doctrine of gravitation.] He refutes Augustine and Lactantius at length. He says that to get to Catagara its Antipodes will be in Western Africa, near the Sinus Hesperius, but that the inhabitants of America have their Antipodes much more to this side. He also says he will write more about the

*Periæci* in his Annotations (*Prænotamentis*) to Pomponius. Throughout the treatise he seems well acquainted with the progress of discovery by the Portuguese and Spanish, and is acquainted with all the books printed relative to them. He adopts without hesitation the suggestion of the Gymnasium of St. Dié, and calls the *Mundus Novus* (that is Brazil) America, without explanation or qualification. It is not a little singular that this original special edition is not noticed by any geographers or bibliographers who have written about America, though Humboldt, D'Avezac, and many others have used with effect the reprint of it at the end of the Pomponius Mela, 1518."—*MS. note by Mr. H. Stevens.*

VADIANUS, JOACHIMUS. Epitome trivm Terræ partivm, Asiae, Africae et Evropaee compendiarium locorum descriptionem continens, præcipue autem quorum in Actis Lucas, passim autem Euangelistæ & Apostoli meminere. Cvm addito in fronte libri Elencho regionum, urbium, annium, insularū, quorum Nouo testamento fit mentio, quo expeditius pius Lector quæ uelit, inuenire queat. *Tiguri, apud Christophorum Frosch. Mense Septemb. Anno M.D.XXXIIII.* Folio.

A, 6 leaves ; Aa, 6 leaves ; Bb—Cc, 4 leaves each ; B—Z in sixes ; &, 5 leaves.

Facing p. 1 of the text is a large folding woodcut map, "Typus cosmographicus universalis. Tiguri Anno M.D.XXXIIII." We here find America marked, but it is represented as an island somewhat in the shape of that portion of the continent now known as South America. There are in the book also two large woodcut initial letters, representing Elisha, and Christ clearing the Temple, which are evidently from designs by Holbein.

— Epitome Trivm Terræ Partivm, Asiae, Africae et Evropaee compendiarium locorum descriptionem continens, præcipue autem quorum in Actis Lucas, passim autem Euangelistæ & Apostoli meminere . . . . *Tiguri apud Frosch. [Circa 1534.]* Sm. 8vo.

Title and preliminaries, 12 leaves, the last blank ; pp. 1-524 ; twelve woodcut maps of 2 leaves each, and 4 single leaves of maps or globes.

— Epitome Topographica Totivs Orbis, conferēs ad ea potissimū loca, quorū passim Euāgelistę & Apostoli meminere. Accessit Peregrinatio Petri et Pauli Apostolorū, cum ratione temporum per Erasmus Roterod. [Colophon.] *Antuerpię apud Joān. Grapheum anno M.D.XXXV.* Sm. 8vo.

Title and preliminaries, 4 leaves ; folios 1-220.

VÆNIUS, ERNESTUS. Tractatus physiologicus de pulchritudine. Juxta ea quæ de Sponsa in Canticis Canticorum mysticè pronunciantur. *Bruxellis, Typis Francisci Foppens . . . . M.DC.LXII.* Sm. 8vo. Plates.

Title and preliminaries, 4 leaves ; A—D in eights, the last leaf blank.

VÆNIUS, OTHO. Amorum Emblemata, figuris æneis incisa studio Othonis Væni Batavo-Lvgdvnensis. Emblemes of love. with verses in Latin, English, and Italian. *Antverpię, Venalia apud Auctorem. M.DC.IIX.* Oblong 4to. Plates. R. M.



Title and preliminaries, 8 leaves ; A—Hh in fours.

Following the title is a preface in English addressed to the Earls of Pembroke and Montgomery, signed "Otho Vænius." It is probable that the English verses throughout the volume are the work of Richard Verstegan.

VÆNIUS, OTHO. *Emblemata Horatiana, imaginibus in æs incisis atque Latino, Germanico, Gallico et Belgico carmine illustrata. Amstclædami. 1684. 8vo. R. M.*

Frontispiece, title, and preliminaries, 8 leaves ; A—O 4 in eights.

VALENCIA. Aureum opus regalium priuilegiorum ciuitatis et regni Valentie cum historia cristianissimi Regis Jacobi ipsius primi conquistatoris. [This title is beneath a large woodcut of a coat of arms surmounted by a helmet and crest. Five other leaves follow with the heading, "Tabula priuilegiorum." On the verso of the sixth leaf is a woodcut of James the Good of Spain, on horseback, with an inscription beneath. On the recto of the seventh leaf is a heading.] Comença la cōquesta p lo serenissimo e catholich princep de immortal [*sic*] memoria dō Jaume p la grā de deu Re de arago ab miraculosos actes feta, de la insigne ciutat e regne de Valencia . . . . [This continues with sigs. A, 8 leaves ; B, 6 leaves ; and C, 8 leaves. The headline is "Conquesta De valencia." Then begins a new set of signatures with the heading.] In xpi noie amen. In hoc libro est plena copia diligent examinata regioꝝ priuilegioꝝ ⁊ cartarū existēciū original<sup>o</sup>r in archiuo sale cōsiliū insignis ciuitatis Valeñ. suo vz ordine put s<sup>o</sup>enissimis dñis aragonū et valeñ. regib<sup>o</sup> svccessiue ccessa fuere. Et hētur primo de ccessis per dñi Regez Jacobū antique memorie: qui ciuitatē valeñ. nona die octobris anno dñi. M.cc.xxx.viii. et subsquent<sup>o</sup> totū eius regnū a manib<sup>o</sup> paganoꝝ eripiēdo strenue ac feliciter adquisiuit. [Colophon.] . . . . *Explicit volumen priuilegiorum ac aliarum regiarum prouisionum: cum suis primitiuis originalibus ac registris pro posse veridice ac diligenter pprobatū. Impressum in nobili ac magnifica Ciuitate Valencie arte et industria humilis Didaci de gumiel: sub anno incarnationis dominice. M.D.xv. die vero intititata. xxx. mēsis octobris, regnante potētissimo Ferdinando rege aragonū valcū ꝛc. Folio. BR. M.*

This latter part of the volume consists of a—z in eights and A—H in eights. The last leaf bears the errata, corrigenda, and printer's device.

VALENTINE AND ORSON. *Historia dei dve nobilissimi et valorosi fratelli Valentino et Orsone; Figliuoli del Magno Imperatore di Constantinopoli & nepoti del Re Pipino . . . . In Venetia, appresso Vincenzo Valgrisi, & Baltassar Costantini. 1558. Sm. 8vo.*

Pp. 1-421, including the title. "Tavola," 4 leaves.

— Valentine and Orson. *The Two Sonnes of the Emperour of Grece, Newly corrected and amended, with new Pictures lively*

expressing the History. *Printed at London by Robert Ibbitson Anno Dom. MDCXLIX.* 4to. *Woodcuts.* BL. M.

A—Gg in fours, including a woodcut before the title.

In the printer's preface, addressed "To the Reader," we are told "The History here written, was translated out of French into English above 100 years ago, by one Henry Watson, and since that time it hath by him been Corrected, and put into a more plysant stile, and so followed on to the Presse till this present Edition."

In Lowndes it is said that four leaves of an edition printed by Wynkyn de Worde are in the Duke of Devonshire's library, but of the identity of this edition there is no certainty.

In the "Bibliotheca Heber," pt. ix., Nos. 3111 and 3112, are two editions printed by W. Coplande, with variations in the colophon, and of the second of these another copy was sold in Mr. Corser's library, pt. 7, No. 369. The next edition on record is that entered in the Stationers' Register, Arber's "Transcript," ii., p. 210, "8 Augusti [1586] Thomas Purfoote. Receaved of him for printinge *the olde Booke of VALENTINE and ORSON* vi<sup>d</sup>. ALWAIES PROVIDED that y<sup>e</sup> companie shall haue them at his handes." We know of no other edition till 1637, and then followed that described above.

**VALENTINE AND ORSON.** The Famous History of Valentine and Orson. Being The two only Sons of the Emperour of Greece. Deciphering their wonderful Births, their Valiant Atchievements, their Heroical Minds, and their Noble Enterprises. Drawn up in a short Volume, on purpose to give the better satisfaction to them that desire to hear and know the truth in few words. Written by Laurence Price.

*This little Book such vertues doth contain,  
Hardly the like in all the World again.*

*London, Printed for William Whitwood, at the sign of the Bell in Duck Lane.* 1673. Sm. 8vo. *Black letter.* G. M.

Twelve leaves, including a woodcut frontispiece.

— Valentine and Orson, The Two Sons of the Emperour of Greece. Newly Corrected and Amended, with new Pictures, lively Expressing the History. *London, Printed by T. H. for T. Passenger, at the Sign of the three Bibles, on the middle of London-Bridge, MDCLXXXII.* 4to. *Black letter.*

A—Ee in fours, including the frontispiece.

— Valentine and Orson . . . Newly Corrected and Amended . . . *Printed by A. M. for E. Tracey, at the Three Bibles on London-Bridge.* [About 1690.] 4to. *Woodcuts.*

A—Z in fours, title on A 2.

From Mr. Daniel's collection. The woodcuts are the same as in the edition of 1682.

**VALERA, CYPRIANO DE.** Dos Tratados, el primero es del Papa y de su avtoridad, colegido de su vida y doctrina. El segundo es dela

Missa : el uno y el otro recopilado de lo que los Doctores y Concilios antiguos, y la sagrada Escritura enseñan. Iten, un Enxambre de los falsos Milagros con que Maria de la Visitacion, Priora de la Anunciada de Lisboa engañó à muy muchos : y de como fue descubierta y condenada. . . . [Londra] *En casa de Ricardo del Campo*. 1599, Sm. 8vo.

Title and preliminaries, 8 leaves ; pp. 1-610 ; table, 4 leaves. There are folding tables at pp. 352 and 538.

VALERA, DIEGO. Cronica. [Folio 1.] [L]a siguiente coronica y lustrissima princesa es partida en quatro partes principales. [On the recto of the twelfth folio.] Comiença la coronica de españa dirigida ala muy alta & muy excelente princesa Serenissima Reyna & Sennora nuestra sennora donna ysabel reyna de espanna de secilia & de cerdena. [Colophon.] . . . & a hõrra de vuestro real estado & instruccion & auiso de los de vuestros reynos & comarcas en vuestra muy noble & muy leal cibdad de sevilla . . fue impresa por alonso del puertos enel año del nascimiento de nuestro saluador ihu xpo de mill 7 quatrocientos 7 ochenta 7 dos. años. Folio. *Black letter*. R. M.

The first leaf begins as above, and the preliminary matter extends to the recto of the tenth leaf (verso blank) ; eleventh leaf blank. Then follow sigs. A—Y in eights ; the last two leaves of sig. Y are blank. It is to be noted that the first leaf of sig. A is not marked, and the second is marked A iii, but the book is quite perfect.

VALERIA, GASPAR ALONSO DE. Engaños desengañados a la luz de la verdad. Poesias Sacras, Misticas, Morales, y Funebres, Escritas con la clara tinta del Santo Desengaño. Por Gaspar Alonso de Valeria Aragonés. Añadense tambien algunas otras, que estandose imprimiendo las sobredichas, llegaron à manos del Impresor, y ha sabido, que son de Don Manuel Garcia Bustamente. *En Napoles, por Carlos Porsile* 1681. Sm. 8vo.

Title and preliminaries, 8 leaves ; A—V 4 in eights.

VALERIANUS, JOANNES PIERIUS. Hieroglyphica, sive de sacris Aegyptiorum, aliorvmqve gentivm literis Commentarij Joannis Pierii Valeriani Bolzanii Bellunensis, a Cælio Aug. Curione duobus Libris aucti, & multis imaginibus illustrati. *Basileae, per Thomam Guarinum, M.D.LXXV*. Folio.

A fine specimen of ancient binding. In olive morocco, tooled in diamond-shaped compartments within which alternate the monogram of the letter C interlaced, and two triangles crossed.

VALERIUS, JOHANNES. A series of 16 copper-plate engravings, representing the postures of Johannes Valerius, born without arms. [About 1660.] 4to.

On the first plate, which contains the portrait of Valerius in three-quarter size, is written with his toes the following memorandum : " Brachijs manibusque captus,

ore pedibusque in hunc modum scribo: atque aliis mille modis victum quærito. Johannes Valerius sine brachijs." The plates represent Valerius beating a drum, playing at cards, holding a sword, shaving himself, balancing a stool, and performing other actions with his feet. From Mr. Daniel's collection.

VALERIUS MAXIMUS. [On folio 1.] Valerii Maximi Romane urbis iurispitissimi in librū factorū et dictorum memorabiliū ad Tiberiū cesarem Prefatio incipit. [Colophon.] *Presens Valerii Maximi opus p̄clarissimū in nobili urbe Mogūtina Rheni, terminatū. anno M.cccc.lxxi. xviij kalēdis iulijs, p̄r egregium Petrū schoyffer de Gernshem artis imp̄ssorie m̄grm. f̄clit̄er ē s̄sumatū.* Folio. BR. M.

One hundred and ninety-eight leaves, without folios, catchwords, or signatures.

— [On folio 1.] Valerii maximi Romane vrbis Iurisperitissimi. In librū factorum et dictorum memorabilium ad Tiberium Cesarē Prefatio feliciter incipit. [Colophon.] *Presens Valerii maximi opus p̄clarissimum, in nobilissima Parisius Anno domini M.CCCC.LxxV. Felicit̄er est impressum.* Folio. R. M.

Two hundred and sixty-four leaves, without folios, catchwords, or signatures.  
A beautiful specimen of the early Parisian press.

— Valerius Maximus cum notis variorum. *Lugd. Bat.* 1670. 8vo.

VALLANCEY, CHARLES. *Collectanea de Rebus Hibernicis. Dublin . . . 1786-1804.* An Essay on the Primitive Inhabitants of Great Britain and Ireland. *Dublin . . . 1807.* Together, 7 vols. 8vo. *Plates.* R.

VALTAN, PETRUS LUDOVICUS. Ad honorem Trinitatis immense Patrem et Filii et Spiritus Sancti Unius Dei. Petri Ludovici Valte Andegavensis Archidiaconi. Super qualibet dictione Symboli Apostolici. Opusculum quoddam incipit. Quod Sacre Theologie Parisii presentatum: fidei Catholice consonum approbatum est. Sm. Folio.

MS. on twenty-three leaves of vellum.

This volume contains, as will be seen from the foregoing title, a commentary on the Apostles' Creed. It is an admirable example both of caligraphy and illumination. Each word of the Creed is written in blue on a beautifully designed scroll and beneath each scroll are six lines of Latin verse, beginning always with the word on the scroll above. The first verse runs:—

"Credo fide militanti  
Vera certa et constanti  
In te unum summum deum  
Orans ut animum meum  
In hac fide tuearis  
Pro salute."



The first page is occupied with an exquisite miniature of St. Peter, seated at a desk writing his Gospel, within a beautifully designed architectural border. The miniatures of the other Apostles are arranged throughout the book in the following unusual order : St. Andrew, St. James the Great, St. John, St. Thomas, St. James the Less, St. Philip, St. Bartholomew, St. Matthew, St. Simon, St. Jude, St. Matthias.

In the year 1500 this beautiful volume was presented by the author to Isabella, Queen of Spain, to whom the author addresses the following preface :—

"Excellentissime potentissime et serenissime Principi Elisabeth dei gratia Regine Castellæ Aragonũ Siciliæ Granatæ &c. Petrus Ludovicus de valtan, patria cathalanus, andegauensis archidiaconus, christianissimi Regis Franciæ impresentia hic legatus. Cum humillima atque debita obedientia Salutem Didici Regina excellentissima inter cetera memoratu digna que Regiis tuis moribus atque nomini plurimum venerationis acquirunt : te latine lingue peritiam (quo altius et terebrantius que fidei sunt valeas adipisci) nō diu est, fuisse consecutam. Et huius rei gratia, in latinis operibus lectitandis haud parum sepenumero delectari quod profecto non minus credendum mihi quam admirabile visum est. Noui enim his diebus inter agendum et tua cum Serenitate super negotiis ipsius legationis communicandũ qua bonitate, qua fide, quo sermone cuius tandem ingenii claritate decoreris.

"Quamobrem non miretur precor Tua Maiestas : nec cuique omnium indecens quoquo pacto probetur : Si presens opusculum de apicibus summe Trinitatis elaboratum, Tibi q̃ q̃ mulieri presentatum iri decreverim Scio Maiestatem tuam in ipso tuo genere muliebri : et viris equipollere litteratis et omnia que ad fidei religionē spectāt, maxima cum devotione rimari. Vale Regina Serenissima mulierum nostri temporis omnium precipua. Ex amenissimo suburbano Granatæ. xiii°. kalē Decembres anno dominice natiuitatis et sacri iubilæi Millesimo Quingentesimo."

VALTELLINE. Alla Maesta Christianissima. Il clero, et cattolici di Valtellina. [*Senz' alcuna data.*] 4to. R. M.

A—D iii and A—D ii, besides the second title.

Two memorials for the extirpation of "Heretics" (Waldenses) in the Valtelline. They are unnoticed by Muston ("Bibliographie des Vaudoises") or other bibliographers. They were printed about 1623.

[VALTURIUS (ROBERTUS) de re militari libri XII. ad Sigism. Pandulfum Malatestam, edente P. Ramusio.] [Colophon.] *Johannes ex uerona oriundus : Nicolai cyrugie medici filius : Artis impressorie magister : hunc de re militari librum elegantissimum : litteris & figuratis signis sua in patria primus impressit. An. M.CCCCLXXII.* Folio. Woodcuts. R. M.

This volume consists of 262 leaves, including 4 leaves of table and 3 blank leaves, two of which follow the table, and the other forms folio 176. It is impossible to give a more exact collation, as the book is not only without folios, signatures, or catchwords, but a great many leaves consist of single woodcuts, and in others the text is complete at the end of the page, and does not run on to the next. The only means of exact collation therefore is to compare one copy with another. The engravings are extremely curious, and the figures, where they occur, are drawn with very great spirit. They are ascribed to Matteo Pasti of Verona, see Nagler, "Künstler-Lexicon," vol. ii.

VANBRUGH, SIR JOHN. Plays. . . . London. 1776. 2 vols. Sm. 8vo. *Portrait*.

VANDER DONCK, ADRIAEN. Beschryvinghe Van Nieuw-Nederlant (Ghelijck het tegenwoordigh in Staet is) Begrijpende de Nature, Aert, gelegentheyt en vruchtbaerheyt van het selve Lant ; mitsgaders de proffijtelijcke ende gewenste toevallen, die aldaer tot onderhout der Menschen, (soo uyt haer selven als van buyten ingebracht) gevonden worden. . . . *t'Aemsteldam, By Evert Nieuwenhof, Bocck-verkooper, woonende op 'tRuslandt, in 'tSchrijf-bocck, Anno 1655.* 4to. R. M.

Title and preliminaries, 4 leaves ; pp. 1-100 ; register, 2 leaves.

— Beschryvinghe van Nieuw Nederlant . . . . Den tweeden druck. *'tAemsteldam* . . . . 1656. 4to. G. M.

Title and preliminaries, 4 leaves ; pp. 1-100 ; register, 2 leaves.

This second edition accords exactly with the first as regards the text, but has a folding map, which that does not contain.

VANDER STERRE, CHRYS. Vita S. Norberti. *Antverpiæ Theod. Gallens excudit.* [1622.] 4to.

Four leaves of letterpress dedication, &c. ; engraved title ; portrait of St. Norbert ; and plates 1-34.

VANNIUS, VALENTINUS. De Missa iudicivm Valentini Vannii, Pastoris Ecclesiæ quæ est in Candstat. *Tubingæ Anno Domini M.D.LVII.* Sm. 8vo. BL. M.

A—P iii in eights.

VARAMUND, ERNEST. A true and plaine report of the Furious outrages of Fraunce, & the horrible and shameful slaughter of Chastillion the Admirall, and diuers other Noble and excellent men, and of the wicked and straunge murder of godlie persons, committed in many Cities of Fraunce, without any respect of sorte, kinde, age, or degree. By Ernest Varamvnd of Freseland. *At Strivding in Scotland.* 1573. Sm. 8vo. BL. M.

A—S in fours.

VARENIUS, B. Geographica generalis, In qua affectiones generales Telluris explicantur. *Amst. Ex offic. Elzeviriana.* 1664. Sm. 8vo. R. M.

VARGAS, THOMAS TAMAIO DE. Restauracion de la Ciudad del Salvador i Baia de Todos-Santos en la Provincia del Brasil. Por las Armas de Don Philippe IV. el Grande Rei Catholico de las Españas i Indias, &c. *En Madrid: por la Viuda de Alonso Martin.* 1628. 4to.

Title and preliminaries, 8 leaves, the last blank ; folios 1-178 ; table, 4 leaves.

Though this author is unnoticed by any other bibliographer, a long list of his writings is given by Antonio, who describes this book as printed at Madrid in 1626, but as the approbation and licence to print are dated January 20, 1628, it appears probable that this is the first edition.

VARIGNANUS, GULIELMUS. *Secreta sublimia ad varios curādos morbos, verissimis autoritatibus illustrata.* . . . [Colophon.] *Lugduni impressum per Benedictu<sup>3</sup> Bōnym.* 1533. 4to.

A—K in eights.

VARTHEMA, LUDOVICO. *Itinerario De Ludovico De Varthema Bolognese ne lo Egypto ne la Suria ne la Arabia Deserta & Felice ne la Persia ne la India : & ne la Ethiopia. La fede el viuere & costumi de tutte le prefate prouicie. Nouamētē ipresso. Stampata in Venetia per Zorzi di Rusconi Milanese . . . M.D.XVIII. adi. XX. del Mese de Decēbre.* Sm. 8vo. O. M.

A—M iv in eights.

— Itinerario del venerable varon micer Luis patricio romano : en el qual cuēta mucha parte dela ethiopia Egipto : y entrābas Arabias : Siria y la India. Buelto de latin en romance por Christoual de arcos clerigo. Nunea hasta aquí impresso en lengua Castellana. [Colophon.] *Fue impressa la presente obra en la muy noble y leal ciudad de Seuilla por Jocabo crōberger aleman. En el año dela encarnacion del señor de Mill 7 quinientos y veynte.* Folio. *Black letter.* R. M.

Folios i.-lv., including the title. The leaf bearing the colophon is not numbered.

The title is surmounted by a large woodcut of a coat of arms within a woodcut border.

— Ludovici Patritii Romani novvm Itinerarivm Aethiopiae : Aegipti : vtrivsqve Arabiae : Persidis : Siriae : ac Indiae : intra et extra Gangem. [At the end.] *Operi suprema manus imposita est auspitiis cultissimi celebratissimiq, Bernardini Caruaial hispani . . . .* [Sine loco aut anno.] Folio.

Title and preliminaries, 8 leaves ; folios i.-lxii.

The first edition of Varthema in Latin. The preface by "Archangelvs Caraevalensis" is dated from Milan, 1511, and the book is generally allowed to have been printed there at that date.

— Die Ritterlich vñ lobwirdig raysz des gestrengen vñ überall ander weyt erfarnen ritters vnd Lantfarers herren Ludowico vartomans vō Bolonia Sagent vō den landen/ Egypto/ Syria vō bayden Arabia Persia India Uñ Ethiopia vō den gestaltē/ sytē vñ dero menschen leben vnd glauben/ Auch von manigerlay thyeren vōglen vnd vil andern in den selben landen seltzamen wūderparlichen sachen/ Das alles er selbs erfarnen vñ in aygner person gesehen hat. [Colophon.] *Zū nutzpkerkayt denen die da geren herent vnd erfarent vō vil seltzamen Landen vnd Prouintzen auch von iren gebreychen vnd Maneyeren*

*die sy sich dan darin gebrauchen ist das Büchlin von dem weyt erfarnen vñ gestrengen Ritter Ludowico Vartumans von Bolonia seyner Ritterlichen datten vñ erfarnungen ausz welscher zungen in teyttsch trans-feryert vnd seligklichen volend worden in der Kayserlichen stat Augspurg in Kostung vnd verlegung des Ersamen Hansen Millers der jar zal Christi 1. 5. 15. An dem sechzechenden Tag des Monats Junii. 4to. Woodcuts. BR. M.*

a—t in fours, including the title and the last leaf, which bears only the printer's mark.

First edition in German. It was several times reprinted. Panzer informs us that the translator was Michael Herr, but he characterizes the translation as "sehr unverständlich und elend gerathen."

VATER UNSER. Ain schön Auszlegüg über das Götlich Gebet, Vater vnser, Das vnsz Gott selbs gelernet hat. Das hat Betracht ain Armer Bawr, der weder Lesen noch Schreyben kan. gar Hüpsch vnd nutzlich, allen Christglaubigen Menschen zu gut, auch ausz Brüderlicher Trew. [*O. O. o. F.*] 4to.

Three leaves. On the title a woodcut of a peasant on his knees.

VATICINIUM VOTIVUM : Or, Palæmon's Prophetick Prayer. Lately presented Privately to His now Majestie in a Latin Poëm, and here Published in English. To which is annexed a Paraphrase on Paulus Grebnerus's Prophecie. With several Elegies on Charles the First. The Lord Capel. The Lord Francis Villiers. *Trejecti. Anno Caroli Martyris primo.* [1649.] 8vo.

A, 4 leaves ; B—F in eights ; besides 4 unpagd leaves between pp. 74-5. *Portrait of Charles II. as æt. 19.*

There is in the library a second copy of this book, from the collection of Dr. Bandinel, which has some variations, pp. 73-4 are cancelled, and 12 leaves are inserted in their place, the first being marked at the bottom for insertion after p. 72. A rare portrait of Charles I. is inserted in this copy.

VATTEL, M. DE. Le droit des gens, ou principes de la loi naturelle appliqués à la conduite & aux affaires des nations et des Souverains. *Leide. 1758. 4to.*

VAUDOIS. Documens relatifs à l'histoire du Pays de Vaud dès 1293 à 1750. *Genève. 1817. 8vo. G. M.*

VAUGHAN, HENRY. Sillex Scintillans : Or Sacred Poems and Priuate Eiaculations. By Henry Vaughan Silurist. *London Printed by T. W. for H. Blunden at Y<sup>e</sup> Castle in Cornhill. 1650. Sm. 8vo. BL. M.*

A—G 7 in eights.

First edition, containing only the first portion ; the second part was not printed



till 1655, when the two were issued together, the present receiving an altered dedication and changes in the poem on Isaac's marriage.

The title is engraved, and is followed on A 2 by a leaf of verse headed "Authoris (de se) Emblema." A 3 has the dedication to the Creator also in verse.

VAUGHAN, HENRY. Olor Iscanus. A collection of some select Poems, and Translations, Formerly written by Mr. Henry Vaughan *Silurist*. Published by a Friend. Virg. Georg. *Flumina amo, Sylvasq; Inglorius*. London, Printed by T. W. for Humphrey Moseley, and are to be sold at his shop, at the Signe of the Prince's Arms in St. Pauls Church-yard, 1651. Sm. 8vo. G. M.

A—L in eights, including the title, engraved title, and verses opposite.

VAUGHAN, ROBERT. The Povrtraitvres at large of Nine Moderne Worthies of the World, with a short relation of their Lives and Deaths. *Elegantly grauen in Copper, and Are to be sould at the Globe in Cornehill ouer against the exchange*. 1622. Folio. R. M.

Ten leaves, including the engraved title.

Among these nine modern worthies are Edward the Black Prince, Henry V. of England, Henry IV. of France, and William of Nassau.

VAUGHAN, SIR WILLIAM. The Golden Fleece Diuided into three Parts, Vnder which are discovered the Errours of Religion, the Vices and Decayes of the Kingdome, and lastly the wayes to get wealth, and to restore Trading so much complayned of. Transported from Cambrioll Colehos, out of the Southermost Part of the Iland, commonly called the Newfoundland. By Orpheus Iunior, For the generall and perpetuall Good of Great Britaine. *London, Printed for Francis Williams, and are to bee sold at his Shop at the signe of the Globe, ouer against the Royall Exchange*. 1626. 4to. O. M.

a—c in fours; A, 2 leaves; B—V 3 in fours. Part 2: Aa—Nn in fours, and a leaf of Oo. Part 3: Aaa—Mmm in fours. There are no separate titles to parts 2 and 3. With a folding map of "Newfound land described by Captaine John Mason."

The author dedicates his work in English and Latin verse to King Charles. In this dedication he says, "The Muses and the Graces, by the hands of Orpheus Junior, doe here present this Treatise of the Golden Fleece at the Feet of the most Noble, Mightie, and hopefull King of Great Britaine;" and he concludes his address "To the Indifferent Readers" with the words: "—And in the Third Part I will discover the certainty of the Golden Fleece, which shall restore vs to all worldly Happinesse."

VAUGHAN, WILLIAM. The Golden-groue, moralized in three Bookes: A worke very necessary for all such, as would know how to gouerne themselves, their houses, or their country. Made by W. Vaughan, Master of Artes, and Graduate in the Ciuill Law. The second edition, now lately reuiewed and enlarged by the Author. *Im-*



*printed at London by Simon Stafford : And are to be sold by Richard Serger and John Browne. 1608. Sm. 8vo.*

A—Dd in eights, including the title.

VAUGHAN, WILLIAM. Directions for Health, Naturall and Artificiall: Deriued from the best Phisitians, as well Moderne as Antient . . . The sixth Edition reviewed by the Author . . . *London, Printed by Iohn Beale, for Francis Williams. . . . 1626. 4to.*

A—Ee in fours, first and last leaves blank.

To this edition are annexed "Two treatises concerning the preservation of Eyesight," by Dr. Bailly and others.

VAZQUEZ DE MURCIA, DIEGO. Siguese vn passo hecho a la Sancta Passion de nuestro Señor Jesu Christo. Compuesto por Diego Vazquez de Murcia ciego. Y otras a nuestra Señora, por las letras del A. B. C. Con vna cancion glossada al cabo. Vistas y examinadas por el Reuerēdo Padre. F. Alōso de Orozco. *Impressas cō licēcia en Alcalá de Henares en casa de Iuan Gracian que sea en gloria. Año 1608. 4to.*

Four leaves. Beneath the title is a woodcut of Christ with the instruments of the Passion. The piece is in metre.

VECELLIO, CESARE. Degli Habiti Antichi, et Moderni di Diuerse Parti del Mondo libri dve, fatti da Cesare Vecellio, & con Discorsi da Lui dichiarati. *In Venetia M.D.XC. Presso Damian Zenaro. 8vo. Woodcuts. O. M.*

a—c and A—Sss 4 in eights, the last leaf blank.

— Corona delle nobili et virtvose donne, libro primo [secondo e terzo]. Nel quale si dimostra in varij Disegni tutte le sorti di Mostre di punti tagliati, punti in Aria; punti Fiamenghi, punti a Reticello, e d'ogni altra sorte, così per Freggi, per Merli, e Rosette, che con l'Aco si vsano hoggidi per tutta l'Europa. Et molte delle quali Mostre possono seruire ancora per opere à Mazzete. Con le dechiarationi a le Mostre a' Lauori fatti da Lugretia Romana. *In Venetia, Appresso Alessandro de' Vecchi. MDCXXV. Si vendono in Venetia, al Ponte de' Baretteri alla Libreria delle tre Rose.*—Gioiello della Corona per le nobili et virtvose donne. *In Venetia, appresso Alessandro de' Vecchi. MDCXXV. Oblong 4to.*

Part 1 : Sig. A (including title), 4 leaves ; B—D in eights. Part 2 : Aa (including title), 4 leaves ; Bb—Dd in eights. Part 3 : Aaa (including title), 4 leaves ; Bbb—Ddd in eights. Part 4 : Aaaa (including title), 4 leaves ; Bbbb—Eeee iv in eights.

VEER, GERRIT DE. Waerachtige Beschryvinghe van drie scylagien, ter werelt noyt soo vreemb ghehoort, drie jaeren achter malcan-

deren deur de Hollandtsche ende Zeelandtsche schepen by noorden Noorweghen, Moscovia ende Tartaria, na de Coninckrijcken van Catthay ende China, so mede vande opdoeninghe vande Weygats, Nova Sembla, en van't landt op de 80. gradē, dat men acht Groenlandt te zijn . . . . . deur Gerrit de Veer van Amstelredam. *Ghedruckt t' Amstelredam, by Cornelis Claesz, op't water, int Schrijf-boeck, A<sup>o</sup> 1598. Oblong 4to. Plates.*

Reprinted by De Bry, "Petits Voyages," vol. iii., pt. 3, 1601. See also Camus, "Mémoire," 197, &c., and Muller, "Mémoire Bibliogr.," p. 103, where a full collation is given. This copy has, however, a large folding map, engraved by Baptista à Doetechum, which is not described by Muller.

VEER, GERRIT DE. Waerachtighe Beschrijvinghe Van drie seylagien . . . . . *Gedruckt t' Amstelredam, by Cornelis Claesz, op't Water, int Schrijfboeck, A<sup>o</sup> 1599. Oblong 4to.*

A reprint of the edition of 1598, with the same plates.

— Waerachtighe Beschryvinghe Van drie seylagien . . . . . *Ghedruckt t' Amstelredam, by Cornelis Claesz, op't Water, int Schrijf-boeck. Anno 1605. Oblong 4to.*

This edition is again an exact reprint of that of 1598, with the same plates.

— Tre navigationi fatte dagli Olandesi, e Zelandesi Al Setten-trione nella Norvegia, Moscovia, e Tartaria verso il Catai, e Regno de' Sini, doue scopersero il Mare di Veygatz, la Nvova Zembla, Et vn Paese nell' Ottantesimo grado creduto la Groenlandia. Con vna descrittione di tvtti gli accidenti occorsi di giorno in giorno à' Nauiganti. . . . Descritte in Latino da Gerardo di Vera, e Nuovamente da Giouan Giunio Parisio Tradotte nella lingua Italiana. *In Venetia, Presso Ieronimo Porro, & Compagni. 1599. 4to. Plates. The edges uncut. R. M.*

Title and preliminaries, 4 leaves ; A—V in fours, the last leaf blank.

VEGA CARPIO, LOPE FELIX DE. Arcadia Prosas y versos, de Lope de Vega Carpio Secretario del Marques de Sarria. Con vna Esposicion de los nombres Historicos y Poeticos. A Don Pedro Tellez Giron, Duque de Ossuna, &c. *En Anvers. En casa de Pedro y Iuan Bellerio. Año 1617. Con Licencia. Sm. 8vo. Y. M.*

Pp. 1-471, including title ; "Exposicion," 28 leaves not paged.

— Corona Tragica. Vida y Muerte de la Serenissima Reyna de Escocia Maria Estuarda. *En Madrid por la viuda de Luis Sanchez, Impressora del Reyno. Año 1627. A costa de Alonso Perez mercader de libros. 4to. G. M.*

Title and preliminaries, 8 leaves, including a portrait of Queen Mary, by J. de Courbes ; A—Q 6 in eights.

VEITIA LINAGE, JOSEPH DE. Norte de la Contratacion de las Indias Occidentales. *En Sevilla. Por Iuan Francisco de Blas.* 1672. Folio.

Book i.: Title and preliminaries, 16 leaves, preceded by an engraved title ; pp. 299. Book ii., pp. 264 ; index, 35 leaves ; colophon, 1 leaf.

VELASCO, J. F. Hispaniarvm Vindiciae Tvttelares in II. Libros divisæ : Venisse in hæc Regna Iacobum Apostolṽm, Fideique lumen intulisse, Adversus Cardinalis Baronii, aliorumque Opinionem. E Bibliothecâ Jo. Fer. Velasci . . . . Hispanicè depromptæ, Ab Erycio Pvteano Latinitate donatæ. *Lovcnii In Officinâ typographicâ Gerardi Rivii. M.DC.VIII.* 4to.

\*, 4 leaves ; a—i in fours.

VELLEIUS PATERCULUS. C. Velleii Paterculi quæ supersunt. Nicolaus Heinsius Dan. F. recensuit. *Amstelodami, Ex Officina Elzeviriana. A° 1678.* Sm. 8vo. *The edges uncut.* R. M.

— Historia Romana, cum notis variorum, curante P. Burmanno. *Lugd. Bat. 1744.* 8vo. R. M.

— Caii Velleii Paterculi Historiæ Romanæ libri duo. Accurante S. A. Philippe. *Lutetiæ Parisiorum, Typis J. Barbou. 1754.* Sm. 8vo. Y. M.

VENABLES, ROBERT. The Experienc'd Angler : Or Angling Improv'd. Being A general Discourse of Angling ; Imparting many of the aptest wayes and choicest Experiments for the taking of most sorts of Fish in Pond or River. *London : Printed for Richard Marriot, and are to be sold at his Shop in St. Dunstons Church-yard, Fleet-street.* 1662. Sm. 8vo. *Plates.* O. M.

A—H in eights, not including the engraved title by R. Vaughan.

First edition. After the preface is an epistle to the author, signed J.[zaak] W.[alton].

VENDOME, DUKE OF. Copia de vna carta escrita por el Duque de Vandoma al Rey . . . desde Sarravalle, el día 27 Octubre de 1703. *En Madrid por Antonio Bizarrón.* 1703. 4to.

Two leaves.

VENEGAS, MIGUEL. Noticia de la California, y de su conquista temporal, y espiritual hasta el tiempo presente. Sacada de la historia manuscrita, formada en Mexico año de 1739. por el Padre Miguël Venegas, de la Compañía de Jesus ; y de otras Noticias, y Relaciones antiguas, y modernas. Añadida de algunos mapas particulares, y uno general de la America Septentrional, Asia Oriental, y Mar del Sùr intermedio formadas sobre las Memorias mas recientes, y exactas, que

se publican juntamente. *En Madrid: En la imprenta de la Viuda de Manuel Fernandez, y del Supremo Consejo de la Inquisicion.* 1757. 3 vols. 4to.

Vol. i.: Title and preliminaries, 12 leaves; pp. 1-240. At p. 1 a large folding map of California. Vol. ii.: Title and preliminaries, 4 leaves; pp. 1-564. Vol. iii.: Title and preliminaries, 4 leaves; pp. 1-436. Maps at pp. 194, 236, 436.

VENETUS PRUTENUS, GEORGIUS. De discrimine legis et evangelii Propositiones, de quibus, Deo iuvante disputabit Vir Nobilis Georgivs Venetvs Prvtens, die 19. Septembris. *Witbergæ. Ex Officina Iohannis Lufft.* 1550. Sm. 8vo.

Sixteen leaves.

VENICE. Eyn Rede. der gesandten Botschaffter der Venediger, an herren Maximilianum Römischen kayser, gethane zu Memmingen a di. 30. Decēbri. 1508. . . . . [*O. O. u. F.*] 4to.

a—b in eights; c—d in fours.

— Il modo de la elettione del Serenissimo Principe de Venetia con li nomi de tutti li Dosi che sonno stati etiam quanto hanno viuesto fin al giorno presente. [*Venetia.* 1545.] 8vo. *The edges uncut.*

Four leaves.

VERANTIUS, FAUSTUS. Dictionarium quinque nobilissimarvm Evropæ lingvarvm, Latinæ, Italicæ, Germanicæ, Dalmatiæ & Vngaricæ. [Accedit Institutio Christiana iisdem linguis.] *Venetiis, Apud Nicolaum Morettum.* 1595. 4to. O. M.

Title and preliminaries, 4 leaves; A—Q in fours.

[VERARDUS, CAROLUS.] In laudem Serenissimi Ferdinandi Hispaniarũ regis, Bethicæ & regni Granatæ, obsidio, victoria, & triũphus, Et de Insulis in mari Indico nuper inuentis. [*Basileæ.*] 1494. 4to. *Woodcuts.*

aa—cc in eights; dd—ee in sixes.

This is erroneously described as an 8vo by Mr. Harris. See *Biblioth. Americana*, No. 15. The title of the Columbus letter (of which this is the seventh impression) is on the verso of dd 5.

VERAX PHILOBASILEUS. Confused Characters of Conceited Coxcombs, Or, A Dish of Traitorous Tyrants. Reprinted from the Original edition of 1661. Edited by J. O. Halliwell. *London.* . . . . 1860. 4to.

Only twenty-six copies printed.

VERDADERA Relacion, en la qual se declara el valerosa animo, que quatro hermanos peregrinos Lusitanos tuuieron, contra catorze bandoleros, que lleuauan hurtada la Custodia del santissimo Sacramento: Declarase como mataron los diez, y prendieron los quatro,



tambien se declara como fueron los ladrones castigados en la Ciudad de Girona, y de como los peregrinos fueron muy agradecidos sus buenos hechos, y assi les dieron para su viage de Roma mucho fauor y ampare, y otras cosas que en la historia se cuenta, con lo demas que les sucedio a los peregrinos en su viage, que son dignas de que se sepan. Visto y examinado todo por el ordinario de Perpignan, en este año de 1608. à diez de Março. Compuesta por vn Religioso del nõbre de Iesus. Lleua al fin vn Romance de Cortes con vnas Seguidillas. *Imprcssa con licencia en Valladolid, en casa de Andres Merchan que sea en gloria.* [1608.] 4to.

Four leaves. Beneath the title is a small cut of a bishop on his throne. The verso of the last leaf is entirely occupied by a large woodcut which represents a master at a desk with pupils seated round. The whole of the piece is in metre.

VERDIZOTTI, G. M. Cento Favole morali Dei piu illustri antichi, e moderni autori Greci & Latini. . . . *In Venetia, appresso Giordano Ziletti, & compagni.* MDLXX. 4to. Woodcuts. R.

Title and preliminaries, 6 leaves ; A, 4 leaves ; B—T 6 in eights ; V, 4 leaves.

VERE, SIR FRANCIS. Trve Newes from one of Sir Fraunces Veres Companie. Concerning Delftes-Isle and sundry other townes in the Lowe Countries, yeelded to the Generall since May last. Of the great armie nowe comminge out of Germanie for the aide of the French King, and their hope for the speedye winninge of Antwerpe. With the bloody persecution and marterdome which sundry cheefe persons of account did lately suffer in Spaine for the profession of Christ Iesus. Translated out of Dutch. Seene and allowed. *Imprinted at London for Thomas Nelson, and are to be sold at his shop ouer against the great South doore of Paules.* 1591. 4to. Black letter.

A—C 3 in fours, title on A 2.

— Extremities Vrging the Lord General Sir Fra. Veare to offer the late Anti-parle with the Arch-duke Albertus. Written by an English Gentleman of very good account from Ostend, to a Worshipfull Gentleman his friend here in England : Imprinted verbatim according to the originall. With a declaration of the desperate attempt made since, by the sayd Arch-dukes forces, for the winning of the olde Towne. *At London Printed for Thomas Pauier.* 1602. 4to. Black letter. *The edges uncut.*

A—C 3 in fours.

— The Commentaries of S<sup>r</sup>. Francis Vere, Being Diverse pieces of service, wherein he had command, written by himself in way of Commentary. Published by William Dillingham, D.D. *Vt Verus in suis Commentariis prodidit. Camd. Annal. Mihi sufficit hæc summam à Veri Commentario annotasse. Idem Ibid. Cambridge :*



*Printed by John Field, Printer to the famous University. Anno Dom. MDCLVII. Folio. R. M.*

A, 6 leaves, including half title; portraits of Sir Francis Vere and Sir Horace Vere; Monument of Sir Francis Vere by Gaywood; Mappe of the Sea Coasts and Mappe of the Low Countries; B—D in fours; Map of Part of Spain, the Azores, &c.; E—K in fours; Plan of the Action near Turnhoul, L, 4 leaves; Plan of the Battle of Newport, M—P in fours, with portrait of Sir John Ogle at P 2; Q, 4 leaves, with map of the Flemish coast; R—Cc in fours, and Dd, 6 leaves.

VERGIER. *Le Verger Celeste*. [On p. 3.] Cy commence Le vergier celeste fait & compose p maniere dune familiere collocation de lame deuote espouse de nostre saulueur iesuchrist parlant feablement a son doulx espoux iesus le quel fut fait a la requeste dune deuote et reuerēde abbesse de lordre de cysteaux pour la cōsolacion des espouses iesuchrist. [*Paris par A. Verard. s. d.*] Sm. 8vo. *Black letter. R. M.*

a—d 6 in eights. The first leaf bears on the recto only three words of title as given above, and on the verso is a large woodcut.

VERGILIUS URBINAS, POLYDORUS. Polydorvs Vergilius Vrbinas von den erfyndern der dyngen . . . durch Marcum Tatium Alpinū ins Teutsch transferiert. . . . *Getruckt zu Augspurg durch H. Stayner M.D.XXXVII. Folio. Woodcuts.*

Title and preliminaries, 18 leaves; folios i.—ccx.

VERISSIMA relacion embiada a Don Fray Andres de S. Maria Obispo de Cochin, la qual trata de como en las Indias de Portugal ay vn hombre que tiene trezientos y ochenta años, y ha fido ocho vezes casado, y se le han caydo todos los dientes dos vezes, y le boluieron a nacer. Este es el verdadero retrato del hombre que passô en braços al glorioso San Francisco por el rio de Ganga, el qual fue sacado a instancia del Reuerendo padre Don Fray Andres de S. Maria Obispo de Cochin. *Impressa con licencia en Salamanca en casa de Antonio Ramirez. Año 1609. 4to.*

Four leaves.

On the title is a rude woodcut to represent St. Francis crossing the Ganges. On the last leaf we read, "La relacion del sobredicho milagro fue embiada al Illustrissimo Arçobispo de Lisboa, con con [*sic*] cuya authoridad se aprobo y su Señoria Illustrissima concedio licencia para se poder emprimir en la dicha ciudad, y agora impressa en Salamanca con licencia del Ordinario en casa de Antonio Ramirez."

Below this is a rude woodcut of a centaur.

VERON, JOHN. A Stronge Defence of the maryage of Pryestes, agaynste the Pope Eustachians and Tatanites of our time, made dialogue wise by Iohn Veron, betwixte Robin Papyste, and the true Christian. [Quotations from Corinthians and Hebrews.] *Imprynted at London in Flete-strete nere to Saint Dunstons Church by Thomas Marshc. [n. d.] Sm. 8vo. Black letter. O. M.*

A—C in eights, last two leaves blank; a—g in eights; h, 10 leaves, the last blank. With a long Epistle prefixed to "Master George Basford, Leather sealer, Citezen of London."

From Herbert's collection.

VEROVERING vande Silver-vloot inde Bay Matanca. *A*° 1628. *t'Amsterdam, By Claes Jansz. Visscher.* [1628.]

A large broadside with a copperplate at the top containing a view of the fleet in the bay, and in the corners circular portraits of Admiral Hendrick Cornelisz. Long and General Pieter Pietersz. Hayn.

VERSATILE INGENIEUSE, The Wittie Companion, or Jestes of all Sorts. From Citie and Countrie, Court and Universitie. With an account of the Life of the laughing Philosopher Democritus of Abdera. By Democritus Junior. [Two quotations.] *London. Printed for the Company of Stationers. Anno 1679. Sm. 8vo.*

Title and preliminaries, 4 leaves; A—P 4 in eights. With a frontispiece by Van Hove.

On the back of the title are some lines in commendation of the book, written in imitation of Suckling's "Ballad of the Wedding."

VERSO. Canto. [Alto. Tenore. Quinto. Basso.] Di Antonio il Verso Siciliano della citta di Piazza. Il primo libro de' Madrigali a cinque voci. Nouamente dato in luce. *In Palermo.* [1590.] Five parts in one vol. 4to. Y. M.

A—C in fours for each of the five parts.

This work appears to have been unknown to Brunet, but is mentioned by Fétis.

[VERSTEGAN, R.] Theatrvm Crudelitatum Hæreticorum Nostri Temporis. *Antverpiæ, Apud Adrianum Huberti. Anno M.D.LXXXVII. 4to. Plates.*

Pp. 95, including the title.

— Odes in Imitation of the Seaven Penitential Psalmes, with sundrie other Poems and Ditties tending to deuotion and pietie. [*Printed at Antwerp by Robert Bruney.*] *Anno Domini. M. D. CI. 8vo. R. M.*

A—H 4 in eights.

Dedicated "To the Vertvovs Ladies and Gentlewomen Readers of these Ditties." Here the author says that his original intention was not to commit his poems to the press, but that having shown them to a friend, and having been urged to make them public, he had not only done so, but had made additions to the original collection; and he asks his lady readers to procure some skilful musician to set them to proper tunes.

The only other perfect copies known are three: in the Bodleian, at Britwell (formerly Heber's), and Mr. Addington's, purchased at Corser's sale, Mr. Corser having obtained it at Pickering's sale in 1854. The Bibliotheca Anglo-Poetica copy was not complete.

There can be no doubt that the book was executed by the same printer who issued Verstegan's "Restitution of Decayed Intelligence" in 1605; the typographical ornaments are exactly similar.

[VERSTEGAN, R.] A Restitvtion of Decayed Intelligence : In antiquities. Concerning the most noble and renowned English nation. By the studie and trauaile of R. V. Dedicated vnto the Kings most excellent Maiestie. [Engraving of the Tower of Babel, with the inscription underneath: *Nationum Origo.*] Printed at Antwerp by Robert Bruney. 1605. And to be sold at London in Paules Churchyard, by Iohn Norton and Iohn Bill. 4to. Plates. R.

First edition. Title and preliminaries, 12 leaves ; A—Xx in fours ; Vv 2 is a plate of the Verstegan arms without letterpress at the back. There are many engravings on the letterpress.

VESPUTIUS, AMERICUS. *Mundus nouus.* [On the verso of A 1.] *Mundus nouus de natura & moribus ⁊ ceteris id generis gentis que in nouo mūdo opera & impensis serenissimi Portugallie Regis super idibus annis inuento.* [*Sine loco aut anno.*] Sm. 8vo.

This is the edition of eight leaves with thirty lines in a full page. HARRISSE, No. 25; Grenville Catalogue, vol. ii., p. 766. In the copy from which Mr. HARRISSE took the superscription of page 2, the word “idibus” appears to have been omitted.

— *Mundus Nouus* ¶ De natura et moribus ⁊ ceteris id gnīs gēt; que ī nouo mūdo opera ⁊ impēsīs serenissimi portugallie regis superioribus ānis inuento Albericus vesputius Laurētio petri de medicis Salutē plurimā dicit. [*Sine loco aut anno.*] 4to.

Four leaves. HARRISSE, No. 29.

— *Mundus Nouus.* [On the verso of the title.] Albericus vespucius Laurentio Petri de medicis salutem plurimam dicit. [Colophon.] *Magister johānes otmar: vindelice impressit Auguste Anno millesimo quingentesimo quarto.* 4to. G. M.

Four leaves, with forty lines to the page. HARRISSE, No. 31.

— Von der new gefundē Region die wol ein welt genennt mag werden, Durch den Cristenlichen König von Portugall, wunnderbarlich erfunden. [Colophon.] *Gedruckt yn Nüremberg durch Wolffgannug Huber.* [O. J.] 4to. G. M.

Six leaves, thirty-seven lines to the page. On the title is a woodcut intended to represent the King of Portugal. HARRISSE, No. 33.

— Fac-Simile of the “Dutch Vespucius.” Being the celebrated Letter of Americus Vespucius to Laurentius de Medicis. . . . From the Unique copy printed at Antwerp, 1506-10, in the possession of John Carter Brown, of Providence. *Providence*, 1874. 8vo.

Title and preface, 2 leaves ; the facsimile, 8 leaves.

Twenty-five copies reprinted. A presentation copy from Mrs. J. Carter-Brown.

VESPUTIUS, AMERICUS. De ora antarctica per regem Portugallie pridem inuenta. [Colophon.] *Impressum Argentine per Mathiam hupfuff. M.v.v. 4to.*

Six leaves.

There are two woodcuts on the title, one representing four naked savages, and the other five ships. Harrisse, No. 39.

— Disz büchlin saget wie die zwē durchlüchtigstē herrē her Fernandus. K. zu Castilien vnd herr Emanuel. K. zu Portugal haben das weyte mör ersuchet vnnnd funden vil Insulen, vnnnd ein Nüwe welt von wilden nackenden Leüten, vormals unbekant. [Colophon.] *Gedruckt zu Straszburg durch Johānē Grüniger Im iar M.CCCC.xi. vff Letare, Wie du aber dye kugel vñ beschreibung der gantzenn welt verston soltt, wüirst du hernach finden vnnnd lesen.*—Der welt kugel Beschrybüg der welt vnd desz gätzē Ertreichs hie angezögt vn vergleicht einer rotundē kuglen, die dan sunderlich gemacht hie zu gehöredē, darin der kauffinā vnd ein ietlicher sehen un merken mag wie die menschen vndē gegē vns wonē vñ wie die Son umbgang, herin beschriben mit vil seltzamē dingē. [Colophon.] *Getruckt zu Straszburg. Von Johanne grüniger. im Jar. M.D.IX. vff ostern Johanne Adelpho castigatore.* In I vol. 4to. Woodcuts. R. M.

Part 1, 32 leaves ; part 2, 16 leaves.

The first part of this volume contains a translation of the four voyages of Vesputius.

— Paesi nouamente retrouati. Et nouo Mondo da Alberico Vesputio Fiorentino intitulato. [Colophon.] *Stampato in Vicentia cū la impensa de Mgro. Henrico Vicentino : & diligente cura & industria de Zāmaria suo fiol nel. M.cccc.vii. a di. iii. de Nouembre. . . . .* 4to. R. M.

Title and table, 6 leaves ; a—z in fours ; &, 3, 8, 4 leaves each ; A—D in fours, the last leaf blank.

First edition. This collection of voyages and the translations of it into German Latin and French is placed under Vesputius, because it is so placed by Brunet, and the real editor or compiler of the volume appears to be unknown. It contains only a portion of the voyages of Vesputius, but includes those of several other early navigators.

— Paesi nouamente ritrouati per la Nauigatione di Spagna in Calicut. Et da Albertutio Vesputio Fiorentino intitulato Mondo Nouo: Nouamente Impressa. [Colophon.] *Stampata in Venetia per Zorzi de Rusconi millanese : Nel. M.cccc.xyii. adi. xyiii. Agosto.* Sm. 8vo. R. M.

Title and table, 4 leaves ; b—q in eights.

— Paesi nouamente retrouati. & Nouo Mōdo da Alberico Vesputio Fiorētino intitulato. [Colophon.] *Stampato in Milano con la impensa de Io. Iacobo & fratelli da Lignano : & diligente cura & in-*



*dustria de Ioanne Angelo scinzenzeler: uel. M.ccccxix. a di. v. de Mazo.*  
4to. R. M.

Title and table, 4 leaves; a—u in fours, the last leaf blank. On the title is a large woodcut.

VESPUTIUS, AMERICUS. *Itinerariū Portugallēsiū e Lusitania in Indiā ⁊ inde in occidentem ⁊ demum ad aquilonem.* [Colophon.] *Operi suprema manus imposita est kalendis quintilibus. Ludouico galliarū rege huius urbis īclite [Mediolanī] sceptrā regēte. Iulio secūdo pōtifice maxima orthodoxā fidē feliciter moderāte: anno nŕæ salutis. M.D.VIII.* Folio.

Title and preliminaries, 10 leaves; B—N in eights, except D, G, I, N, which are in sixes. On the title is a large woodcut map.

This volume is dedicated, "Magnifico Dominico Iafredo karoli. I. V. cōsulto Delphinatus præsidi: ac Mediolāi uicecācellario: uiro eruditissimo: Archangelus Madrignanūs Careualensis: ordinis cisterciensis. S. D. P.," and the dedication, which extends to thirteen pages, is dated "Mediolani, Kalendis Juniis." It is a translation of the volume described above.

— Sensuyt le nouveau Monde & Nauigations. Faictes par Emeric de Vespuce Florentin, Des pays & isles, nouuellement trouuez, auparauant a no<sup>9</sup> incongneuz. Tant en lethiope q̄ arrabie, Calichut Et aultres plusieurs regiōs estrāges. Trāslate de ytalīē en langue francoyse, par Mathurin du redouer licencie es loix. xxi. *On les vend a Paris en la rue neufue nostre Dame a lenseigne saint Jehan baptiste par Denis ianot.* [Colophon.] *Cy finist le liure intitule le nouveau Monde & nauigacitions de Almeric de Vespuce: des nauigations faictes par le roy de Portugal es pays des mores et autres regions & diuers pays. Imprime nouuellement a Paris.* [s. d.] 4to. Black letter. O. M.

Title and table, 4 leaves; a—d in fours; e, 8 leaves; f—x in fours.

From the collections of Hanrott, C. Nodier, and M. Yemeniz.

— Neue vnbe kanthe landte Und ein neue weldte in kurtz verganger zeythe erfunden. [Colophon.] *Also hat ein endte dieses Büchlein, welches auß wellischer sprach in die dewtschen gebrachte vnd gemachte ist worden, durch . . . Jobsten Ruchamer . . . Vnd durch mich Georgen Stüchszzen zu Nüreinbergk Gedruckte vnd volendt nach Christi vnsers lieben herren geburdte. M.cccc.viii. Fare, am Mitwoch sancti Mathei, des heiligen apostols abenthe, der do was der zweynzigste tage des Monadts Septembris.* Folio. R. M.

a—l iv in sixes; table, 4 leaves.

VETANCURT, AUG. DE. *Arte de Lengva Mexicana. . . . Con licencia en Mexico por Francisco Rodriguēz Lupercio.* 1673. 4to.

Title and preliminaries, 6 leaves; folios 1-49, but folio 14 being repeated, there are really 50 leaves to the body of the book. Then follow 8 leaves unpagued with "Instruccion breue para administrar los Santos Sacramētos . . . en la lengua Mexicana," &c.



[VETERES de re militari, scilicet.] Flavii Vegetii . . . Epitoma institutorum rei militaris. [Colophon.] *Impressum Rome per . . . Eucharium Silber, alias Franck. Anno domini millesimoquadringsimo octogesimo septimo.*—Aeliani de instruendis aciebus opus. [Colophon.] *Impressum Rome per . . . Eucharium Silber: alias Franck. . . . .*—Sexti Iulii Frontini . . . Strategematicon liber primus [et sequentes tres]. [Colophon.] *Impressum Rome p . . . Eucharium Silber: alias Franck. Anno M.cccc.lxxxvii. die vero prima Iunii.*—Modesti libellvs de vocabvlis rei militaris. . . . [Colophon.] *Impressum Rome per . . . Eucharium Silber: alias Franck. Anno domini. M.cccc.lxxxvii. Septimo Idus Iunii.* In 1 vol. 4to. BR. M.

Brunet has given a collation of these pieces, which is correct except as to the first, to which he assigns only fifty-seven leaves instead of fifty-eight. The copy he saw probably wanted the first or dedicatory leaf, which is blank on the recto. There being no signatures or catchwords its absence would not easily be detected.

VIA, JOHAN DE. Vita SS. Marini Episcopi Hyberno Bavari, Martyris, & Aniani Archidiaconi Confessoris, Patronorum celebris Monasterij in Rota. Per Iohan. à Via Doct. Theol. conscripta. *Monachij, excudebat Adamus Berg. Anno M.D.LXXIX.* 4to. O. M.

A—D in fours.

VIAGE desde el Callaò à las Yslas de Juan Fernandez y Chiloe, y Puertos de Chile, Año 1780-85. Folio.

A MS. on paper, illustrated with fifteen water-colour drawings of the coast line, and five exquisitely finished drawings of ships in pen and ink. The first chapter is headed, "Salida del Puerto de el Callao á conducir pertrechos de guerra à las yslas de Juan Fernandez y Chiloè, y puertos de la costa de Chile, en conserba de los Navios de 64. La America mandado por el Capitan de Navio Don Antonio Vacaro, comand<sup>te</sup> el San Pedro por el de igual clase Don Manuel de Bedoya, y el Peruano por Don Jose de Cordova."

VIAGGI fatti da Vinetia, alla Tana, in Persia, in India, et in Constantinopoli: con la descrizione particolare di Città, Luoghi, Siti, Costumi, & della Porta del gran Tvrco: & di tutte le Intrate, spese, & modo di gouerno suo, & della ultima Impresa contra Portoghesi. *In Vinegia M.D.XLIII.* [Colophon.] *In Vinegia nell'anno M.D.XLIII. nelle case de figliuoli di Aldo.* Sm. 8vo. BR. M.

— Viaggi fatti da Vinetia . . . *In Vinegia M.D.XLV.* Sm. 8vo. R. M.

In this volume are contained the travels of Josaphat Barbaro, Ambrosio Barbaro, Ambrosio Contarini, Aluigi di Giovanni, and of two anonymous writers.

VIAGGIO. Il Viaggio fatto da gli Spagnivoli atorno a'l Mondo. *Con Gratia per Anni. XIII. MDXXXVI.* 4to. BR. M.

Title and preface, 4 leaves, and A—M in fours.

The last leaf contains "Alcune parole che vsano le genti ne la terra del Bresil." "Parole del gigante qual presero appresso il fiume di San Juliano," and "Parole che vsano li habitori dell' Isola de Tidore." See Harris, "Bib. Amer.," No. 213.

VIAGGIO da Venetia al sancto sepulchro & al mōte Sinai piu copiosamēte descrito de li altri con disegni de Paesi : Citade : Porti : & chiesie & li santi loghi con molte altre santimonie che qui si trouano designate & descrite come sono ne li luoghi lor proprii. &c. [Colophon.] [*Venetia.*] . . . . stampato per Nicolo ditto Zopino: e Vincentio compagno nel anno de la incarnatione Del nostro Signore. M.cccc.xviii. adi. xix. de Setēbrio. Sm. 8vo. Woodcuts.

A—Z in fours ; &, 4 leaves ; aa—gg iii in fours.

— Viaggio da Vinegia al santo Sepolcro . . . . con additione di genti, & animali, che si trouano da Vinegia fino al santo Sepolcro: cō il lamēto di Gierusalē. Nuouamēte aggiunto. [Colophon.] *In Vinegia per Nicolo d' Aristotile detto Zoppino. Neglianni del nostro Signore. MDXXX.VIII.* Sm. 8vo. Woodcuts.

A—P in eights ; Q, 10 leaves.

VICARS, JOHN. Mischeefes Myserie : or, Treasons Master-peece, The Powder-plot. Inuented by hellish Malice, prevented by heauenly Mercy : truely related. And from the Latine of the learned and reuerend Doctour Herring translated, and very much dilated. By Iohn Vicars. *London, Printed by E. Griffin, dwelling in the Little Olde Bayly neere the signe of the Kings head.* 1617. 4to.

¶, 4 leaves ; A—P in fours. In two parts, with separate titles, but continuous signatures. In stanzas of six lines.

This is an expansion of Herring's "Pietas Pontificia," printed in Latin verse in 1606 and 1609. It is dedicated by Vicars to Sir John Lemmon, Lord Mayor, Sir W. Craven, President of Christ's Hospital, the Treasurer, Mr. Richard Heath, and all the Governors of that Institution. There are commendatory verses by Thomas Salisbury, Joshua Sylvester, N.B. (Nicholas Breton?), &c. On the title to the first part is a woodcut which represents an eagle [Lord Monteagle] bringing a letter in its beak to King James, seated on his throne ; the title to the second part has a cut representing the discovery of "Infernall Fauks."

— Babel's Balm : or the Honey-combe of Romes Religion. With A neate draining and straining-out of the rammish Honey thereof. Sung in tenne most elegant Elegies in Latine, by that most worthy Christian Satyrist, Master George Good-winne. And Translated into tenne English Satyres, by the Muses most vnworthy Eccho, Iohn Vicars. *Augustine, Pride hath an appetite of Vnitie and Omnipotency. Imprinted at London by George Purslowe for Nathanaell Browne, and are to be sold at his Shop, at the vpper end of the long Walke neere Little S. Bartholomews.* 1624. 4to.

¶, 4 leaves, title on C 2; A—B 2 in fours; C—Q in fours.

Dedicated to William, Earl of Pembroke, in verse. Goodwin's dedication in prose to Sir Robert Nanton is retained and translated. An acrostic on Goodwin's name follows, then some more verses by Vicars, and some complimentary lines by Thomas Salisbury.

VICARS, JOHN. Englands Remembrancer, or, A thankfull acknowledgment of Parliamentary Mercies to our English-Nation. Wherein is contained a breife enumeration of all, or the most of Gods free favours and choise Blessings multiplied on us since this Parliament first began. By Iohn Vicars. *London, Printed for Thomas Underhill, and are to be sold at the Bible in Wood-street. M.DC.XLI.* 4to.

Four leaves. In verse. With marginal notes.

— A Looking-Glasse for Malignants: or, Gods hand against God-haters. Containing A most terrible yet true relation of the many and fearefull personall examples (in these present times, since the yeere 1640.) of Gods most evident and immediate wrath against our malevolent Malignants. Together with a Caveat for Cowards and unworthy, (either timorous or treacherous) Newters. Collected For Gods honour, and the ungodlies horror, by John Vicars. [Quotations.] *London, Printed for Iohn Rothwell, at the signe of the Sunne in Pauls Church-yard. 1643.* 4to. *The edges uncut.*

A—F in fours, title on A 2.

Dedicated to Sir John Wollastone, Lord Mayor of London, and to Lady Wollastone.

— Magnalia Dei Anglicana. Or, England's Parliamentary Chronicle. Containing a full and faithfull Series, and Exact Narration of all the most memorable Parliamentary Mercies, and mighty (if not miraculous) Deliverances, great and glorious Victories, and admirable Successes, of the Counsels and Armies of this present Parliament, both by Sea and by Land . . . Collected chiefly for the high Honour of our Wonder working God; and for the unexpressible Comfort of all Cordiall English Parliamentarians. By the most unworthy Admirer of Them, John Vicars. [Quotation from Gen. xlix. 22-4.] *Imprinted at London for J. Rothwell . . . and Tho. Underhill . . . 1646.* 4to. R.

In four parts. Parts 1-2: A—Mmm in fours, besides the general title to the volume as above. Part 3 ("God's Arke," &c.): A—Ss 3 in fours, title on A 2. Part 4: title and dedications, 3 leaves; \*\*, 4 leaves; \*\*, 3 leaves, containing a Paraphrase of the Song of Moses; B—Dd in fours; Aaa—Gggg 3 in fours. The last leaf of part 2 contains anagrams and epigrams on the Governor and Mayor of Gloucester, omitted in their right place.

— A Sight of y<sup>e</sup> Trans-actions of these latter yeares Emble-  
mized with engrauen plats which men may read with out Spectacles.  
*Are to be sould by Thomas Ienner in his shop at the old Exchange.*  
[1645.] 4to. O.M.

A—D in fours, including the engraved title. There are several copper-plates on the letterpress.

The last event mentioned in the text is of the 5th April, 1645. At the end occurs : "Collected by John Vicars."

VICARS, JOHN. England's Worthies. Under whom all the Civill and Bloudy Warres since Anno 1642, to Anno 1647, are related. Wherein are described the severall Battails, Encounters, and Assaults of Cities, Townes, and Castles at severall times and Places; so that the Reader may behold the time, yeare, and event of every Battle, Skirmish and Assault. Wherein London-Apprentices had not the least share. As Also, Severall Victories, by Sea by the Noble Admirall, Robert Earle of Warwick. [Quotations from Heb. ii. and Psal. xlv. 3.] *London, Printed for J. Rothwell at the Sun and Fountain in Pauls Churchyard, 1647.* Sm. 8vo.

A—G 7 in eights. A duplicate leaf, A 2, is inserted in this copy with a brilliant impression of the portrait of the Earl of Essex and a variation in the inscription.

This volume contains eighteen portraits, some of which are by W. Hollar, all on the letterpress. From Sir W. Tite's collection.

VICTOR, SEXTUS AURELIUS. *Historia Romana cum notis variorum. Traj. ad Rhenum.* 1696. 8vo.

— Corn. Nepos. Vom Ursprunge des Römischen Reiches, den sieben Königen wie die regiert, auch wie sie zuletzt vertrieben seind worden, vnd das Burgermaisterthumb angefangen. Darnach folgt das leben vnd thaten ettlicher wardlicher vnd herlicher Burgermaister bisz uff Gr. Pompeium Magnum. Item C. Crispus Sallustius von der zusammenrottung Cataline &c. *Straszburg, durch. Jac. Cammerlander von Mentz.* [1535.] Folio. *Woodcuts.*

Fifty-six leaves.

The first named work, though described as Cornelius Nepos, is in fact a translation of Aurelius Victor.

VIES DES PHILOSOPHES. 4to.

MS. of French execution, written on sixty-eight leaves of vellum. Probably executed about the end of the fifteenth century. It contains the lives of twenty of the Greek philosophers, beginning with Solon and ending with Theophrastus. At the beginning of each life is a conventional portrait of the subject of the biography, well executed in gold and colours.

At the end of the book is the inscription, "Ce lyure est amoy, Gaillarde," and on the fly-leaf, "Ce presant liure est de berthelemy Pancatier." It was subsequently in the collection of Sir W. Tite.

[VIGELLUS, SEU NIGELLUS WIRECKER.] Brunellus in Speculo stultorum. [At the end.] Brunelli in speculo stultorum Finis adest feliciter Amen. [*Sine ullâ notâ.*] 4to. R.



a—f in eights ; g & h, 6 leaves each.

On a 1 is a large woodcut representing "Galienus," "Brunellus," and a Fool who holds up to Brunellus (represented as an ass) a mirror in which his head is reflected. Both the Grenville copy, and that described by Brunet, must from the description of them be deficient of this leaf. Brunet speaks of this edition as printed by Koelhoff of Cologne about 1480, but the presence of a title would make 1490 a more probable date.

[VIGELLUS, SEU NIGELLUS WIRECKER.] Brunellus Vigelli, & Vetula Ovidii. Seu: Opuscula duo Auctorum Incertorum, Prius quidem Vigelli qui fertur, Speculum Stultorum; Posterius verò libri tres de Vetula Ovidii, falsò sic dicti . . . Anno *clbclxii*. *Wolferbyti Typis Sternii*. Sm. 8vo.

Double frontispiece, title, and preliminaries, 12 leaves ; A—P 5 in eights. Between 13 and 14 is a frontispiece to the "Vetula Ovidii."

VIGERIUS SAONENSIS, MARCUS. Marci Vigerii Saonensis San. Mariae transtibe. Praesbi. Car. Seno Gallien. Decachordvm christianvm Jvlio. 11. Pont. Max. dicatvm. [Colophon.] *Hicronymus Soncinus in Vrbe Fani his caracteribus impressit. die x Augusti, M.D.VII.* . . . Folio. *Woodcuts. Printed on vellum.* O. M.

Title and preliminaries, 8 leaves, the last blank ; AA—BB in eights ; a, 10 leaves ; b—z in eights ; &, 8 leaves ; A, 10 leaves ; B—E in eights ; F, 10 leaves.

VILLAGRA, GASPAR DE. Historia de la Nveva Mexico. *En Alcalá, por Luys Martinez Grande.* 1610. Sm. 8vo.

Title and preliminaries, 24 leaves ; on the recto of the leaf following the title is a rude woodcut portrait of the author. A—Nn in eights. On Nn viii is the colophon, the reverse blank.

VILLALON, CHRISTOUAL DE. Prouechoso tratado de cãbios y cõtrataciones d' mercaderes, y reprouacion, de vsura. Hecho por el licẽciado Christoual de Uillalõ. Prouechoso para conoscer las tratãtes en que peccã, y necessario para los cõfessores saberlos juzgar. Uã añadidos los daños que ay en los arrẽdamiẽtos d'los obispados y beneficios eclesiasticos, Cõ vn tratadico d'los pucchos q̄ se sacan de la Confession. . . Año de 1546. [Colophon.] *Impresso en . . . Ualladolid . . . En la officina d' Francisco fernandez d'cordoua impressor. Aca-bosse en q̄nze dias d'l mes d'Agosto Año de. 1546.* 4to. *Black letter.*

A—E in eights ; F and G in twelves, F 12 blank.

VILLALVA DE REY. Copia de carta, Embiada de la villa de Villalva de Rey à la Señora Marquesa de Ariza, dandola cuenta, como en aquella Villa se halla un religioso de N. P. San Agustin endemoniado, y como conjurandolo ha declarado el buen sucesso de Felipe V. y los grandes milagros, y prodigios que ha olrada nuestra Senora de los portentos. *En Madrid.* 1706. 4to.

Four leaves.



VILLE-HARDOUIN, GEOFFROY. L'Histoire, ov Chronique dv Seignevr Geoffroy de Ville-Hardvin . . . . Representée de mot à mot en ancienne langue François, d'un vieil exemplaire escrit à la main, qui se trouue dans les anciens archiues de la Serenissime Republique de Venise : Contenant la conqveste de l'Empire de Constantinople faicte par des Barons François, confederez & vnis avec les Seigneurs Venitiens, l'an 1204. . . . . *A Lyon, par les heritiers de Guillaume Rouille.* 1601. Folio.

Title; pp. 1-80; table, 4 leaves, 3 plates. Second title; "Extraict des Annales," with preliminaries, 4 leaves; pp. 5-68; table, 4 leaves.

From the Yemeniz collection.

VINCENT, AUGUSTINE. A Discoverie of Errovr in the first Edition of the Catalogue of Nobility, Pvblished by Raphe Brooke, Yorke Herald, 1619. And Printed herewith word for word, according to that edition. With a Continuance of the Successions from 1619 vntill this present yeare, 1622. At the end whereof is annexed a Review of a later Edition, by him stolne into the world, 1621. By Avgstine Vincent, Rouge-croix Pursuiuant of Armes. *Procapitu Lectoris habent sua fata libelli. Terent. Maurus. London, Printed by William Iaggard, dwelling in Barbican, and are there to be sold.* M.DC.XXII. Folio. Woodcuts.

Title and dedication to James I., 2 leaves; dedication to the Earl of Arundel, 2 leaves; To Raphe Brooke, Yorke Herald, 3 leaves; The Printer, 3 leaves; To my singular good Friend, Mr. Augustine Vincent, signed John Selden, 6 leaves; Opinions of friends touching the work, in verse and prose, 6 leaves; A—F in fours; G, 5 leaves; H—M in fours; N, 5 leaves; O—V in fours; X, 5 leaves; Y—Ss in fours; Tt, 5 leaves; Uu—Xxxx in fours, the last leaf having the Errata.

VINCENT, MARGARET. A pitillesse Mother. That most vn-naturally at one time mur[thered] two of her owne Children at Acton within sixe miles f[rom] London vppon holy thursday last 1616. The ninth of May. Beeing a Gentlewoman named Margret Vincent, wife of Mr. Iames Vincent, of the same Towne. With her Examination, Confession and true discouery of a[ll the] proceedings in the said bloody accident. Whereunto is added Andersons Repentance, [who] was executed at Tiburne the 18. of May being Whitson-Eve. 1[616.] Written in the time of his prisonment in Newgate. [*London, 1616.*] 4to.

A—C in fours. A large woodcut on the title.

The narrative of the murder is in prose, and printed in black letter; the Repentance of William Anderson is in roman letter, in stanzas of 6 lines.

The only copy known. The imprint has been cut off from the bottom of the title. On the last leaf is the device of John Smethwick.

VINCENT, SAMUEL. The Young Gallant's Academy. Or, Directions how he should behave himself in all Places and Company.

As 1. In an Ordinary. 2. In a Play-house. 3. In a Tavern. 4. As he passes along the Street all hours of the Night. 5. And how to avoid Constables Interrogatories. To which is added, The Character of a Town-Huff. Together with The Character of a right Generous and well-bred Gentleman. By Sam. Vincent. *London, Printed by J. C. for R. Mills at the Pestle and Mortar without Temple-Bar.* 1674. Sm. 8vo.

A, 10 leaves; B—H 2 in eights.

Dedicated to George Doddington, Esq., by Vincent, who does not acknowledge his very great obligations to Decker's "Gull's Horn Booke," 1609, of which the larger portion of these pages is an adaptation.

VINCENT DE BEAUVAIS. Le premier Volume de Vincent Miroir hystorial. Nouuellemēt imprime a Paris. *Ilz se vendent a Paris en la grant salle du palais pres la premiere porte. Mil.v.c.xxxi.* [Colophon to vol. v.] *Cy fine le. xxxviii. & dernier liure de Vincent miroir historial Nouuellement imprime a Paris par Nicolas couteau. Et fut achuee dinprimer le .xxv. iour du moys de mars Lan Mil cinq cēs. xxxi.* 5 vols. Folio. Black letter. Woodcuts. G. M.

Vol. i.: Title and preliminaries, 8 leaves; A—Z in sixes; a—p in sixes; q, 8 leaves. Vol. ii.: Title and preliminaries, 8 leaves; AA—XX in sixes; aa—yy 4 in sixes. Vol. iii.: Title and preliminaries, 6 leaves; AAA—XXX in sixes; aaa—vvv 5 in sixes. Vol. iv.: Title and preliminaries, 6 leaves; AAAA—XXXX in sixes; aaaa—nnnn 4 in sixes. Vol. v.: Title and preliminaries, 6 leaves; AAAAA—XXXXX in sixes; aaaaa—ooooo in sixes; ppppp, 8 leaves.

— Vincencius de fine mūdi. [At the end.] Explicit sermo sancti Vincencij ordinis predicatorum de fine mundi. canonizati anno domini M.cccc.lv. [*Sine loco aut anno.*] 4to.

a, 8 leaves; b, 6 leaves; c, 4 leaves.

VINCILOLO, FREDERIC DE. Les singvliers et nouveaux povr-traicts, dv Seignevr Federic [sic] de Vinciolo Venitien, pour toutes sortes d'ourages de Lingerie. Dedie a la Royne Douairiere de France. De rechef et povr la troisieme fois avgmentez, outre le reseau premier & le point couppé & lakis, de plusieurs beaux & differens portrais de reseau de point côté, avec le nombre des mailles, chose non encor' veuë ny inuentée. *A Paris Par Iean le Clerc, ruë Saint Iean de Latran, à la Salemandre. Avec privilege du Roy.* 1599. 4to. BR. M.

Title and preliminaries, 4 leaves; sigs. B—S in fours. At sig. L is a second title exactly the same as the first. Then follows a third title—Les Secondes OEvvres, et subtiles inventions de Lingerie du Seigneur Federic de Vinciolo Venitien; Nouuellement augmenté de plusieurs carrez de point de rebort Dediees a Madame, Soeur vniqve dv Roy. Ou sont representees plusieurs figures de Reseau, nombres de Carrez & bordures tous differents, le tout de poinct conté avec autres sortes de Carrez de nouvelle inuention non encores veus. *A Paris, Par Iean le Clerc, ruë Saint Iean de Latran, à la Salemandre.* 1599. Title and preliminaries, 4 leaves; sigs. B—R in fours. On the reverse of A 11 is a portrait, beautifully engraved on

copper, of Catherine de Bourbon, with the engraver's monogram C. L. ; this is printed separately, and stuck on within a woodcut wreath.

This edition is altogether unnoticed by Brunet.

VINES, RICHARD. *The Hearse of the Renowned, The Right Honourable Robert Earle of Essex and Ewe, Viscount Hereford. . . . Lord Generall of the Armies raised for the defence of Kings and Parliaments. As it was represented in a Sermon, preached in the Abbey Church at Westminster, at the Magnificent Solemnity of his Funerall, Octob. 26, 1646. By Richard Vines. . . . Published by Order of the House of Peeres. London, Printed by T. R. and T. M. for Henry Seile, and are to be sold at his shop over against Dunstons Church in Fleet-street. 1646. 4to.*

A—F in fours, the last leaf blank.

VINTNERS. *A Reply to a most untrue Relation made and set forth in Print, by Certaine Vintners, in excuse of their Wine Proiect. Printed in the Yeare, 1641. 4to. The edges uncut.*

A—C in fours, the last leaf blank.

— The Vintners Answer to some Scandalous Phamphlets Published, (as is supposed) by Richard Kilvert ; And abetted in some points, by his Brother Roger, and Alderman Abel. Wherein the Vintners vindicate their owne Reputations to the world, for satisfaction of all such as know not the said Kilverts Wretched and lewd conversation, or have credited his foule impudent defamations suggested against them. *Magna est veritas, & prevalebit. London, Printed, Anno 1642. 4to. The edges uncut.*

B—E in fours, and the title-page.

VIRDUNGUS, JO. *Prognosticon. Sver novis stvpendis & prius non visis Planetarum coniuctionibus magnis Anno dñi M.D.XXIV. futuris, In honorem Domini mūdi diui Caroli, Cæsaris & Romanor. Imperatoris. . . . . Editum Anno Domini MDXXI. Durabitq; hoc Prognosticon ad Annos usq; dñi 1560. aut ad 1563. annos fere. Op-penheym. [1521.] 4to. Woodcuts.*

A—D in fours.

VIRET, PIERRE. *Familiere et ample instruction en la doctrine chretienne, & principalement touchant la diuine prouidence & predes-tination, faite en forme de dialogues. [s. l.] M.D.LIX. Sm. 8vo.*

Title and preface, 8 leaves ; pp. 1-960.

VIRGELLI, EMILIO. *Il primo libro de Madrigali a cinque voci Di Emilio Virgelli Maestro di Capella di Camerino. Nouamente*

Composto & dato in luce. *In Venetia appresso Angelo Gardano. M.D.LXXXVIII.* 5 parts in 1 vol. 4to. R. M.

A—P in fours, including the titles to the different parts Canto, Tenore, Alto, Basso, Quinto.

VIRGILIUS MARO, PUBLIUS. Opera. Folio. O. M.

MS. of Italian execution on 213 leaves of vellum, beautifully written in a semi-gothic hand. The first page has an interlaced illuminated border, and there are numerous capitals illuminated in the same style.

— [Opera, cum aliis opusculis.] [Colophon.] *Presens hæc Virgilii impressio poetę clarissimi in alma urbe Roma facta est. . . . per Vdalricum Gallum & Simonem de Luca. Anno domini M.CCCC.LXXiii. Die uero. IIII. mēsis Nouembris.* Folio. BR. M.

This third Roman edition is said by Brunet to be equal in rarity to the two which preceded it, and to be of great importance in that a great number of the passages wanting in the former editions are here inserted. The collation given by M. Brunet is not quite correct, as he makes only 265 leaves, including the two which are blank, whereas this copy contains 267. The discrepancy appears to be in the last part, which contains the 13th book of the *Æneid*, the *Priapeia*, *Catalecta*, &c., and a leaf of register, which M. Brunet makes to consist of only 51 leaves; but it has really 53, and should have that number according to the register at the end of the book.

— [Virgilii Opera.] [Colophon.] *Impressum parmę opera & impensis Andreę Portilię Anno Domini M.CCCCLXXIX. Quarto Idus Maii.* Folio. R. M.

a, b, 10 leaves each, a 1 blank; c, d, e in eights; f—m in tens; n, 8 leaves; o, 10 leaves; p, 8 leaves; q—u in tens; x, 8 leaves; y, 10 leaves.

M. Brunet's collation is so incorrect, that he had doubtless been obliged to take it at second-hand.

— Vergilius. [Colophon.] *Venetiis ex aedibus Aldi Romani mense Aprili. M.DI.* Svo. BR. M.

First Aldine edition. This tall and fine copy is from the collection of Bilibald Pirckheimer, whose library was purchased by Henry Howard, Duke of Norfolk, and presented to the Royal Society of London. It measures  $6\frac{1}{2}$  in. by  $3\frac{1}{8}$ .

— Virgilius [ex recensione A. Naugerii.] [Colophon.] *Venetiis in aedibus Aldi et Andreę Soceri anno M.D.XIII mense Octobri.* Svo. R. M.

This is the third Aldine edition, and the second with the date of 1514, having a more correct text than the first issue of the same year, and two blank leaves at the end in the place of the errata.

— P. Virgilii Maronis Opera. Ex antiquis Monumentis illustrata, Cura, Studio & Sumtibus Henrici Justice. . . . *Prostant venales Apud J. L. de Boubers Bruxellis.* [s. a.] 5 vols. Roy. Svo. R.

The text is engraved throughout, and is illustrated with numerous plates.



VIRGILIUS MARO, PUBLIUS. Vergilius. Si elegantiam Si facundiam : Si prudentiam, Si exiles Si fecundas : Sideniq, graues Sententias scire cupis Vergilium egito. Cum bonis ambula Mors pctōrū pessima Sic vtere tuo vt alieno non egeas. [*Sine loco aut anno.*] Sm. sq. vol. (4 in. by 3 in.) *Woodcuts.* R. M.

This is probably the identical copy through which, according to Brunet, the edition was first described by M. Potier in 1856. (Manuel, vol. v., col. 1278-9). It was printed at Paris about 1525-30. On the verso of the last leaf is the printer's device.

— P. Virgilii Maronis nunc emendatiora [ex recensione D. Heinsii.] *Lugd. Batavor. Ex officina Elzeviriana.* 1636. Sm. 8vo. R. M.

— P. Virgilii Maronis Opera : Nic. Heins. Dan. F. E membranis compluribus iisque antiquissimis recensuit. *Amstelodami, Ex offic. Elzeviriana.* 1676. Sm. 8vo. R. M.

— Opera cum notis variorum. *Lugd. Bat.* 1680. 3 vols. 8vo.

— Opera ex editione N. Heinsii et P. Burmanni. *Amstel. Apud J. Wetstenium.* 1744. Sm. 8vo. BL. M.

— Opera. *Birminghamiæ. Typis Johannis Baskerville.* 1766. 8vo. R. M.

— Opera varietate lectionis et perpetua adnotatione illustratus a C. G. Heyne. *Lipsiæ* 1800. 6 vols. 8vo. *Large paper.* BL. M.

— The Nynne fyrst Bookes of the Eneidos of Virgil converted into Englishe vearse by Thomas Phaer Doctour of Phisike, with so muche of the tenth Booke, as since his death coulde be founde in unperfit papers at his house in Kilgarran forest in Penbroke shyre. *Printed at London by Rouland Hall, for Nicholas Englande.* 1562. 4to. *Black letter.* R.

\*, 4 leaves, with title-page, dedication, and "A generall somme"; A—U 2 in fours; Aa—Gg in fours.

Dedicated "To the ryght honorable and my verye good Lorde Syr Nicholas Bacon knyght, Lorde Keeper of the great Seale of Englande," by William Wightman, who dates from London, the 6th of July, 1562. This dedication contains the following interesting information : "Whilest God gaue lyfe and health to Thomas Phaer Doctour of Phisike, I had some moore frendly familiaritie with him then moste men had. In whych respect he did before his last departynge downe from hence into Penbroke shire of speciall trust leaue in my handes the eyght and nynth bookes of Virgilles Eneidos, by him translated into Englyshe verse. And promised to vse all hys possible diligence for the finishing of the other three bookes then vtterly vnbegonne : Declarynge moreouer vnto me that hys verye mynde and purpose was not onely to prynt the former part agayne for reformation of some faultes overslypt vpon the first impression, but also hauyng finished the same to dedicate the whole worke vnto your Lordship . . . . Albeit, it pleased God to preuent hym by death . . . . I do herewith present vnto your honour the first seuen bookes



newly prynted, the two latter bookes as I had them with his owne hande roughly written, not thoroughly corrected, and so much of the tenth booke as vpon diligent searche emongst his secrete wrytynges at hys house in kilgarron foreste in Penbroke shire my selfe coulde fynde or come by. Marie it should appeare by the two verses in the ende of this booke by hym translated upon his death bed the very day before he dyed, which he sent vnto me subscribed with his left hand (the vse of the right hande beyng taken awaye, through the hurte whereof he dyed) that he had gone so much further as those verses be in Virgilles tenth booke"—

The two verses here referred to are on the recto of the last leaf but one, with the heading, "The two verses which Thomas Phaer did the daye before his death translate, and sende to William Wightman Receyuour of South Wales," and they are subscribed, "Thomas Phaer olim tuus nunc dei."

From Mr. Corser's collection.

VIRGILIUS MARO, PUBLIUS. The .xiii. Bookes of Æneidos. The first twelue beeinge the woorke of the diuine Poet Virgil Maro, and the thirteenth the supplement of Maphæus Vegius. Translated into English verse to the fyrst third part of the tenth Booke, by Thomas Phaër Esquire: and the residue finished, and now the second time newly set forth for the delite of such as are studious in Poetrie: By Thomas Twyne, Doctor in Physicke. *Imprinted at London by William How, for Abraham Veale, dwelling in Paules Church yeard, at the signe of the Lambe.* 1584. 4to. *Black letter.*

A—V in eights; X, 4 leaves, X 4 blank; besides title and three other leaves before A.

Dedicated by Thomas Twyne "To the Right Worshipfull Maister Robert Sackeuill Esquire, most worthie Sonne and heire apparant to the Right honorable Syr Thomas Sackeuill Knight, Lorde Buckehurst." He dates "At my house in Lewis, this first of Ianuarie. 1584." "Virgils Life, set forth as it is supposed, by Aelius Donatus, and done into English," follows the address "To the gentle and courteous Readers."

— The First Fovre Bookes of Virgils Æneis, Translated into English Heroicall Verse, by Richard Stanyhrst: With other Poëtically deuises thereto annexed. *At London, Imprinted by Henrie Bynneman dwelling in Thames streete neare vnto Baynardes Castell. Anno Domini,* 1583. 8vo. *Black letter.* G. M.

A—H 4 in eights.

Dedicated by the author "To the Right Honorable my very Loving Brother the Lorde Baron of Dvnsanye." See Mr. Collier's "Bibl. Cat.," ii. 386-7. The present is a reprint of the original edition of 1582, which issued from the press at Leyden, and of which only two copies (one not quite perfect) are now known. A copy, however, occurs in the Harleian catalogue.

The Heber and Corser copy, with a long note by Mr. Heber as to the Leyden edition.

— [On a 2.] a Lōneur de dieu tout puissant d' la glorieuse vierge marie mere d' toute grace. ⁊ a la vtilite ⁊ prouffit de toute la police mondaine ce present liure compile par virgille tressubtil ⁊ ingenieux orateur ⁊ poete intitule esneydes a este translate de latin en

cōmun lāgaige auq̃l pourrōt to<sup>9</sup> valereux princes ⁊ aultres nobles veoir mōlt de valereux faictz darmes. Et aussi est le p̃nt liure necessaire a to<sup>9</sup> citoyēs ⁊ habitās en villes ⁊ chateaulx . . . . . [Colophon.] *Cy finit le liure des eneydes compile par Virgille lequel a este translate de latin en françois: Imprime a lyon par maistre Guillaume le roy le dernier iour de septembre Lan mil quatre cens. lxxxiii. Folio. Black letter. Woodcuts. R. M.*

a—c in eights, the first leaf blank; d—g in sixes; h—l in eights; m, 6 leaves, the last blank. A most beautiful copy, full of rough leaves.

The book is not really a translation of Virgil's *Æneid*, but a prose romance founded on Virgil's poem.

VIRGILIUS MARO, PUBLIUS. [On B 1.] To the honour of god almyghty/ and to the glorious vyrgyne Marye moder of alle grace/ and to the vtlyte ⁊ prouffyt of all the policye mondayne. this presente booke compyled by virgyle ryght subtyl and Ingenyous oratour ⁊ poete/ Intytuled Eneydos. hath be translated oute of latyn in to comyn langage, In whiche may alle valyaunt prynces and other nobles see many valorous fayttes of armes. And also this present boke is necessarye to all cytezens ⁊ habytaunts in townes and castelles/ . . . . . [Colophon.] *Here fynyssheth the boke of Eneydos/ compyled by Vyrgyle/ whiche hathe be translated oute of latyne in to frenshe/ And oute of frenshe reduced in to Englysshe by me Wyllm Caxton/ the xxij. daye of Fyyn. the yere of our lorde. M. iiij C.lxxxx. The fythe [sic] yere of the Regne of kynge Henry the scuenth. Folio. Black letter. O. M.*

Preface, 2 leaves; table, 3 leaves; B—L 7 in eights.

The first four leaves are inlaid, and the fifth is in facsimile. From the collections of Mr. Hanrott and Mr. Lancelot Holland.

This work is a literal translation from the French book described above, which was no doubt the "lytly booke in frenshe, named Eneydos," which Caxton describes in his preface as the original of his work. Mr. Blades was unacquainted with the original, and suggests that Caxton translated from a MS. no longer known, but Brunet remarks, "C'est probablement d'après cette paraphrase anonyme que Caxton a donné l'*Èneide en anglais*."

— The Story of *Ænæas* and *Dido* Burlesqued: From the Fourth Book of the *Æneid* of Virgil. *Vive la Bagatelle. Charlestown: Printed and Sold by Robert Wells. MDCCLXXIV. 8vo.*

Pp. 96, the last two blank, + xvi.

— The *Bvcoliks* of *Pvblivs Virgilivs Maro*, Prince of all the Latine Poets; otherwise called his Pastoralls, or shepherds meetings. Together with his *Georgiks* or *Ruralls*, otherwise called his husbandrie, conteyning foure books. All newly translated into English uerse by A.[braham] F.[leming.] *Imprinted at London by T. O. for Thomas Woodcocke, dwelling in Pauls Churchyard at the signe of the blacke Beare. 1589. 4to. Black letter.*

The Bucolics, A—E in fours. The Georgics, A—K in fours, and a leaf of L.

This translation is in blank verse and is dedicated to the Archbishop of Canterbury. The Georgics has a separate title. The present copy has passed through the collections of Herbert, Heber, and Mr. Corser.

In 1575 Fleming had already published a version of the Bucolics in rhyming verse.

VIRGILIUS MARO, PUBLIUS. Virgil's Georgicks Englished by Tho: May Esq. *Lo: printed for Tho: Walkley in Brittain's Burse.* 1628. Sm. sqr. 8vo.

A, 4 leaves; B, 16 leaves; C—K 2 in eights.

Dedicated by the translator to Christopher Gardiner of Haling, Esq.

— The Epigrams of P. Virgilivs Maro, and others. With the Praises of him and his Workes. Also His Epitaphs composed by diuers illustrious persons. And lastly, the Arguments of his Workes. Englished by I.[ohn] P.[enkethman] loue of Learning. [Quotation from Ovid 2 Trist. *Candidus à salibus &c.*] *London, Printed by G.[corge] P.[urslowe].* 1624. Sm. 8vo. G. M.

A—D in eights.

With a woodcut frontispiece. Dedicated to Nathaniel Gurlin, of Lincoln's Inn. From Mr. Corser's collection.

— La vie: les ditz, et merueilles de Vergille. Quil fist luy estant en Romme. Nouuellement imprimee. [Colophon.] *Cy finissent les dictz et les meruilles de Vergille. Imprime a Lyon en ta maison de feu Barnabe Chaussard [s. d.]* Sm. sqr. 8vo. *Black letter.* R. M.

M. Brunet puts the date of this very rare edition as 1520-30. It consists of twenty leaves, with twenty-four lines to the page.

— Les faitz Merueilleux de Virgille. [Colophon.] *Cy finissent les faitz merueilleux de Virgille Nouuellement Imprimez a Paris par Guillaume nyuerd demourant en la Rue de la iuyfrie a lymage saint pierre ou a la premiere porte du palays. [s. d.]* Sm. 4to.

This is one of the eighteen copies of the re-impression by M. Techener, which were taken off on vellum, only thirty copies being printed in all. It consists of fifteen leaves. There is a second copy on vellum in the library.

— This boke treateth of the lyfe of Virgilius, and of his deth, . . . . *Emprynted in the cytie of Anwarpe, By me John Doesborcke. [About 1505.] Reprinted by J. M<sup>c</sup>Creery, 1812.* Sqr. 8vo.

Pp. 24+4.

Of this reprint fifty copies only were struck off on paper, and one on vellum. The copy of the original from which it was reprinted is in the Douce collection.

VIRGIN. The Virgins Complaint for the losse of their Sweet-Hearts by these present Wars, And their owne long solitude and keep-

ing their Virginities against their wills: Presented in the names and behalves of all the Damsels both of Country and City, January 29. by sundry Virgins of the City of London. Whereunto is added a mournfull Dittie written by some of the wittiest wenches among them. *London, Printed for Henry Wilson, Febr. 4. Anno Dom. 1942 [1642].* 4to.

Four leaves.

VIRGINIA. A Trve Declaration of the estate of the Colonic in Virginia, With a confutation of such scandalous reports as haue tended to the disgrace of so worthie an enterprisc. Published by aduise and direction of the Councell of Virginia. *London, Printed for William Barret, and are to be sold at the blacke Beare in Pauls Church-yard.* 1610. 4to. R. M.

A—I in fours, A i bearing only the signature. A tract of the utmost rarity.

— A Perfect Description of Virginia: being, A full and true Relation of the present State of the Plantation, their Health, Peace, and Plenty: the number of people, with their abundance of Cattell, Fowl, Fish, &c. with severall sorts of rich and good Commodities, which may there be had, either Naturally, or by Art and Labour. Which we are fain to procure from Spain, France, Denmark. . . . There having been nothing related of the true estate of this Plantation these 25 years. Being sent from Virginia, at the request of a Gentleman of worthy note, who desired to know the true State of Virginia as it now stands. Also, A Narration of the Countrey, within a few dayes journey of Virginia, West and by South, where people come to trade: being related to the Governour, Sir William Berckley. . . . With the manner how the Emperor Nichotawance came to Sir William Berckley. . . . *London, Printed for Richard Wodenoth, at the Star under Peters Church in Cornhill.* 1649. 4to. R. M.

Title, preceded by a leaf with a woodcut of the royal arms; B—D 2 in fours.

VISDOMINI, FRANCESCO. Predica delle nvove, et grandi allegrezze di Roma; Per la riconciliatione del gloriosissimo Regno d'Inghilterra. Fatta a Venetia dal Padre Franceschino Visdomini da Ferrara, Nella Chiesa de' Frati Menori, il di xxiii. di Decemb. che fu la iiii. Dominica del sacro Aduento, l'anno del Signore MDLV. *In Venetia.* 1555. Sm. 8vo. R. M.

Sixteen leaves.

VITA, B. Mariæ Virginis iconibvs æneis et brevissimis precatu-unculis illustrata. *Coloniæ Agrippinæ Apud Gerhardum Greuenbruch Anno. MDC.XXVII.* Sm. 8vo. BR. M.



A—K 7 in eights, the last leaf bearing only the colophon.

Illustrated with thirty-eight etchings on copper. Some of the subjects are copied from the Life of the Virgin and Little Passion of Albert Durer, but none of the plates have an engraver's mark upon them.

VITAS PATRUM. Hyr beghynt dat eerwerdich leuen der wterkaren vrunde gades der hilghen oltuaderē. dar vñe do een yewelick beyde syn oeren vp, die inwendighe vñ die wtwendighe vñ merkeren groten stryt vnde sye. vnde die ewighe vreude die sy dar mede gewonnē hebben vnde volghet en nae. [Colophon.] *Hyer heffst een ende dat böck der hilghen oltuaders mit synen exempelen. Dat to latyn geheten is vitas patrum.* [O. O. u. J.] Folio. 152 woodcuts.

Register, 4 leaves; A—C in eights (the first leaf of sig. A being blank); d, 6 leaves; e—k in eights; l, 6 leaves; m and n in eights; o, 6 leaves; p—y in eights; no sig. z; A—G in eights; H, 6 leaves, the last being blank.

The edition appears to be altogether undescribed by bibliographers.

— Vitas Patrum. [This is the whole of the title, and is printed in large white letters on a black ground in the centre of the page, the verso of the leaf blank. On the top of the first column of the second leaf recto occurs:] Here foloweth the right deuoute/ moche lowable/ & recomēdable lyff of the olde Auncyent holy faders hermytes/ late translated out of latyn in to frenshe/ and dylygently corrected in the cyte of Lyon/ ȳ yere of our Lord. M.CCCC.lxxxvi. vpon that whiche hath be wryten and also translated out of Greke into Latyn/ by the blessyd & holy saynt Saynt Jerome right deuoute & approued doctour of the chirche/ & other solytarye relygyouse persones after h̄y. And after in the yere of our lord. M.CCCC.lxxxxi. reduced in to Englysshe folowyng the cōpye/ alwaye vnder correccyon of doctours of the chirche. [Colophon.] *Thus endyth the moost vertuose hystorye of the deuoute & right renommed lyues of holy faders lynynge in deserte/ worthy of remembraunce to all well dysposed persones/ whiche hath be translated out of Frensshe in to Englysshe by Wylliam Caxton of Westmynstre late deed/ and fynysshed it at the laste day of his lyff. Enprynted in the sayd towne of Westmynstre by my Wynkyn de Worde the yere of our lord. M.CCCC.LXXXXV. and the tenth yere of our souerayne lord kyng Henrye the seuenth.* Folio. Black letter. Woodcuts. R.

Aa, 8 leaves; a—o in eights; p, 6 leaves; q—x, in eights; y, 10 leaves; z—tt in eights; vv—xx in sixes. The last leaf, which has on the recto the words "Vitas patrum" over a large woodcut, and on the verso Caxton's device, is here in facsimile.

A magnificent specimen of old English typography, and considered one of the masterpieces of W. de Worde's press.

VITRUVIUS. [On folio 5.] L. Victrvvii Pollionis ad Cesarem Avgvstvm de Architectvra liber primvs [et sequentes IX, ex recensione Joannis Sulpitii Verulani.] [At folio 99.] Sexti Ivlii Frontini



viri consularis: de Aqvis qve in urbem inflvunt: libellvs mirabilis. [*Sine loco aut anno.*] Folio.

One hundred and fourteen leaves. Without folios, catchwords, or signatures. Attributed by Panzer to the press of G. Herolt, at Rome, about 1486.

VITRUVIUS. L. Vitruvius Itervm et Frontinvs à iocundo revisi repvrgatique quantvm ex collatione licvit. [Colophon.] . . . *Florentiæ sumptibus Philippi de Giunta Florentini Anno Domini. M.D.XIII. Mense Octobri.* 8vo. O. M.

Title and preliminaries, 4 leaves; A—Z in eights; AA, 4 leaves; a—c in eights; A—C in eights.

VIVES, J. L. Joannis Ludovici Vivis De Europę dissidijs & Republica. Ad Adrianvm VI. Pon. De tumultibus Europæ. Ad Henricvm. VIII. Angliæ Regē de Rege Gallię, capto. Ad evndem de regni administratione, bello, & pace. De Europac dissidiis et bello Tvrcico. . . . [Colophon.] *Brugis. typis Huberti de Croock. Anno M.D.XXVI. Mense Decembri.* Sm. 8vo. R. M.

A—I in eights.

VIVES, LUDOVICUS. An Introdvction to wysedome, made by Ludovicus Viues, and translated into Englyshe by Rycharde Morysine. [Colophon.] *Londini in ædibus Thome Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XL.* Sm. 8vo. *Black letter.*

A—L in eights; A 8 blank, and A 7 verso, with the printer's device.

Dedicated by the translator, Sir Richard Moresine, or Morysine, "To the ryght worshypful master Gregory Crumwell, sonne to the ryght honorable Lord Crumwell, lorde priuie seale," in an epistle occupying several pages. He observes: "If ye make these preceptes yours, by vse of them, speakynge as they teache you, workynge as they aduise your, who shall have more cause to reioise of it, than you youre-selfe? wherin can you more please my lord your fathers mind? what thinge can more satisfye his desire? what greater comforte can come to his lordeshyppe, then to se you moste lyke him in condicions? what greater worshyppe to you, then to treade in his steppes? . . ." As the Earl of Essex was disgraced and executed this very year, possibly the present volume was suppressed, as no record of any other copy of this edition of 1540 appears to exist. Herbert cites an edition by the same printer in 1544, which he had not seen; but a copy of it is in the British Museum.

[VOCABULARIUM Teutonico-Latinum.] [*Sine ullâ notâ.*] 4to.

A—t in eights, the first leaf blank; aa—pp in eights; qq, 10 leaves. Thirty-two lines to a full page.

This is by Graesse described as "Imprimé vers 1471 chez J. Zainer à Ulm," but the fact of the book having signatures would indicate a year or two later. It is believed to be the earliest printed German and Latin dictionary.

[VOCABULARIUM Latino - Teutonicum.] [*Sine ullâ notâ.*] Folio. BR. MOR.

This edition consists of 258 leaves, with forty lines to a page. The type is that of Michael Reyser of Eichstadt. It is without folios, catchwords, or signatures.

[VOCABULARIUM Latino-Teutonicum.] [On folio 1.] Registrū vocabularii sequentis. [At the end.] *Laus deo pax vinis requies eterna sepultis.* [*Sine ullā notā.*] Folio.

One hundred and thirty-eight leaves ; thirty-five lines to the page.  
The volume is attributed to the press of Zainer of Ulm.

[VOCABULARIUM Latino-Teutonicum.] [*Sine loco aut anno sed Coloniae per Ul. Zell circa 1470.*] 4to.

Six leaves. As a means of identifying this edition, we give the first lines of page 1.

<i>hoeff</i>	<i>pallays</i>	
Curia	palatium	ca
<i>borch</i>	<i>sayll</i>	<i>huyfs</i>
strum	aula	domus
<i>hoeffman</i>	<i>saytmanne</i>	
Curialista	aulicus.	

VOCABULARIUS gemma gemmarū nouiter impressus. multarum dictionū additione exornatus. 1512. [Colophon.] *Excussum Argentine In edibus zum thier garten. Per Renatum Beck. . . . Anno Millesimo quingentesimo tridecimo.* 4to.

a—i in fours and eights alternately, k, m, n, p, q, s, u, x, y, A, B, and D in fours, l, o, r, t, z, C, and E in eights.

VOCABULARIUS Latinis Gallicis & Theutonicis verbis scriptū. [Colophon.] *Getrucke zu Surasburg durch Martinum Fsach.* (sic) *Anno dñi. M.D.xxi.* 1521. 4to.

Thirty-five leaves.

VOCABULARY. Sex Lingvarvm, Latinæ, Gallicæ, Hispanicæ, Italicæ, Anglicæ, & Teutonicæ, dilucidissimus dictionarius, mirum quā vtilis, nec dicam necessarius, omnibus linguarum studiosis. . . . A Vocabulary in six languages, Latin, Frenche, Spanish, Italy, English, and Deutsch. . . . [Colophon.] *Augustæ Vindelicorum Philippus Vllhardus excudebat.* [*s. a.*] Sm. 8vo.

A—M in eights, the last two leaves blank.

VOLTAIRE, FRANÇOIS MARIE AROUET DE. Œuvres [avec des avertissements et des notes par Condorcet ; édition procurée par les soins de Decroix, et sous la direction typographique de Lettelier]. *De l'imprimerie de la Société littéraire et typographique [à Kehl]* 1785-9. 70 vols. Royal 8vo. *Large paper.* Plates. R. M.

Uniformly bound in red morocco by Derome.

— La Henriade. *Paris.* [1767.] 2 vols. 8vo. *Large paper.* R. M.  
This copy has a duplicate set of proofs of Eisen's beautiful vignettes inserted.

— La Bible enfin expliquée par plusieurs aumoniers de S.[a] M.[ajesté] L.[e] R.[oi] D.[e] P.[russe]. *Londres.* 1787. 8vo.

VON DER NOODT, JOHAN. Das buch Extasis beschriben durch den Edlen und Ernuesten J. Johann von der Noot Patricium von Antorff. [At p. 26.] *Gedruckt zu Collen bey Felix Röschlin in der Schmirstrassen.* [Colophon.] *Gedruckt zu Cölln bey Heinrich von Ach.* [O. j.] Folio. R. M.

Engraved title and preliminaries, 3 leaves; pp. 1-26; then follow sigs. A and B, 4 leaves each; C, 6 leaves; D—I in fours; K, 5 leaves.

After p. 26 is a fine portrait of the author, inscribed, "Preclari & Vere Diuini Poete Domini Ioannis Van-der Noot Patritiy Antuerpiensis Effigies. 1573." There are eighteen fine engravings on the text besides the portrait and engraved title. Some of the plates have the monogram D.V.C. [Dirck Volkertsz Coornhaert].

— A Theatre wherein be represented as wel the miseries & calamities that follow the voluptuous Worldlings, As also the greate ioyes and plesures which the faithfull do enioy. An Argument both profitable and delectable, to all that sincerely loue the word of God. Deuised by S. Iohn vander Noodt. Seene and allowed according to the order appointed. *Imprinted at London by Henry Bynneman. Anno Domini. 1569. Cvm Privilegio. Sm. 8vo. Black letter. Woodcuts.* BL. M.

A—S 2 in eights.

Dedicated by Vondernoodt to Queen Elizabeth. See Collier's "Bibliogr. Catalogue," ii., 374-5. This volume is of special interest, as containing the earliest printed verses of Edmund Spenser. An edition of the book in French was printed by John Day in 1568, which is much rarer than the English version, but the Flemish was the original of both.

VORAGINE, JACQUES DE. [On the fourth leaf.] *Ci commence la legende doree Et traicte premierement de laduent nostre seigneur.* [Colophon.] *Cy finist le legède doree dicte la vie des saincts en francois veue et diligēment corrigeé au pres du latin et segond le vray sens de la lectre Cōme il pourra appareistre par ceulx qui diligemment mectront la peine a la lire & bien entendre Par notable & reuerend docteur maistre ichan batallier docteur en la saincte theologie a paris religieulx de lordre des pscheurs de la ville de lyon sur le rosne Et imprimee en la dicte ville de lyon p barthelemy buyer citoyen du dit lyon le dix & huitiesme iour dapuril mil quatre cens septante et six.* Folio. Black letter.

Three preliminary leaves; 348 leaves of text; 16 leaves of table.

The first book printed in France in the French language. No other perfect copy is known. That in Lord Spencer's library wants six leaves of text and two leaves of table, and Brunet appears to have known of no other than that.

The last leaf is printed on the recto only, and ends at the bottom of the second column, thus:—

*"Cy finist ceste presente table faicte  
& composee selon lordre de la b c pour  
trouver les matieres auctorites et  
miracles sur la legende douree dicte  
vie des saints."*

M. Gustave Brunet, in "La France littéraire au XV<sup>e</sup> Siècle," says, "Un ex-

emplaire, 200 fr. vente Filheul, en 1779. Il ne paraît pas que depuis il s'en soit, montré aux enchères. Il s'en trouve un chez Lord Spencer; Dibdin le décrit *Bibliotheca Spenceriana*, t. 4, p. 526.

"M. Pericaud observe que cet ouvrage, le second avec date publié à Lyon (le premier est le *Lotharii compendium* de 1473), est peut-être le premier livre mis au jour en langue française, *Les Chroniques de Saint-Denis* étant datées du 16 janvier (vieux style) ne furent publiées qu'en 1477, tandis que la Légende est datée du 18 avril."

VORAGINE, J. DE. Here begynneth the legende named in latyn *legenda aurea*/ that is to say in englyshe the golden legende: For lyke as passeth golde in valewe al other metallys/ soo thys Legende exceedeth all other bokes: [The rest of the title-page is occupied by a large woodcut of Saints.] [Colophon.] *Thus endeth the legēde named in latyn legenda aurea . . . . . Wherin ben conteyned alle the hyghe and grete festys of our lorde The festys of our blessyd lady/ The lyues passiōs & myracles of mani other saintes hystories & actes/ as all alonge here afore is made mencyon/ whiche werke I dyde accomplisshed at the commaundemēte and requeste of the noble and puyssaunte erle. & my specyal good lord Wylliam erle of Arondel/ And now haue renewed & fynysshed it at Westmestre the xx day of May/ The yere of our lord MCCCClxxxiii/ And in the viii yere of the reygne off Kynge Henry the vii/ By me Wylliam Caxton/ Folio. Black letter. Woodcuts. BR. M.*

Title and table, 4 leaves; a—e in eights; F, 2 leaves; f—z in eights; ʒ, 8 leaves; 9, 8 leaves; 7, 4 leaves; A—Y in eights; aa—ee in eights; ff, 6 leaves; gg, 4 leaves.

In this copy the first five leaves, the last, and portions of gg iii, and another leaf, are in facsimile. From Mr. Utterson's library, and afterwards in Mr. Corser's collection.

See *Blades*, ii., 249-51. There can be no doubt that the present volume, of which the only perfect copy known is at Althorp, was finished by Wynkyn de Worde after Caxton's death.

— [The Golden Legend.] [Colophon.] *Thus endeth the legende/ named in latyn Legēda aurea that is to saye in englysshe the golden legende. For lyke as golde passeth all other metalles/ so this boke exceedeth all other bokes/ Wherin ben conteyned all the hygh and grete feestes of our lorde/ the feestes of our blyssed lady/ the lyues/ passyons/ and myracles of many other sayntes hystories and actes/ as all alonge here afore is made mencyon. Whiche Werke hath ben diligētly amended in diuers places Where as grete nede was. Fynysshed the .xxvii. daye of August/ the yere of our lord. MCCCCxxvii. the. xix. yere of the regne of our souerayne lorde kynge Henry the eyght. Imprynted at London in Flete strete at the sygne of the soune by Wynkyn de Worde. Folio. Black letter. Woodcuts. R.*

A—G 6 in eights; a—z in eights; ʒ, 8 leaves; 2, 8 leaves; 9, 8 leaves; aa—yy in eights, the printer's device on the last page.



The last edition of the Golden Legend. There is no title, the recto of the first leaf being blank, and the verso occupied by a large woodcut of an assembly of saints and martyrs.

From the library of Mr. Maskell, with his book-plate.

VOS, MARTIN DE. A series of 17 engravings representing the Passion and sufferings of Christ, engraved by Anton Wierx and Crispin de Pas. Each plate is surrounded by an ornamental border of fine design. [*About 1600.*] 4to.

VOSMER, M. Principes Hollandiae et Zelandiae, Domini Frisiae: Cvm genuinis ipsorum iconibus . . . *Antverpiae Excudebat Christophorus Plantinus Philippo Gallæo M.D.LXXVIII.* Folio.

Thirty-six portraits. A—L in fours.

VOX BOREALIS, or the Northern Discoverie: By way of Dialogue between Jamie and Willie. *Amidst the Babylonians, Printed by Margery Mar-Prelat in Thwackcoat-lane, at the Signe of the Crabtree Cudgell; without any priviledge of the Cater-Caps, the yeare coming on, 1641.* 4to.

A—D 2 in fours.

VOX INFANTIS. Or, The Propheticall Child. Being a true Relation of an Infant that was found in a Field, neere Lempster, in Herefordshire, July 16, 1649. That did Declare and Foretell of many Strange things that shall ensue in England and Ireland within the space of three yeeres. Concerning the Crowning of Charles the Second. . . . His great Victories, and the Destruction of this present Parliament and Army. . . . *London, Printed in the yeere 1649.* 4to.

Four leaves.

VOX PISCIS: or, The Book-Fish Contayning Three Treatises which were found in the belly of a Cod-fish in Cambridge Market, on Midsummer Eue last, Anno Domini 1626. *London, Printed for Iames Boler and Robert Milbovrne. M.DC.XXVII.* Sm. 8vo.

A—B in twelves, including a woodcut frontispiece, a second title: "The Preparation to the Crosse and to Death, and of the comfort vnder the Crosse and Death. In two Bookes. Being very fruitfull for all devoute people to reade and meditate on. *London.* . . . 1627." A—L 6 in twelves, including a woodcut frontispiece; L 6 blank; a third title "A Mirrovr, Or, Glasse to know thyselfe. Being A Treatise made by Iohn Frith whiles hee was prisoner in the Tower of London, Anno Domini M.D.XXXII. *London.* . . . 1626." A—I 6 in twelves, last leaf blank: a fourth title "The Treasvre of Knowledge. Out of which doth spring most sweet Consolations. . . . *London.* . . . 1626." A—H 10 in twelves, the last leaf blank.

VOX VERITATIS. [*No place or printer's name.*] *Anno M.DC.L.* 4to.



A—D in fours, and a leaf of E. This exceedingly rare tract was evidently printed abroad; it is of considerable historical interest and curiosity, as it contains numerous allusions to celebrated characters of the time. The author was clearly a Royalist, though he does not disclose his identity; but he animadverts in severe terms on the behaviour of the men of the other party.

VOYAGE d'Espagne, Curieux, Historique et Politique. Fait en l'Année 1655. [*A la Sphère.*] 1666. Sm. 8vo. R. M.

VOYAGES OF THE DUTCH EAST INDIA COMPANY. Begin ende Voortgangh/ van de Vereenighde Nederlantsche Geoctroyeerde Oost-Indische Compagnie. Vervatende De voornaemste Reysen/ by de Inwoonderen der selver Provincien derwaerts gedaen. Alles Nevens de beschrijvinghen der Rijcken/ Eylanden/ Havenen/ Revieren/ Stroomen/ Rheeden/ Winden/ Diepten en Ondiepten; Mitsgaders Religien/ Manieren/ Aerdt/ Politie ende Regeeringhe der Volckeren; oock meede haerder Speceryen/ Drooghen/ Geldt ende andere Koopmanschappen/ met veele Discoursen verrijckt: Nevens eenighe Koopere Platen verciert. Nut ende dienstigh alle Curieuse, ende andere Zee-varende Liefhebbers. Met dry besondere Tafels ofte Registers/ in twee Delen verdeelt: Waer van 't eerste begrijpt, Veerthien Voyagien/ den meeren-deelen voor desen noyt in 'tlicht geweest. *Gedruckt in den Jaere* 1646. 2 vols. Oblong 4to. *Large paper. Plates.*

A full collation of this important collection of Voyages will be found in Muller, "Mém. sur les Voyages Néerlandais," pp. 9-13.

The first edition was published in 1644, and this of 1646 varies only in a few particulars which M. Muller points out. It is known as the collection of Isaac Commelin, and was published by Jan Jansz., though no name of either editor or publisher appears on it.

VOYAGES. Recueil de divers Voyages faits en Afrique et en l'Amérique, qui n'ont point esté encore publiez. Contenant l'origine, les Moeurs, les Coûtumes & le Commerce des habitans de ces deux Parties du Monde. . . . *A Paris, chez Louïs Billaine, dans la Grand' Salle du Palais, au second Pillier, au grand César. M.DC.LXXIV. Avec privilège du Roy.* 4to. *Maps and Plates.*

Title and preliminaries, 8 leaves; A—Z in fours; Aa—Ii 2 in fours; Kk—Ll 2 in fours; a, 2 leaves; b—g in fours; \*A—\*Fiii; \*G—\*Lii in fours; \*\*A—\*\*C in fours; 1§—5§ 2 in fours. Folding-maps at pp. 1 and 209; 3 plates at p. 20, and plates at pp. 118, 125, 127, 133, 134, 137, 149 (2 folding-plates), 151. A folding-map at p. 1 of the Description of Jamaica, and also at p. 1 of the Description of St. Christopher's.

VOYAGES. Seer gedenckwaerdige Voyagien, Van Johan Sanderson, Hendrick Timberly, en Capt. Johan Smith, Door Europa, Asia en America. . . . *t'Amsterdam.* . . . 1678. 4to.

Engraved and printed titles and preliminaries 6 leaves, pp. 1-157. Plates at pp. 9. 29. 57. 77.

VOYE DE PARADIS. La voye de paradis. [*At the end.*] Cy finist la voye de paradis. [*Sans lieu ni date.*] 4to. *Black letter.* R. M.

Six leaves, the last blank. The title has a fine ornamental letter L. Most probably printed by Verard.

## W.

W., E. E. W. His Thamesseidos. Deuided into three Bookes, or Cantos. *Nunquam stigas ibit ad umbras Inclita virtus.* [Beneath this motto is a woodcut of the Pelican and her brood.] *At London, Printed by W. W. for Simon Waterson.* 1600. 4to.

A—F in fours. In verse.

From the collections of Mr. Bright and Mr. Corser.

Nothing can be yet discovered concerning the author of this very rare poem. On sig. B 2 occur these lines—

sillie I,  
In th' Aprill of mine age left *Germanie*;  
Where I mongst Stadian bowers had nigh been slaine,  
Cause I my Princesse honour did maintaine:

See "Censura Literaria," vol. ii., p. 168. Not more than four or five copies are known.

W., G. A Rich Storehovse or Treasvrie for the Diseased. Wherein are many approued Medicines for diuers and sundry Diseases. . . . First set forth. . . . By G. W. And now Sixtly augmented and enlarged by A. T. *At London. Printed by Ralph Blower.* 1616. 4to. *Black letter.*

A, 2 leaves; B—Ss 2 in fours.

W., J. The Valiant Scot. By J. W. Gent. *London, Printed by Thomas Harper for Iohn Waterson, and are to be sold at his shop in Pauls Church-yard, at the signe of the Crown.* 1637. 4to.

A—K in fours.

Dedicated to James, Marquis of Hamilton, by William Bowyer, who describes himself as a soldier, and who appears to have been the editor of the play. In the course of the dedication, however, he does not refer at all to the writer, whose initials are on the title-page.

W., R. Martine Mar-Sixtvs. A second replie against the defensory and Apology of Sixtus the fift late Pope of Rome, defending the execrable fact of the Iacobine Frier, vpon the person of Henry the third, late King of France, to be both commendable, admirable, and meritorious. Wherein the saide Apology is faithfully translated, directly answered, and fully satisfied. *Let God be Iudge betwixt thee and me.* Genes. 16. *At London Printed for Thomas Woodcock, and are to be sold at his shop in Paules Church-yard, at the Signe of the black Beare.* 1591. 4to. R.

A—F in fours, title on A 2.

In the dedication "To Master Edmvd Bowyar Esquire," R. W. alludes in severe terms to Nash, Greene, and Munday, without directly naming them.

There is in the library another copy with the date 1592.

W., R. The Process and Pleadings in the Court of Spain upon the Death of Anthonie Ascham, Resident for the Parliament of England, and of John Baptista Riva, his Interpreter, who were kill'd by John Guillim, William Spark, Valentine Progers. . . . Who are all in close prison in Madrid for the said fact, except Henry Progers, who fled to the Venetian Ambassador's Hous, and so escaped. Sent from Madrid from a person of qualitie, and made English. *London, Printed by William Du-Gard, Printer to the Council of Statc.* 1651. 4to.

A—C 2 in fours.

Dedicated by R. W. to Sir W. Butler, Knight. All the persons concerned in this crime were Englishmen. This tract, as well as Ascham's Discourse on Government, 1648, is unnoticed by Lowndes.

W., T. The Optick Glasse of Hvmors. Or The touchstone of a golden temperature, or the Philosophers stone to make a golden temper, Whercin the foure complections, Sanguine, Cholericke, Phlegmaticke, Melancholicke are succinetly painted forth, and their externall intimates laide open to the purblind eye of ignorance it selfe, by which euery one may iudge of what complection he is, and considerably learne what is most sutable to his nature. Lately pend by T. W. Master of Artes. . . . *London. Imprinted by Iohn Windet for Martin Clerke, and are to be sold at his shop without Aldersgate, 1607.* Sm. 8vo. BL. M.

¶, 8 leaves ; A, 4 leaves ; B—M in eights. The last two leaves occupied by the errata. Dedicated "To the right worshipful wise and learned Knight, Sir Ivs-tinian Lewin," by T. W., who dates "from my study in St. John's x. Calend. of March."

Lowndes quotes Dr. Farmer's "Essay on the Learning of Shakespeare" as pointing to "The Optick Glasse of Hvmors" as the source from which Shakespeare derived the saying of Shylock : "And others when a Bagpipe sings i' th' nose cannot contain their urine for affection ;" whereas what Farmer says is, that the story is found in Scaliger's "Exercitations against Cardan," and was afterwards printed in Le Loyer's "Treatise of Spectres," whence Shakespeare must have taken it. If this were so, it must have been from the original French, as the English version did not appear till 1605. All that Farmer says of this book is : "The passage from *Scaliger* is likewise to be met with in 'The Optiek Glasse of Hvmors,' written I believe by T. Wombwell." By Lowndes it is attributed to T. Walkington.

W., T. A Short Story Of the Rise, Reign, and Ruin of the Antinomians, Familists, and Libertines That Infected the Churches Of New-England : And how they were Confuted by The Assembly of Ministers there : As also of the Magistrates proceedings in Court against them. Together with God's strange Remarkable Judgements from Heaven upon some of the Chief Fomenters of these Opinions ; and the Lamentable Death of Mrs. Hutchison. Very fit for these Times ;

here being the same Errors amongst us, and Acted by the same Spirit. Published at the Instant Request of Sundry, by one that was an Eye and Ear-witness of the carriage of Matters there. . . . *London, Printed for Tho. Parkhurst. . . . 1692. 4to. The edges uncut. R. M.*

A—L 2 in fours.

It appears from T. W.'s notice to the Reader, that the present tract was already in type, when he was asked to peruse it, and make additions; also that he objected because some who had acted in the troubles recorded, had since repented, but ultimately he consented to make some additions.

WACHTER, J. G. *Glossarium Germanicum, continens origines & Antiquitates totius linguæ Germanicæ, et omnium pene vocabulorum vigentium et desitorum. Lipsiæ. 1737. Folio.*

WADDING, LUKE. *The History of the Angelicall Virgin gloriovs S. Clare, dedicated to the Qveens most Excellent Majesty. Extracted ovt of the R. F. Lyke Wadding his Annalls of the Freer Minors chiefly by Francis Hendricq and now donne into English. By sister Magdalen Augustine, of the holy Order of the Poore Clares in Airc. Imprinted at Dovay by Martin Bocart vnder the signe of Paris. M.DC.XXXV. Sm. 8vo.*

ā and ē, 4 leaves each; A, 4 leaves; B, 2 leaves; C—Kk in fours, and a leaf with the "Approbatio."

— Vita R. P. F. Ioannis Dvns Scoti Ordinis Minorvm Doctoris svbtillis. Authore R. P. F. Lucâ Wadingo Hiberno. . . . *Montibus, Typis, F. Wardræi filii. 1644. Sm. 8vo. O. M.*

Title and preliminaries, 7 leaves, and A—M in eights.

— Immaculatae Conceptioni B. Mariæ Virginis, Non aduersari eius mortem corporalem opvscvlvm. *Romæ, Apud Nicolaumangelum Tinassium MDCLV. Sm. 8vo. BL. M.*

Title and preliminaries, 4 leaves; pp. 1-147.

WADSWORTH, JAMES. *The English Spanish Pilgrime. Or, a New Discoverie of Spanish Popery, and Iesuiticall Stratagems. With the Estate of the English Pentioners and Fugitiues vnder the King of Spaines Dominions, and else where at this present. . . . Composed by James Wadsworth Gentleman, newly conuerted into his true mothers bosome, the Church of England. . . . Published by speciall License. Printed at London by T. C. for Michael Sparke, dwelling at the blue Bible in Greene-Arbor, 1629. 4to.*

A—N in fours, title on A 2.

Dedicated by the author to the Earl of Pembroke, by whose influence it appears that the publication of the book was promoted.

From the library of Richard Ford.

— Fvrther Observations of the English Spanish Pilgrime concerning Spaine, Being a second part of his former Booke, and con-



taining these particulars: The description of a famous Monastery or House of the King of Spaines, called the Escuriall, not the like in the Christian World: A briefe relation of certaine Dæmonically stratagems of the Spanish Inquisition exercised on divers Englishmen of note of late times, and now living in England. A relation of the founding of a Military Order in Rome, to wit, of the immaculate Conception of our Lady, the blessed Virgin. Composed by Iames Wadsworth. . . . *London Imprinted by Felix Kyngston for Robert Allot.* . . . 1630. 4to.

A—G 2 in fours, and the title.

Dedicated to the Earl of Holland and others.

WAGENSEILIUS, J. C. *Tela Ignea Satanæ, Hoc est Arcani et horribiles Judæorum adversus Christum, Deum, et Christianum religionem libri anekdotoi.* *Altdorfi Noricorum.* 1681. 2 vols. 4to. R. M.

WAHLSTEDT, J. J. *Iter in Americam.* [Cap. 1. *Itineri in Americam felicius suscipiendo viam aperit.*] *Upsaliæ.* 1725. Sm. 8vo. Title, 1 leaf; A—C in eights.

WALDEN, RICHARD. *Io Rvminans: Or The Repercussion of a Triumph Celebrated in the Palace of Diana Ardena.* By the Rustick Muse of R. W. *Προίχο-φιλο-μασιξ.* [Quotation from Owen's Epigr.] *Printed Anno Virginis parturientis.* 1662. Sm. 8vo.

A—B 4 in eights, first and last leaves blank.

Dedicated "To the Transcendently Formose and (As far as can be concluded from the Topicks of Ommatology) most Heroically virtuous, Mrs. Anne Gibbs." Who personated Gartrude Harebr. wife Rosinda Dionysia A Lady Lucretia in Tu Quoque Madworld my M. Young Admirall All's lost by lust Merry Milk. Rape of Lucrece July 3. 6. 4. 4. 8. 5. 5. 8. 1661. At the (Quondam Antelope, now) King's Arms in Holywell Oxon.

— ΠΑΝΑΛΕΘΑ πλασολόγα, Or the Deplumation of Mrs. Anne Gibbs, Of those furtivous perfections whereof She was supposed a Proprietary, By Envious Fame. Deplored by her (once) Admirer, R. W. [Quotation from Owen's Epigr.] *Printed Anno Virginis parturientis.* 1662. Sm. 8vo.

Eight leaves.

On the back of the title is: "From his Umbrello, As he sat Fishing, 8<sup>bris</sup> 9, 1662." On the 4th leaf is a second title: ΠΑΛΙΝΟΔΙΑ. Sive Fama Vapulans: Occasioned by her Retractation of her precipitate censure of Mrs. Anne Gibbs, By her real Convert and Re-admirer, R. W. *Printed.* . . . 1662."

— Parnassus Aboriens: or, Some Sparkes of Poesie. By R. W. Philomus. [Quotation from Ovid's Tristia.] *London, Printed in the Yeare; 1664.* Sm. 8vo.

A—B in eights.

This and the two preceding tracts are bound up together in a volume. No other copies seem to be known of any of them.



WALDENSES. Matchlesse Crueltie, declared At large in the ensuing History of the Waldenses: Apparently manifesting unto the World the horrible Persecutions which they have suffered by the Papists, for the space of four hundred and fifty years. . . . Likewise, Hereunto is added an exact Narrative of the late Bloody and Barbarous Massacres. . . . committed on many thousands of the Protestants, dwelling in the Valleys of Piedmont. . . . Published by command of his Highness, the Lord Protector. *London, Printed for Edward Brewster. . . . 1655. 4to.*

A—K 2 in fours; Aa—Ss in fours; Aaa—Sss in fours; Aaaa—Nnnn in fours; the Narrative, \*, 4 leaves; A—G 2 in fours.

The first portion bears no name of author or translator; the Narrative at the end purports to have been collected by desire of the Protector by J. B. Stoupe.

WALKER, CLEMENT. Relations and Observations, Historical and Politick, upon the Parliament begun Anno Dom. 1640. Divided into 11. Books: 1. The Mystery of the two Junto's, Presbyterian and Independent. 2. The History of Independency, &c. Together with An Appendix, touching the Proceedings of the Independent Faction in Scotland. [Quotations.] *Printed in the Year 1648. 4to. Frontispiece. R.*

Although only two parts are mentioned in the first title, there were four parts to the work, the third printed in 1651, and the fourth in 1660; they are all bound up together here. Part 1, A—Bb in fours, besides the frontispiece. Part 2, with a new title, "Anarchia Anglicana," 1649; preliminaries, 6 leaves, and B—Ll in fours, last leaf blank. Part 3, with a new title, "The High Court of Justice," &c., 1651; A—I in fours. Part 4, "The History of Independency, The Fourth and Last Part," with a new title, dated 1660; A—R 2 in fours. Lowndes's collation varies from that of the present copy (see p. 281o.)

Walker published parts 1-3 under the name of Theodorus Verax, and part 4 under the fictitious initials *T. M.*

WALKER, SIR EDWARD. Historical Discourses upon Several Occasions: viz. 1. The happy Progress and Success of the Arms of K. Charles I. . . . from the 30th of March to the 23rd of November, 1644. Written by his Majesty's especial Command, and corrected, almost every page, with his own Hand. . . . Together with perfect copies of all the Votes, Letters, . . . *London. . . . 1705. Folio. Large paper.*

With an equestrian portrait after Hollar on page 2 verso, and a large print of Charles I., and his Secretary of State, Sir Edward Walker.

WALKER, HENRY. . An Answer to a foolish Pamphlet entitled A Swarme of Sectaries & Schismaticks. Put forth by John Taylor the Water-Poet. Wherein is set down: 1. An Epistle to John Taylor. 2. John Taylor's Armes, blazed by Fennor. 3. George Haltons lines

sent to Iohn Taylor. 4. The view of his long silence. 5. The view of his writing this Booke. 6. A view of the title. 7. A view of Iohn Taylor in the Tub. 8. A view of his Puritans. 9. A view of his Hypocrisie. 10. An Exhortation to Iohn Taylor to repent. *Printed in the Yeare, 1641.* 4to.

Four leaves. In prose and verse.

WALKER, HENRY. An Elogie or Eulogie on the Obits of the Right Honourable Ferdinando Lord Fairfax : Who dyed upon Munday the 13th of March, Anno Dom. 1647. *Printed at London by Robert Ibbitson, dwelling in Smithfield neere the Queens head Tavern, 1648.* A Broadside.

In verse, with a series of woodcuts at top, vizt., two heralds with banners, a head of Fairfax, his arms, and coffin.

At the end occurs the author's name : *By H. Walker, SS. Theol.*

WALKER, WILLIAM. Phrascologia Anglo-Latina. Or, Phrases of the English and Latin Tongue ; Whereby is shewed how to Render English Proprieties into proper latin. To which is Added Paræmiologia Anglo-Latina or, A Collection of English and Latin Proverbs, and Proverbial Sayings Match'd together. By William Walker, B.D. Now Master of the Publick School Of Grantham. [*London, 1672.*] Bound in 2 vols. 8vo.

A, 7 leaves, title on A 2 ; a, 4 leaves ; B—Z in eights ; the Paræmiologia, with a separate title and signatures ; A—D 7 in eights.

With commendatory verses by Adam Littleton, &c. The Paræmiologia has the imprint : "*London, Printed for R. Royston Book-seller to the Kings Most Excellent Majesty, 1672.*"

WALKLEY, THOMAS. A Catalogve of the Dukes, Marquesses, Earles, Viscounts, Bishops, Barons of the Kingdomes of England, Scotland, and Ireland, with their names, Sirnames, and Titles of Honour. Whereunto is added a perfect List of the Lords and others of his Majesties most Honourable Privy Counsell ; Knights of the Garter, the names of the Iudges, the Baronets of England and Scotland, with the dates of their Patents ; the Knights of the Bath, from the first of King James. With an Addition of the Knights from the first of King Charles to this present. Collected by T. W. *London : Printed for Thomas Walkley. . . . 1635.* Sm. 8vo.

A—F in eights, first leaf blank.

— A Catalogve of the Dykes, Marquesses, Earles, Viscounts, Bishops, Barons, that sit in this Parliament. Begvn at Westminster the 3. of November, 1640. *London, Printed for Tho. Walkley. . . . 1640.* A Catalogve of the Names of the Knights of the Counties, Citizens, Burgesses for the Boroughes, and Barons for the Ports for the House

of Commons for this Parliament. Begvn at Westminster the 3. of November, 1640. *London, Printed for Tho. Walkley.* . . . 1640. Sm. 8vo.

Sixteen leaves.

WALLACE, JAMES. A Description of the Isles of Orkney; By Master James Wallace, late Minister of Kirkwall, Published after his Death by his Son. To which is added, An Essay concerning the Thule of the Ancients. *Edinburgh, Printed by John Reid, In the Year M. DC. XCIII.* Sm. 8vo.

Title-page and map, 2 leaves; A—E in eights; F, 4 leaves; G, 3 leaves; [a new title] An Essay Concerning the Thule of the Ancients Where it is shewen that the Thule mentioned by the Roman Writers, was the North East Part of Britain, lying over against the Isles of Orkney. . . . *Edinburgh,* . . . 1693; title and preliminaries, 4 leaves; A—C 2 in eights; two folding plates. Contents, 1 leaf.

WALLACE, SIR WILLIAM. The Life and Acts Of the most Famous & valiant Champion Syr William Wallace, Knight of Ellerslie: Maintainer of the Libertie of Scotland. [Quotation from Cicero 2. *de finibus.*] *Printed at Edinburgh, by Andro Hart, 1618.* Sm. 8vo. *Black letter.* R. M.

The title within an engraved border. ¶, 9 leaves, including the title; A—Z in eights, the last leaf is wanting, and the last but one is defective.

The only copy known.

WALLER, EDMUND. The Workes of Edmond Waller Esquire, Lately a Member of the Honourable House of Commons, in this present Parliament. . . . *London, Printed for Thomas Walkley.* 1645. Sm. 8vo.

B—H in eights, and the title-page.

First edition. Printed without the author's permission. It includes the Speeches.

— Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; lately a Member of the Honourable House of Commons. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes Gent. of the Kings Chappell, and are of his Majesties Private Musick. Printed and Published according to Order. *London, Printed by T. W. for Humphrey Mosley, at the Princes Arms in Pauls Church-yard.* 1645. Sm. 8vo.

A, 4 leaves; B—G in eights; I, 4 leaves.

In the "Advertisement to the Reader" it is said: "This parcell of exquisite Poems, have pass'd up and downe through many hands amongst persons of the best quality, in loose imperfect Manuscripts, and there is lately obtruded to the world an adulterate Copy, surreptitiously and illegally imprinted, to the derogation of the Author and the abuse of the Buyer. But in this Booke they appeare in their pure originals and true genuine colours." An examination of the two editions, however, shows that this edition is a literal reprint of that which is spoken of in such

strong terms of disapprobation. The misprints and corruptions of the text are exactly the same in both. It will be observed that the first is "Printed for Thomas Walkley," and the second "by T. W." The only real difference between the two books is that the Epistle "To my Lady," and the mendacious advertisement to the reader occupy three leaves, which are inserted after the title, and the speeches contained in the first issue are here omitted, while two leaves of poems and two leaves of Table are added at the end. It appears from a contemporary folio MS. of Waller's Poems with corrections in his autograph, now in the possession of Mr. Waller, of Beaconsfield, that the Epistle addressed here and in the other printed editions simply "To my Lady," and applying not to the volume, in which it is inserted, but to a MS. copy sent to the patroness, was designed for Lady Sophia Bertie, for in the MS. the superscription is: "To my Lady Sophia Barteec," to which is added in a contemporary hand, "the Earl of Linsey's daughter." The Lady Isabella mentioned by Waller was Lady Isabella Thynne. But the MS. described has a still higher interest as possessing an inedited dedication, which the poet intended to have addressed to Queen Henrietta Maria, but which was suppressed in consequence of the Civil War. See "Notes and Queries," 3rd S. vii., 435, and ix., 193.

WALLER, EDMUND. Poems, &c. Written by Mr. Ed. Waller . . . . And Printed by a Copy of his own hand-writing. . . . . *London, Printed by I. N. for Hu. Mosley.* . . . 1645. Sm. 8vo. R. M.

A, 4 leaves; B—N 4 in eights; O—P 2 in eights.

This is the first genuine edition with much more correct text. The speeches now appear again. The advertisement regarding the spurious copy is repeated.

The present copy, from the libraries of Mr. Jolley and Mr. J. Delaware Lewis, has been called "large paper," but this seems to be doubtful. The volume is printed in a larger and handsomer type than the earlier issue, and instead of fifty-four occupies ninety-six leaves, exclusively of the Speeches.

— Poems . . . . . The Eighth Edition, with Additions. To which is prefix'd the Author's Life. . . . . *London.* . . . 1711. 8vo. *Large paper.* R. M.

A, 4 leaves; a—f 4 in eights; B—Ee 4 in eights. With portraits and plates.

From Mr. J. Delaware Lewis's collection.

— Poems. . . . . The Ninth Edition, with Additions. To which is Prefix'd the Author's Life. *London: Printed for Jacob Tonson.* . . . MDCCXII. Sm. 8vo. *Portrait.* Y. M.

A, 12 leaves; a—b, 12 leaves each; B—N in twelves.

— To the King, Upon His Majesties Happy Return. [Colophon.] By Ed: Waller Esq. *Printed for Richard Marriot, in St. Dunstons Church-yard, Fleetstreet.* [1660.] Folio. .

Four leaves. First edition.

— A Poem on St. James's Park As lately improved by his Maiesty. Written by Edmund Waller, Esq.; *London, Printed for Gabriel Bedel and Thomas Collins at the Middle-Temple-Gate.* 1661. Folio.



A—D, 2 leaves each. First edition. The poem on St. James's Park ends on C 1, and the rest of the volume is occupied by some verses, "Of our late War with Spaine, and first Victory at Sea near St. Lugar."

WALLER, EDMUND. Instructions to a Painter, For the Drawing of the Posture & Progress of His Ma<sup>ties</sup> Forces at Sea, Under the Command of His Highness Royal. Together with the Battel & Victory Obtained over the Dutch, June 3. 1665. By Edm. Waller, Esq.; *London, Printed for Henry Herringman, . . . 1666. Folio.*

A—Ei, in twos. First edition.

— The Maid's Tragedy Altered. With some other Pieces. By Edmund Waller, Esq.; Not before Printed in the several Editions of his Poems. *London, Printed for Jacob Tonson, at the Judges Head in Chancery Lane, near Fleet-Street. 1690. 8vo.*

Title and half title, 2 leaves; B—H 2 in eights.

WALLHAUSEN, JEAN JACQUES DE. Art de Cheualerie. Comprenant, apres un advertissement necessaire, touchant l'estat douloureux de la Chrestienté, l'instruction de tous auantages & dexteritez, necessaires a chascun Cheualier. *Imprimé à Francfort. 1616. 4to. 13 folding plates. Y. M.*

WALLIN, BENJAMIN. Evangelical Hymns and Songs, in Two Parts: The First, composed on various Views of the Christian Life and Warfare; The Second, in praise of the Redeemer: Published for the Comfort & Entertainment of True Christians. By Benjamin Wallin. To which is added, A Collection of Hymns from D<sup>r</sup>. Watts's forty-four Sermons: And M<sup>r</sup>. Stennet's Sacramental Hymns. *Boston: Re-Printed and Sold by Edes & Gill, 1762. Sm. 8vo.*

A—N in sixes.

WALLIS, DAVID. The Sad Effects of Sin. A True Relation of the Murder committed by David Wallis on his Companion Benjamin Stolwood: On Saturday Night, the first of August, 1713. With his Carriage after Condemnation; His Confession and Dying Speech at the Place of Execution, &c. To which are added the Sermons preached at the Lecture in Boston in his Hearing, after his Condemnation; And on the Day of his Execution, being Sept. 24, 1713. *Boston, N. E. Printed by John Allen for Nicholas Boone, at the sign of the Bible in Cornhil. 1713. Sm. 8vo.*

A, 6 leaves; B, 4 leaves; B 3 blank, and B 4 occupied by the separate title to the first Sermon, preached by Cotton Mather; the Sermon, A—F 2 in sixes; the second Sermon, by Benjamin Colman, with a separate title, a—c in sixes, last leaf blank.



WALLIS, RALPH. Room for the Cobler of Gloucester and his Wife : With several Cartloads of Abominable Irregular, pitiful stinking Priests : as also A Demonstration of their Calling after the manner of the Church of Rome ; but not according to Magna Charta, the Rule of the Gospel. Whereunto is Added, a Parallel Between the Honour of a Lord Bishop, and the Honour of a Cobler ; the Cobler being proved the more Honourable Person. *Printed for the Author*, 1668. 4to.

A—E in fours.

— The Life and Death of Ralph Wallis, the Cobler of Gloucester : Together with some inquiring into the Mystery of Conventicleism. *Miscemus multis seria multa jocis. London, Printed by E. Okes, for William Whitwood.* 1670. 4to.

A, 2 leaves ; B—G 2 in fours.

WALPOLE, HORACE. Anecdotes of Painting in England . . . . Collected by the late Mr. George Vertue ; and now digested and published from his original MSS. . . . The Second Edition. *Strawberry-Hill, MDCCLXV.* 5 vols. 4to. *With portraits and plates.* R. M.

From the collection of Mr. Lancelot Holland.

— Anecdotes of Painting in England, and Catalogue of Engravers. . . . With considerable Additions by the Rev. James Dallaway. *London . . . 1826-8.* 5 vols. Roy. 8vo. *Portraits.*

From Mr. Utterson's library.

— A Catalogue of Royal and Noble Authors of England, Scotland, and Ireland . . . Enlarged and Continued to the present time by Thomas Park. *London . . . 1806.* 5 vols. 8vo. *Portraits.* R. M.

From Mr. Utterson's library.

WALSH, PETER. The History & Vindication of The Loyal Formulary, or Irish Remonstrance, So Graciously Received by His Majesty Anno 1661. Against All Calumnies and Censures. In several Treatises. With A True Account and Full Discussion of the Delusory Irish Remonstrance, and other Papers, Framed and Insisted on By the National Congregation at Dublin, Anno 1666, And Presented to His Majesties (then) Lord Lieutenant of that Kingdom, the Duke of Ormond ; But Rejected by His Grace. To which are added Three Appendixes : Whereof the Last contains The Marquess of Ormond Lord Lieutenant of Ireland, His Long and Excellent Letter Of the Second of December 1650. In Answer to both the Declaration and Excommunication of the Bishops, &c. at Jamestown. The Author Father Peter Walsh, of the Order of St. Francis, Professor of Divinity. [Quo-

tation from Gregory Nazianz.] *Printed Anno M.DC.LXXIV.* Folio. BL. M.

Title, 1 leaf; a—s i in twos; A\*—Ooooo\*, 2 leaves each; Ppppp—Cccccccc, 2 leaves each; A—X, 2 leaves each; [a new title] “Queries concerning The Lawfulness of the Present Cessation, &c. *Printed at Kilkenny, Anno 1648. And Re-printed, Anno 1673;*” A—Nn, 2 leaves each, and an extra leaf containing “The General Assemblies Publick Act and Declaration.”

WALSH, PETER. A Letter to the Catholicks of England, Ireland, Scotland, And all other Dominions under His Gracious Majesty Charles II. Written by Father Peter Walsh, of the Order of St. Francis, Professor of Divinity. *Melior est manifesta correptio, quàm amor absconditus.* Prov. xxvii. 5. *Printed Anno M.DC.LXXIV.* 8vo.

A—G in eights, the last leaf blank.

The Stationer, in his Address to the Reader, says that this letter was intended as a Preface to a larger work, the “History and Vindication of the Loyal Formulary,” folio, 1674—but that some few copies had crept abroad, he knew not how, by themselves. He therefore reprinted the Prefatory Letter separately in 8vo. to supply the demand for it, requiring all the folio stock to bind up with the History.

— Valesius ad Haroldum. Anno M.DC.LXXII. [Epistola prima Fratris Petri Valesii, Ordinis Minorum, Provinciæ Hiberniæ, Sacræ Theologiæ Professoris, ad Reverendum Patrem Thomam Haroldum, ejusdem Instituti, Provinciæ, ac Sacræ pariter Theologiæ Lectorem Jubilatum, Londino Bruxellas missa.] [1672.] Folio.

Title, 1 leaf; A—G, 2 leaves each; H, 1 leaf.

WALTHER, J. L. Lexicon Diplomaticvm, abbreviationes syllabarvm et vocvm in Diplomatiibvs et Codicibvs a seculo VIII. ad XVI. vsque occurrentes exponens, iunctis Alphabetis et Scripturæ specimenibvs integris . . . *Sumptibus Gaumianis Ulmæ.* 1756. Folio.

WALTON, IZAAK. The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Fish and Fishing, Not unworthy the perusal of most Anglers. *Simon Peter said, I go a fishing: and they said, We also wil go with thee.* John 21. 3. *London, Printed by T. Maxey for Rich. Marriot, in S. Dunstons Church-yard Fleetstreet,* 1653. Sm. 8vo. O. M.

A—R 4 in eights, the last leaf blank. With copperplate engravings of fish printed on the letterpress.

First edition, dedicated “To the Right Worshipful John Offley, of Madely Manor in the County of Stafford, Esq; My most honoured Friend.”

There is in the library a duplicate of this edition, in the original sheep binding.

— The Compleat Angler . . . Being a Discourse of Rivers, and Fish-Ponds, and Fish, and Fishing . . . The Second Edition much

enlarged . . . *London, Printed by T. M. for Rich. Marriot, and are to be sold at his Shop in St. Dunstons Church-yard Fleetstreet. 1655. Sm. 8vo. O. M.*

A—Q in twelves. The second edition is certainly rarer than the first.

WALTON, IZAAK. *The Compleat Angler, . . . To which is added The Laws of Angling : with a new Table of the Particulars in this Book. The third Edition much enlarged. London, Printed by J. G. for Rich. Marriot. . . 1661. Sm. 8vo. O. M.*

A—S in eights.

— *The Compleat Angler, . . . The third Edition much enlarged. London, Printed for R. Marriot, and are to be sold by Simon Gape near the Inner Temple-Gate in Fleetstreet. 1664. Sm. 8vo. O. M.*

A—S in eights.

This is the same book as that dated 1661, except that a new title-page has been added to the unsold copies.

— *The Compleat Angler, . . . The fourth Edition, much corrected and enlarged. London, Printed for R. Marriot, and are to be sold by Charles Harper at his Shop, the next door to the Crown near Sergeants-Inn in Chancery-lane, 1668. Sm. 8vo. O. M.*

A—S in eights. A paginary reprint of the edition of 1661.

— *The Universal Angler, Made so, by Three Books of Fishing. The First Written by Mr. Izaak Walton ; The Second By Charles Cotton Esq. ; The Third By Col. Robert Venables. All which may be bound together, or sold each of them severally. London, Printed for Richard Marriott, and sold by most Booksellers. MDCLXXVI. Sm. 8vo. O. M.*

A—U 4 in eights, last leaf blank, besides general title and half-title to Part 1, 2 leaves ; the Second Part : A, 4 leaves ; B—H in eights ; Part 3 : *The Experienc'd Angler, . . . . The Fourth Edition much Enlarged. A—H 3 in eights, including the frontispiece.*

— *The Complete Angler : Or, Contemplative Man's Recreation, . . . . To which are now prefixed, The Lives of the Authors. Illustrated with Cuts . . . and Notes Historical, Critical and Explanatory. London : 1760. 8vo. Plates. R. M.*

This is one of the very few copies struck off on fine paper. In the original red morocco binding.

From the libraries of Horace Walpole and Mr. Daniel.

— *The Complete Angler or the Contemplative Man's Recreation . . . . With Original Memoirs and Notes by Sir Harris Nicolas. . . . London. W. Pickering . . . 1836. 8vo. 2 vols. Plates. G. M.*

With India proof impressions of the plates.

WALTON, IZAAK. The Life of Mr. George Herbert. Written by Izaack Walton. Wisdom of Solom. iv. 10. *He pleased God, &c.* London, Printed by Tho : Newcomb, for Richard Marriott, sold by most Booksellers. M.DC.LXX. Sm. 8vo. Portrait.

A—K 2 in eights, including the portrait.

On H 5 occur with a new title-page the Letters written by Herbert while at Cambridge, and others written by Donne to Lady Magdalen Herbert.

— The Lives of D<sup>r</sup>. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. Written by Isaak Walton. To which are added some Letters written by Mr. George Herbert, at his being in Cambridge : with others to his Mother, the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Pauls. Eccles. xlv. 7. *These were Honourable men in their Generations.* London, Printed by Tho. Newcomb for Richard Marriott. Sold by most Booksellers. 1670. 8vo. Portrait. R.

A—G 4 in eights, first and last leaves of A blank ; the “Life of Wotton,” A, 4 leaves ; B—F 4 in eights, with a portrait of Wotton ; the “Life of Hooker,” A, 4 leaves ; B—H in eights, and a portrait ; the “Life of Herbert,” A—G 4 in eights, with a portrait.

This is the first collected edition. Some of the errors of the press are corrected in Walton’s hand.

— The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. Written by Isaak Walton. The Fourth Edition. . . . London, Printed by Tho. Roycroft for Richard Marriot, &c. 1675. 8vo.

A—Aa 4 in eights, including separate titles to each portion of the volume, and four portraits, which count in the sheets.

A presentation copy, with an inscription in the author’s autograph on the back of the portrait of Donne, “ffor my Coz Mat. Kenrick. 1z: Wa.” On the fly-leaf occurs : “Matthew Kenrick his Book 1675. London, the 7th of August, 1675, the gift of Coz Isaac Walton, eta: 84.”

— The Life of Dr. Sanderson, late Bishop of Lincoln. Written by Isaak Walton. To which is added, Some short Tracts or Cases of Conscience, written by the said Bishop. . . . London, Printed for Richard Marriott. 1678. 8vo. R.

A, 8 leaves, first blank ; a—o in eights ; A—T 4 in eights. With a portrait of Bp. Sanderson.

WANDERING LADY. The Wandering Lady, Or, the Kentish Pilgrim : Being a very Strange and Wonderful Relation of a certain Beautiful Gentlewoman, about 26 Years of Age, lately discover’d near Canterbury in Kent, disguised like a Nun, in strange Apparell ; who Cures all manner of Diseases. . . . . London : Printed for J. Brown near Fleetstreet, 1709. 8vo.

Four leaves. Woodcut on title.



WANDESFORDE, SIR CHRISTOPHER. A Book of Instructions, to his Son and Heir, George Wandesforde, Esq.; in order to the regulating the conduct of his whole life. *Cambridge* 1777. 2 vols. in 1. Sm. 8vo. R. M.

WAPEN. Des heyligen Römischen Reichs Teutscher nation. Der Churfürsten, Fürsten Grauen Freiheñ, Rittersn, Auch der merer theil Stett so zu dem Reich (in Teutschem land gelegen) gehören und gehört haben. . . . [Colophon.] *Zu Franckfurth am Main, Truckts Cyriacus Jacob. Anno. Domini. 1545. Folio. Woodcuts.*

Title and preliminaries, 10 leaves ; sigs. B—E in fours ; A—L in fours ; a b c in fours. Three leaves of register and 1 leaf with the printer's device.

WARD, EDWARD. History of the Grand Rebellion ; Containing the most Remarkable Transactions from the beginning of the Reign of King Charles the First to the Happy Restoration. Together with the Impartial Characters of the most Famous and Infamous Persons, for and against the Monarchy. Digested into Verse. Illustrated with about a Hundred Heads. . . . *London. MDCCXIII. 3 vols. 8vo. Portraits.*

The plates in this copy are proofs before numbers.

WARD, HUGH. Sancti Rvmoldi Martyris inclyti, Archiepiscopi Dvbliniensis, Mechliniensivm Apostoli, . . . . Acta, martyrium liturgia antiqua, & patria, Ex antiquissimis cum manu, tum prelo editis harum rerum Scriptoribus, summâ fide Collecta, Notis illustrata, & aucta disquisitione historica Seu investigatione genuinæ Scotiæ S. Rumoldi & contribulium Sanctorum. Per R. P. F. Hugonem Vardaeum. . . . *Lovanii Typis Petri Sasseni, ante Hallas. Anno. 1662. 4to. BL. M.*

Title and preliminaries, 16 leaves ; pp. 1-398 ; index and errata, 11 leaves. There is a large folding leaf between pp. 366-7.

WARD, JOHN. The first set of English Madrigals To 3. 4. 5 and 6 parts apt both for Viols and Voyces. With a mourning Song in memory of Prince Henry. Newly composed by Iohn Ward. *Printed by Thomas Snodham. 1613. 6 parts in 1 vol. 4to. O. M.*

Cantus consists of 17 leaves ; Tenor, 14 leaves ; Altus, 17 leaves ; Bassus, 17 leaves ; Quintus, 11 leaves ; Sextus, 8 leaves ; including title and dedication to each part.

WARD, JOHN. An Encovragement to Warre. Or, Bellvm Parliamendale. Shewing The unlawfulnessse of the late Bellum Episcopale. As also the Justnesse of this present Expedition for the defence of the Kingdom. . . . . [No place, printer's name, or date.] [About 1640.] 4to.



A—C 2 in fours. In verse. An engraving on the title.

In the dedication to his "Worthy and much esteemed good Friends," Mr. John Millington, Mr. Peter Goodwin, and Mr. Samuel Clark, the writer apologizes for the imperfections of his "infant Muse."

WARD, SAMUEL. Deo trin-vni Britanniã bis ultoro. In memoriam Classis invincibilis subversæ submersæ Proditionis nefandæ detectæ dissectæ. To God, In memorye of his double deliverance from the invincible Navie and the unmatcheable powder Treason. 1588. 1605. Invented by Samuell Ward preacher of Ipswich. *Imprinted at Amsterdam Anno 1621.* A large Broadside.

In the centre is an engraving of the Pope and his adherents in council, with a view of the Parliament house on the right-hand side, and Faux advancing with his lantern towards the cellar, while on the left hand we see the Spanish Armada drawn up in the form of a horse-shoe. At the foot are three sets of verses, a Latin hexameter and pentameter, and a quatrain in English, each descriptive of a portion of the plate. Above, in the clouds, are cherubim shedding rays of light on the deeds of darkness projected against England by her Romish enemies.

WARE, SIR JAMES. The whole Works of Sir James Ware concerning Ireland. Revised and Improved. . . . The whole adorned with Variety of Copper Plates. . . . *Dublin: Printed for the Author 1739-46.* 3 vols. in 2. Folio. *Large paper. Portrait and plates.* R. M.

In the Grenville Catalogue it is stated that only six copies were printed on large paper, but that is certainly an error, as is also the opinion expressed that the plates of Costume are always on small paper. They are here the same size as the book with one exception.

WARLY, JOHN. English Iliads, or A Sea-Fight reviewed in a Poem Occasioned by the death of a person of Honour Slain in the late War between the English and the Dutch. By J. W. Together with an Irenicum, or Reflections on the Trumpeter and Conditions of Peace. . . . *London, Printed in the year, 1674.* 4to.

A, 2 leaves ; B—D 3 in fours.

From the Lee-Warly collection near Canterbury. The person of honour was Lord Maidstone.

WARNER, RICHARD. Collections for the History of Hampshire. *London [1795.]* 6 vols. in 3. 4to. *Large paper.* BL. M.

WARNER, WILLIAM. The First and Second parts of Albions England. The former reuised and corrected, and the latter newly continued and added. Containing an Historicall Map of the same Island: prosecuted from the liues, Actes, and Labors of Saturne, Iupiter, Hercules, and Æneas: Originalles of the Brutons, and Englishmen, and Occasion of the Brutons their first ariual in Albion. Prosecuting the same Historie vnto the Tribute to the Romaines, Entrie of the Saxones, Inuasion by the Danes, Conquest by the

Normaines, Restauration of the Royall English blood, Discention and vnion of the two Linages Lancaster and Yorke. With Historicall Intermixtures, Inuention, and Varietie: profitably, briefly, and pleasantly performed in Verse and Prose by William Warner. *Imprinted at London by Thomas Orwin for Thomas Cadman, dwelling at the great North-doore of Sainct Paules Church at the signe of the Bible.* 1589. 4to. Black letter. R. M.

¶, 4 leaves, first blank; A—Aa 2 in fours, except N and O, which have only two leaves each. The second book has a separate title and dedication. On sig. X begins an addition to the second book, which is in prose. Of the first book there was an edition in 1586; but this is the first appearance of the two together. Between U and U 2 is a folding woodcut, a copy of the title-page to Hall's Chronicle, 1550.

From Mr. George Smith's collection.

WARNER, WILLIAM. Albions England. A Continved Historie Of The Same Kingdome, from the originals Of the first Inhabitants thereof: With the most chiefe Alterations and Accidents there hapning, vnto, and in the happie Raigne of our now most Soueraigne Lord King Iames. Not barren in Varietie Of Inventive And Historicall Intermixtures. First penned and published by William Warner: and now reuised, and newly enlarged a little before his Death. Whereunto is also newly added an Epitome of the whole Historie of England. *London Printed for G. P. and are to be sold by Richard Moore at his Shop in Saint Dunstons Church-yard in Fleet-strcete.* 1612. 4to. O. M.

A—Y 4 in eights.

— A Continvance of Albions England: By the first Author. W. W. *London, Imprinted by Felix Kyngston for George Potter, and are to be sold at his shop in Pauls Church-yard, at the signe of the Bible.* 1606. 4to.

A—L in fours; A, blank, and b, 2 leaves between A and B.

This is bound up, as usual, with the edition of the original work issued in 1612, and has at the end the prose *epitome* mentioned in the first title, which collates, Z, 4 leaves (continued from Y as described above); Aa—Dd in eights. The continuation is dedicated by the author to Sir Edward Coke.

— Syrinx, or A seauenfold Historie, handled with varietie of pleasant and profitable both commicall and tragicall Argument. Newly perused and amended by the first Author. W. Warner. *At London Printed by Thomas Purfoot and are to bee sould in Pawles Churchyard at the signe of the Bible.* 1597. 4to. Black letter. BR. M.

A—U in fours, title on A 2, and (between A and B) ¶, 2 leaves.

A work of prose fiction, of which there is an earlier and less correct impression, attributed to 1585, the book having been licensed in 1584. The first edition was dedicated to Sir George Casey, Lord Hunsdon, and the author here retains the dedication, or, as he expresses it, "most humbly continueth the recommended patronage of his reformed Syrinx." Both editions are of the greatest rarity, the only

other copy known of this, being that which was formerly in the Roxburghe and White Knight collections, and is now in the British Museum.

Warner's "Syrinx" is described by Warton as "a novel, or rather a suite of stories, much in the style of the adventures in Heliodorus's Ethiopic Romance."

**WARNING FOR FAIR WOMEN.** A Warning for Faire Women. Containing, The most tragicall and lamentable murther of Master George Sanders of London Marchant, nigh Shooters Hill. Consented vnto By his owne wife, acted by M. Browne, Mistris Drewry and Trusty Roger agents therin: with their seuerall ends. As it hath beene lately diuerse times acted by the right Honorable, the Lord Chamberlaine his Seruantes. *Printed at London by Valentine Sims for William Aspley.* 1599. 4to. *Black letter.*

A—K 3 in fours.

It has been strenuously asserted by some writers that Shakespeare must have had some hand in the composition of this remarkable old play, but the proposition has been as strenuously denied by others. The style of certain passages is of course all that can be adduced in favour of the idea.

From Mr. Daniel's collection.

**WARREN, ARTHUR.** The Poore Mans passions. And Pouerties Patience. Written by Arthur Warren. Anno. Dom. 1605. *At London, Printed by I. R. for R. B. and are to be sold in Paules Church-yard, at the signe of the Sun.* 4to.

A, 2 leaves; B—K i in fours.

A poem in stanzas of six lines, in which measure also is the author's dedication in verse "To his kindest Fauourer Maister Robert Quarme."

From the collections of Mr. Bright and Mr. Corser, with the autograph of Sir Hamon L'Estrange on the title-page. For an account of the book, see Collier's "Bibl. Cat.," ii., 487.

**WARREN, WILLIAM.** A pleasant new Fancie of a fondlings deuce: Intitled and cald the Nvrerie of names. Wherein is presented (to the order of our Alphabet) the brandishing brightnes of our English Gentlewomen. Contriued and written, in this last time of vacation: and now first published and committed to printing, this present month of mery May. By Guillam de Warrino. *Imprinted at London by Richard Ihones, dwelling ouer against the signe of the Faulcon. neere Holburne Bridge.* 1581. 4to. *Black letter.*

A—I 2 in fours. In verse.

On A 2 are some mottoes and verses, and on A 3, "The Proceme, to the Gentle-men Readers." On B 1 is an Address to the Gentlewomen of England. The volume consists of a series of poems on the Christian names of women from "Anne" to "Ursula," except Q, for which the author's ingenuity failed to supply him with a representative.

From the libraries of the Duke of Roxburghe, Mr. Jolley, and Mr. Corser. The only other copy known is that at Britwell, formerly Mr. Heber's.

"This copy formerly belonged to Mr. Jo. Robinson, who was the possessor of some of the rarest books I ever saw ; then to the Chauncy, Steevens, Roxburghe, White-Knights, and Perry collections."—*MS. Note by Mr. Jolley* (Catalogue, part 4, p. 106).

The author in "The Proæme" speaks of this as his "first effort," but in Arber's "Transcript," v. 11. 153b. Nov. 7, 1578, we find licensed to Richard Jones, "A pithie and pleausaunt discourse Dialoguewyse betwene a welthie citizen and a miserable souldiour briefelye touchinge the commodityties and discommodityties both of warre and peace by W. Warren." No copy of this book is known to exist. If it were in prose, it is probable that the author speaks of "The Nurserie of Namcs" as his "first effort" in verse.

WARTON, THOMAS. *History of English Poetry. London. 1824. 4 vols. 8vo. Portrait.*

WARWICK, ARTHUR. *Spare-Minutes : Or, Resolved Meditations and Premeditated Resolutions. Written by A. W. —Ego cur acquirere pauca Si possim inuideor?* The second Edition corrected and enlarged. *London, Printed by G. M. for Walter Hammond, and are to be sold by Michael Sparke in Greene Arbour 1634. Sm. 8vo.*

A—I in twelves, the two last leaves blank. On E 5 is the title to the second part.

Of the first edition of this work no copy appears to have come down to us, and this is believed to be the only copy known of the second edition. It was licensed to Walter Hammond, 24th March, 1631-2.

WASE, CHRISTOPHER. *Considerations concerning Free-schools, As settled in England. Printed at the Theater in Oxford . . . Anno 1678. 8vo. BL. M.*

a, 4 leaves ; A—G in eights.

WASHBOURNE, THOMAS. *Divine Poems, written by Thomas Washbourne, Bachelour in Divinity. Omne tulit, &c. [Quotation from Herbert's Church Porch.] London, Printed for Humphrey Moseley, at the Princes Arms in S. Paul's Church-yard. 1654. Sm. 8vo.*

A—G in twelves, first and last leaves blank.

Dedicated to Lady Vere, with commendatory verses by Martin Llewellyn, &c.

WASHINGTON'S Farewell Address to the People of the United States of America. *New York. 1850. Folio. Portraits.*

Printed for presents only from the original manuscript in the autograph of Washington, now in the possession of Mr. James Lenox of New York, by whom this copy was presented.

WASSENAER, CLAES. *Historisch verhael alder ghedenck-weerdichste geschiednissē die hier en daer in Europa, als in Duytsch-lant, Vranckrijck, Enghelant, Spaengien, Hungarijen, Polen, Seven-berghen, Wallachien, Moldavien, Turckijen en Neder-lant, van den*



beginne des jaers 1621 : tot den Herfst toe, voorgevallen syn. *t'Amstelredam Bij Ian Evertsz. Cloppenburgh op't Water 1622-32.* 21 parts in 7 vols. 4to.

WASTEL, SIMON. A Trve Christians Daily Delight : Being The Summe of euey Chapter of the Old and New Testaments, set downe Alphabetically, in English Verse . . . By Simon Wastel, sometimes of Queenes Colledge in Oxford, now Schoole-Master of the Free-Schoole in Northampton. [Mottoes.] *London, Printed by G. Eld and M. Flesher, for Robert Myllbourne . . . 1623.* Sm. 8vo.

A, 8 leaves ; B—K 4 in twelves, the last leaf blank.

WATERHOUS, EDWARD. A Discourse and Defence of Arms and Armory, shewing The Nature and Rises of Arms and Honour in England, from the Camp, the Court, the City : vnder The two later of which, are contained Universities and Inns of Court. [Quotations from Tacitus and Menander.] *London, Printed by T. R. for Samuel Mearne, in Little Britain, 1660.* 8vo. R.

A, 4 leaves, including a frontispiece ; B—Q 4 in eights.

WATERMEN. To the Supreme Authority of the Parliament of the Common-wealth of England. The Humble Address and Congratulation of many thousands of Watermen belonging to the River of Thames. *London, Printed by John Streater and John Macock, Printers to the Parliament.* 1659. A Broadside.

WATES, RICHARD. A Dialogue between Life and Death. Very Requisite for the Contemplation of all Transitory Pilgrims, And pious minded Christians. *London, Printed for John Wright, at the Crown upon Ludgate-Hill, and Thomas Passinger, at the Three Bibles on London-Bridge.* 1679. Sm. 8vo. Woodcuts.

A—C in eights. In verse.

From the library of the Duke of Sussex. There were probably earlier editions, but none are recorded.

WATKYNS, ROWLAND. Flamma Sine Fumo : or, Poems without Fictions. . . . By R. W. *London, Printed for William Leake, at the Crown in Fleetstreet between the two Temple-gates.* 1662. Sm. 8vo.

A—G 6 in twelves.

Dedicated to the Honorable Colonel, St. Herbert Prise, Knight. From the libraries of Heber and Miss Currer. Watkyns was minister of St. Baru in Brecknockshire, and in some Latin verses near the end of the book he does not draw a very favourable portrait of his neighbours :—

“Terra bona est, mala gens, litigiosa, sagax.”

WATSON, JAMES. The History of the Art of Printing, Containing an Account of It's Invention and Progress in Europe : With The



Names of the Famous Printers, The Places of Their Birth, And the Works printed by Them, and A Preface by the Publisher to The Printers in Scotland. *Edinburgh: Printed by James Watson . . . M.DCC.XIII.* 8vo.

A, 8 leaves ; a, 4 leaves ; b—d in eights ; A—D in eights.

The book concludes with some verses headed, "A Contemplation upon the Mystery of Man's Regeneration, in allusion to the Mystery of Printing."

WATSON, THOMAS. The ΕΚΑΤΟΜΠΑΘΙΑ or Passionate Centurie of Loue, Diuided into two parts: whereof, the first expresseth the Authors sufferance in Loue: the latter, his long farewell to Loue and all his tyrannie. Composed by Thomas Watson Gentleman; and published at the request of certaine Gentlemen his very frendes. *London Imprinted by Iohn Wolfe for Gabriell Carwood, dwelling in Paules Churchyard at the Signe of the Holy Ghost.* [1582.] 4to. *Black letter.* R. M.

Title, dedication, commendatory verses by T. Acheley, M. Roydon, G. Peele, G. Bucke, and others, 8 leaves, the first blank.

The only other perfect copies known are those in the Bodleian (two), British Museum, the Britwell library, and a fifth, formerly belonging to Mr. Bright and Mr. Corser, and now in the library of E. G. Asay, Esq., of Chicago.

— The first sett, Of Italian Madrigalls Englished, not to the sense of the original dittie, but after the affection of the Noate. By Thomas Watson Gentleman. There are also heere inserted two excellent Madrigalls of Master William Byrds, composed after the Italian vaine, at the request of the sayd Thomas Watson. *Imprinted at London by Thomas Este, the assigné of William Byrd, & are to be sold at the house of the sayd T. Este, being in Aldersgate street, at the signe of the black Horse.* 1590. *Cum Priuilegio.* . . . Six parts. 4to. G. M.

Each part contains title and dedication, 2 leaves; B—E 2 in fours, except Sextus, which has only title, &c., 2 leaves; B, 4 leaves, and Medius, which has only title, &c., 2 leaves, and B—D 2 in fours.

Each part is dedicated by Watson in Latin verse to Robert Devereux, Earl of Essex, and on the back of the title there is another inscription in Latin verse to a musical friend, Luca Marenzio, the author of the harmony, which Watson, in his lines to Essex, describes as "Marenzæos cantus."

WATSON, THOMAS. Two notable Sermons, made the thirde and fyfte Fridayes in Lent last past, before the Quenes highnes, concerninge the reall presence of Christes body and bloude in the blessed Sacramentes: & also the Masse, which is the sacrifice of the newe Testament. By Thomas Watson, Doctour of Diuinitie. [Colophon.] *Imprinted at London in Paules Churchyarde, at the sygne of the holye Ghost, by Iohn Carwood, Printer to the Quenes hyghnes. The tenth day*

of May. Anno domini. 1554. *Cum priuilegio Reginæ Mariæ.* Sm. 8vo. Black letter. BL. M.

A—Z in eights ; and z, 7 leaves.

WATSON, THOMAS. Holsome and Catholyke doctryne concerninge the seuen Sacramentes of Christes Church, expedient to be knowen of all men, set forth in maner of shorte Sermons to bee made to the people, by the reuerend father in God Thomas byshop of Lincolne. Anno. 1558. *Mense Februarij. Excusum Londini in ædibus Roberti Caly, Typographi. Cum priuilegio . . .* 4to. Black letter. BR. M.

Title within a compartment, contents, and a blank, 4 leaves ; A—I in eights ; K, 12 leaves ; L—Aa 7 in eights, Aa 7 having the colophon dated the 10th February, 1558.

WATSON, WILLIAM. A Sparing Discoverie of ovr English Iesuits, and of Fa. Parsons proceedings vnder pretence of promoting the Catholike faith in England : For a Caueat to all true Catholiks, our very louing brethren and friends, how they embrace such very vncatholike, though Iesuiticall deseignments. [Quotation from Eccl. 4.] *Newely Imprinted.* 1601. 4to. R. M.

A, 3 leaves, title on A 2 ; a, 4 leaves ; B—K in fours, the last leaf blank.

WATT, ROBERT. Bibliotheca Britannica. *Edinburgh . . .* 1824. 4 vols. in 2. 4to. BR. M.

[WATTON, JOHN.] [Speculum Christiani.] Hic incipit liber de speculō xani . . . . Prohemium. Magna differēcia ē int<sup>o</sup> pdicacōm & doctrinam . . . . MS. of the fifteenth century on vellum. 4to.

This work is attributed to John Watton, an English priest, who lived in the latter part of the fifteenth century.

The body of the book is in Latin, and begins with a statement concerning the duty of teaching religious truths, citing the Lambeth Constitution of Archbishop Peckham in 1281, by which priests were ordered to expound at certain intervals the articles of faith, the precepts of charity, the seven works of piety, the seven deadly sins, &c. In the course of his work the author gives a rhyming version of the Decalogue, verses in which the seven deadly sins express themselves, a kind of sermon on these sins in prose, followed by various other metrical counsels, and a hymn to the Virgin, all in English. In this hymn a couplet is found in the MS., one half only of which appears in the printed book. After the words, "Grete the with Avys five," near the end, the MS. proceeds, "A paternoster and a crede," which is necessary to rhyme with "To helpe me lady at my nede." On the other hand this MS. omits the last couplet, which is found in Machlinia's edition.

Occasionally the verses differ materially from the printed copy, as the following:—

MS.

I chyde and fyght and malas faste  
All my foe men I will downe caste  
Mercy on hem I will non haue  
But veniance strong so god me saue

Machlinia.

I chide I flite I manace faste  
Alle my fo men I doun caste  
Mercy on hem wille I not haue  
But vengeaunce strong so wood I raue

[WATTON, JOHN]. [Speculum Christiani.] Another MS. of the same work on 44 leaves of vellum. Written in the fifteenth century. Folio. BR. M.

This also varies in some of the English verses, as for example :—

MS.	Machlinia.
Thi goddes name in vanyte	Thy goddes name in vanitee
þow schalt not take for wele ne wo	Thou schalt not take for wel nor woo
ffals sweryng and vayne loke þ <sup>t</sup> þ <sup>u</sup> fle	Dismembre hym not that on rode tree
Yf þ <sup>u</sup> to beuen thenk for to go.	For the was maade bothe blake and bloo

On the last leaf is written :—

Orate pro aia Willi flete  
pro amore ihu xpi.  
Deo grās.

William Flete being probably the name of the scribe.

— Incipit liber qui vocatur Speculum Xpristiani. [Colophon.] *Iste Libellus imp'ssus est ī opulentissima Ciuitate Londoniaꝝ p me Wilhelmū de Machlinia ad instanciam necnon expensas Henrici Vrankenbergh mercatoris.* [Circā 1480.] 4to. Black letter. O. M.

One hundred and sixteen leaves. Without catchwords or signatures.

WATTS, ISAAC. The Art of Reading and Writing English : Or, The Chief Principles and Rules of Pronouncing our Mother-Tongue both in Prose and Verse ; with a Variety of Instructions for True Spelling. Written at first for Private Use, and now Published for the Benefit of all Persons who desire a better Acquaintance with their Native Language . . . London : Printed for John Clark . . . M.DCC.XXI. 8vo.

A—P in sixes. With a dedication "To Mrs. Sarah, Mrs. Mary, and Mrs. Elizabeth, Abney, Daughters of Sir Thomas Abney Knt. and Alderman of London," by their affectionate Instructor, I. Watts, dated from Theobalds in Hertfordshire, July 31, 1720. This dedication is of much interest, and refers to the neglect of the subjects here dealt with till the establishment of a school at Cheshunt under the patronage of the Abneys. This copy was presented by the author to Lady Abney, in whose family, as it is well known, he was long domesticated. An autograph memorandum on the flyleaf says : "To the Honoured Lady The Lady Abney. I. W."

— Divine Songs attempted in easy language for the use of children. London, 1810. Sm. 8vo. *With a frontispiece and plates.*

— The Psalms of David, Imitated in the Language of the New Testament, And apply'd to the Christian State and Worship. By I. Watts. The Second Edition. [Quotations from Luke and Hebrews.] London : Printed for J. Clark, &c. 1719. Sm. 8vo. BL. M.

A—P 10 in twelves.

— Catechisms : Or, Instructions in the Principles of the Christian Religion, and the History of Scripture, Composed for Children

and Youth, According to their different Ages. . . . By Isaac Watts, . . .  
*London*: . . . 1730. Sm. 8vo. *Portrait inserted.*

A, 6 leaves; B—M in twelves.

WEAKEST GOETH TO THE WALL. The Weakest goeth to the Wall As it hath been sundry times plaid by the right honourable Earle of Oxenford, Lord Great Chamberlaine of England his seruants. *London, Printed by G. P. for Richard Hawkins, and are to be sold at his shop in Chancery-Lane, neere Serieants Inne.* 1618. 4to.

A—I in fours, title on A 2.

The authorship of this play is unknown. This is the second edition, the first having appeared in 1600.

WEAVER, THOMAS. Plantagenets Tragicall Story: or, the Death of King Edward the Fourth: with The unnaturall Voyage of Richard the Third through the Red Sea of his Nephews innocent blood to his usurped Crowne. Metaphrased by T. W. Gent. *Prosperum Seelus virtus vocatur. Sen. London, Printed by M. F. for Richard Tomlins at the Sun and Bible neer Pie-corner.* 1649. Sm. 8vo. R.

A—I in eights, including a portrait of the author by W. Marshall, with six lines of verse beneath it, subscribed "J. S."

A Poem divided into two parts. The first is dedicated to Edward Benlowes, Esq., and has commendatory verses by J. C., S. N., and D. S. The second part is dedicated to Mr. D. W., and here Weaver mentions that the work was ready two years before, that he had not designed it for publication, but that he was forced into print by the importunity of friends.

— Songs and Poems of Love and Drollery. By T. W. *Printed in the Year, 1654.* 8vo. R.

A, 2 leaves; B—I 5 in eights.

Dedicated "To my most obliging Friend E. M. Esquire," who is informed that the author had no particular desire to see these poems printed.

WEBSTER, JOHN. The White Divel, or, The Tragedy of Paolo Giordano Vrsini, Duke of Brachiano, With The Life and Death of Vittoria Corombona the famous Venetian Curtizan. Acted by the Queenes Maiesties Seruants. Written by Iohn Webster. . . . *London, Printed by N. O. for Thomas Archer, and are to be sold at his Shop in Popes head Pallace, neer to the Royall Exchange.* 1612. 4to.

A, 2 leaves; B—M 2 in fours. First edition.

— The Tragedy of the Dytchesse of Malfy. As it was Presented priuatly, at the Black-Friers; and publiquely at the Globe, By the Kings Maiesties Seruants. The perfect and exact Coppy, with diuerse things Printed, that the length of the Play would not beare in the Presentment. Written by John Webster. *London: Printed by Nicholas*



*Okes, for Iohn Waterson, and are to be sold at the signe of the Crowne, in Paules Church-yard, 1623. 4to.*

A—N in fours, title on A 2. With commendatory verses by Thomas Middleton, William Rowley, and John Ford. Dedicated to Lord Berkeley of Berkeley Castle.

WEBSTER, JOHN. *The Deuils Law-case. Or, When Women goe to Law, the Deuill is full of Businesse. A new Trage comedy. The true and perfect Copie from the Originall. As it was approuedly well Acted by her Maiesties Seruants. Written by Iohn Webster. Non quam diu, sed quam bene. London, Printed by A. M. for John Grismand, and are to be sold at his Shop in Pauls Alley at the Signe of the Gunne. 1623. 4to. BR. M.*

A—L in fours. Dedicated to Sir Thomas Finch, Knight Baronet.

— Appius and Virginia. A Tragedy. By John Webster. *London, Printed for Humphrey Moseley, and are to be sold at the Prince's Armes in St. Paul's Church-yard, 1659. 4to.*

B—I 3 in fours, and the title-page. First edition. As many as three title-pages were printed to it.

— Two New Playes : viz. A Cure for a Cuckold : A Comedy. The Thracian Wonder : A Comical History. As it hath been several times Acted with great Applause. Written by John Webster and William Rowley. *Placere Cupio. London : Printed by Tho. Johnson, and are to be sold by Francis Kirkman . . . 1661. 4to.*

A, 2 leaves ; B—H in fours, for each play, besides the general title.

In the Address to the Reader before the first play, Kirkman mentions that this was the earliest of a series of three plays, which he intended to produce in the course of the term, the second being the other drama in the volume, and the third, "Gammer Gurton's Needle." He says "It was not long since I was only a Book-Reader, and not a bookseller, which Quality . . . I have now lately taken on me." He further says that he had been a collector of old plays for some years, and that he had some 700 by him ; and in the preface to the "Thracian Wonder" he informs us that he had several MS. plays by worthy authors in his possession.

First editions of both pieces. No other copy with a general title-page is noticed. The authorship of Webster and Rowley has been questioned.

WEBSTER, JOHN. *The Displaying of supposed Witchcraft. Wherein is affirmed that there are many sorts of Deceivers and Impostors. And Divers persons under a passive Delusion of Melancholy and Fancy. But that there is a Corporeal League made betwixt the Devil and the Witch, Or that he sucks on the Witches body, has Carnal Copulation, or that Witches are turned into Cats, Dogs, raise Tempests, or the like, is utterly denied and disproved. . . . London,*



*Printed by J. M. and are to be sold by the Booksellers in London. 1677.*  
Folio. L. P.

Title and imprimatur, 2 leaves ; dedication to Thomas Parker, of Braisholme, &c., in the West Riding of Yorkshire, 2 leaves ; Preface and Contents, 4 leaves ; B—Yy 3 in fours.

WECKHERLIN, G. R. Triumpf Newlich bey der F. kindtauf zu Stuttgart gehalten. Beschriben Durch G. Rodolfen Weckherlin. *Stuttgart, Getruckt bey Johan-Weyrich Rösslin. M.DC.XVI. 4to.*

Title and preliminaries, 4 leaves ; A—Q 2 in fours.

WEEKES, THOMAS. Madrigals to 3. 4. 5. & 6. voyces. Made and newly published by Thomas Weekes. *At London Printed by Thomas Este. 1597. 6 parts in 1 vol. 4to. Y. M.*

Cantus Primus, A, 2 leaves ; B—D in fours ; Quintus, A, 2 leaves ; B—C 2 in fours ; Altus, A, 2 leaves ; B—D 2 in fours ; D 2 blank ; Cantus Secundus, A, 2 leaves ; B—D in fours ; Sextus, A, 2 leaves ; B, 4 leaves ; B 4 blank ; Bassus, A, 2 leaves, and B—D in fours.

All the parts are dedicated to George Phillpot, Esq.

— Madrigals of 5. and 6. parts, apt for the Viols and voices. Made & newly published by Thomas Weekes of the Coledge at Winchester, Organist. *At London Printed by Thomas Este, the assigne of Thomas Morley. 1600. 6 parts in one vol. 4to. Y. M.*

Cantus, A, 2 leaves ; B—D in fours ; Alto, Tenore, Quinto, and Basso the same ; Sesto, A—B in fours (the signature B wrongly marked D). On C 2 of the other parts is a second title, "Madrigals of 6. parts," &c., with separate dedication at the back. In this copy the sheets have been wrongly placed by the binder. Dedicated to Lord Windsor and George Brooke, Esq.

— Balletts and Madrigals to five voyces, with one to 6. voyces : newly published by Thomas Weekes. *In London Printed by Thomas Este, the assigne of William Barley. 1608. 5 parts in one vol. 4to. Y. M.*

Cantus, A, 2 leaves ; B—D in fours ; Altus and Tenor, the same ; Quintus, A, 2 leaves ; B—E 2 in fours ; E 2 blank ; Bassus, A, 2 leaves ; B—D in fours.

Dedicated "To the right worshipful his Master Edward Darcy, Esquier, Groome of her Maiesties priuie Chamber."

This is a distinct work from the preceding, not a reprint of it.

— Cantvs [Tenor, Bassus] Ayeres or Phantastick Spirites for three voices, Made and newly published by Thomas Weekes, Gentleman of his Majesties Chappell, Batchelar of Musicke, and Organest of the Cathedral Church of Chichester. *London Printed by William Barley, and are to be sold at his shoppe in Gracious Street. 1608. 3 parts in one vol. 4to. R. M.*

Each part consists of A, 2 leaves ; B—E 2 in fours.

Dedicated to Edward, Lord Denny, Baron of Waltham. This was the last work published by Weekes.

"For originality of ideas and construction in part writing . . . Weelkes in my opinion leaves all other composers of his time far behind," says Mr. Oliphant in the "*Musa Madrigalesca*;" and, especially in relation to the "*Ayres*;" he further states, "Some of them I really think are the cleverest specimens of three-part writing that are to be met with."

The twenty-sixth piece in the collection is a Song for six voices, "A remembrance of my friend M. Thomas Morley."

There is in a satirical piece (No. 19) a curious allusion to hackney coaches, which, as it is known, had then been some time already in use:—

"— for he that doth the Cochman prayse,  
May safely use the Coch."

There is also a song in praise of Tobacco.

WEERDT, SEBALD DE. *Wijdtloopigh verhael van tgene de vijf Schepen* (die int jaer 1598. tot Rotterdam toegerust werden, om door de Straet Magellana haren handel te dryven) wedervaren is, tot den 7. September 1599. toe, op welcken dagh Capiteijn Sebald de Weert, met twee schepen, door onweder vande Vlote versteken werdt . . . *t'Amsterdam, by Zacharias Heijns, inde Warmoestract, inde Hooft-dueghden* [1600]. Oblong 4to. *Plates*.

Reprinted by De Bry, "*Grands Voyages*," vol. ix., pt. 2, 1602. See also Camus, "*Mém.*," p. 102, &c., and Muller, p. 21, where a full collation is given. After D 2 is another title-page, for the treatise of Jan Outghersz, as described by Muller, who says, p. 23, "de cette première édition M. Muller n'a jamais vu d'autre exemplaire que le sien propre."

This copy is in beautiful condition and entirely uncut. It is the identical one described by Muller.

— Historisch Ende Wijdtloopigh verhael van 'tghene de de vijf Schepen &c. . . . *Tot Amstelredam by Michiel Colijn, Boeck-vercooper, wonende op't Water by de Oude-brugge aen de Cooren-marckt int Huys-boeck. Anno 1617*. Oblong 4to. *Plates*.

This is a reprint of the first edition, but the piece by Jan Outghersz is omitted. The plates are re-engraved for this edition.

WEEVER, JOHN. *The Mirror of Martyrs, or, The life and death of that thrice valiant Capitaine and most godly Martyre Sir Iohn Oldcastle knight Lord Cobham. Printed by V. S. for William Wood. 1601*. Sm. sqr. 8vo. *The edges uncut*. O. M.

A—F 3 in eights. In verse.

Weever, whose name is better known as the author of the "*Funeral Monuments*" than by his poetical pieces, says in his dedication to his friend, William Covell, that this work had lain two years in the corner of his study, where he kept his waste paper. There is a second inscription (in verse) "To the Author's most honored friend Richard Dalton of Pilling." The address to Dalton is, like the poem itself, in 6-line stanzas.

The present copy with uncut leaves was obtained at the sale of the Wolferston collection. Copies are in the Bodleian and Pepysian libraries. A fourth, wanting the title, was sold among Mr. Caldecott's books in 1833. No others are known.

WEEVER, JOHN. *An Agnus Dei. Printed by V. S. for Nicholas Lyng.* 1606. A thumb-book, measuring about  $1\frac{1}{2}$  in. in height.

This diminutive poetical volume contains a history of Christ from the birth of the Virgin. It collates in eights, A—Q. The present is the only copy known. It is in the original vellum binding with a ribbon attached, as first published. The dedication runs: "To Prince Henry. Your humble servant. Io: Weever."

It shows that the poem had been written some years before it was printed.

"Thou machlesse issue of a mighty King,  
To whose green years & iudgemēt grave, I bring  
These holy numbers of my heav'nly muse,  
Which my late Empresse daigned to peruse:  
The like acceptance humblie I intreate,  
My Booke is litle, but my love is great."

"Io: Weever."

On the flyleaf is the autograph of "Elizabeth Baynton. 1622."

WEIDA, MARCUS DE. *Der Spiegel hochloblicher Bruderschaft des Rosenkrantz Marie, der aller reinsten Jungfrawen, vffbegere, der durchlauchtigen hochgebornen Furstin, vnd frawen, frawē Barbara geborn auss koniglichē Stām czu Poln Hertzogin czu Sachssen. Lantgrauin in Doringē vñ Margkgrauin czu Meyssen, czu Leypitzk gemacht, vnd gedruckt.* [Colophon.] *Gedruckt tzu Leiptzk, durch Melchior Lotter, in der Hawfstrassze. Anno dñi Tausent, sunffhūdert, sunfftzen in d'Fasten, am Sonabendt noch dem Sontage Reminiscere.* 4to. Woodcuts. BR. M.

Folios i.-cxxxvii., including title, followed by ten un-numbered leaves.

There are fifteen woodcuts in this volume, including that on the title. On the last appears the monogram H. S. as figured by Nagler, *Monogrammisten*, No. 1449. This book appears to have been unknown to him, though he quotes two other works printed at Leipsic about the same period, with woodcuts in which the monogram occurs. He goes carefully through the probable claimants to the monogram, but is only able to come to the conclusion that the name of the artist is unknown.

WEIGELIUS, CHRISTOPH. *Passio Domini nostri Jesu Christi; neo-cælati iconibus expressa.* *Augsburg.* 1693. 4to. 100 Plates.

— *Ethica Naturalis seu Documenta Moralia e Variis rerum Naturalium proprietatib<sup>9</sup> Virtutum, Vitiorumq<sup>3</sup> symbolicis imaginibus collecta.* *Norimbergæ.* [s. a.] 4to. R. M.

Engraved title, and 100 plates, with letterpress beneath each.

WEIGELIUS, JOHANNES. *Habitus præcipuorum populorum tam Virorum, quàm Fœminarum, olim singulari Johannis Weigeli Proplastis Norimbergensis arte depicti & excusi, nunc verò debitâ diligentia denuò recusi.* *Zu Ulm In Verlegung Johann Görlins Buchhändlers,* . . . 1639. Folio. R. M.

Title and preface, 2 leaves ; 219 full-length figures of the costumes of various nations, engraved on wood, and 1 leaf of St. John Baptist preaching in the Wilderness.

WEIGEL, T. O. und Dr. A. Zestermann, Die Anfänge der Druckerkunst in Bild und Schrift. An der frühesten Erzeugnissen in der Weigel'schen Sammlung erläutert. *Leipzig*, 1866. 2 vols. Folio. *Plates*.

WELBY, HENRY. The Phoenix of these late times : Or the life of Mr. Henry Welby, Esq. who lived at his house in Grub-street forty foure yeares, and in that space was never seene by any. Aged 84. Shewing the first occasion, and the reasons thereof. Whose Portraiture you may behold, as it was taken at his death. With Epitaphs and Elegies of the late deceased Gentleman, who lyeth buried in S. Giles Church neere Cripple gate, London. *London : Printed by N. Okes, and are to be sold by Richard Clotterbuck, at his shop in little Brittain at the signe of the golden ball.* 1637. 4to. *The edges uncut.*

A—F in fours ; F 4 blank, besides the title-page and portrait by W. Marshall.

WELDON, SIR ANTHONY. The Court and Character of King James. Whereunto is now added the Court of King Charles : Continued Unto the beginning of these Unhappy Times. With some Observations upon Him instead of a Character. Collected and Perfected by Sir A. W. *Qui nescit dissimulare, nescit regnare.* Published by Authority. *Printed at London by R. I. and are to be sold by J. Collins in Little Brittain,* 1651. Sm. 8vo. *Portrait.*

A, 3 leaves ; B—Q 4 in eights.

WELSHMAN. The Welshmans Answer to that False Petition Which was printed of her Reputation, and Protestation made in her Vindication of her defamed Reputation. Written by me, Shon op Shones, by the consent of her Cosins of Great qualitie ; William Powell, Shonny Morgan, and her Cosin Cadwalladore, and her Cosin Criffen, and her Cosin Shenkin. Cots plutter a nailes, if her tid put know how tid so apuse us, her would have them py their long tusks, and pumble her nose soundly. *London. Printed for T. Reinor.* 1641. 4to.

Four leaves.

— The Welchmans Protestation, Concerning the corruptions of these times. With her last Will and Testament, writ and pupplished with her own hand fifteen taves after her own teath. With a Song her was never apide in awle her life, because her was Sheare her Country. *Printed,* 1641. 4to.

Four leaves.

WELSHMAN. The Welchmans last Petition and Protestation : desiring that speedy aide might bee sent her against her home-bred enemies, as her shall declare and shew to be in her following Petition. Whereunto is added the Protestation of Thomas ap Shinkin, ap Morgan, &c. with many new additions. *Printed at London for F. Couls, T. Bates, I. Wright, T. Banks.* 1641. 4to.

Four leaves, with a curious woodcut on the title.

— The Welch-Mans Warning-Piecc. As it was delivered in a Sermon in Shropshire at the Assembly when the Resolution was agreed upon. And Now published for the good of all her Country-men in these parts. By Shon ap Morgan. In the Anti-Prelatian Yeer. 1642. . . . . *London: Printed for Robert Wood and Henry Marsh.* 1642. 4to.

Four leaves.

— The Welsh-Mans new Almanack and Prognostication For this present yeare, 1643. Likewise, Giving notice to all good peoples to beware of the danger that will befall them ; if they take not heed in good time : Wherein if there be found any one lye, her will be content to lose all her credite, and also her other Legge and Arme, as her did at Kenton Battailes. Withall, Her doe forbid to have any red letters to be printed in her Almanacke, because her do not love the red colour never since her lost so much of her blood at that time, as her did at Edge-hil. *London Printed* 1643. 4to. *Black letter.*

Four leaves.

— The Valiant Welshman, Or, The true Chronicle History of the Life and Valiant Deeds of Caradoc the Great, King of Cambria, now called Wales. As it hath been sundry times Acted by the Prince of Wales his servants. Written by R. A. Gent. *London, Printed for William Gilbertson, at the Bible without Newgate.* 1663. 4to.

With a woodcut frontispiece.

A—I in fours, including the frontispiece. This drama was originally printed in 1615. The initials on the title have never been identified, though they have usually been attributed to Robert Armin.

— The Welch Man's Catechism: or, Taffy's Instructions. *London, Printed in the Year.* 1703. 8vo.

Four leaves, with a satirical woodcut of a Welshman on the title.

From Mr. G. Daniel's collection.

WENLOCK, JOHN. To the most Illustrious, High and Mighty Majesty of Charles the II : . . . The Humble Declaration of John Wenlock of Langham, in the County of Essex Esquire, an Vtter



Barrister of near Forty years continuance, in that Honourable Society of Lincolns-Inne. Being first a Supplicatory Preface and Discourse to his Majesty and then humbly shewing the great and dangerous Troubles and intollerable Oppressions of Himself and His Family, and the true occasion thereof, in the wofull Times of these late most unhappy Distractions. . . . Hereunto are annexed certain Poems, and other Treatises, composed and written by the Author upon several Occasions, concerning the late most horrid and distracted Times, and never before published. [Quotations.] *London, Printed by T. Childe and L. Parry, for the Author. . . . 1662. 4to.*

A—V in fours, besides the title-page and a leaf before it with verses. Dedicated to Charles II.

In the leaf which precedes the title, Wenlock says that he had intended to prefix his portrait and coat of arms, but that the expense prevented him from doing so. He prints, however, the verses which he had purposed to place beneath the engraving.

WENTWORTH, PETER. A Pithie Exhortation to her Maiestie for establishing her successor to the crowne. Wherevnto is added a discovrse containing the Authors opinion of the true and lawfull successor to her Maiestie. Both compiled by Peter Wentworth Esquire. *Prudens Princeps hærcdem nominando, &c. Imprinted, 1598. Sm. 8vo.*

A, 4 leaves, the first blank; B—P in eights, the last leaf and the sixth leaf of sig. I blank.

WERMYLIERUS, OTHO. A Spiritual and most precious perle, teachynge all men to loue & imbrace ȳ crosse, as a most swete and necessarye thinge vnto the soule: what comfort is to be takē thereof: where and howe bothe consolacion and aide in al maner of afflycions is to bee sought: and agayne, howe all men should behaue themselves therin, accordyng to the word of god. Math. 10. *He that taketh not his crosse and foloweth me, is not mete for me. [No place, printer's name, or date.] Sm. sq. 8vo. Black letter. G. M.*

Title, and preface by the Duke of Somerset, 8 leaves; A—R in eights.

This is one of the books usually attributed to the press of Hugh Singleton.

WESLEY, SAMUEL. Maggots: or, Poems on Several Subjects, Never before Handled. By a Schollar. *London, Printed for John Duntton, at the Sign of the Black Raven, at the Corner of Princes Street, near the Royal Exchange. 1685. Sm. 8vo. Portrait.*

A—H 11 in twelves, including the portrait of Wesley, with six lines of verse beneath it.

WEST, RICHARD. The Court of Conscience Or Dick Whippers Sessions. With the order of his arrainging and punishing of many notorious, dissembling, wicked, and vitious liuers in this age.

[Quotation from Matth. xxv., 24, 41.] *Imprinted at London by G. Eld for Iohn Wright, and are to be sold at his shop adioyning to Christ Church gate.* 1607. 4to.

A—F in fours. In stanzas of six lines.

Dedicated by the author to his loving friend and master, Mr. William Durdant, and his very friend Master Francis Moore. The names of the Jury selected to try and condemn offenders are Good Counsel, Upright Judge, &c. other allegorical characters.

The present copy has belonged to Mr. Park, Mr. Hill, Mr. Bindley, Mr. Jolley, and Mr. Corser, and is the same as that described in the "Bibliotheca Anglo-Poetica."

See the volume reviewed by Mr. Collier in his "Bibl. Cat.," ii., 502-3.

WEST INDIA COMPANY. *Conditien, Die door de Heeren Byrgermeesteren der Stadt Amstelredam, volgens 't gemaecte Accoordt met de West-Indische Compagnie, ende d'Approbatie van hare Hog. Mog. de Heeren Staten Generael der Vereenighde Nederlanden, daer op gevolght, gepresenteert werden acn alle de gene, die als Coloniers na Nieuw-Nederlandt willen vertrecken, &c. t'Amsterdam.* . . . 1656. 4to.

Eight leaves.

— West India Company. *Aenwysinge: Datmen vande Oost en West-Indische Compagnien/ een Compangie dient te maken. Mitsgaders Twintich Consideration op de Trafyque, Zeevaerten Commertie deser Landen . . . In's Graven-Haghe, Gedruckt by Jan Veeli . . . 1644.* 4to. *The edges uncut.*

A—E 2 in fours.

— *Bedenkinge Over d'Anwoordt der Heeren Bewinthebbers van de Oost-Indische Compagnie: Aen d'Edele Gr: Mog: Heeren Staten van Hollandt en West-Vrieslant, in twee schriften, overgelevert, belanghende de Combinatie der twee Compagnien. . . . In's Graven-Haghe, By Jan Veeli . . . Anno 1644.* 4to. *The edges uncut.*

Title and preliminaries, 4 leaves; A—D in fours.

— *Consideration ende Redenen der E. Heeren Bewind-hebberen vande Geocroijsche West-Indische Compagnie inde vergaderinge van de Ed. Hoog-Moghende Heren Staten Generael deser Vereenigde Vrije Nederlanden overgheleverdt, nopende de teghenwoordighe deliberatie over den Treves met den Konink van Hispangjen . . . Ghedruckt te Haerlem, by Adrian Rooman . . . 1629.* 4to. *The edges uncut.*

A—D in fours.

— *Consideratie/ Overgelevert by de Heeren Bewinthebberen van de Oost-Indische Compagnie. Aen de Edele Groot-Mogende*

Heeren Staten van Hollant ende West-Vrieslant/ Waeromme het voor de selve Compagnie onmogelick ende ondienstigh is, om met de West-Indische Compagnie te treden in handelinge, om beyde onder een Octroy ende Societeytgebracht te worden. *In 's Graven-Hage, By Jan Fransen/ 1644. 4to.*

Four leaves.

WEST INDIA COMPANY. Deductie, Waer by onpartijdelijck over-wogen ende bewesen wort, wat het beste voor de Compagnie van West-Indien zy: Den Handel te sluyten of open te laten. *In 's Graven-Hage Gedrukt by Isaac Berchoorn . . . . [O. J.] 4to. The edges uncut.*

A—D in fours.

— Examen van de Valsche Resolutie vande Heeren Burge-meesters ende Radentot Amsterdam. Op'tstuck vande West-Indische Compagnie. *Tot Amsterdam, By Abraham de Bruyn by de Regelierspoort. 1649. 4to. The edges uncut.*

A—E 2 in fours.

— Fin de la Guerre. Dialogus, of t'Samen-sprekinge, P. Scipio Africanus raedt den Romeynen datmen naer Africam most trecken om Carthago te bekrygen ende bestryden so verre men Hannibal uyt Italien wilde jagen. 2. Q. Fabius Maximus raed datmē niet naer Carthago trecken most, maer datmen Hannibal in Italien met alle macht most aen vallen ende daer uyt slaen . . . . *t'Amsterdam, Ghedruckt by Paulus Aertsz. van Ravesteyn. [O. J.] 4to.*

A—F 2 in fours.

— Octroy, By de Hooghe Mogende Heeren Staten Generael, verleent aende West-Indische Compagnie, in date den derden Junii 1621. Mette Ampliatien van dien, Ende Het accoord tusschen de Bewint-hebberen ende Hooft-participanten vande selve Compaignie, met approbatie vande Hoog: ende Mog: Heeren Staten Generael ghemaect. *In 's Graven-haage, By de Weduwe, cñ Ersghenamen van wijlen Hillebrant Jacobssz van Voorw. . . . . Anno 1623. 4to. The edges uncut.*

A—D in fours.

— Ooghen-salve Tot verlichtinghe, van alle Participanten, so van de Oost, Ende West-Indische Compaignien, Mitsgaders Verscheyden notabele Consideratien, aengaende de Vereeninghe van de Oost-ende-West-Indische Compaignien, met malkanderen. *In 's Gravenhaghe. By Lieven de Lange, in April. An. 1644. 4to.*

A—E 2 in fours.

— Trou-hertighe onderrichtinge, Aen alle hooft Participanten, en Lief-hebbers vande Ge-octroyeerde West-Indische Compagnie.

Nopende Het open stellen vanden handel op de Cust van Africa, namentlijk, S<sup>t</sup>. Thomé, Guinea, Angola, S<sup>t</sup> Paulo de Loando, mitsgaders de Marignian, Nieu Nederlandt ende West Indien. Door een trou Lief-hebber, V. W. C. *Ghedrukt in't Jaer* 1643. 4to. *The edges uncut.*

A—C 2 in fours.

WEST INDIA COMPANY. Twee dedvctien. Aen-gaënde de Vereeninge van d'Oost ende West-Indische Compagnien, aen de Ed. Groot Mog. Heeren Staten van Hollandt ende West-Vrieslandt, vande West-Indische Compagnie, over-gelevert. *In 's Graven-Haage, By Jan Veely, . . . Anno* 1644. 4to. *The edges uncut.*

A—C 3 in fours.

— Uyt-vaert vande West-Indische Compagnie. Met een Propositie ende Vertooninghe, Ghedaen door een seker Heere, aenden Coninck van Castilien, teghens de West-Indische Compagnie . . . . *Gedruckt Voor den Authvevr.* 1645. 4to.

A—C ii in fours, besides the title.

— West-Indische Compagnie. Reglement byde West-Indische Compagnie, ter Vergaderinge vande Negentiene, met approbatie vande Ho: Mo: Herren Staten Generael, over het openstellen vanden handel op Brasil provisioneel ghearresteert. *In 's Graven-Hage, Byde Weduwe, end Ersghenamen van wijlen Hillebrandt Jacobssz van Wouw . . . . Anno* 1638. 4to.

Four leaves.

— West Indisch discours; Verhandelende De West Indische Saecten. Hoe die weder verbeterd mogen worden, ten besten der Gemeente, en't seeckerst voor de Compagnie. Generalijck ontworpen by maniere van Samen-spraeck tusschen een Middelburger en Haegenaar. *Gedrukt in 't Jaer* 1653. 4to.

A—B in fours.

WEST INDIES. Cort en bondigh verhael van de gelegentheeydt ende 't veroveren der Steden S<sup>t</sup> Francisco de Campetie, ende Trochille, beyden ghelegen in West-Indien. Briefve & naifve relation de la situation & prinse des villes S. Francisco de Campeche & Truxillo és Indes Occidentales. *t'Amsterdam, By Claes Jansz Visscher, woonende inde Kalver-stræet.* 1633. A Broadside.

In two sheets, accompanied by a copper-plate engraving also printed in two sheets, "Iacobus Dasniets delineavit," "C. J. Visscher Fecit."

— Kort Berättelse om Wåst Indien eller America Som elliest kallas Nya Werlden. *Anno MDCLXXV.* 4to.

A—F ii in fours.

WESTMINSTER QUIBBLES IN VERSE : Being a Mock to the Crab of the Wood, and to that Tune : Or, A Miscellany of Quibbling Catches, Joques and Merriments. *London, Printed for William Cadman, at the Pope's Head in the Lower Walk of the New Exchange.* 1672. 8vo.

A—I 7 in eights.

From the collections of Isaac Reed, Mr. Heber, and Mr. George Smith.

WESTMORELAND, MILDMAY FANE, eighth Earl of. *Otia Sacra Optima Fides Deus nobis hæc Otia fecit.* Virg. *London Printed by Richard Cotes.* 1648. 4to.

A—Y in fours, besides two folding leaves between pp. 70-1 and 110-11. In two Parts, with an engraved title to each, and other plates and cuts on the letter-press.

Privately printed for the author. This copy does not contain the two extra leaves which were in Allen's copy, and which were taken out of it to be inserted in Dr. Bliss's. The only other copy known to possess those leaves was Mr. J. Dunn Gardner's, which was sold by auction in 1854.

WESTWARD FOR SMELTS. Or, The Water-man's Fare of mad-merry Western wenches, whose tongues, albeit like Bell-clappers, they neuer leaue Ringing, yet their Tales are sweet, and will much content you. Written by Kinde Kit of Kingstone. *London, Printed for Iohn Trundle, and are to be sold at his shop in Barbican, at the signe of the No-boby,* 1620. 4to. *Black letter.*

A—F 2 in fours. In prose and verse. With a large cut on the title.

From the Roxburghe, Heber, and Daniel collections. One of the tales is similar to that on which Shakespeare's "Cymbeline" was founded. It is reprinted in Collier's "Shakespeare's Library," and the tract is reproduced entire in the Percy Society's Series. According to Mr. Daniel, only one other copy is known.

W.[ETHAM,] R. Annotations on the New Testament of Jesus Christ in which the literal sense is explained according to the Expositions of the ancient Fathers. . . . . [Doway.] *With Permission and Approbations.* [1730.] 2 vols. 8vo.

WHALE FISHERY. De Seldsaame en noit gehoorde Wal-visvangst, Voorgevallen bij St. Anna-Land in 't jaar 1682. den 7. October. Midsgaders, Een Pertinente Beschrijvinge, Van de geheele Groenlandse-vaart. Verhandeld in Prose, en Versen. . . . . Door P : P : v : S. *Tot Leiden Jn't Jaar 1684.* 4to. *Plates.* G. M.

A—C 2 in fours ; then 6 leaves not paged, but marked No. 2—No. 7 ; D 2—D 4 E, 4 leaves ; F, 3 leaves ; G, 2 leaves ; H, 4 leaves ; I, 3 leaves ; Notitie van de Schepen Gedestineert uit dese Landen naar Groen-Land In 't Jaar 1683, 5 leaves ; 6 plates.

WHATELEY, WILLIAM. A Bride Bvsh. Or, a direction for Married Persons. Plainely describing the duties common to both,



and peculiar to each of them. . . . Compiled and published by William Whateley, Minister and Preacher of Gods Word, in Banbury in Oxford-shiere. [Quotation from Hebr. xiii. 4.] *London, Printed by Bernard Alsop for Beniamin Fisher.* . . . 1623. 4to. R.

A—Ff 3 in fours, and the title.

WHEELER, JOHN. A Treatise of Commerce, wherein are shewed the commodities arising by a wel ordered, and rvled Trade, Such as that of the Societie of Merchantes Adventurers is proved to bee, written principallie for the better information of those who doubt of the Neces-sarienes of the said Societie in the State of the Realme of England, By John Wheeler, Secretarie to the said Societie. *Middelburgh, By Richard Schilders, Printer to the States of Zeland.* 1601. 4to.

A—Aa 1 in fours, the first leaf blank.

WHEELER, WILLIAM. A Spiritual Portion of Heavenly Treasure, Bequeathed By Mr. William Wheeler, Late Minister of the Gospel, and Pastor of a Church of Christ at Cranfield in Bedfordshire: As his Last Legacy to his Wife and Children. *London: Printed in the year 1670.* 8vo.

A—I in fours. In verse.

On C 2 the second portion of the tract, the writer's Legacy to his Children, opens with a separate title. No other copy of this volume appears to have occurred. It is not in the British Museum. From Dr. Bliss's collection.

WHELER, GEORGE. A Journey into Greece, in Company of Dr. Spon of Lyons. In Six Books. . . . With Variety of Sculptures. *London.* . . . *MDCLXXXII.* Folio. *Large paper.*

WHETHER Christian faith may be kepte secret in the heart, Without confession thereof openly to the Worlde as occasion shal serue. Also what hurt commeth by thē that hath receiued the Gos-pell, to be presēt at Masse vnto the simple and vnlearned. [Quota-tions from Kings, Matthew, and Luke.] *From Roanc. Anno. M.D.Liii. the. iii. of October.* Sm. 8vo. *Black letter.* BR. M.

Eight leaves.

This rare tract was evidently printed at the same press as the *Admonition to the Bishops of Winchester, &c.* dated two days earlier, and was probably from the same pen.

WHETSTONE, GEORGE. An Heptameron of Ciuill Discourses. Containing: The Christmasse Exercise of sundrie well Courted Gentle-men and Gentlewomen. In whose behaiuiours, the better sort, may see, a represētation of their own Vertues: And the Inferiour, may learne such Rules of Ciuil Gouvernmēt, as wil rase out the Blemish of their

basenesse : Wherin is Renowned, the Vertues, of a most Honourable and braue mynded Gentleman. And herein, also, [as it were in a Mirrour] the Vnmarried may see the Defectes whiche Eclipse the Glorie of Mariage : And the wel Married, as in a Table of Housholde Lawes, may cull out needefull Preceptes to establysh their good Fortune. A Worke, intercoured with Ciuyll Pleasure, to reauce tediousnesse from the Reader : and garnished with Morall Noates to make it profitable, to the Regarder. The Reporte, of George Whetstone. Gent. *Formæ, nulla fides. At London. Printed by Richard Iones, at the Signe of the Rose and the Crowne, neare Holburne Bridge, 3. Feb. 1582. 4to. Black letter.*

A, 4 leaves ; ¶, 2 leaves ; B—Z in fours. In prose and verse.

Dedicated to Sir Christopher Hatton. This work was reissued in 1593 under a different title: "Aurelia. The Paragon of Pleasure," &c.

From the collections of Mr. J. Dunn Gardner and Sir W. Tite.

"We are sent to Cinthio for the Plot of 'Measure for Measure,' and Shakespeare's judgement hath been attacked for some deviations from him in the conduct of it: when probably all he knew of the matter was from Madam Isabella in the 'Heptameron' of Whetstone."—*Farmer on Shakespeare.*

Mr. Hazlitt states that there was another issue of this work, also dated Feb. 3rd, 1582, "with a very different title," but the difference appears to be made only by omitting a portion of the text of the title in each of the versions he gives of it.

WHETSTONE, GEORGE. The Honorable Repvtation of a Souldier. With a Morall Report, of the Vertues, Offices, and (by abuse) the Disgrace of his profession. Drawne out of the liues, documents, and disciplines, of the most renowned Romaine, Grecian, and other famous Martialistes. By George Whetstone, Gent. *Malgre de Fortune. Imprinted at London, by Richard Iones : dwelling neere vnto Holburne Bridge. 1585. 4to. Black letter.*

A—F 2 in fours. Dedicated "To the most worthy Gent. Sir William Russell, Knight." The Epistle dedicatorie, which is in prose, is followed by five stanzas of six lines directed "To the Right Valiant Gentlemen & Souldiers, that are, or shall be Armed vnder the Ensigne of Sainct George."

We learn from the Epistle, that "the English Mirror," not printed till 1586, was already written, "But because, the booke is of some volume," says Whetstone, "I cannot haue it speedily printed: and for that occasiō now (at this present) maketh passage for this Subiect, being a member or small parcell of the fore-recited booke." He tells us, a little farther on, a story which was intended by him to illustrate the arrogance of the Spaniards at that time—eight years before the Armada. He says that being in the company of a Gentleman of Picardy, a Monsieur Dobart, in a garrison town in the Duchy of Milan, with another Englishman, in the year 1580, a Spaniard came in when Dobart asked him what might be the cause that the King of Spain had raised so great an army. "Ah Sir," returned the other, "the time nowe draweth neare, that we shall have the spoile of rich England, that we shall embrace their faire wiues, and make hauocke of their lōg gathered riches." The story goes on to relate how the Spaniard, being challenged to fight, disappeared before morning.

WHETSTONE, GEORGE. A Mirror for Magistrates of Cyties Representing the Ordinaunces, Policies, and Diligence, of the Noble Emperour, Alexander (surnamed Severvs) to suppress and chastise the notorious Vices nourished in Rome, by the superfluous number of Dicing-houses, Tauerns and Common Stewes, Suffred and cheerished by his beastlye Predecessour, Helyogablvs. With sundrie graue Orationes, by the said noble Emperour, concerning Reformation. And herevnto is added, A Touchstone for the Time Containyng : many perillous Mischiefes, bred in the Bowels of the Citie of London : By the Infection of some of thease Sanctuaries of Iniquitie. By George Whetstones Gent. *Virtute, non vi. Printed at London, by Richard Iones.* 1584. *Authorised and allowed.* 4to *Black letter.*

Forty-one leaves.

— The English Myrror. A Regard Wherein al estates may behold the Conquests of Enuy : Containing ruine of common weales, murther of Princes, causes of heresies, and in all ages, spoile of deuine and humane blessings, vnto which is adioyned, Enuy conquered by vertues. Publishing the peaceable victories obtained by the Queenes most excellent Maiesty, against this mortall enimie of publike peace and prosperitie, and lastly, A Fortris against Enuy. Buildd vpon the counsels of sacred Scripture, Lawes of sage Philosophers, and pollicies of well gouerned common weales : wherein euery estate may see the dignities, the true office and cause of disgrace of his vocation. A worke safely, and necessarie to be read of euery good subiect. By George Whetstone Gent. *Malgre. Seene and allowed. At London. Printed by I. Windet for G. Seton, and are to be sold at his Shop vnder Aldersgate.* 1586. 4to. *Black letter.* O. M.

¶, 4 leaves ; A—P in eights.

Dedicated to Queen Elizabeth, on whose name there is an acrostic on the back of the title. The work is divided into three Books, and is in prose, but there are a few pieces of verse interspersed.

This, as well as some other of Whetstone's publications, is reviewed at length by Mr. Collier in his "Bibliographical Catalogue."

— The Censure of a loyall Subiect : Vpon certaine noted Speach and behaiours of those fourteene notable Traitors, at the place of their executions, the xx. and xxi. of September last past. Wherein is handled matter of necessarye instruction for all dutifull Subiectes : especially, the multitude of ignorant people. Feare God ; be true to thy Prince : and obey the Lawes. *At London. Printed by Richarde Iones, dwelling at the Signe of the Rose and Crowne, neere Holborne bridge.* 1587. 4to. *Black letter. The edges uncut.* R. M.

A—G 2 in fours.

Dedicated to Sir William Cecil.

WHETSTONE, GEORGE. The Censvre of a loyall Subiect. . . . As also, of the Scottish Queen, now (thankes be to God) cut off by iustice, as the principall Roote of al their treasons. On Wednesday the 8. of Februarie 1586. Wherein, &c. (as before) *At London Printed by Richard Iones. . . .* [1587.] 4to. *Black letter.* G. M.

A—G 2 in fours.

A reissue in February, 1586-7, with the title and last leaf reprinted. The two issues agree so far as the middle of G 2 recto; but then, in the place of a paragraph which refers to Mary Queen of Scots as still living, another is inserted, mentioning her execution, which had taken place in the meantime. This piece was edited, during the absence of Whetstone in the country, by his friend Thomas Churchyard, who signs with his initials a short address to the reader on the back of the title.

See Hunter's "New Illustrations of Shakespear," 1845, i., 222, *Note*.

WHITAKER, ALEXANDER. Good Newes from Virginia. Sent to the Covnsell and Company of Virginia, resident in England. From Alexander Whitaker, the Minister of Henrico in Virginia. Wherein also is a Narration of the present State of that Countrey, and our Colonies there. Perused and published by direction from that Counsell. And a Preface prefixed of some matters touching that Plantation, very requisite to be made knowne. *At London, Imprinted by Felix Kyngston for William Welby, and are to be sold at his Shop in Pauls Church-yard at the signe of the Swanne* 1613. 4to. *The edges uncut.*

A—I in fours.

Twenty-three pages of this tract are occupied by an Epistle to Lord Ure, President of Wales, subscribed *W. Crashawe*; two pages follow, containing the dedication of Alexander Whitaker to Sir Thomas Smith, Treasurer of Virginia. The narrative itself begins on D 3.

WHITAKER, T. D. The History of Richmondshire in the North Riding of the County of York; together with those parts of the Everwicshire of Domesday which form the Wapentakes of Lonsdale, Ewecross, and Amunderness, in the Counties of York, Lancaster, and Westmoreland. By Thomas Dunham Whitaker. . . . *London, 1823. 2 vols. Folio. Large paper. India proof plates.* R. M.

The arms in this copy are emblazoned.

WHITAKER, TOBIAS. The Blood of the Grape Republished and enlarged by the Author. (*Printed*) *For Samuel Brown [at the Hague.]* 1654. Sm. 8vo.

A—F in twelves.

The first edition was in 1638. Whitaker was at this time physician to Charles II. at the Hague.

WHITE, JOHN. The Country-Man's Conductor In Reading and Writing true English, Containing such Rules as the Author, by near



Forty Years Practice in Teaching, hath found Necessary and Useful to that end. Printed chiefly for the Use of the Author's own School, and may also be useful to all Teachers, Parents, Masters of Families, and Single-Persons, to improve themselves, their Children and Families, in good English . . . . By John White, sometime Master of M<sup>r</sup>. Chilcot's English-Free-School in Tiverton, and now Master of a Boarding-School in Butterly, near Tiverton aforesaid. *Exeter: Printed by Sam. Farley, for the Author; and sold by M<sup>r</sup>. Humphry Burton in Tiverton, M<sup>r</sup>. Philip Bishop in Exon, M<sup>r</sup>. Taylor at the Ship in St. Paul's Church-Yard in London, M<sup>r</sup>. Rich. Gravett at the Tolzey in Bristol, 1701.* Sm. 8vo.

A—K in eights.

A very curious little work on orthography and pronunciation.

In the original sheep-skin binding. A copy is in the British Museum of this exceedingly rare volume.

The very curious introductory matter is given at full in the privately printed "Book of Prefaces," 1874.

WHITE, RICHARD. Ricardi Viti Basinstochii Comititis Palatini, Historiarvm Britanniae Insulae, ab Origine Mundi, ad annum Christi octingentesimum, Libri Nouem Priores, ad Senatvm, Populumq; Britannvm. [*Duaci*] *Apud Carolvm Boscardvm. . . . M.D.CII.* Sm. 8vo. R. M.

The first five books contain title and preliminaries, 10 leaves; pp. 7-469; Emendationes, 1 leaf. Book VI., dated *Duaci*, 1598. Title and preliminaries, 4 leaves; pp. 1-123; Emendationes, 1 leaf. Book VII., dated *Duaci*, 1600. Title and preliminaries, 4 leaves; pp. 1-96. Book VIII., dated *Duaci*, 1600. Title and dedication, 2 leaves; pp. 1-108. Book IX., dated *Duaci*, 1602. Title and preliminaries, 4 leaves; pp. 1-174; Emendationes, &c., 1 leaf.

Books X. and XI. were printed at Douay in 1606 and 1607, but they are of the rarest occurrence.

WHITE, RICHARD GRANT. Memoirs of the life of William Shakespeare, with an essay toward the expression of his genius, and an account of the rise and progress of the English Drama. *Boston.* 1866. 8vo.

A presentation copy from Mr. White.

WHITE, TRISTRAM. The Martyrdom of Saint George of Capadocia: Titular Patron of England, and of the most Noble Order of the Garter. *Printed at London for William Barley, dwelling in Bishops-gate-streete.* 1614. 4to. BL. M.

A—D 3 in fours, and the title-page, on which is a large woodcut.

From Mr. Corser's collection. See Mr. Collier's "Bibl. Cat.," ii., 519-21.

The book is dedicated by the publisher to Mr. George Shilliton, the King's Receiver for Yorkshire.

It has been said that the Sapphics found at the end of this rare volume are the earliest examples of that kind of metre in the English language, but earlier ones



may be found in "Certaine English Verses," 1586, and in Colse's "Penelope's Complaint," 1596. See the privately printed "Fugitive Tracts," 1st series, and volume of "Prefaces," &c., 1874, p. 165.

WHITELOCKE, SIR BULSTRODE. Memorials of the English Affairs: or, An Historical Account of what passed from the Beginning of the Reign of King Charles the First, to King Charles the Second His Happy Restauration . . . With a Compleat Index. A New Edition: With many Additions never before Printed. *London*. 1732. Folio.

WHITFIELD, G. Three Letters from the Reverend M<sup>r</sup>. G. Whitefield: *viz*: Letter I. To a Friend in London, concerning Archbishop Tillotson. Letter II. To the same, on the same subject. Letter III. To the Inhabitants of Maryland, Virginia, North and South-Carolina, concerning their Negroes. *Philadelphia: Printed and Sold by B. Franklin, at the New Printing-Office near the Market*. 1740. 8vo. *The edges uncut*.

Pp. 16, including the title.

— A Letter To the Reverend D<sup>r</sup>. Chauncy, On Account of some Passages relating to the Rev<sup>d</sup>. M<sup>r</sup>. Whitefield, In his Book intituled Seasonable Thoughts on the State of Religion in New-England. By George Whitefield, A.B. Late of Pembroke-College, Oxon.—*Veniam petimusque damusque vicissim*: Hor. *Philadelphia: Printed and Sold by W. Bradford at the Bible in Second-street*. 1745. Sm. 8vo. *The edges uncut*.

A—D in fours.

WHITFORD, RICHARD. Here begynneth the boke called the Pype/ or Tonne/ of the lyfe of perfection. The reason or cause wherof dothe playnely appere in the processe. [Colophon.] *Imprynted at london in Fletestrete/ by me Robert Redman/ dwellynge in Saynt Dunstones parysshe/ next the church. In the yere of our lorde god a thousande fyue hondred and .xxxii. The .xxiii. day of Marche. Cum priuilegio Regali*. 4to. *Black letter*. BL. M.

A—B in fours; C, 8 leaves; D—Qq in fours and eights alternately (no sigs. Y or Z); Rr, 6 leaves, the last having a woodcut of the crucifixion on the recto, and on the verso Redman's large device.

In the address to the devout readers, printed on the back of the title, the author says: "This work was wrytten yeres ago. And now thought necessary to be sende forth bycause of these newe fangle persones/ which in dede ben heretykes/ all though they wyll nat so be called/ y<sup>e</sup> done write newe oppinions . . ."

— A Werke for housholders/ or for them y<sup>e</sup> haue the gydyngge or gouernaunce of any company. Gadred & set forth by a professed

brother of Syon Rycharde Whitforde. And newly corrected & prynted agayne w<sup>th</sup> an addicion of policy for housholdynge, set forth also by the same brother. [Colophon.] *Imprynted at London in Fletestrete/ at the sygne of the Sonne/ by Wynkyn de worde. In the yere of our lorde god. M.CCCC.xxxiiij. the seconde daye of Maye.* 4to. Black letter. R.

A—H in fours, with a large woodcut occupying the greater part of the first page.

The only copy known of this edition. From the collections of Sir F. Freeling and the Rev. Mr. Luxmoore. In the Bodleian Library is the only copy known of an edition of 1530. As that is described as "newly corrected" it is possible that there was an earlier edition.

WHITGIFT, JOHN, ABP. OF CANTERBURY. An answer to a certen Libel intituled, An admonition to the Parliament. By Iohn Whitgifte, D. of Diuinitie . . . . *Imprynted at London, by Henrie Bynnemman, for Humfrey Toy. Anno. 1572.* 4to. Black letter.

A, 4 leaves ; a, 2 leaves ; B—Pp in fours.

WHITINGTON, R. *Vulgaria Roberti Whitintoni Lichfeldiensis Laureati, & de institutione grāmaticulorū opusculū, libello suo de cōcinnitate grāmatices accommodatū, & in quattuor partes digestum.* . . . [Colophon.] *Londini in edibus Winandi de Worde. xxvii. supra sesquimillesimum nostre salutis anno.* 4to. BR. M.

Forty-eight leaves.

WHITNEY, GEFREY. A Choice of Emblemes, and other Devises. For the moste parte gathered out of sundrie writers, Englished and Moralized. And Divers newly devised. By Geffrey Whitney. A worke adorned with varietie of matter, both pleasant and profitable : wherein those that please, maye finde to fit their fancies : Bicause herein, by the office of the cic, and the care, the minde may reape dooble delighthe throughe holsome preceptes, shadowed with pleasant deuises : both fit for the vertuous, to their incoraging : and for the wicked, for their admonishing and amendment. To the Reader. Peruse with heede, then frendlie iudge, and blaming rash refraine : So maist thou reade vnto thy good, and shalt requite my paine. *Imprynted at Leyden, In the house of Christopher Plantyn, by Francis Raphelengius. M.D.LXXXVI.* 4to. Large paper. Woodcuts. R. M.

Title and preliminaries, 10 leaves ; A—Z in fours, and a—f 3 in fours.

As a large paper copy this is probably unique.

WHITNEY, JOHN. The Genteel Recreation : Or, the Pleasure of Angling, A Poem. With a Dialogve between Piscator and Corydon. By John Whitney, A Lover of the Angle. *London, Printed in the Year 1700.* Sm. 8vo. BL. M.

Title, dedication, and preface, 6 leaves ; B—K in fours, H 4 blank.

Dedicated "To My Honoured Friend John Hyde Esq."

It appears from the preface that Whitney selected Hyde as the patron of his

book on account of the kindness of the latter in allowing him to fish at Winckhurst. He relates that while he was there, in company with an old gentleman, a Captain Comer, who was enjoying the sport, his companion had left his rod for a moment, when a fish came and took away rod and all. But Comer stripped, jumped in, and brought out both rod and fish, "with much content to regain his rod."

WHOLE DUTY OF MAN. The Practice of Christian Graces. Or, the Whole Duty of Man Laid Down In a Plain and Familiar Way for the Use of All, but especially the Meanest Reader. Divided into XVII. Chapters . . . . . Necessary for all Families. With Private Devotions For Several Occasions. *London. Printed for T. Garthwait at the little North door of S. Pauls.* 1659. Sm. 8vo. O. M.

A, 4 leaves, including a frontispiece by W. Hollar; a, 8 leaves; B—Bb in eights; "Private Devotions" (with a new title), A—F in eights.

First edition.

WIBARNE, JOS. The New Age of Old Names. By Ios. Wib. Master of Artes of Trinitie Colledge in Cambridge . . . *London Printed for William Barret, and Henry Fetherstone.* 1609. 4to. O. M.

A—S in fours, S 4 blank.

Dedicated to Sir John Wentworth. The notice to the reader is reprinted in the privately printed Book of Prefaces, &c., 1874, p. 224, where it is pointed out that in the text there are two or three allusions to America and a reference to one of the Gothamite Tales, not found in the printed collection of them, but no doubt at that time orally current.

WICKLIFFE, JOHN. Jo. Wiclefi viri vndequeque pijs. dialogorū libri q̄ttuor quorū primus diuinitatē & Ideas tractat, Secūdus uniuersarū creationē cōplectitur. Tertius de uirtutib. uitijsq̄ ipsis cōtrarijs copiosissime loq̄tūr. Quartus Ro. ecclesię sacramēta, eius pestiferā dotationē, antichristi regnū, fratrū fraudulentā originē atq̄ eorū hypocrisim, uariaq̄ nō æuo scitu dignissima, graphice pstringit, quę ut essent inuētū facilia, singulorū librorū, tum caput. tum capitis summā indice prænotaui. *M.D.XXV.* [Colophon.] *Excusum Anno a Christo nato MDXXV. Die VII Martii.* 4to. O. M.

Title and preliminaries, 6 leaves; B, 8 leaves; C—Z in fours; Aa—Xx 3 in fours.

— Wicklieffes Wicket. Faythfully ouerseene and corrected after the originall and first copie. The lacke wherof was cause of innumerable and shamfull erroures in the other edicion. As shall easily appeare to them that lyst to conferre the one with the other. Hereunto is added an Epistle to the reader. With the protestacion of Jhon Lassels late burned in Smythfelde: and the Testament of Wyllyam Tracie Esquire, expounded by Willyam Tyndall, and Jhon Frythe. [Quotation from the 6th chapter of St. John.] [*No place, printer's name, or date.*] Sm. 8vo. *Black letter.* G. M.

a—d in eights.

The first edition of this little work was published with the imprint of "Noren-

burch" 1546. This second edition was put forth by Myles Coverdale, whose initials are found at the end thus, "Ouerseene by M. C." From the title of the first edition, as given by Herbert, p. 1559, it would seem that it did not contain the protestation of John Lascelles, which in this second edition is placed between the treatise of Wickliffe and "the Testament of William Tracie." Lascelles was burned in Smithfield in 1546.

WICKLIFFE, JOHN. The true copye of a Prolog wrytten about two C. yeres past by John Wycklife (as maye iustly be gatherid bi that, that John Bale hath writtē of him in his boke entitlid the Summarie of famouse writers of the Isle of great Britā) the Originall whereof is founde written in an olde English Bible bitwixt the olde Testament and the Newe. Whych Bible remaynith now in ȳ Kyng hys maiesties Chamber. *Imprinted at London by Robert Crowley dwellinge in Elie rents in Holburn. Anno Do. MDL. Cum priuilegio ad imprimendum solum.* Sm. 8vo. *Black letter.* R. M.

A, 2 leaves; B—R in eights. With a woodcut portrait of Wickliffe on the page following the title.

— Two Short Treatises, Against the Orders of the Begging Friars, compiled by That Famovs Doctovr of the Chvrch, and Preacher of Gods word John Wickliffe, sometime fellow of Merton, and Master of Ballioll Coll. in Oxford, and afterwards Parson of Lutterworth in Lecestershire. Faithfully Printed according to two ancient Manuscript Copies, extant, the one in Benet Colledge in Cambridge; the other remaining in the Publike Librarie at Oxford . . . *At Oxford, Printed by Ioseph Barnes, printer to the Vniuersitie.* 1608. 4to. BL. M.

¶, 4 leaves; A—H in fours, H 4 occupied by a short glossary.

First edition. Dedicated by Thomas James, the editor, to Sir Thomas Flemynge, Knight, Lord Chief Justice of England.

WIDOW OF WATLING-STREET. The first part of the faire widow of Watlingstreet & her 3 daughters, and how her wicked sonne accused her to be a harlot, & his sisters bastards, only to deceiue them of their portions. To the tune of Bragandary. *Imprinted at London for T. P.[avier.]* The second part. . . . To the tune of the Wanton wife. *Imprinted, &c.* A Broadside. *Black letter.*

Printed on two sheets within borders. The only copy known.

This is apparently the earliest impression remaining of the ballad upon which is founded the drama of "The Puritan," printed in 1607.

Reprinted in "Anc. Ballads," &c., 1867. There is also in the library a separate reprint edited by Mr. Halliwell, 1860, sm. 8vo., of which only thirty copies were struck off.

WIERX, H. Iesu Christi Dei Domini Salvatoris nostri Infantia. [*Antv. circa 1600.*] 4to.

Seventeen plates, including the title.



WIERX, H. Specvlvm Virginitatis. Hieronymus Wierx inuenit, incidit, excudit. *Cum Gratia et Priuilegio. Buschere.* 4to. BR. M.

A series of thirteen plates, without letterpress.

— A Collection of Sixteen Beautiful Engravings of devotional subjects. [*Antv. s. a.*] 4to. BR. M.

WIFFEN, J. H. Historical Memoirs of the House of Russell. From the time of the Norman Conquest. *London.* 1833. 2 vols. 8vo. Bound in four. *Large paper.* R.

Besides the usual plates, the present copy is illustrated by a large number of additional portraits and other engravings.

[WIGGLESWORTH, MICHAEL.] The day of Doom: Or, A Description of the Great and Last Judgment. With a Short Discourse about Eternity. *London, Printed by W. G. for John Sims . . .* 1673. Sm. 8vo.

A—E in twelves, but B and C are in fact one signature, through irregularity in the marking. In verse.

The author was minister of Maldon, Massachusetts (1631-1705). It was probably first printed at Boston, though no copy of the original edition is extant. The first London edition is 1666. The poem was frequently reprinted in New England.

WILBYE, JOHN. The First Set of English Madrigals to 3. 4. 5. and 6 voices: Newly composed by Iohn Wilbye. *At London: Printed by Thomas Este.* 1598. Six parts in 1 vol. 4to. O. M.

Cantus, A—D in fours; Quintus, A—C 2 in fours; Altus, A—D in fours; Tenor, A, 2 leaves; B—D in fours; Sextus, A, 2 leaves, and B, 4 leaves; Bassus, A—D in fours. The Tenor and Sextus are dedicated to Sir Charles Cavendish from the Augustine Friars, 12th April, 1598, and refer to Sir Charles's "excellent skill in Musicke, and great loue and fauour of Musicke."

— The Second Set of Madrigales to 3. 4. 5. and 6 parts, apt both for Voyals and Voyces. Newly Composed by Iohn Wilbye. 1609. *London: Printed by Tho. Este alias Snodham for John Browne . . .* Six parts in 1 vol. 4to. O. M.

Cantus, A, 2 leaves, and B—F in fours; Altus, the same; Quintus, A, 2 leaves; and B—D in fours, D 4 blank; Tenor, A, 2 leaves; and B—E in fours; Sextus, A, 2 leaves; B—C 2 in fours; Bassus, A, 2 leaves; B—F in fours.

The work is dedicated to the Lady Arabella Stuart; and the author speaks of "the deepe vnderstanding" that unfortunate lady had in all the arts, and her particular excellence in that of music.

WILD, ROBERT. Iter Borcale. Together with some other Select Poems, Not heretofore Printed. By the same Author. *London, Printed for L. F. and are to be sold at the Parrot in St. Paul's Church-yard.* 1661. Sm. 8vo.

A—D in eights, the first leaf blank. The earliest collected edition.



WILD, ROBERT. *Iter Boreale*, With large Additions of several other Poems being An exact collection of all hitherto Extant. Never before Published together. The Author R. Wild. D.D. *Printed for the Booksellers in London, MDCLXVIII.* Sm. 8vo.

A—H 7 in eights, title on A 2. Second collected edition.

— A Poem vpon the Imprisonment of Mr. Calamy in Newgate. By Robert Wild. D.D. Author of the late "*Iter Boreale*." [*n. p. or d.* About 1660.] A Broadside.

In verse, printed in two columns.

WILKES, WILLIAM. *Obedience Or Ecclesiasticall Vnion*. Treated by William Wilkes Doctor in Theologie, and one of his Maiesties Chaplaines in ordinarie. . . . *At London Imprinted by G. Elde for Roger Jackson, and are to be sold at his shop in Fleet-street, neere the Conduict. Anno Dom. 1605.* 4to.

A—L in fours, except B, which has only 3 leaves. L 4 is occupied by the Errata.

WILKINS, DAVID. *Concilia Magnae Britanniae et Hiberniae a Synodo Verolamiensi A.D. CCCCLVI. ad Londinensem A.D. CIOIOCCXVII. Accedunt Constitutiones et alia ad Historiam Ecclesiae Anglicanae spectantia. Londini. 1737.* 4 vols. Folio. R.

WILKINS, GEORGE. *Three Miseries of Barbary: Plague. Famine. Ciuill Warre.* With a relation of the Death of Mahamet the late Emperour: and a briefe report of the now present Wars betweene the three Brothers. *Printed by W. I. for Henry Gosson, and are to be sold in Pater noster rowe at the signe of the Sunne.* [1603.] 4to. Black letter.

A—D in fours, title on A 2. See Collier's "*Bibl. Catal.*," ii., 524.

— The Miseries of Inforst Marriage. Playd by his Majesties Servants. *Qui alios (seipsum) docet.* By George Wilkins. *London, Printed by I. N. for Richard Thrale, and are to be sold at his Shop at Pauls gate; next to Cheape-side. M.DC.XXXVII.* 4to.

A—K 2 in fours. From Mr. Heber's collection.

WILKINSON, ROBERT. *The Merchant Royall.* A Sermon preached at White Hall before the Kings Maiestie, at the Nuptials of the Right Honourable the Lord Hay and his Lady, vpon the Twelwe day last being Ianuar. 6. 1607. *At London Printed by Felix Kyngston for Iohn Flasket, and are to be sold at his shop at the signe of the black Beare.* 1607. 4to.

A—F in fours, the first leaf blank. With a woodcut of a ship on the title.

WILKINSON, ROBERT. *Londina Illustrata; or, Graphic and Historic Memorials of Monasteries, Churches, Chapels, Schools . . .*

in the Cities and Suburbs of London and Westminster. *London* . . . 1808-12. Bound in 3 vols. 4to. *Plates*.

WILKINSON, WILLIAM. A Confutation of certaine Articles deliuered vnto the Familie of Loue, with the exposition of Theophilus, a supposed Elder in the sayd Familie vpon the same Articles. . . . *At London. Printed by Iohn Daye dwelling ouer Aldersgate. An. 1579. Cum Priuilegio* . . . 4to. *Black letter*.

Title, 1 leaf, with an approbation from Richard, Bishop of Ely, on the back ; dedication to the Bishop, and to the Reader, 4 leaves ; View of the Origin &c. of the Heresies, 3 leaves, and then A—B in fours ; b, 2 leaves ; C—Y in fours.

WILLIAM III. An Exact Relation of the Entertainment of His Most Sacred Majesty William III. King of England . . . . at the Hague. Giving a particular Description of His Majesty's Entry there, Jan. 26, 1690-1. And of the several Triumphant Arches, Pyramids, Pictures, &c. With the Inscriptions and Devices. Illustrated with Copper Plates of the whole Solemnity, exactly drawn from the Original. By an English Gentleman. *London: Printed, and are to be sold by Randal Taylor near Stationers-Hall. 1691. Sm. 8vo.*

A, 6 leaves ; B, 8 leaves ; C, 7 leaves. With four folded engravings.

WILLIAMS, EDWARD. Virgo Trivmphans : or, Virginia richly and truly valued ; more especially the South part thereof : viz. The fertile Carolana, and no lesse excellent Isle of Roanoak, of Latitude from 31 to 37 Degr. relating the meanes of raising infinite profits to the Adventurers and Planters : Humbly presented as the Auspice of a beginning Yeare To the Parliament of England, And Councell of State. By Edward Williams, Gent. *London, Printed by Thomas Harper, for Iohn Stephenson, and are to be sold at his Shop on Ludgate-Hill, at the Signe of the Sunne, 1650. 4to.*

B, 4 leaves, and the title, 1 leaf ; C 3-4, 2 leaves ; C—I in fours.

— Virginia : More especially the South part thereof, Richly and truly valued : viz. The fertile Carolana, and no lesse excellent Isle of Roanoak, of Latitude from 31. to 37. Degr. relating the meanes of raysing infinite profits to the Adventurers and Planters. The second Edition, with Addition of the Discovery of Silkworms, with their benefit. And Implanting of Mulberry Trees. Also The Dressing of Vines, for the rich Trade of making Wines in Virginia. Together with The making of the Saw-mill, very usefull to Virginia, for cutting of Timber and Clapbord to build withall, and its Conversion to many as profitable Uses. By E. W. Gent. *London, Printed by T. H. for Iohn Stephenson, at the Signe of the Sun below Ludgate. 1650. 4to. R. M.*

A, 2 leaves ; B—1 in fours ; "The Discovery of Silkworms, &c.," with a new title ; A—L in fours, first and last leaves blank, with woodcuts.

This is a second issue of the "Virgo Triumphans," omitting the addresses of Williams "To the Conservers and Enlargers of the Liberties of the Nation, &c." and to the Reader, with the Errata ; and adding what was not in the former issue, an address "To the worthy Gentlemen, Adventurers, and Planters in Virginia," subscribed with Williams's initials.

In the next year a third title was given to the book as follows : "Virginia in America, Richly Valued : More especially the Southerne Parts. With the Tendure of the Vine, and Silke-worme, making Wines and Silks there : and framing of Saw-mills, to cut Timber for Building. Shewing also divers other meanes of raying infinite profits to Adventurers and Planters. Together with A compleat Map of the Country, from 35. to 41. Degrees of Latitude discovered, and the West Sea. *London, Printed for John Stephenson . . . M.DC.LI*"

This copy has the title to the issue of 1651 inserted, and the map by Goddard in two states ; 1. On thin paper, without the oval portrait of Sir Francis Drake, and without some of the names of places which are added in the other. The imprint is : *John Farrer Esq. Collegit. Are sold by J. Stephenson. . . . 1651.* 2. On thicker paper, with the portrait of Drake at the top towards the left hand corner, many names of places filled in, and the imprint varied, *Domina Virginia Farrer Collegit, &c.*

WILLIAMS, SIR ROGER. The Actions of The Lowe Countries. Written by S<sup>r</sup> Roger Williams Knight. *London, Printed by Humfrey Lowmes, for Matthew Lowmes. 1618. 4to.*

¶, 3 leaves, title on ¶ 2 ; A, 2 leaves ; B—S 3 in fours.

With a preface by Sir John Hayward. Sir Peter Manwoode, in the dedication to Sir Francis Bacon, speaks of the work as a "part of Historie," which had lain a long time by him in MS. The author himself had published in his lifetime "A Brief Discourse of War," 4to. 1590.

WILLIAMS, WILLIAM. The Mysterie of Iniquitie, or, A remarkable Relation of a Carmarthin-Shire Cause, the like was never heard in England before, nor is hoped will never be again. Being The true state of the present Cause, and Transactions and Differences between William Williams Gentleman, Prisoner in the Fleet, and Morgan Owens, and Owen Price Gentleman, the Earl of Carbery, and other Confederates. Wherein Is shewed and discovered unheard-of and abominable Cruelties, and a new way to get an Estate by the Destruction of the Innocent. . . . *Printed in February 1655. 4to.*

A—C 2 in fours.

— The King, And none under God, but the King, Can save this Nation. With a Welch Prophecie (prophecied above a Thousand years ago) now Englished and Fulfilled to the Admiration of all that reads it. By William Williams, Gent. [Quotation from Eccl. viii., 4.] *London, Printed by Thomas Creak, 1660. 4to.*

Four leaves.

WILLIFORD. The Examination, Confession, Triall, and Execution, of Joane Williford, Joan Cariden, and Jane Hott: Who were executed at Feversham in Kent, for being Witches, on Munday the 29 of September, 1645. . . . With the Examination and Confession of Elizabeth Harris, not yet executed. All attested under the hand of Robert Greenstreet, Major of Feversham. *London, Printed for J. G. October 2. 1645.* 4to.

Four leaves.

The last leaf is slightly defective.

WILLIS, BROWNE. The History and Antiquities of the Town, Hundred, and Deanery of Buckingham. . . . *London: Printed for the Author, MDCCLV.* 4to. R.

This copy has a cancel for pp. 215-16, and numerous MS. marginalia in the handwriting of Willis.

— The History of the Mitred Parliamentary Abbies and Conventual Cathedral Churches. . . . *London. . . . 1718-19.* 2 vols. 8vo. *Large paper.* BL. M.

WILLIS, HUMPHREY. Times Whirligig. Or, The Blew-new-made-Gentleman mounted. Written by a faithfull Servant and true Lover of his Countrey, Hum. Willis, Esquire. *Printed in the Yeare, 1647.* 4to.

A—C in fours. A woodcut on the title. In verse.

— Englands Changeling or, The Time Servers Laid open in their Colours, being A clear Discovery of the New Cheat of the Thing called the Good Old Cause. By one that hopes to see better Times. *Printed in the year, 1659.* 4to.

Four leaves. In verse.

This is an abridged reprint of "Times Whirligig," with all the preliminary matter suppressed, and the 58 stanzas of the original reduced to 25.

WILLIS, R. Mount Tabor. Or Private Exercises of a Penitent Sinner. Serving for a daily Practice of the life of Faith, Reduced to speciall heads comprehending the chiefe comforts and refreshings of true Christians: Also Certain occasionall Observations and Meditations profitably applied. Written in the time of a voluntary retrait from secular affaires. By R. W. Esquire. Published in the yeare of his age 75. Anno Dom. 1639. *London, Printed by R. B. for P. Stephens and C. Meredith, at the gilded Lion in S. Paul's Church-yard.* 1639. Sm. 8vo.

A, 5 leaves, title on A 2; B—L 6 in twelves. In prose and verse.



WILLOBIE, or WILLOUGHBY, HENRY. Willobie his Avis. Or The true Picture of a modest Maid, and of a chaste and constant wife. In Hexameter verse. The like argument whereof, was neuer heretofore published. Read the preface to the Reader before you enter farther. [Quotation from Proverbs, xii., 4.] *Imprinted at London by Iohn Windet. 1594. 4to. R.*

\*, 4 leaves; A—R 2 in fours.

First edition. From Mr. Bright's and Mr. Corser's collections. Four leaves at the end are deficient, this copy ending on Q 2. The only others known are in the British Museum and at Britwell.

It appears from Hadrian Dorrel's Epistle to the Reader that the name AVISA was formed of the initial letters of the posy or motto, *Amans. vxor. inuiolata. semper. amanda.*

WILLOUGHBY OF PARHAM. An Exact Relation of the most Execrable attempts of John Allin, committed on the Person of His Excellency Francis Lord Willoughby of Parham, Captain General of the Continent of Guiana, and of all the Caribby-Islands, and our Lord Proprietor. *London, Printed for Richard Lowndes, at the White Lion in S. Pauls Churchyard near the little Northdoor. 1665. 4to.*

A—B in fours, the last leaf occupied by the Imprimatur.

WILLYMAT, WILLIAM. A Princes Looking Glasse, or a Princes Direction, very requisite and necessarie for a Christian Prince, to view and behold himselfe in, containing sundrie, wise, learned, godly, and Princely precepts and instructions, excerpted and chosen out of that most Christian, and vertuous ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, or his Maiesties instructions to his dearest sonne Henrie the Prince, and translated into Latin and English verse (his Maiesties consent and approbation beeing first had and obtained thereunto) for the more delight and pleasure of the said Prince now in his young yeares: By William Willymat. [Two quotations.] *Printed by Iohn Legat, Printer to the Vniuersitie of Cambridge. 1603. And are to be sold in Pauls Churchyard at the signe of the Crowne by Simon Waterson. 4to. G. M.*

A—M in fours. Portraits of James I. and Prince Henry are inserted.

Dedicated to Prince Henry in a prolix epistle from "Ruskington in Lincolnshire this 6. of December, 1603."

WILMORE, JOHN. The Case of John Wilmore Truly and Impartially Related: Or, A Looking-Glass for all Merchants and Planters that are concerned in the American Plantations. *London, Printed for Edw. Powell at the White Swan in Little Brittain, MDCLXXXII. Folio.*

A—E, 2 leaves each.



## WILSON, CHRISTOPHER.

Almightie God I pray, his Holy spirite to send :

The iust mannes hart stedfast to stay, and wicked liues to mend.

[At the end.] Finis (qd.) Christopher Wilson. [Colophon.] *Imprinted at London without Aldersgate, in little Britaine : by Alex. Lacy. The. 16. of August. 1566. A Broadside. Black letter.*

The first letters of the lines read acrostically form the words : "Tempvs Edax Rervm. Time Bryngethe Al Thynges To An Ende. Qvod Christopher Wilson."

Reprinted in "Anc. Ballads," &c. 1867. Wilson's lines occupy only one column of the sheet ; the other contains nine anonymous stanzas of six lines each.

WILSON, GEORGE. The Commendation of Cockes, and Cock-fighting. Wherein is shewed, that Cocke-fighting was before the comming of Christ. *London, Printed for Henrie Tomes, and are to be sold at his Shop ouer against Graies Inne gate in Holburne, 1607. 4to. Black Letter. O. M.*

A—D in fours, title on A 2.

Dedicated to Sir Henry Bedingfield, in the county of Norfolk, Knight, in an epistle in which Wilson states that this treatise had been long since promised by him to friends in London, Boston, and elsewhere. It appears that Sir Henry was a fellow-lover of the sport. On the title is a cut of two cocks preparing to close. Mr. Collier ("Bibl. Cat.," ii., 528) states that "Wilson's tract was several times reprinted." According to Lowndes the latest edition was in 1655.

WILSON, JOHN. Cheerfull Ayres or Ballads First composed for one single Voice and since set for three Voices by John Wilson Dr. in Mvsick Professor of the same in the Vniversity of Oxford. *Oxford. Printed by W. Hall, for Ric. Davis. Anno Dom. M DC LX. Oblong 4to.*

A—U 2 in fours. The Cantus Primus.

It is stated in the Preface that, this being the first essay in the way of printing music at Oxford, certain mistakes (for which there is a table of errata) had been committed by the printer, chiefly in "omission of Moods." It also informs us that this part was intended to form "a compleate Book of it selfe, carrying the principall Ayre to Sing alone with a through Basc." The two other parts were Cantus Secundus and Bassus. Some of the music had been composed by others, but the whole is here reset by Wilson.

WILSON, LEA. Bibles, Testaments, Psalms, and other Books of the Holy Scriptures in English In the collection of Lea Wilson Esq<sup>r</sup>. *London M DCCC XLV. 4to.*

Printed at the cost of Mr. Lea Wilson for presents only.

WILSON, THOMAS. The Rule of Reason, contaynyng the Arte of Logike. Set forth in English, and newly corrected by Thomas Wilson. *Anno Domini. M.D.LXvii. Mens. Feb. Imprinted at London by I. Kingston. 4to. Black letter.*

A—Aa i in fours. This is the earliest regular treatise on logic in the English language. The first edition was in 1551, 8vo.

A passage quoted by Wilson from Udall's "Ralph Roister Doister" is the earliest indication of the existence of that drama, so nearly lost to us, and fixes approximately the date of its composition, if not the original performance of it, as anterior to 1551—at least fifteen years before it was entered at Stationers' Hall.

WILSON, THOMAS. The Arte of Rhetorike, for the vse of all suche as are studious of Eloquence, sette foortlie in Englishe, by Thomas Wilson. 1553. And now newlie sette forth againe, with a Prologue to the Reader. 1567. *Imprinted at London, by Ihon Kingston.* 1584. 4to. *Black letter.*

A—Q 6 in eights.

In the prologue there is a curious passage, where he speaks of his escape from the Inquisition, adding, "If others neuer get more by bookes then I have done : it were better be a Carter, then a Scholar, for worldly profite."

— A Discourse vppon vsurye, by waye of Dialogue and oracions, for the better varietye, and more delite of all those, that shall reade thys treatise. By Thomas Wilson, doctor of the Ciuill lawes, one of the Masters of her maiesties honorable courte of requestes. Scene and allowed . . . 1572. [Colophon.] *Londini in Ædibus Rychardi Tottelli.* 1572. Sm. 8vo. *Black letter.* BL. M.

Ⓒ, 8 leaves ; ⒸⒸ, 8 leaves ; A, 2 leaves ; B—Dd 4 in eights.

WILY BEGUILLED. A Pleasant Comedie, Called Wily Begvilde. The chiefe Actors are these : A Poore Scholler, Rich foole, and a Knave at a shift. *London, Printed for Thomas Knight, and are to be sold by Edward Blackmore, and Francis Coules.* 1635. 4to.

A—K 2 in fours.

[WIMPHELING, JACOB.] De fide cōcubinarū in sacerdotēs. Questio accessoria causa ioci et urbanitatis in quodlibeto Heydelbergensi determinata, quibusdam nouis additionibus illustrata.—De fide meretricum in suos amatores. [*Sine ullâ notâ.*] 4to. *Woodcuts.*

This edition consists of twenty-four leaves, with thirty-five lines to the page.

WINCHELSEA. A Narrative of The Success of the Voyage of the Right Honourable Heneage Finch, Earl of Winchelsea . . . Lord of the Royal mannor of Wye, Lord Lieutenant of the County of Kent . . . His Majesties Ambassadour extraordinary to the High & Mighty Prince Sultan Mamet Han, Emperour of Turkey, from Smyrna to Constantinople ; His Arrival there, the manner of his Entertainment and Audience with the Grand Vizier and Grand Scignior. *London, Printed by I. R. in the year.* 1661, 4to. G. M.

A—B in fours, B 4 blank.

WINCHESTER, WILLIAM PAULET, MARQUIS OF. The Lord Marqves Idlenes: Containing manifold matters of acceptable deuise ; as sage sentences, prudent precepts, morall examples, sweete simili-

tudes, proper comparisons, . . . No lesse pleasant to peruse, than profitable to practise : . . . [Quotations.] *Imprinted at London by Arnold Hatfield. 1586. 4to. R. M.*

A—N 3 in fours, besides the title and two leaves of the preliminaries, sig. A commencing on the 4th leaf.

Dedicated to Queen Elizabeth.

WINE, Beere, Ale, and Tobacco. Contending for Superiority. A Dialogue. The Second Edition, much enlarged. Horat. *Siccis omnia dura Deus proposuit. Printed at London by T. C. for Iohn Groue, and are to be sold at his shop at Furniuals Inne Gate in Holborne, 1630. 4to.*

A—D 2 in fours, the first leaf blank.

WINGAR, HENRY. Light Extinguish'd. A Poem Intitul'd the Sight's Retreat: or, The True Light at last made Manifest. By H. W. Gent. *Printed for the Author. [About 1680.] 8vo.*

A—C in fours.

This copy is dedicated to the Countess of Dalkeith, but the volume has the appearance of having been printed with the name of the patron or patroness left blank, with a view to subsequent insertion, as it is in a different type and ink. Such was the case with Anderson's "Court Convert" and some of Jordan's publications. Wingar speaks of his work as the "offspring of an obscure Muse," and of himself as "altogether benighted, and his Candle extinguish'd"; and he humbly takes leave, upon a just consideration of Lady Dalkeith's character, to light his candle again at her illuminating altar.

A copy is in the British Musum; but no other, besides the present, has been noticed.

WINKELMANN, HANS JUST. Der Americanischen Neuer Welt Beschreibung . . . . . *Gedruckt zu Oldenburg. 1664. Oblong 4to. Woodcuts.*

Engraved title, printed title, folding woodcut portrait of the author, 3 leaves. Preface, Dedication, &c., 6 leaves; pp. 1-228; Table, 6 leaves.

WINSHEMIUS, VITUS. Oratio de Stvdiis lingvæ Graecæ. Orationes dvæ de Stvdiis Lingvæ Ebraicæ. Quæstio de Fato Stoico. *Vitebergæ. Anno M.D.XLIX. Sm. 8vo. BL. M.*

A—E 4 in eights.

WINTER DREAM. A Winter Dreame.

—*Quæ me suspensum insomnia rerum? Virg.*

*Sæpe futurarum præsagia Somnia Rerum.*

*Printed Anno Domini Quando ReX AngLorvM vecti vñctItabat Captivus. 1649. 4to. G. M.*

A—C 3 in fours.

A curious tract, attributed sometimes to Wither. On the last page, the writer alludes to Sir John Mandevile, and Coriat the traveller.

WIRINGS, HEINRICH. Stam vnd Wapenbuchli Mit allerhandt

offnen vnd burgerlichē helm vnd schiltē, auch abbildūg viler viler-handt nation drachtē vnd kleidūg auch sūst kurtzweiligen bossen : allē adels personen studēten goltschmitē vnd sunst guten gesellē zugefallē in druck verfertigt. Wie sie erstlich vom Heinrich Wirings in kupffer gestochē angefangen, vnd volgentz vom Joh: Hogenb. vollēdet worden sint. *Zu Collē truckts Joh. Bussemacher.* [O. J.] Sm. oblong 8vo. BR. M.

The above title is engraved on copper within an ornamental border. It is followed by a second title in Latin, also within an engraved border, which reads, "Monumenta Amicorum Libellus elegans, omnium statuum galeas et clypeos varios præfigurans, quos pro sua quisque conditione adimplere deinceps paruo labore valebit : inteiectis sparsim facietis nonnullis et elegantibus diuersorū habituum iconibus. Nunc primum in gratiam generosæ nobilitatis ac studiosæ Iuuentutis in lucem editus sculptoris Hen. Wi. et Jo. Hogenbergio. *Impressore Joan Bussemachero.*" [s. a.] The work consists in all of forty-five plates besides the two engraved titles. Seventeen of these plates represent various subjects, mostly satirical or humorous in their character, and twenty-eight are coats-of-arms with scroll-work round them, and some of them with full-length figures for supporters. There are no numbers on any of the plates. No bibliographer appears to have known the book, and the artist is mentioned only by Nagler as the engraver of a single plate, of which he says, "Dieses blatt ist sicher von Hieronymus Wierx, oder Copie nach demselben mit falschem Namen." The only other copy known of the volume is in the South Kensington Museum, but that contains only twenty-four plates, and has only the German title.

WIRRE, HEINRICH. Ordenliche Beschreybung der Fürstlichen Hochzeyt, die da gehalten ist worden, durch den Durchleutigen . . . . . Herrn Wilhelm Pfaltzgraf beim Rheyn . . . . . Mit dem Hochgebornen Fräwlin Renatta, geborne Hertzogin ausz Luttringē, den 21. tag Februarii, des 1568. Jars in . . . . . München . . . . . in teütsche Carmina gestellt durch Hainrichen Wirre. . . . . *Getruckt zu Augspurg, durch Philipp Vlhart.* 1568.

[Colophon] *Philipp Vlhart ist Er genandt,  
Die Truckerey jm wol erbeandt.  
Die Er von sein Vatter hat gleret,  
Dem dises Wappen zu gehert.*

*Getruckt in der Kaiserlichen Reichs Statt Augspurg, durch Philipp Vlhart, in der Kirchgassen, bey Sant Vlrich. Anno M.D.LXVIII. Folio.*

A—E in fours ; F, 2 leaves ; G, a single folding leaf bearing on the recto a large woodcut of a shield of arms ; no sig. H ; I—P in sixes ; Q—V, 2 leaves each ; X, 5 leaves : a large folding woodcut in four sheets, headed "In sollicher gestalt, wie hie vor augen ist der . . . Herr Ferdinand Ertzhertzog zu Osterreich, zu München auff der Hochzeyt auff die Bann gezogen." Followed by a single leaf with colophon and printer's arms.

WISE CHILD. The Wyse Chylde and the Emperor Adrian : A Dialogue resembling that of Salomon and Saturn. From the unique Edition printed by Wynkyn de Worde. Edited by J. O. Halliwell. London, 1860. Sm. 8vo.



Thirty copies printed. The original edition is in the British Museum. The piece has also been reproduced in facsimile by Ashbee.

WISHARTT, WILLIAM. Immanuel: Or the Mistery of God, Manifested in the Flesh. Sung in the severall Cantoes of Urania, Astræa, Melpomene. By Will. Wishartt B.D. Scoto-Britan. and Preacher in both Kingdoms. *London, Printed by R. Hodgkinsonne for Philip Nevill dwelling in Ivie-Lane.* 1642. 4to.

A—Ff in fours.

Dedicated in verse to Charles I. On the inside of the gilt vellum cover of this copy, formerly Mr. Corser's, is the autograph of Anne King, Bishop King's sister.

WIT. Wit Restor'd In severall Select Poems Not formerly published. *London, Printed for R. Pollard, N. Brooks, and T. Dring, and are to be sold at the Old Exchange, and in Fleetstreet.* 1658. Sm. 8vo. *The edges uncut.* G. M.

B—O 7 in eights, and the title-page, but L has 9 leaves. On the extra leaf is printed at the bottom "Place this before the Innovation of Vlysses and Penelope."

At p. 139 occurs, "The Innovation of Penelope and Vlysses, A Mock-Poem. By J.[ames] S.[mith]," with a new title, and some complimentary verses by Massinger and others. This volume is probably unique as an uncut copy. From the library of Mr. J. D. Lewis.

— Wit and Drollery, Joviall Poems: Corrected and much amended, with Additions. By Sir J.[ohn] M.[ennis], Ja.[mes] S.[mith], Sir W.[illiam] D.[avenant], J. D. [John Donne?] and the most refined Wits of the Age. *Ut Nectar Ingenium.* *London, Printed for Nath. Brook at the Angel in Cornhil,* 1661. Sm. 8vo.

A, 4 leaves; B—T in eights; pp. 97-104 are repeated, with additional matter.

This is not a reprint of any single work of earlier date, but appears to be made up from two or three sources. It contains a portion of "Wit Restor'd," 1658.

The present copy, in the original binding, with the Sheldon book-plate and the crest stamped on each side of the cover, has Ritson's autograph, and also that of Mr. E. V. Utterson. It once belonged to Mr. Allen, whose curious library was dispersed in 1799.

— Wit and Drollery. Jovial Poems. Corrected and Amended, with New Additions. *Ut Nectar Ingenium.* *London, Printed for Obadiah Blagrave, at the Bear in St. Pauls Church-Yard,* 1682. 8vo.

Title, preface, &c., 4 leaves; A—Y in eights.

This is altogether a different book from the one printed under the same title in 1661. Though the preface opens with the same words, the contents are not at all the same.

— Wit A-La-Mode: or, Every Man in his Humour. Wherein is contain'd A great Variety of diverting Jests, Bulls, Bon Mots, . . . To which is added The Agreeable Medley . . . . *London.* 1775. 8vo.

B—I in sixes, and the frontispiece.

WIT. Wits Academy: Or, The Muses Delight. Being the Newest Academy of Complements. Consisting of merry Dialogues Upon various occasions, composed of Mirth, Wit, and Eloquence. As also Divers sorts of Letters upon several Occasions, both Merry and Jocose . . . With a Perfect Collection of all the Newest and Best Songs and Catches, that are and have been in Request at Court, and both the Theatres. The Eighth Edition, with Additions. *London: Printed for W. Richardson for Eben. Tracy at the Three Bibles on London-Bridge, 1701.* Sm. 8vo.

A—M 10 in twelves, the first leaf of A occupied by a woodcut frontispiece.

This is an entirely distinct work from one published this year under a very similar title. The present volume seems to be hitherto undescribed; the most interesting portion of it is the collection of songs, many of which were written in the preceding century.

— The Wit's Magazine, or Library of Momus. *London, 1784-5.* 2 vols. 8vo. *Plates.*

From Mr. G. Daniel's collection.

WIT. Witt's Recreations. Selected from the finest Fancies of Moderne Muses. With A Thousand out Landish Proverbs: *London: Printed for Humph: Blunden at the Castle in Corn-hill. 1640.* Sm. 8vo.

Engraved and printed titles preceded by a leaf with verses headed "The Frontispiece discovered," 3 leaves; The Stationer to the Reader, in verse, 1 leaf; B—M in eights, m 4 blank; Aa—Cc in eights; "The Proverbs," A—E 4 in eights, E 4 blank.

The Proverbs have a separate title: "Ovtlandish Proverbs selected by Mr. G. H. *London, Printed by T. P. for Humphrey Blunden. . . . 1640.*"

— Witts Recreations refined & Augmented, with Ingenious Conceites for the wittie, And Merrie Medicines for the Melancholic. [This engraved title is followed by a printed one, as follows:] Recreation, for Ingenious Head-Pieces: or, a Pleasant Grove for their Wits to walk in.

Of	{	Epigrams, 700.
		Epitaphs, 200.
		Fancies, a Number.
		Fantasticks, Abundance.

With their Addition, Multiplication and Division. Mart. *Non cuique datur habere nasum.* *London, Printed by S. Simmons, and are to be sold by Thomas Helder, at the Angel in Little Britain, 1667.* Sm. 8vo. *Woodcuts.*

A—D in eights, including the engraved and printed titles. Narcissus Luttrell's copy, with his autograph on the flyleaf: "Nar. Luttrell His Book 167 $\frac{3}{4}$ ."

WIT'S THEATRE. Wits Theater of the little World. *Bruc iter ad bonum per exempla, longum per precepta.* *Printed by I. R. for*

*N. L. & arc to be sold at the West doore of Paules. 1599. Sm. 8vo. R. M.*

A, 4 leaves ; B—Mm 4 in eights, Mm 4 having the errata.

Following the title is an epistle or address, "To my most esteemed and approved louing friend, Maister I. B. I wish all happiness," from which it appears that the writer, [Nicholas Ling the Stationer,] was encouraged by John Bodenhams to undertake this volume of extracts and precepts as a sort of sequel to "Wit's Commonwealth." Herbert speaks of the book as having been originally published in 1598 ; but he does not appear to have seen any copy of it himself with that date, and it is not described by any other bibliographer. Neither on the title nor in the introductory matter is there any indication of an earlier issue than this of 1599.

WITCHCRAFT. Notable Relacion del castigo exemplar que se hizo en la ciudad de Valladolid a vna hechizera : La qual auia mas de treynta años que vsaua el dicho officio, y como fuc causa de algunas muertes con sus hechizos : y como la justiciaron a doze de Iunio de. 1607. en Valladolid, auiendo fido presa y castigada otras tres vezes. Con vn Romance de las condiciones de algunas mugeres. *Con licencia impressa en Salamanca en casa de Antonia Ramirez viuda, Año. 1607. 4to.*

Four leaves. Beneath the title is a woodcut of an "Auto de Fe." The piece is in verse.

— Obra nueua que trata de la prision y castigo que se dio en la ciudad de Cordoua, en este presente año de mil y seyscientos y nueue, a cinco hechizeras, attento sus perjudiciales delictos de hechizos, embustes, y embelecos : por lo qual declara la historia los nombres de todas ellas, y los males que vsaron, y el castigo que se les dio en la dicha ciudad en este presente año. *Impressa con licencia en Cordoua en casa de Francisco de Cea. [1609.] Lleua vna letrilla de Merlin al cabo, y vn juguete de vna dama melindrosa. 4to.*

Four leaves. In metre.

WITCHES. The Lawes against Witches and Conivration. And Some brief Notes and Observations for the Discovery of Witches. Being very usefull for these Times, wherein the Devil reignes and preuailes over the soules of poor Creatures, in drawing them to that crying Sin of Witch-Craft. Also, the Confession of Mother Lakeland, who was arraigned and condemned for a Witch, at Ipswich in Suffolke. Published by Authority. *London, Printed for R. W. 1645. 4to.*

Four leaves.

— A Tryal of Witches at the Assizes held at Bury St. Edmunds for the County of Suffolk ; on the Tenth day of March, 1664. Before Sir Matthew Hale K<sup>t</sup> then Lord Chief Baron of His Majesties Court

of Exchequer. Taken by a Person then attending the Court. *London, Printed for William Shrewsbury at the Bible in Duck-Lane. 1682. 8vo.*

A, 2 leaves ; B—E 6 in eights.

WITCHES. A True and Impartial Relation of the Informations against Three Witches, viz. Temperance Lloyd, Mary Trembles, and Susanna Edwards. Who were Indicted, Arraigned, and Convicted at the Assizes holden for the County of Devon at the Castle of Exon, Aug. 14, 1682. With their several Confessions, taken before Thomas Gift Mayor and John Davie Alderman of Biddiford in the said County, where they were Inhabitants. As also their Speeches, Confessions, and Behaviour at the time and place of Execution on the Twenty fifth of the said Month. *London: Printed by Freeman Collins, and are to be sold by T. Benskin in St. Brides Church-yard, and C. Yeo Bookseller in Exon. 1682. 4to.*

A, 2 leaves ; B—F in fours.

The Preface to the Reader is very curious. It speaks of the account as written by "a faithful and able Hand," but the name of the author is not given. It seems to have been considered that the narrative would prove of additional interest from the fact that "we have had no Conviction or Execution of any Witches for many years past." Those who do not believe in witches are invited to consult King Alfred, Holy Writ, King James's "Demonology," and "Sadducismus Triumphatus."

— The Tryal, Condemnation, and Execution of Three Witches, viz. Temperance Floyd, Mary Floyd, and Svsanna Edwards. Who were Arraigned at Exeter on the 18th of August, 1682. And being prov'd Guilty of Witch-Craft, were Condem'd to be Hang'd . . . . . Also, how they squeezed one Hannah Thomas to death in their Arms; How they also caused several ships to be cast away . . . With many Wonderful Things, worth your Reading. *Printed for J. Deacon, at the sign of the Rainbow, a little beyond St. Andrews Church, in Holborn. 1681. 4to.*

Four leaves. An undescribed chapbook version.

WITHALS, JOHN. A shorte Dictionarie for yonge begynners. Gathered of good authours, specially of Columel, Grapald, and Plini. *Anno M.D.LIII.* [Colophon.] *Thus endeth this Dictionarie, verie necessarie for children: Compiled by J. Whithals. Imprinted at London in Fletestrete in the House of Thomas Berthelet. Cum priuilegio ad imprimendum solum. 4to. Black letter. R.*

A—Z in fours ; the last leaf blank.

The only copy known. See the privately printed "Book of Prefaces," 1874, p. 13, where the Prologue is given entire. It is addressed to Sir Thomas Chaloner, and it is quite clear from the terms of it, that the book was then printed for the first



time, and that the editions spoken of by Ames and Herbert as printed by Caxton and Wynkyn de Worde, never existed. Till this copy was discovered in 1870, the edition was altogether uncertain, though it is doubtfully mentioned by Herbert at p. 460; and at p. 465 he speaks of it as printed by Berthelet in 1559, and says that a copy was in Dr. Lort's library.

WITHER, GEORGE. *Abuses Stript, and Whipt. Or Satirical Essayes.* By George Wither. Diuided into two Bookes . . .

Despise not this what ere I seeme in showe,  
A foole to purpose speaks sometime you know.

*At London, Printed by G. Eld, for Francis Burton, and are to be solde at his shop in Pauls Church-yard, at the signe of the Green-Dragon.* 1613. Sm. 8vo. O. M.

A, 8 leaves, the first blank; a, 4 leaves; B—V in eights, the last two leaves blank.

From the collection of Mr. J. D. Lewis. The copy was bound from the original sheep cover, and has many uncut leaves.

It is said that as many as seven editions of this work, for which the author was committed to the Marshalsea prison, were issued in 1613.

It has been thought that there may have been an edition of these Essays and Satires prior to 1613, and one of 1611 has been hypothetically cited. The book was not, however, registered at Stationers' Hall till 16th January, 1613-14.

— *Abuses Stript, and Whipt: or Satyrical Essayes.* By George Wither. Divided into two Bookes . . . *London, Printed by Humfrey Lownes, for Francis Burton, . . .* 1615. Sm. 8vo.

Title, dedication, &c., 6 leaves; A, 4 leaves; B—V in eights, the last leaf blank. A portrait of the author, by W. Holle, is inserted.

— *A Satyre: Dedicated to His Most Excellent Maiestie.* By George Wither, Gentleman. *Rebus in aduersis Crescit.* *London: Printed for George Norton, and are to be solde at the Signe of the red-Bull, neere Temple-barre.* 1614. Sm. 8vo. R. M.

A—F in eights, the first and second leaves marked only A and A 2, the last leaf blank. Printed with a type border at the top and bottom of each page.

First edition.

— *A Satyre: . . . . . London: Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the red-Bull, neere Temple-barre.* 1615. Sm. 8vo.

A paginary reprint of the first edition, with the same borders.

— *The Shepheards Hunting: Being Certaine Eglogues written during the time of the Authors Imprisonment in the Marshalsey.* By George Wyther, Gentleman. *London, Printed by W. White for George Norton, . . .* 1615. Sm. 8vo.

A—H in eights, first and last leaves blank.

The last six printed leaves are occupied by "A Postscript to the Reader," from

which we learn that the title of the volume was conferred on it by the publisher, that it would have come out sooner had not Wither's reluctance to go to press retarded it; and further, that the poet had dispersed among his friends certain other lighter productions, of which he did not desire to witness the appearance in print.

This volume is bound up with "Abuses Stript and Whipt," 1615, and "A Satyre," 1615. In the old vellum cover.

WITHER, GEORGE. *A Preparation to the Psalter*: by Geo: Wyther. Anno 1619. [Colophon.] *London Imprinted by Nicholas Okes.* 1619. Folio. R. M.

In verse and prose.

A—M in sixes; N, 8 leaves, not including an engraved title by Delaram.

Dedicated to Prince Charles in an Epistle, where the writer describes this as a "Frontispice to a greater building"—his version of the Psalms, not printed till 1632. In the Preface, which follows, he announces the work which he printed in 1620, and which is described below.

At the end occur—1. "A Soliloquy: or the Authors Preparation of himselfe vnto the Studie and Vse of the Psalter;" 2. "A Hymne of Thankesgiving after Sicknesse . . . ."

It has been said that a portrait of Wither by Delaram should accompany this volume, but it is doubtful whether that print really belongs to it.

— The Workes of Master George Wither, of Lincolns-Inne, Gentleman. Containing Satyrs. Epigrams. Eclogues. Sonnets. and Poems. Whereunto is annexed a Paraphrase on the Creed and the Lords Prayer. *London, Printed by Iohn Beale for Thomas Walkley, and are to be sold at his shop at the Eagle and Child in Brittains Burse.* 1620. Sm. 8vo.

A—M 4 in eights, title on A 2, and a leaf in L blank; N—Z 4 in eights, T 4 blank.

— Exercises vpon the First Psalme. Both in Prose and Verse. By Geo: Wither, Of the Societie of Lincolnes Inne. *But his delight is in the Law of the Lord, &c. Psal. 1, vers. 2.* *London, Printed by Edw. Griffin, for Iohn Harrison, and are to be sold at his shop, in Pater Noster Row, at the signe of the Golden Vnicorne.* 1620. Sm. 8vo.

A—M in eights, the first and last leaves blank.

Dedicated "To the Noble Young Gentle-man S<sup>r</sup> Iohn Smith, Knight; onely Sonne to the honourable Knight, S<sup>r</sup> Thomas Smith, Gouvernour of the East-India Company, &c." Here Wither acknowledges the kindnesses which he had received at the hands of Sir Thomas Smith; and in the Notice to the Reader he observes: "I know, that many of you, e're this time, expected the first Decade of the Psalmes, according to the promise, in my Preparation. And therefore, when you behold here, but a tenth part of it, I shall be thought to come too much short of what I intended . . ." He adds further on: "Discouragements, and hinderances, I have had many, since I began to meddle with the Psalmes."

This work was registered by John Harison, 30 March, 1620, as "The way to Blessednes, Discouered in a sixfold exercise, &c."

WITHER, GEORGE. *Wither's Motto. Nec habeo, nec Careo, nec Curo. London printed for John Marriott 1621. Sm. 8vo.*

A—F iv. in eights; besides the title-page, engraved by Elstracke, but including "The Explanation of the Embleme" which faces the title.

Wither himself informs us that as many as 30,000 copies of this tract were printed within a few months.

The following is the form of registration at Stationers' Hall (Arber, iv., 56), showing that the poem, as it was originally composed, was considered in some points unsuitable for publication:—

"16<sup>o</sup> Junij [1621.]

"John Marriott  
John Grismond

Entred for their copie vnder the hands of Master  
Tauernor and Master Lownes, wardens, A booke called,  
"Withers his Motto," to be printed as it is corrected by  
Master Tauernor. . . . vj<sup>th</sup>."

Taylor's "Motto" is next registered without a word of comment or restriction.

— *Faire-Virtve, the Mistresse of Phil'arete. Written by Himselfe. [Quotation from Catullus.] London, Printed for John Grismond. 1622. Sm. 8vo.*

A—P in eights, first leaf blank.

The Stationer, in his Notice to the Reader, states that this was "one of the Author's first Poems, and was composed many years agoe, and vnknown gotten out of his custodie by an acquaintance of his." It was annexed to the edition of the "*Juvenilia*" in 1633, together with the "*Miscellany of Epigrams*," which occupy the last two sheets.

"Fair Virtue" is mentioned in "*Abuses Stript and Whipt*," 1613, and was probably Wither's earliest work, though not printed till 1622.

— *Iuvenilia. A Collection of those Poemes which were heretofore imprinted, and written by George Wither. London printed for John Budge in Paul's Church yard at y<sup>e</sup> signe of the green dragon. 1622. Sm. 8vo.*

Engraved title by Elstracke and "To the Reader vpon these Poemes," 2 leaves; A—Qq 6 in eights, A i and A 6 blank.

This first collected edition of Wither's early works includes, "*Abuses Stript and Whipt*," with the "*Scourge and Epigrams*," "*Prince Henries Obsequies*," "*Epithalamia*," "*A Satyre*," "*The Shepheards Hunting*," and "*Fidelia*." A new title-page, dated 1626, was added to the unsold copies.

— *Iuvenilia. A Collection of those Poemes which were heretofore imprinted and written by George Wither. London printed for Robert Allott, at the beare in Paules Churchyard. 1633. Sm. 8vo.*

Engraved and printed titles, 2 leaves; A—Z 5 in twelves; [a new title] *Withers Motto*. . . . *London printed for John Grismond 1633*; A (not including engraved title)—M 6 in twelves; M 6 blank.

Third edition of the "*Juvenilia*," with the "*Motto*" and "*Philarete*" annexed, which were not in the issues of 1622 and 1626. The present copy, which has a good deal of bibliographical matter in MS. at the beginning, relative to Wither and his writings, is bound in two volumes, and has a printed title, besides the

ordinary engraved one. The former, which is of the rarest occurrence, reads as follows : "The Poems of Geo: Wither: Heretofore Imprinted, and now comprised in two Volumes, are these: In the first volume, Abuses Stript and Whipt, The Scourge. Prince Henries Obsequies. A Satyre to King Iames. An Epithalamia. The Shepheards Hunting. Fidelia. Withers Motto. The Mistresse of Philarete, with other Fragments." But no second volume of a collection of the poet's miscellaneous works is known; the title given above was probably cancelled.

WITHER, GEORGE. The Hymnes and Songs of the Chvrch. Diuided into two parts. The first Part comprehends the canonick Hymnes, and such parcels of Holy Scripture, as may properly be sung, with some other ancient Songs and Creeds. The Second Part consists of Spirituall Songs, appropriated to the seuerall Times and Occasions obserueable in the Church of England. Translated and composed, by G. W. *London, Printed by the Assignes of George Wither. 1623. Cum Priuilegio Regis Regali. 4to. Black letter. BL. M.*

A—I 2 in fours. Dedicated to James I.

Wither procured a patent for the sole publication of this work, and copies were printed in a variety of sizes, folio, quarto, octavo, duodecimo. The hymns and songs are accompanied by the music.

— The Hymnes and Songs of the Chvrch. Diuided into two Parts. . . . *London, Printed by the Assignes of George Wither. 1623. Cum Priuilegio Regis Regali. 8vo.*

A—O in eights. With the music.

From the collections of Mr. George Chalmers and Mr. Corser.

— Britain's Remembrancer Containing A Narration of the Plagve lately past; A Declaration of the Mischiefs present; And a Prediction of Ivdgments to come; (If Repentance prevent not.) It is Dedicated (for the glory of God) to Posteritie; and, to These Times (if they please) by Geo: Wither. . . . Reade all, or censure not. . . . *Imprinted for Great Britaine, and are to be sold by Iohn Grismond in Iwie-Lane. cId Ixxxviii. Sm. 8vo.*

Engraved frontispiece and explanation, 2 leaves; A—Z in twelves; &, 12 leaves; \*, 2 leaves. In verse.

— The Psalmes of David Translated Into Lyrick-Verse, according to the scope, of the Original. And Illustrated, with a Short Argument, and a breife Prayer, or Meditation; before & after, every Psalm. By George Wither. *Imprinted In the Neatherlands By Cornelis Gerrits van Breughel. M.DC.XXXII. Sm. sqr. 8vo. BL. M.*

A—V 6 in eights.

Dedicated to Elizabeth, Queen of Bohemia. This translation was completed about 1625, but had been commenced some time before, and continued at the request of James I.

This is considered one of the rarest of Wither's productions. Before his death, the poet prepared a revised copy, which still exists in MS.



WITHER, GEORGE. A Collection of Emblemes, Ancient and Moderne: Quickened With Metricall Illvstrations, both Morall and Divine: And disposed into Lotteries, That Instruction, and Good Counsell, may bee furthered by an Honest and Pleasant Recreation. By George Wither. The First Booke. *London, Printed by A. M. for Richard Royston, and are to be sold at his Shop in Iwie-Lane. MDCXXXV. Folio. Plates. R. M.*

Frontispiece by W. Marshall, and metrical "Preposition" to the same, 2 leaves; printed title, 1 leaf; "A Writ of Prevention," 1 leaf; Dedication to Charles I., 2 leaves; A—S in fours, except K, which has only two leaves; (\*), 2 leaves; no sig. T; V—Dd in fours; (\*), 2 leaves; Ee—Oo in fours, the last leaf occupied by a woodcut of a dial.

The second, third, and fourth Books of the Emblems have each a separate title, but the signatures are continuous. This fine and large copy ( $11\frac{1}{2} \times 7\frac{1}{2}$ ) was obtained in Holland many years ago, and was then in the old vellum cover. It wants, as usual, the pointers to the dial.

The plates were originally engraved for the Emblems of Rollenhagenius printed at Cologne and Arnheim in 1613-16, which is described in the catalogue. The plates having been purchased by a London publisher, Wither was employed to write illustrative verses to them.

— Halelviah or, Britans Second Remembrancer, bringing to Remembrance (in praisefull and Pœnitentiall Hymns, Spirituall Songs, and Morall-Odes) Meditations, advancing the glory of God, in the practise of Pietie and Vertue; and applyed to easie Tunes, to be Sung in Families, &c. Composed in a three-fold Volume, by George Wither. The first, contains Hymns Occasionall. The Second, Hymns-Temporary. The third, Hymns Personall. That all Persons, according to their Degrees, and Qualities, may at all Times, and upon all eminent Occasions, be remembred to praise God; and to be mindfull of their Duties.

*One woe is past, the second, passing on;  
Beware the third, if this, in vain be gone.*

*London, Printed by I. L. for Andrew Hebb, at the Bell in Pauls Church-yard. 1641. Sm. 8vo.*

A—Y in twelves, the last two leaves blank.

Dedicated to the Parliament. This is one of the rarest of Wither's publications. Not more than three perfect copies are known. The present, which is probably by far the finest, was formerly in the Bridgwater collection, and has the arms of that family on the sides. At page 408 the four concluding lines of Hymn XXVII. have been struck through with a pen by the first Earl of Bridgwater, who, in allusion to the death of his wife, has substituted the following in his own handwriting:—

"And let not me ere wed againe,  
But in a single state remaine;  
Lord, to thine honour let it be,  
And satisfaction unto me."

On the title-page and at the end occurs the autograph of T. Park, and on the flyleaf is this note in his hand: "This singular copy of a Book most singularly rare, must have been huddled into some large lot at the Duke of Bridgewater's sale in Aug. 1800. I purchased it about three months afterward at a book-shop near Holborn. The only second copy I have traced was obtained from Herbert by Mr. A. Dalrymple, who says that 'many fine things are interspersed in it, perhaps nowhere to be surpassed.' See his 'Extracts,' 1785, p. 15." It is added in pencil: "Mr. Heber since bot. a copy at Brand's sale."

The copy mentioned as belonging to Heber, and which is now in the collection of T. Gaisford, Esq., has an old MS. note on the flyleaf which states it to have been a presentation copy from the author. Dalrymple's copy is now in the British Museum. The volume here described was sold as a Bridgewater duplicate, but there is no copy now in that collection.

WITHER, GEORGE. *Campo-Musæ Or The Field-Musings of Captain George Wither, touching his Military Engagement for the King and Parliament, the Justnesse of the same, and the present distractions of these Islands.* *London, Printed by R. Austin, and A. Coc.* 1643. 8vo.

A—E in fours, including the frontispiece.

— Letters of Advice: Touching The Choice of Knights and Burgesses. [Colophon.] *Printed by R.[obert] A.[ustin].* 1644. 4to. *The edges uncut.*

A—B in fours.

Printed without a title-page. There are a few verses at the end.

— The Two Incomparable Generalissimos of the World, with their Armies briefly described and embattailed, visibly and invisibly opposing each other. *London Printed for James Butler.* 1644. A Broadside.

In verse, printed in two colours, and subscribed G. W.

— Vox Pacifica: A voice tending to The Pacification of God's wrath; and offering those Propositions, or Conditions, by the acceptance, and performance whereof, in some good measure, a firme and continuing Peace may be obtained. It is directed to the King, Parliaments, and People of these Islands: By Geo. Wither Esquire, (a Commander in this War) heretofore their unheeded Remembrancer of Plagues and Deliverances past; and their timely Forewarner of the Judgments now come. He hath disposed it into six Books, or Canto's, whereof foure onely are contained in this Volume; and the other deferred to be hereafter published, as there shall be Cause. *London, Printed by Robert Austin, in the Old-Baily. cId. Ic xlv.* 8vo.

A, 6 leaves; B—O 4 in eights. In verse. Dedicated "To the King, Parliaments, and People, of These British Isles." On the back of the printed title occurs "The meaning of the Frontispice," in verse, which is followed by a woodcut map of Great Britain and Ireland.

WITHER, GEORGE. Mr. Wither His Prophetie of our present Calamity, and (except we repent) future misery. Written by him in the Yeare 1628. [*No title-page, place, printer's name, or date.*] [*About 1645.*] 4to.

A—B in fours.

This is a reprint from "Britain's Remembrancer," 1628.

— The Doubtfull Almanack. Or, A very suspitious presage of great Calamities yet to ensue. By G. Wither. [1646.] 4to.

Four leaves.

Printed without any title, printer's name, place, and date. It was a spurious piece, disowned by Wither in the tract called his "Disclaimer," 4to., 1646.

— What Peace to the wicked? Or, An Expostulatorie Answer to A Derisorie Question, Lately made concerning Peace. By a Freeman, though a Prisoner.

The Author spares his Name; not, that he dares not

To let you know it; but, because he cares not.

*Printed in the Yeer 1646.* 4to.

Four leaves. In verse.

This is one of the pieces which, according to Wither, became so scarce that he was led to give extracts from it in his "Ecchoes from the Sixth Trumpet." From Mr. Bright's collection.

— To the most honourable the Lords and Commons in Parliament assembled: The humble Declaration and Petition of Major Geo. Wither. [1647.] A Broadside.

Without printer's name, date, or place.

— Major Wither's Disclaimer: Being A Disavowment of a late Paper, entituled *The Doubtfull Almanack*. Lately Published In the name of the said Major Wither. [Colophon.] *Printed by R. Austin 1647.* 4to.

Four leaves, with a page of verse at the end. Without any regular title.

— Amygdala Britannica, Almonds for Parrets. A Dish of Stone-Fruit, partly shel'd, and partly unshel'd; which (If crack'd, pick'd, and well digested) May be wholesome against those Epidemick Distempers of the Brain, now predominant; and prevent some Malignant Diseases, likely to ensue. Composed, heretofore, by a well-knowne Moderne Author; and, now published according, to a Copie, found written with his own Hand. *Qui bene latuit, bene vixit.* [Quotation from St. Matthew, xiii., &c.] *Anno dñi Ioe xlvii.* 4to. R. M.

In verse.

A—B 2 in fours. Printed in two columns.

WITHER, GEORGE. *Prosopopæia Britannica: Britans Genius, Or, Good-Angel, personated; Reasoning and advising, touching the Games now playing, and the Adventures now at Hazard in these Islands; and presaging, also, some future things, not unlikely to come to passe. Discovered by Terræ-Filius (a well-knowne Lover of the Publicke-Peace) when the begetting of a Nationall-Quarrell was first feared. Expressed in two Sections or Readings . . . London, Printed by Robert Austin. 1648. Sm. 8vo.*

A—H 3 in eights. In verse.

— The British Appeals, with God's Mercifull Replies, on the behalf of the Commonwealth of England. Contained in a brief Commemorative Poem, Composed for a Memoriall of those many signall Mercies, lately vouchsafed to this Republike; especially, for those deliverances upon the Appeals of the Parliaments, and Royall Forces at Naseby; of the English and Scottish Armies near Dunbar in Scotland, and for the late Surrender of Edinburgh Castle, &c. Humbly offered the 30. of January, 1650, as his mite of thankfulness, toward the publike Thanksgiving, lately enjoyned by an Act of Parliament to be celebrated that Day. By Geo. Wither, Esquire. Febr. 1, 1650. Let this Poem, entituled the *British Appeals*, &c. be speedily printed. William Lenthall, Speaker. *London: Printed by R.[obert] A.[ustin]. 1651. 8vo.*

A—E 4 in eights. From the collections of Mr. Jolley and Mr. Corser. There is a copy with a different title-page in the British Museum.

— The Dark Lantern, Containing A dim Discoverie, in Riddles, Parables, and Semi-Riddles, intermixt with Cautions, Remembrances and Prædictions, as they were promiscuously and immethodically represented to their Author, in his Solitary Musings, the third of November, 1652, about Midnight. Whereunto is annexed, A Poem, concerning a Perpetuall Parliament. By Geo. Wither Esquire. *London, Printed by R. Austin, and are to be sold by Richard Lowndes at the white Lion in Paul's Church-yard, neer the little North Door. 1653. 8vo. G. M.*

A—E in eights, but an extra leaf of preface between A—A 2. In verse.

— Vaticinium Causuale. A Rapture occasioned by the late Miraculous Deliverance of His Highnesse the Lord Protector, from a Desperate Danger. With, a Noverint Universi, in the Close. *London, 1655. 4to.*

Eight leaves.

— Epistolium-Vagum-Prosa-Metricum: or, An Epistle at Rاندome, in Prose and Metre. To be delivered, to all whom it may con-



cern; but, was first intended only, for two or three of the Authors Friends in Authority (if he hath so many left) to mediate in Parliament the Redress of his destructive Grievances; in the expression whereof many Particulars of Publick Concernment are interwoven.

When Justice reigns, the land doth flourish;  
When, 'tis unthroned, the People perish.

The Author, is George Wither Esq; Who, in writing this Address, being transported beyond the sense of his Personal Sufferings, discovers by a Poetical Rapture, that whereon the peace of these Nations depends . . . . *Printed at London, in the Year 1659.* 4to. R. M.

A—D in fours.

WITHER, GEORGE. Salt upon Salt: Made out of certain Ingenious Verses and the Death of His Highness Ensuing. By which Contemplative Object Occasion is taken to offer to Consideration the probable neer approaching of greater Storms, and more sad Consequences. By Geo. Wither, Esquire.

Salt seasons all things, saving onely those  
Which must feed Fishes, Maggots, Dogs and Crows.  
Read it, and heed it, For you need it;  
And so God speed it.

*London, Printed for L. Chapman, at the Crown in Popes-Head-Alley.* 1659. 8vo.

A—I in fours. In verse.

The last three leaves are occupied by "A bitter-sweet Passion of the Soul, expressed in a Hymne to God. By the same Author."

— Fides-Anglicana. Or, A Plea for the Publick-Faith Of these Nations, Lately pawned, forfeited and violated by some of their former Trustees, to the rendring it as infamous, as Fides-Punica was heretofore. . . . *London, Printed in the year MDCLX.* 8vo. G. M.

A—M in fours.

At the end is a list of the author's works in print and MS. drawn up by himself. It was of considerable use, with that found in his "Ecchoes from the Sixth Trumpet," in forming Park's catalogue contributed to Brydges' "British Bibliographer."

— Speculum Speculativum: or, a Considering-Glass; Being an inspection Into the present and late sad Condition Of these Nations; With some Cautional Expressions made thereupon, by George Wither, Immediately after His Majesties Restauration: To preserve in himself and others a Christian Obedience to God's various Dispensations. Hereby also are some Glimmerings discovered Of what will probably ensue hereafter . . . . *London, written June XIII. MDCLX. and there Imprinted the same year.* 8vo.

In verse. A—L in eights.

There were three impressions the same year.

WITHER, GEORGE. A Triple Paradox: Affixed to a Covnter-Mure Raised against the Furious Batteries of Restraint, Slander and Poverty, The three Grand Engines of The World, the Flesh and the Devil. By Major George Wither. Who, now beleaguered by their Forces, throws out unto them this Defiance. The said Paradox maintains these Particulars, That Confinement is more safe then Liberty, Slander more advantageous than Praise, Poverty more profitable than Riches. *Nusquam, non potest esse virtuti locus.*—Seneca. *London, Printed for the Author.* 1661. 8vo.

A—K in fours. In verse.

— An Improvement of Imprisonment, Disgrace, Poverty, into Real Freedom; Honest Reputation; Perdurable Riches; Evidenced in a few Crums & Scraps Lately found in a Prisoners-Basket at Newgate; And Saved together, by a Visitant of Oppressed Prisoners, for the refreshing of himself and those who are either in a worse Prison, or (who loathing the dainties of the Flesh) hunger and thirst after Righteousness. . . . By George Wither. *London, Printed in the Year,* 1661. Sm. 8vo.

A—Q 3 in fours. In verse.

— Verses Intended to the King's Majesty, by Major George Wither, Whilst he was Prisoner in Newgate: Which being found Written with his own Hand, among his loose Papers, since his Commitment close Prisoner to the Tower, Are now Published, as pertinent both to his Majesty, and to Him. *London, Printed in the year,* 1662. Sm. 8vo.

Eight leaves, the first and last blank.

— A Proclamation in the Name of the King of Kings to all the Inhabitants of the Isles of Great Brittain: And especially to those that have Hypocritically pretended to Justice, Mercy, Honesty and Religion; (as also to them that have lived in open Prophaness and Impiety) summoning them to Repentance, by denouncing God's Judgements, and declaring his Mercy, offered in the Everlasting Gospel. Warrantably Proclaimed and Preached by Geo. Wither, though not by any Humane Ordination. Whereto are added some Fragments of the same Authors, omitted in the first Imprinting of the Book, Intituled, *Scraps and Crums*; and a few which were collected since that Impression, and during his Imprisonment. *London Printed in the year,* 1662. 8vo. R. M.

A, 3 leaves; B—I in fours.

The "Proclamation" concludes on D verso, and the rest of the volume is occupied by the "Fragments," which are entirely in verse.

— The Prisoners Plea: Humbly Offered in a Remonstrance;

With a Petition Annexed, To the Commons of England in Parliament Assembled; By George Wither; Falsely charged to have composed a Lybel against the said Commons, and therefore now Prisoner in Newgate. It containeth also, many Interjections not to be despised; as also a Colateral Corolary, of publick Concernment; and in particular touching the Blood-Shed, whereinto God is now making Inquisition. [Quotation from 2 Cor. xii. 9. 10.] *London, Printed in the Year, 1662.* 8vo.

A, 3 leaves; B—H 3 in fours. At the end are eight lines of verse by way of epilogue.

WITHER, GEORGE. *Tuba-Pacifica*. Seasonable Præcautions, whereby is sounded forth a Retreat from the War intended between England and the United-Provinces of Lower Germany. By Geo: Wither, a Lover of Peace, and heartily well-affected toward both Nations. *Nimis Cautela non nocet.* [Quotation from Matth. v. 9.] *Anno. 1664. Imprinted for the Author, and is to be disposed of, rather for Love then Money.* Sm. 8vo.

A—D in fours. In verse.

— Three Private Meditations, Which being, for the most Part, of Publick Concernment, are therefore Published by their Author, Geo. Wither. The First, is, a Private Thanksgiving, consisting of three Hymns, whereby God is magnified for his Mercy vouchsafed in the late Ingagement between the English and the Dutch, in June 1665, Composed after celebrating the Publick Thanksgiving commanded by the King. The Second, is a Sacrifice of Praise and Prayer, by him offered to Almighty God, for His providential respect, to Him, his Wife and Children, during his Imprisonment in the disgraceful Goal of Newgate, when left destitute of all ordinary means of subsistance, by being deprived both of his Estate and Liberty. The Third, Intituled *Nil Ultra*, is a Soliloquium, wherein this Author expresses the improbability of an effectual proceeding further, to prevent the Sins and Plagues increasing, by ought which he can offer to consideration. *Reprinted in the Year, 1666.* 8vo. R. M.

A—F in fours.

— Ecchoes from the Sixth Trumpet, Reverberated by a Review of Neglected Remembrances: Abreviating Precautions and Predictions heretofore published at several Times, upon sundry Occasions, to forewarn what the future Effects of Divine Justice would be, as soon as our Sinnes were full ripe, if not prevented by timely Repentance . . . . Collected out of the said Authors Printed Books . . . . The First Part. . . . *Imprinted in the Year Chronographically expressed in*

*their Seasonable Prayer LorD haVe MerCie Vpon Vs.* [1666.] Sm. 8vo. R. M.

A—Ee in fours.

WITHER, GEORGE. Sighs for the Pitchers: Breathed out in a Personal Contribution to the National Humiliation the last of May, 1666. in the Cities of London and Westminster, upon the near approaching Engagement then expected between the English and Dutch Navies. 1666. 8vo.

Twenty-six leaves. With a woodcut on the title of two pitchers, representing England and Holland.

— Vox & Lacrimæ Anglorum: Or, The True English-mens Complaints, to their Representatives in Parliament. Humbly tendred to their serious Consideration at their next sitting. February the 6<sup>th</sup>, 1667. . . . . *Printed in the Year 1668.* Sm. 8vo.

Eight leaves. In verse.

— Vox et Lacrima [*sic*] Anglorum or The true English mans complaint to there Representatiues in Parliament. . . . . 4to.

Twelve leaves. In verse.

A contemporary MS. of the tract described above. From Mr. Pulham's collection.

— Fragmenta Prophetica. Or, the Remains of George Wither, Esq; being A Collection of the several Predictions, dispers'd throughout his Works. Some verified in the Author's life-time; many yet unfulfill'd, the Accomplishment whereof seem very probable. The last Work of the Author, and collected by his own hand a little before his death. . . . . *London, Printed, and are to be sold at Temple-Barr, and in Bishops-gate-street,* 1669. Sm. 8vo. O. M.

A—Ee in fours. With a portrait of Wither, "Ætat. suæ 79."

This is a selection from some of Wither's previous publications. At p. 47 he mentions his "Motto" as printed in 1618, but no such edition is now known. He speaks of some of his works as even then difficult to procure, particularly his first "Remembrancer," 1628, which is now a common book.

— Majesty in Misery, Or an Imploration to the King of Kings; Written by His late Majesty King Charles the First, in his durance at Carisbrook Castle, 1648. [Colophon.] *London, Printed Anno Domini* 1681. Folio.

A single leaf. In verse.

This small piece of poetry, although it purports, as we see, to have proceeded from the king's pen, is usually ascribed to Wither. It is inserted in the later editions of the "Eikon Basilike," and in the edition of Wither's Emblems, 8vo., 1732.



WITHER, GEORGE. *Divine Poems* (by way of Paraphrase) on the Ten Commandments. Illustrated with Twelve Copper Plates, shewing how Personal Punishments has been inflicted on the Transgressors of these Commandments, as is Recorded in the Holy Scripture. Never before printed. Also a Metrical Paraphrase upon the Creed and the Lords Prayer. Written by George Wither Esq; Author of Brittain's Remembrancer. [Quotation from Psal. cxix. 5.] *London Printed by T. S. And are to be sold by R. Jancway. . . . 1688. 8vo. R.*

A—I 3 in eights.

It appears from the dedication of Wither's daughter and only surviving child, "To all such as have formerly been Friends to the Author," that the original plates mentioned in the author's Preface were lost, and that others were made for it after his death. A MS. note in the copy here described says that the plates which appear in the volume are similar to those which occur in a 4to. tract by Jenner, called "Punishments inflicted on the breakers of the Ten Commandments," 1650. The lady, who describes herself as Wither's only living representative, signs herself "E. B." and dates "From my lodgings at Mr. Snowdens a Printers," in Great Carter Lane. The copies of the present work dated 1697 and 1728 are merely new title-pages printed for the unsold copies of the edition of 1688.

WITLING. *The Witling: Being a Compleat Collection Of the most Celebrated Conundrums Now in Vogue Among People of High Taste. London: Printed for W. Owen, near Temple-Bar. MDCCL. 8vo.*

"The Witling," A—C in fours, and the title-page; "The Key," A—C in fours, besides the title and half-title.

WITTENBERG. *Dye zaigung des hochlobwirdigen hailigthums der Stifft kirchen aller hailigen zu wittenburg. [Colophon.] Gedruckt in der churfurstlichen Stat in Wittenbergk. Anno Tausent funffhundert vnd neun. 4to. Woodcuts. BR. M.*

a—1 in fours.

This beautiful and rare volume contains 118 wood engravings by Lucas Cranach of the relics, reliquaries, and treasures of the Church of All Saints at Wittenberg. On the title is a copperplate engraving with Cranach's monogram dated 1510. It contains two portraits, which, according to Bartsch, vol. vii., p. 276, represent Albert the Bold and his son Henry the Pious, Dukes of Saxony, but according to Passavant, vol. iv., p. 6, Frederick III. and his brother John I. are the persons represented. Neither Bartsch nor Passavant appears to have been aware that this engraving belonged to the title-page of a book. Graesse informs us that three copies of this choice volume are known upon vellum, one at Berlin, a second at Munich, and a third in private hands in Silesia.

WITTY APOTHEGMS Delivered At Severall Times, and upon Severall Occasions, By King James, King Charls, The Marquess of Worcester, Francis Lord Bacon, and Sir Thomas Moore. Collected and Revived. *London, Printed for Edward Farnham, and are to be sold at his Shop in Popes-head Alley near Cornhill, 1658. Sm. 8vo. R. M.*

A, 4 leaves, including an engraved frontispiece; B—H in twelves; I, 1 leaf.

WIZARD. The Wizard Unvizard'd : or, A Clear display of the Madnesse of Judicial Astrologie. *Printed in the Year, 1652.* 4to.

Four leaves. In verse.

WODROEPHE, JOHN. The Spared Hovres of a Sovldier in his Travels. Or the True Marrowe of the French Tongue, where in is truely treated [by ordre] the Nine Parts of Speech. Together, with two rare, and excellent Bookes of Dialogues . . . . Added yet an excellent Worke, very profitable for all the Ages of Man, called the Springwell of Honour and Vertue . . . with many other Godly Songs, Sonets, Theames, Letters Missiues, and Sentences proverbiales . . . . *Imprime a Dort. Par Nicolas Vincntz pour George Waters, Marchant Libraire . . .* Ano, 1623. 4to.

†, 6 leaves ; A—Vv in sixes.

WOLCOTT, ROGER. Poetical Meditations, being the Improvement of some Vacant Hours. By Roger Wolcott, Esq.; with a Preface by the Reverend Mr. Bulkley of Colchester. *New-London : Printed and Sold by T. Green, 1725.* Sm. 8vo. R. M.

a—d 6 in eights, including a half-title ; B—E in eights ; F—G 2 in half-sheets.

A little volume of extreme rarity. The Preface by Bulkley consists of an elaborate essay on Government, dated from Colchester [N.E.] December 24, 1724. The work itself opens with a metrical dedication by the author to Mr. Timothy Edwards, dated from Windsor [N.E.] January 4, 1722-3. Pp. 1-18 are occupied by religious poems, but on p. 19 occurs, in verse : "A Brief Account of the Agency of the Honourable John Winthrop, Esq. ; in the Court of King Charles the Second, Anno. Dom. 1662. When he obtained for the Colony of Connecticut His Majesty's Gracious Charter." This occupies the remainder of the volume.

WOLFFEN, CASPAR. Kalender oder Laaszbüchli sampt der Schreybtafel, Mässen vnd Jarmärckten vff das M.D. vnd LXVII. Jar. Gestelt vff den Meridianum der vralten loblichen statt Zürych, durch Caspar Wolffen der Artznyen Doctor daselbst. [Colophon.] *Getruckt zü Zürych in der Froschow, by Christoffel Froschowwer.* [1567.] 4to.

Sixteen leaves.

This very curious almanac and diary was quite unknown till the discovery of this copy by Mr. C. J. Stewart in the covers of another book.

In Jocher's Gelehrte Lexicon it is stated that the author was a native of Zurich and, in 1566, succeeded Conrad Gesner as Professor of Medicine in the University of that town. He was also the editor of several learned works.

WOLFGANG, S. Incipit Vita diui Vuolfgangi praesulis eximii. . . . [Colophon.] *Finit legenda Sancti Vuolfgangi Episcopi ex variis collectis. Una cum historia sua necnō Officio suo. Impressa per venerabilum virū Dominū Joannē Weissenburger. In ducali ciuitate Landshut . . .* 1516. Sm. 8vo. *Woodcuts.* Y. M.

A—I in eights, the last leaf blank.

This volume contains fifty-four woodcuts, each of which occupies a page, and opposite to each is a descriptive account of it, exactly in the manner of the Block-books. It appears very probable that there was a Block-book edition which is now lost. An earlier edition is recorded by Panzer, "*Legenda S. Wolfgangi Episcopi Ratisponensis cum officio vesperarum matutinarum et misse de eodem. Impressum in opido Burgdorf. 1475. Folio.*" 20 leaves. But it is not mentioned whether it has any woodcuts, and very little appears to be known about it, even the identity of the place of printing being disputed.

WOLFIUS, JOH. *Lectionum memorabilium et reconditarum centenarii XVI. . . . Lavingæ, Sumptibus Autoris, impressit Leonh. Reimichel . . . Anno M.DC. 2 vols. Folio. Woodcuts.*

WOLFIUS, J. C. *Mulierum Græcarum quæ oratione prosæ usæ sunt, fragmenta et elogia, Gr. et Lat. curante J. C. Wolfio. Gottingæ. 1739. 2 vols. 4to. Large paper. O. M.*

WOMEN'S PETITION. *The Women's Petition against Coffee. Representing to publick consideration the grand inconveniences accruing to their sex from the excessive use of that Drying, Enfeebling Liquor. Presented to the Right Honourable the Keepers of the Liberty of Venus. By a Well-willer. London, Printed 1674. 4to.*

Four leaves.

— *The Mens Answer to the Womens Petition against Coffee: Vindicating their own Performances and the Vertues of their Liquor from the undeserved aspersions lately cast upon them in their Scandalous Pamphlet. London, Printed in the year 1674. 4to.*

Four leaves.

WOMEN. *The Lawes Resolutions of Womens Rights: Or, The Lawes Provision for Woemen. A Methodicall Collection of such Statutes and Customes, with the Cases, Opinions, Arguments and points of Learning in the Law, as do properly concerne Women . . . London, Printed by the assignes of Iohn More Esq; and are to be sold by Iohn Grove, at his Shop neere the Rowles in Chancery-Lane, over against the Sixe-Clerkes Office. 1632. 4to. Black letter.*

A, 4 leaves, title on A 2; a, 4 leaves; B—Dd 2 in eights.

One of the sections is devoted to the consideration of the question whether, and under what circumstances, "The Baron may beate his Wife."

— *The Resolution of the Women of London to the Parliament. Wherein they declare their hot zeale in sending their husbands to the warres, in defence of King and Parliament, as also the proceedings of the King at York. . . . Printed for William Watson. 1642. 4to.*

Four leaves, with a woodcut on the title.

WONDERFUL DELIVERANCE. The Wonderful Deliverance at Sea Or, The miraculous Preservation of several Persons belonging to the Ship called William and Dorothy, lately cast away in a Voyage to New-Castle. Who by a most gracious Providence were kept alive for the Space of Twelve Days and Nights without any Food, in a Small Boat, on the Main Sea : In all which time, onely one Childe Perished, being Starved to Death with Cold and Hunger, and the rest were at last taken up, and carried into Holland. On the 28th of November Last. And Several of them are now safely arrived in England. *Printed for Benjamin Pierce. [About 1675.] 4to.*

Four leaves.

The date of this exceedingly rare tract has been cut off by the binder.

WONDERFULL STRANGE NEWES from Woodstreet Counter. Yet not so strange as true. Being proved by lamentable Experience. The Relation of which

Will make you laugh, 'twill make you cry,  
'Twill make you mad, 'twill make you try,

Many more wonderfull effects. As Tom-Tell-troth can witnesse. . . . .  
*London, Printed for J. F. 1642. 4to.*

Four leaves. In prose, except a few lines of verse at the end.

WOOD, ANTHONY A. *Athenæ and Fasti Oxonienses*. A New Edition, with additions and a continuation by Philip Bliss. *London . . . . 1813-15. 5 vols. 4to. Large paper.*

WOOD, LAMBERT. *Florvs Anglicvs* or An exact History of England from the Reign of William the Conqueror to the Death of Charles the I. The Third Edition. Illustrated with the Lively Effigies of all the Kings and Queens since the Conquest. *London, Printed for Simon Miller . . . . 1658. 8vo. Frontispiece and portraits.*

A—R 4 in eights.

The portraits do not occur in the first edition, printed in 1657. They are mostly from the same plates as those in the series which is described in this catalogue under "Effigies," but some of them have been coarsely re-engraved, as for example that of Henry IV. The impressions are necessarily very inferior to those in the "Effigies."

WOOD, WILLIAM. *The Bow-man's Glory ; or, Archery Revived*. Giving An Account of the many signal Favours vouchsafed to Archers and Archery by those Renowned Monarchs King Henry VIII. James, and Charles I. As by their several gracious Commissions here recited may appear. With a brief Relation of the Manner of the Archers marching on several days of Solemnity. Published by William Wood,



Marshal to the Regiment of Archers. *London, Printed by S. R. and are to be sold by Edward Gough at Cow-Cross. 1682. 8vo. R.*

A—F in eights.

At sig. D occurs a new title : "A Remembrance Of the worthy Show and Shooting by the Duke of Shoreditch, and his Associates the Worshipful Citizens London, upon Tuesday the 17th September, 1583. Set forth according to the truth thereof, to the everlasting Honour of the Game of Shooting in the Long Bow. By W. M. *London, Printed in the Year 1682.*"

WOODFORD, SAMUEL. A Paraphrase upon the Psalms of David. *London, Printed by R. White for Octavian Pullein, neer the Pump in Little-Brittain, 1667. 4to. BL. M. With a Frontispiece.*

A, 4 leaves, title on A 2 ; a—d in fours, partly occupied by verses by T. Flatman, &c. ; B—Hhh 3 in fours.

Dedicated to George, Bishop of London, from Bensted, Hants.

WORKE FOR CHIMNY-SWEEPERS : Or, A warning for Tabacconists. Describing the pernicious vse of Tabacco, no lesse pleasant then profitable for all sorts to reade. *Fumus patriæ, Igne alieno Luculentior.* As much to say, Better be chokt with English hemp, then poisoned with Indian Tabacco. *Imprinted at London by T. Este for Thomas Bushell, & are to be sould at the great North dore of Powles. 1602. 4to.*

A—G in fours, first leaf blank. No sig. D.

The address to the Reader is subscribed "Philaretus," but the initials "J. H." are at the foot of some verses which foliow, and they appear to be those of the writer of the tract. The author of "The Defence of Tobacco," written in reply to this work, declares himself ignorant of the name of his opponent.

WORMING OF A MAD DOG. The Worming of a mad Dogge : or, a Soppe for Cerberus the Iaylor of Hell. No confvtation bvt a sharpe Redargution of the bayter of Women. By Constantia Munda—*dux fœmina facti.* [Quotation from Virg. *Æn.* i.] *London Printed for Lavrence Hayes, and are to be sold at his shop neere Fleet-bridge, ouer against St. Brides Lane. 1617. 4to.*

A—F 3 in fours, title on A 2. In prose and verse.

Swetman's tract, to which this is an answer, was printed first in 1615, and often afterwards.

WORTLEY, SIR FRANCIS. Characters and Elegies. By Francis Wortley, Knight and Baronet. *Printed in the Yeere, CIO. IOC XLVI. 4to.*

A—K 2 in fours, and a leaf of errata which is misplaced between pp. 32-3.

This copy, in the original gilt vellum binding with strings, and with the author's autograph corrections and additions, was apparently that presented to Lady Abigail Sherard, and came from the library of Lord Harborough. On the flyleaf at the beginning is a letter in the handwriting of Sir F. Wortley to her ladyship,

and at the end are copied, in a different hand, two short pieces, entitled "Britannicus his blessing, and Britannicus his wellcome," printed together, at Cambridge, 4to., 1646. The letter has been printed in "Notes and Queries." Among the persons upon whom elegies are here found is Francis Quarles the poet. The author appears to have been much vexed at the numerous errors of the press. At the end of the last page he has written "never worse printer", and at the head of the errata he says, "I shall desire the reader of these Phansies to pardon the errors of the Presse: I used the help of a meane Scholar in the copy, and being (as I am a prisoner) could not see the errors but in the book."

WORTLEY, SIR FRANCIS. The Dvctie of Sir Francis Wortley; Deliniated, in his piovs pittty and Christian Commiseration of the Sorrowes and Sufferings of the most vertuous, yet unfortunate Lady Elisabeth Queene of Bohemia. Being a Dedication to Fame and Trvth: Prefer'd to both the Houses of Parliament. By her humble Servant and Honourer, Sir Francis Wortley, Knight and Barronet. *London, Printed by R. O.[ulton] for F.[rancis] W.[ortley.] MDCXLI.* 4to.

A—B 2 in fours, last leaf blank. In verse.

This defence of Elizabeth of Bohemia was answered in a tract printed the following year at York.

— A Declaration from York, By Sir Francis Wortley, Knight and Baronet. In vindication of himself from divers aspersions and rumours concerning the drawing of his sword, and other actions, wherein he desires to give the World satisfaction. *London, Printed by A. N. for Thomas Warren, 1642.* 4to.

Four leaves.

This pamphlet relates to the desire of the Parliamentary party to remove the large magazine of arms and ammunition stationed at Hull, in consequence of an apprehension that the local gentry were too strongly royalist in their opinions, and to the personal resistance said to have been offered by Wortley to the Sheriff and Committee authorized by the Parliament to act in the business.

WOTTON, SIR HENRY. The Elements of Architectvve, Collected by Henry Wotton Knight, from the best Authors and Examples. *London Printed by John Bill. M.DC.XXIV.* 4to.

¶, 4 leaves, the first blank; A, 2 leaves; A—Q in fours, last two leaves blank.

This copy is in the original vellum wrapper, with the autograph of "George Granger, 1652."

— A Parallell betweene Robert late Earle of Essex, and George late Duke of Buckingham. Written by Sir Henry Wotton, Knight, &c. *Printed at London, 1641.* 4to.

A—B in fours. With woodcut portraits of the Earl and Duke on the title.

A portrait of Wotton is inserted.

WOTTON, SIR HENRY. A Short view of the Life and Death of George Villers, Duke of Buckingham. Written by Sir Henry Wotton, Knight, late Provost of Eaton Colledge. *London. Printed for William Shcares.* [1642.] 4to. G. M.

B—E 2 in fours, and the title. With a portrait of the Duke of Buckingham.

— Reliquiæ Wottonianæ. Or, A Collection of Lives, Letters, Poems; with Characters of Sundry Personages: And other Incomparable Pieces of Language and Art. By The curious Pensil of the Ever Memorable Sr. Henry Wotton, K<sup>t</sup>, late Provost of Eton Colledg. *London, Printed by Thomas Maxey, for R. Marriot, G. Bedcl, and T. Garthwait.* 1651. Sm. 8vo. R.

Portrait and title, 2 leaves; dedication to Lady Wotton and her daughters by Izaak Walton, 1 leaf; a, 4 leaves; b—c in twelves. A portrait of Robert Devereux, Earl of Essex. A—Z 6 in eights.

First edition.

— Letters of Sir Henry Wotton to Sir Edmund Bacon. *London, Printed, by R. W. for F. T. at the three Daggers in Fleet-street.* 1661. Sm. 8vo.

Title and Preface, 2 leaves; A—G in twelves, last leaf blank. First edition.

In an address from the Printer to the Reader, we are informed that these letters were published from the original in Wotton's autograph. They range in date between 1611 and 1638, and abound in historical and personal interest. At p. 30 is an account of the Destruction of the Globe Theatre by fire in 1613; we have at p. 140: "A Hymne made by H. W. in the nights of a great sickness abroad;" and at p. 155 occurs a curious account of the attempted performance of Robert Tailour's play, "The Hog hath lost his Pearl," by sixteen London apprentices.

WOTTON, W. Miscellaneous Discourses relating to the Traditions and Usages of the Scribes and Pharisees in our Blessed Saviour Jesus Christ's time. *London. . . . 1718.* 2 vols. 8vo.

WREN, CHRISTOPHER. Parentalia: Or, Memoirs of the Family of the Wrens; viz. of Mathew Bishop of Ely, Christopher Dean of Windsor, &c., but chiefly of Sir Christopher Wren, late Surveyor-General of the Royal Buildings. . . . Compiled by his Son, Christopher; now published by his Grandson, Stephen Wren, Esq.; with the Care of Joseph Ames. . . . *London: . . . MDCCCL.* Folio. *Portraits and plates.* R. M.

WREN, MATTHEW, BISHOP OF ELY. Wren's Anatomy. Discovering his notorious pranks, and shamefull wickednesse; with some of his most lewd facts and infamous deeds; both in his government of Peterhouse Colledge, and Domineering in three Bishopricks, to his perpetuall shame and infamy. *Printed in the yeare, that Wren ceased to domincere,* 1641. 4to.

A—B in fours. With a cut on the title.

WREN, MATTHEW, BISHOP OF ELY. The Wrens Nest Defil'd, Or, Bishop Wren Anatomiz'd, his Life and Actions dissected and laid open. With a true Relation of his persecutions of godly preaching Ministers, their names particularly Set downe, and the causes why they were so persecuted. . . . *Printed for Iohn Thomas.* 1641. 4to.

Four leaves. On the title is a large satirical woodcut.

WRIGHT, J. Spiritual Songs for Children : or, Poems on several subjects and occasions. Adorned with Cuts. *London : Printed for H. Turpin.* . . . [About 1790.] Sm. 8vo. *Woodcuts.*

A—H 3 in sixes.

WRIGHT, LEONARD. A Display of Dvty, Deckt with sage Sayings, pithie Sentences, and proper Similies. Pleasant to Read, delightfull to Heare, and profitable to Practise. By L. Wright. . . . *London, Printed by Edward Griffin for George Purslowe.* 1614. 4to. *Black letter.*

A—F in fours ; title on A 2.

Dedicated to Thomas Candish [Cavendish] Esquire, to whose father, as well as himself, Wright professes himself indebted. There was an edition of this tract in 1589.

WRIGHT, PETER. R. P. Petri Writi Sacerdotis angli, e Soc. Jesv. Mors, quam ob fidem passvs est Londini XXIX. Maii. M.DC.LI. [*Sine loco aut anno.*] Sm. 8vo. R. M.

A—Giv in twelves. At the back of the title is a portrait of Father Wright, beautifully engraved by C. Galle. The "Approbatio Censorio" is dated 1651.

WRIGHT, THOMAS. God's Revenge against Murther and Adultery, Express'd in Thirty several Tragical Histories. Wherein are lively delineated the various Stratagems, subtle Practices and deluding Oratory used by our Modern Gallants, in order to the seducing young Ladies to their unlawfull Pleasures. To which are annexed the Triumphs of Friendship and Chastity, In some Heroick Examples and Delightful Histories. The whole Illustrated with about fifty Elegant Epistles, relating to Love and Gallantry. The Second Edition. By Thomas Wright, M.A. of St. Peter's College in Cambridge. *London, Printed for B. Crayle at the Peacock and Bible at the West end of St. Paul's Church.* 1688. 8vo.

Frontispiece, title, and preliminaries, 6 leaves ; B—Y 7 in eights ; Y 7 occupied by advertisements.

WURTEMBERG, DUKE OF. Kurtze vnd Warhafft Beschreibung der Badenfahrt : Welche der Durchleuchtig Hochgeborn Fürst vnd Herr Herr Friderich, Hertzog zu Württemberg vnnd Teckh, Grave zu Mümpelgart. . . . In negst abgeloffenem 1592. Jahr, Von



Mümppegart ausz, In. . . . Engellandt hernach im zurück ziehen durch die Niderland, bisz widerumb gehn Mümppegart, verrichtet hat. . . . . *Gedruckt zu Tübingen, bey Erhardo Cellio. Anno 1602. 4to.*

A—P in fours. Folding cut between pp. 10-11. Two folding broadsides between pp. 19-20, and two others at pp. 26-27. A woodcut of a garden platt at p. 34, and between 34 and 35 a single leaf containing an Order from Admiral Howard, dated from Bifleete, Sept. 2, 1592, to all Justices of the Peace to furnish the Duke with post horses on his way to the sea-side. A woodcut of a water-wheel between folios 44-5.

The Duke of Wurtemberg, whose travels are here related, is referred to by Shakespeare, in the "Merry Wives of Windsor," act iv., sc. 5.

WYCHERLEY, WILLIAM. Plays, Containing The Plaine Dealer, The Country Wife, Gentleman Dancing-Master, Love in a Wood. . . . *London: . . . . M. DCC. XX. 2 vols. Sm. 8vo. Plates.*

[WYLE, NICOLAUS VON. Translationen.] Item in der ersten translatione dises buches von Euriolo vnd lucrecia wirt funden ain grosser fröder handel ainer bulschafft &c. [At the end.] Geben zu Stutgartē vf dem acht zechenden tage des hornügs Anno dñi Millesimo quadringētesimo septuagesimo octavo Indicōe vndecima. [O. O. u. J.] Folio. R. M.

Two hundred and fifty leaves, without catchwords, pagination, or signatures. The number of lines in the page varies from twenty-seven to thirty.

This work has no regular title, and the contents are set out at too great length to give them in full. It consists of eighteen different pieces, amongst which occur the history of Guiscard and Sigismunda, the banishment of Cosmo de Medicis from Florence; of St. Bernard and his brother; the history of the burning of Jerome of Prague and John Huss; Apuleius's story of the Golden Ass, &c. The first six leaves are occupied with the table of contents and the dedicatory epistle to Ulrich, Duke of Wurtemberg, the latter being dated from Stuttgart April 18, 1478. It has woodcut initials at the beginning of the chapters and paragraphs. It is attributed by Hain to the press of Conrad Fyner of Esslingen.

WYNNE, SIR JOHN. The History of the Gwedir Family, By Sir John Wynne, The first Baronet of that Name, who was born in 1553. *London, 1770. 8vo. The edges uncut.*

Pp. 160+xxvii.

WYRLEY, WILLIAM. The Trve vse of Armorie, Shewed by Historie, and plainly proued by example: the necessitie therof also discovered: with the maner of differings in ancient time, the lawfulness of honorable funerals and moniments: with other matters of Antiquitie, incident to the aduancing of Banners, Ensignes, and marks of noblenesse and cheualrie, By William Wyrley. *Imprinted at London, by I. Iackson, for Gabriell Cawood. 1592. 4to. Cuts of arms. G. M.*

A—V in fours, besides the title.

S. Erdeswick, a native of Staffordshire, wrote the earlier portion of the volume,

which is a prose treatise on "The true vse of Armes." Wyrley's part commences on D 3, and consists of two histories in verse in the style of the "Mirror for Magistrates." The first is "The Glorious Life and Honorable Death of Sir Iohn Chandos, Lord of Saint Saluour . . .", and the other "The Honorable Life and Langvishing Death of Sir Iohn de Galley Capitall de Bvz," both in the 7-line stanza.

On the title of the present copy occur the initials "G. B.," believed to be in the handwriting of Sir George Buc, Master of the Revels in the time of James I.

WYTFLIET, CORNELIUS. *Descriptionis Ptolemaicæ avgmentum, siue Occidentis Notitia Breui commentario illustrata. Studio et opera Cornely Wytfliet Louaniensis. Lovanii, Typis Johannis Bogardi Anno Domini M.D.XCVII. Folio.*

Engraved title and preliminaries, 3 leaves ; 19 maps ; pp. 104.

In the original gilt vellum binding, with a coat of arms stamped on the side.

WYVILL, SIR CHRISTOPHER. *Certaine Serious Thoughts which at severall times & vpon sundry Occasions have stollen themselves into Verse and now into the Publike View from the Author [the arms of Wyvill] Esquire. Together w<sup>th</sup>. a Chronologicall table denotcing the names of such Princes as ruled the neighbor states and were contemporary to our English Kings, observing throughout the number of yeares which every one of them reigned. London Printed by F. B. for George Badger, and are to be sold at his shop in St. Dunstons Church-yard Fleetstreet. 1647. Sm. 8vo. BL. M.*

A—F in eights, title on A 2.

"To the Right Honourable and Truly Vertuous Lady, the Lady Katherine D'Arci, These following Poems are by the Author, Humbly Dedicated and Presented." The poems end on C 6 ; C 7 is blank, and on the next leaf is a separate title, introducing the second portion of the volume. The general title is engraved by W. Marshall. Inserted in this copy is a printed title-page to the first portion of the work, varying very little from the engraved one, but curious as being otherwise unknown.

From Mr. Jolley's collection.

## X.

XENOPHON. *Xenophontis Opera, recensuit notas variorum suasque adjecit J. G. Schneider. Oxonii. 1810-17. 6 vols. Large paper. Royal 8vo. R. M.*

XEREZ, FRANCISCO DE. *Conquista del Peru. ¶ Verdadera relació de la cōquista del Peru 7 prouincia del Cuzco llamada la nueva Castilla. Conquistada por Francisco piçarro: capitan dela .S. C. C. M.d'l Emperador nño señor. Embiada a su magestad por Francisco de*

Xerez natural d'la muy noble y muy leal ciudad de Seuilla : secretario del sobre dicho capitā en todas las prouincias ⁊ conquista dela nueva Castilla : y vno delos primeros conquistadores della. ¶ Fue vista y examinada esta obra por mādado delos señores inquisidores. [S. l. n. a.] 4to. *Black letter.* R. M.

a—e vi in eights, the last leaf blank.

The only copy known of this edition. It is described from this copy by Harris, B. A. V., pt. 2. The title is within a woodcut border, and beneath the words, "Conquista del Peru" is a rude woodcut of a town with vessels before it. According to Mr. Harris it is the second edition, having been printed, in his opinion, by Juan de Junta at Seville, a little earlier than the folio of 1547. The first edition was printed at Seville in 1534.

XEREZ, FRANCISCO DE. Libro primo de la conquista del Perv & prouincia del Cuzco de le Indie occidentali. Con gratia & priuilegio per anni X. [Colophon.] *Stampato in Vinegia per Maestro Stephano da Sabio del MDXXXV. Nel mese di Marzo. 4to.*

Title and preliminaries, 4 leaves ; a—f in eights ; g, 10 leaves.

On the second leaf of the volume is a fuller title or description of the book, which begins, "La admirabile ampla et vera narratione della conquista del Perv & prouintia del Cuzco chiamata la noua Castiglia, conquistata per il molto magnifico & valeroso caualliero Francesco Picciaro caualliero della citta de Trugillo de Spagna come capitano general della Cesarea & catholica maiesta del Imperador Carolo qnto Re di Spagna &c. mandata a sua Maiesta per Francesco de Xerez secretario del supradetto signor capitano generale." &c.

The original Spanish version of this book was printed at Seville, in folio, in 1534, under the title of "Verdadera relacion de la conquista del Peru," &c. It consists of nineteen leaves, including the title. Another piece, with a very similar title, "La conquista del Peru llamada la nueva Castilla," but consisting of only eight leaves, was printed at Seville in the same year. Under "Xerez," Brunet refers to "Conquista," but under that head he gives the title of this anonymous work, and then describes this Italian version of Xerez as though it were a translation of it, while he does not describe the original of Xerez' work at all.

Harris (No. 200) describes this book as being in the Grenville Catalogue, p. 536, but it is the Spanish edition of the anonymous "Conquista del Peru, Sevilla. 1534," that is described at that page. This book is described at p. 818.

— Conquista del Peru. See OVIEDO.

XIMENEZ, PEDRO. Luzero de la vida xp̄iana. [Colophon.] *A gloria ⁊ ala bança de la sanctissima trinidad, y a edificaciō d̄ los fieles xp̄ianos. Acabase la p̄sente obra llamada luzero de la vida de x̄po agora de nucuo cō mucha diligēcia corregida y emēdada de muchas sentencias q̄ tenia deprauadas. Y pa mayor deuociō de los lectores vā puestas historias cōueniētes ala sentēcia del libro. Fue impressa en la muy noble ciudad de Seuilla c̄las casas de Juā cromberger q̄ sancta gloria aya. Año de mill ⁊ quīnientos ⁊ quarēta y tres. Folio. Black letter.*

Folios i.-cxvii., including the title.

The title forms part of a large woodcut which occupies the whole of the first leaf.

This edition appears to be altogether unknown to bibliographers. An earlier one, printed at Salamanca in 1495, is recorded by Panzer and Antonio, the latter of whom has the following notice of it :

"Lucero de la vida Christiana. Ad Elizabetham Reginam, Salmanticæ anno MCDXCV, in folio. Prohibitam tamen Expurgatorio nostro ultimo libro quanam ratione fuerit, nobis non adhuc notum."—*Bibliotheca Hispana Vetus*, v. 2, p. 339.

## Y.

YARRELL, WILLIAM. History of British Birds with Supplement. *London*, 1839-43. 5 vols. Imperial 8vo. *Large paper. Woodcuts.*

YEAR. The Year of Wonders: or, The glorious Rising of the fifth Monarch: Shewing the greatness of that free-born Prince, who shall Reign and govern; and what shall happen upon his Coronation. Deduced from the Eclipse of the Sun, March 29, 1652. . . . *London, Printed for George Horton, 1652. 4to.*

Eight leaves, with cuts.

YEARWOOD, RANDOLPH. The Penitent Murderer. Being an Exact Narrative Of the Life and Death of Nathaniel Bvtler; Who, (through Grace) became a Convert, after he had most cruelly murdered John Knight. With the several Conferences held with the said Butler in Newgate, by the Right Honourable the Lord Mayor, and divers Eminent Ministers, and others. As also his Confession, Speech, Prayer, and the Sermon preached after his Execution. Collected by Randolph Yearwood, Chaplain to the Right Honorable, the Lord Mayor. . . . The Fifth Edition, with the Addition of an Advice to the Country. Whereunto is annexed a serious Advice to the Citizens of London. . . . *London, Printed by T. Newcomb for J. Rothwel. . . and Tho. Matthews. . . . 1659. Sm. 8vo.*

A—G 4 in eights, including the frontispiece, engraved in compartments, in which the different stages of the history are depicted. The first leaf of A has the explanation of this print.

YEPES, DIEGO DE. Historia particvlar De la persecucion de Inglaterra, y de los martirios mas insignes que en ella ha auido, desde el año del Señor. 1570. . . . *En Madrid, Por Luis Sanchez. Año M.D.XCIX. 4to. R.*

Title and preliminaries, 8 leaves; pp. 1-894; table and imprint, 12 leaves.



YONGE, NICHOLAS. *Mvsica Transalpina*. Madrigales translated of foure, fve and sixe parts, chosen out of diuers excellent Authors, with the first and second part of La Verginella, made by Maister Byrd, upon two Stanz's of Ariosto and brought to speake English with the rest. Published by N. Yonge, in fauour of such as take pleasure in musick of voices. *Imprinted at London by Thomas East, the assignè of William Byrd*. 1588. *Cum Priuilegio*. . . . . 6 parts. 4to. BR. M.

Dedicated to Gilbert Lord Talbot, son and heir of George, Earl of Shrewsbury.

Cantus, title, and dedication, 2 leaves ; A—H in fours ; Altus, the same ; Quintus, title, &c., 2 leaves ; A—G in fours ; G 4 blank ; Tenor, title, &c., 2 leaves ; A—H in fours ; H 4 blank ; Sextus, title, &c., 2 leaves ; A—B in fours ; Bassus, title, &c., 2 leaves ; A—H in fours ; H 4 blank.

— *Mvsica Transalpina*. The Second Booke of Madrigalles, to 5. & 6. voices : translated out of sundrie Italian Authors & Newly pvblished by Nicholas Yonge. *At London Printed by Thomas Este*. 1597. 6 Parts. 4to. BR. M.

Dedicated to Sir Henry Lennard Knight.

Cantus, Quintus, Altus, and Tenor, each, A, 2 leaves ; B—D in fours : Sextus, A, 2 leaves ; B, 4 leaves : Bassus, A, 2 leaves ; B—D in fours.

YOUR SERVANT Gentlemen, or, What think you of a Query or two more? *London, Printed in the Year MDC.LIX*. 4to.

Four leaves.

## Z.

ZAUALETA, JUAN DE. El día de Fiesta primera parte. Que contiene el día de Fiesta por la mañana. *En Madrid. Per Maria de Quiñones*. Año de 1654. Sm. 8vo.

Title and preliminaries, 8 leaves ; A—Y in eights.

ZAYAS, Y SOTOMAYOR DOÑA MARIA DE. Primera y segunda parte de las novelas amorosas, y exemplares. . . . Corregidas, y Emendadas en esta vltima Impression. *En Madrid: Por Melchor Sanchez*. 1659. 4to.

Title and preliminaries, 4 leaves ; A—KK ii in eights.

ZEHN GEBOTTEN. [On folio 1.] In dem namē des vaters vnd des Suns vnd des heiligē geist facht an das buch der zehē gepot. . . . . [Colophon.] *Hie ēdet sich das gar nützlich buch von dem zehen geboten vnsers herren mit irē auslegung Dartzu auch der lerer schönen sprüch hindē darann gesetzt Hie bey mer ein clage eines sterbendē menschē Und*

*das hat gedruckt meister erhart ratdolt vō augspurg zu venedig. M.cccc.lxxxiii. Folio.*

First leaf blank ; register, 3 leaves ; folios i.-lxxviii.

Mr. Libri has described the German Breviary of 1518 as the earliest German book of any importance printed at Venice, but we have here a volume thirty-five years earlier.

ZEILLER, MARTINI. Herrn Martini Zeillers seel. Centuria Epistolarum miscellaneorum, Das ist : Hundert Episteln, oder Send-Schreiben, von unterschiedlichen Politischen, Historischen, und andern Materien und Sachen. Welche Er, nach den ersten Sechs Hundert, im Jahr 1660. zu schreiben angefangen, und kurz vor seinem seligen Ableiben zu End gebracht hat. *Ulm, bey Balthasar Kühnen bestellten. 1663. Sm. 8vo.*

Title and preliminaries, 8 leaves ; pp. 1-800 ; contents and register, 25 leaves.

ZEILLER, MATH. Topographia provinciarum Austriacarum, Bohemiæ, Moraviæ et Silesiæ, Baviaræ, Sueviæ, Alsatia, Lotharingia, Archiepiscopatum Moguntinensis, Trevirensis et Coloniensis, Franconia, Hassia, Westphalia, Saxonia, Brunswicensis, Helvetia, Rhætia et Valesia, Gallia et Italia, Germanicè. *Frankfurt am Mayn Bey M. Merian. 1642-1726. 32 vols. bound in 10. Folio. Maps and plates.*

ZEITGLOCKLEIN. Das andechtig zitglögglyn des lebens vnd lidens christi nach den xxiiii. stundē geteilt. [Colophon on D 2.] *Ze basell truckt man mich, Do man Zalt Mcccxcii. Sm. sqr. 8vo. Woodcuts. R. M.*

a—y and A—F in eights.

The edition is described by Graesse, but he erroneously assigns 266 leaves to it, the present copy being unquestionably perfect and complete, with 224 leaves (28 sheets of 8 leaves each). The body of the work ends with the colophon as given above on the recto of D 2. On the verso of the same leaf we read "Hie nach volgend Sant Brigitten gebettlyn" over a woodcut. These prayers end on the verso of E v. On E vi. begins "Andechtig lob der glyder marie" over a woodcut of the Virgin and Child, and this ends the volume on the recto of F viii. This last part consists of prayers addressed to the different parts of the body of the Virgin. "Zu den Armen Marie," "Zu den brüsten marie," "Zu der nasen marie," &c.

— Das andechtig zeitglocklein des lebens vnd leidens Christi. Nach den viervndzweinzig stunden auszgeteilt. [Colophon.] *Geendet ist diez püchlein genant das Zeytglöcklein der ynnigkeit in der lobliche stat Nürmberg, Durch Fridrichen Kreiuss neram Sampstag nach Ambrosij Als man zelt nach Christi vnsers herren gepurt Tausent vierhundert vñ dreyvndneunzig Jar. Sm. Sqr. 8vo. Woodcuts. BR. M.*

a—q in eights. It contains nearly the same matter as the preceding volume. But it has not the separate piece of 12 leaves of Prayers to the Virgin at the beginning, nor the 12 leaves of Prayers to St. Bridget at the end. The woodcuts are entirely different though representing the same subjects.

ZEITGLOCKLEIN. Das andechtig zeyt glockleī des lebēs vñ leydēs cristi nach den. xxiiij. stunden, ausz geteylt. [Colophon.] *Ge-druckt vnd volendet durch Caspar Hochfeder czu Nurmberg. Im. xcv. jar. Sm. sq. vol. Woodcuts.*

a—z in eights. Then follows a new title, "Andechtig vnd fruchtber lob der gelyder Marie," 12 leaves, at the end of which is the colophon given above.

This edition appears to be quite unknown to bibliographers.

— Das andechtig zittglögglyn des lebens vnd lidens christi nach den XXIII. stunden vszgeteilt.—Andechtig vnd fruchtbar lob, der glyder Marie.—Sant Brigitten gebetty. [*O. O. u. J.*] Sm. 8vo. *Woodcuts.* BR. M.

a—z in eights. This is preceded by 12 leaves with the title "Andechtig vnd fruchtbar lob der glyder Marie," and is followed by a piece of 12 leaves with the title "Sant Brigitten gebetty."

This edition appears to be undescribed by bibliographers. It is very prettily printed, with a woodcut border round each page.

ZIEGLER, JACOB. Terrae Sanctæ, qvam Palæstinam nominant, Syriæ, Arabiæ, Ægypti & Schondiæ doctissima descriptio, unâ cum singulis tabulis earundem regionum topographicis. . . . Holmiæ plane regiæ vrbis calamitosissima clades ab eodem descripta. Terræ Sanctæ altera descriptio. . . . authore Vuolffgango Vueissenburgio *Argentorati, Apud Vuendelinum Rihclium. An. M.D.XXXVI. Folio.*

Folios I-CXLII, including the title; index, not paged, 14 leaves; 8 woodcut maps, and 2 leaves of errata.

ZIGLERUS, BERNARDUS. Disputationes dvæ, princa de iusticia fidei. Secvnda de bonis operibvs. *Lipsiæ in officina Valentini Papæ. Anno MD.XLIX. 8vo. BL. M.*

Seventeen leaves.

ZOROASTER. Zend-Avesta, ouvrage de Zoroastre, traduit en francais sur l'original Zend, avec des remarques par Anquetil du Peron. *Paris 1771. 2 vols. in 3. 4to. R. M.*

ZOUCHE, RICHARD. The Dove: Or Passages of Cosmography. By Richard Zovehe Ciuillian, of New Colledge in Oxford. *Sicut Columbæ. London: Printed for George Norton, and are to be sould at his shop vnder the blacke Bell, neere Temple-barre. 1613. Sm. 8vo. G. M.*

A, 4 leaves; B—E in eights. Dedicated to the author's kinsman, Edward, Lord Zouche.

From Dr. Bliss's collection. There are commendatory verses by Thomas Lake, John Harris of New College, and Richard Yong. This rare little volume of English poetry, from which Dr. Bliss has made copious extracts in his edition of the "Athienæ Oxoniensis," was reprinted in 1839.

ZUCCOLLO. La pazzia del ballo, Composta per M. Simeon Zuccollo da Cologne. *In Padova Per Giacomo Fabriano. M.D.XLIX.* 4to. BR. M.

A—H 3 in fours.

ZÚNIGA, JOAQ. MART. DE. Historia de las Islas Philipinas compuesta por el R. P. Lector Fr. Joaquin Martinez de Zuñiga del Orden de San Agustin. . . . *Con las licencias nccesarias: Impreso en Sampaloc: Por Fr. Pedro Argüelles de la Concepcion Religioso Francisco. Año de 1803.* 4to. R. M.

A—Oooo in fours.

ZWINGLIUS, ULRIC. The rekenynge and declaracion of the fayth and belefe of huldrike zwyngly/ byshoppe of züryk the chefe town of Heluitia/ sent to Charles. v. that nowe is Emproure of Rome: Holdynge a parlement or Counsayll at Ausbrough with the chefe Lordes and lerned men of Germanye, The yere of our Lorde M.D.xxx. In the moneth of July. [Quotations.] *Translated and Imprynted at züryk in Marche. Anno Do. M.D.XLIII.* [Colophon.] *Imprynted by me Rycharde Wyer. [n. d.]* Sm. 8vo. *Black letter.* BR. M.

A—E 2 in eights.





## APPENDIX.

### A.

A., T. The Massacre of Money. *Teruntio seu vitiosa muce non emitur.* London Printed by Thomas Creede for Thomas Bushell. 1602. 4to. R. M.

A—F 3 in fours.

A poem in 6-line stanzas. The dedication is addressed: "To the Worshipfull, vertuous, and most worthy gentlemen, M. William and M. Thomas Bedles health and their hearts content," and is signed with the initials T. A.

The name of the author has never been ascertained, though the book has usually been ascribed to Thomas Achelly. Mr. Collier, who gives a very full account of the book in his "Bibliographical Catalogue," remarks that it is ascribed to him on no very sufficient grounds.

ADAMSON, JOHN. The Commonplace book of John Adamson, 1665-6, and of members of his family, being a miscellany of prose and verse, written between 1665 and 1690. Sm. 8vo.

Manuscript on paper.

ADAMUS CARTHUSIENSIS. Sermones Ade Cartusiensis et aliorum. Vita S. Hugonis Episcopi Lincolniensis. Vita ejusdem Ade. Etc. Folio. MS. on vellum.

Two hundred and twenty folios, written in the earlier part of the fifteenth century, in double columns, with rubrics and coloured initials.

At the beginning, on the fly-leaf, facing folio 1, is this inscription: "Liber Domus Salutationis matris dei Ordinis Cartusiensis prope london;" and at the end, after the table of contents, is written: "Liber Domus Ordinis Cartusiensis prope London."

1. "Incipit secunda pars sermonum quos Magister dompnus adam ordinis cartusiensis monachus composuit: quos et nunc propter fastidium lectoris amouendum constat esse abbrevuiatos." After twenty-three sermons is this colophon: "Expliciunt sermones secunde partis magistri ade cartusiensis." Ff. 1-99b.

2. "Sermo beati fulgencij episcopi: de natiuitate domini." Inc. "Cupientes aliquid." Ff. 99b-101b.

3. "Sermo beati maximi episcopi: de natiuitate domini." Inc. "Justissime fratres." Ff. 101b-103.

4. "Sermo beati augustini episcopi: de sancto stephano." Inc. "Quum in deo." Ff. 103-106.

5. "Sermo venerabilis bede presbyteri: de sancto Johanne euangelista." Inc. "Gaudeamus fratres." Ff. 106-111.

6. "De festo sancte Agnetis secundo." Inc. "Igitur dum parentes." F. 111ab.

7. "De Vita Sancti Hugonis." After this title (which is written by a hand

somewhat later than that of the first scribe) follows: "Prologus abbreviacionis uite beati Hugonis," commencing, "Inspecta serie descripcionis uite beati hugonis quam composuit frater A. de quo in salutacione ante prologum mencio fit expressa." This last-mentioned prologue or dedication commences on the following page: "Dominis et amicis in Christo carissimis, R. Priori et qui cum eo sunt sanctis Withamensibus monachis seruorum suorum minimus frater A. uite que nunc est et future gaudia." The Life is comprised in five books, each of which is divided into chapters. The first chapter of book i. begins thus: "Hugo genetricis solacio . . . orbatus est." Chapter xxviii. of the last book terminates: "ad gloriam dei qui viuit et gloriatur super omnia deus benedictus in secula AMEN. Explicit liber abbreviacionis uite beati Hugonis." Ff. 112-213b.

After one blank column and one blank page are the following articles, written in long lines, not much later than the foregoing pieces:—

8. "De vita et conuersacione Magistri Ade cartusiensis secundum quod habetur in cronica domus de Witham." Inc. "Fuit itaque vir iste Magister Adam in confinio anglie et scocie oriundus." The Life is followed by a list of so many of his works as the writer could remember, commencing with his Sermons, in two volumes. Ff. 214b-218b.

9. "De priore de Witham alberto nomine." Inc. "Eodem tempore Dominus Hugo lincolniensis episcopus." F. 219.

10. "Sermo in die sancto Pasche," on the text "Alleluia." Inc. "Patres ruerendi et confratres in domino carissimi." Written by another and somewhat later hand, in long lines, and in smaller writing. Ff. 219-220.

11. "Sermo deuoti ac religiosi patris domini thome kempis ordinis diui augustini de cruce dominica in sacra religione portanda." Inc. "Michi Autem absit gloriari." This is written in long lines, by a scribe of the fifteenth century, on three leaves, inserted after the twentieth sermon of Adam the Carthusian. Ff. 80\*-82\*.

On the last page (f. 220b): "Contenta in hoc volumine," &c. All the above-mentioned articles are referred to except those numbered 6 and 11. At the foot is written: "Liber Domus Ordinis Cartusiensis prope London."

Adam the Carthusian is mentioned in the "Bibliotheca Carthusiana" of T. Petreius, *Colonia*, 1609, 8vo., as well as by Pits, Vossius, and others, who generally state that he flourished A.D. 1340, or thereabouts. From the account of him contained in the present MS., it appears that he lived at a considerably earlier period, and that he was first a monk and then Abbot of the Præmonstratensian monastery of Dryburgh in Scotland, but that he subsequently joined the Carthusian order, and became a monk of Witham, county of Somerset—their first house in England, which was at that time under the special care of St. Hugh, who had been prior there. This prelate deceased A.D. 1200.

The Sermons are not mentioned by Petreius, nor, so far as appears, by any other writer. The twenty-first of these is entitled "Sermo in die sancti hugonis episcopi lincolniensis;" and it is observable that the saint is spoken of historically, and that a "Life" of him is cited, as well as the "Speculum" of Vincent of Beauvais, who flourished A.D. 1250.

These facts, though consistent with the date assigned to Adam the Carthusian by Petreius and others, viz. 1340, do not agree with his biography as recorded in this MS. (artt. 8, 9). Unless there were two Carthusian writers of the name of Adam, the date 1340 must be an erroneous one. The sermon on St. Hugh would appear to have been interpolated into the series.

Petreius refers to the "Life of St. Hugh," in five books, and cites words of the author's which are found in the present copy: "—que de uiro beatissimo lincolniensi presule uidi audiui," &c., f. 111b, col. 2. He imagines that the book was written, not by Adam the Carthusian, but by an archdeacon of Lincoln who was familiarly

acquainted with St. Hugh—an opinion which is plainly contrary to the evidence furnished by this MS.

This volume is in the original monastic binding, consisting of massive boards of oak, covered with white leather, and with the ancient chased clasps attached to leathern thongs. It is a valuable and interesting relic of the library of the ancient Carthusian monastery of London, on the site of which Thomas Sutton founded the Charterhouse School and Almshouses.

ÆSOP. La Vita de Esopo Hystoriata. Fabule de Esopo hystoriate [*sens' alcuna nota*]. Sm. 8vo. *Woodcuts*.

"La Vita", A—K iv. in eights, the last leaf blank. "Fabule", A—K in eights.

The title to the "Vita de Esopo" is over a woodcut, on which are the initials .I. .C. These initials are engraved by Nagler, "Monogrammisten Lexikon," vol. iii., No. 2061. He is unable to give the name of the artist or wood-engraver to whom they belong, but he remarks that they occur in the "Triumpho di Fortuna" of Sigismondo Fanti, printed at Venice, 1526, and it may be inferred that this edition of Æsop was from a Venetian press, about the same date. It does not appear to be described by bibliographers. Some of the engravings in the work of Fanti bear the initials I. M. on a tablet. See Nagler, vol. iii., No. 2809.

ALAEJOS, ESTEVAN DE. Obra muy vtil y prouechosa para los deuotos de nuestra Señora, y Cofrades de la Cofradia del Rosario. Succedio en Fuente la mora tierra de Valêcia, a vna pobre Pastora deuota de rezar su bendito Rosario, Cõpuesta por Esteuan de Alaejos natural de Monte Sacro. Vistas y examinadas por el padre Fray Diego de Ledesma de la orden de Sant Benito. *Impressas con licencia en Salamanca en casa de Pedro Lasso. año de. 1596.* 4to.

Four leaves.

In metre. Beneath the title is a small cut of the Virgin and Child. At the end is a licence to print, dated 1592, beneath which is a woodcut letter O with a Vero-nica in the centre.

ALCOCK, JOHN, BISHOP OF ELY. [On page 1.] Her begyn-neth the Abbey that is clepyd y<sup>e</sup> Abbey of ye holi gost. [On page 13.] Here begynneþ ye meditation of seint Anselm. [On page 18.] [I]t is founde wryten that Seynt Iohn the cūngelist afre the Assumpcion of oure lady greatly desyred inwardly to se that blessed vyrgyn &c. [On page 22.] [H]ere folowyth a doctryne how the spawter [Psalter] of oure lady shal be saide which she taught vnto an holy man which had a grete deuocion to sey her spawter . . . Sm. 4to.

MS. of the fifteenth century, on twenty-nine pages of vellum.

John Alcock, the author of the first-named tract, and probably of the others, held successively the sees of Rochester, Worcester, and Ely from 1472 to 1500. "The Abbey of the Holy Ghost" was printed by Wynken de Worde without date.

ALDUS. Aldi Manvtii Romani rvdimenta grammatices latinae linguae. De literis græcis & diphthōgis, & quemadmodū ad nos ueniāt.

Abbreuiationes, quibus frequenter græci utuntur. Oratio dominica, & duplex Salutatio ad Virginem gloriosiss. Symbolum Apostolorum. Diui Ioannis Euangelistæ Euangelium. Aurea Carmina Pythagoræ. Phocylidis Poema ad bene, beateq, uiuendum. Omnia hæc cum interpretatione latina. Introductio perbreuis ad hebraicam linguam. . . . [Colophon.] *Ven. Mense Febr. DI. 4to. BL. M.*

a—n in eights, followed by four leaves of the Hebrew alphabet.

First edition. From the choice collection of M. Renouard, who has added a proof impression of the portrait of Aldus engraved for his “*Annales des Alde*.”

M. Renouard remarks :—“*Cette première édition est extrêmement rare ; et manque dans la plupart des collections Aldines. M. le comte Méjan la croit plus rare, même que les Virgiles de 1501 et 1505. Je serois assez de son avis, laissant néanmoins aux deux Virgiles toute leur importance comme monuments typographiques du plus haut intérêt.*”

ALKEN, HENRY. *The National Sports of Great Britain, with descriptions in English and French. London, 1821. Royal folio.*

With fifty coloured plates of hawking, racing, hunting, shooting, pugilism, cock-fighting, bearbaiting, &c., drawn by Alken, and engraved by J. Clark.

ALMANAC. Alma[na]cke for .xv. yeres. Here begynneth y<sup>e</sup> scycle or chaūge of y<sup>e</sup> mone with y<sup>e</sup> coniuncyon/ & sheweth what daye/ houre/ mynute/sygne/ and degre y<sup>e</sup> mone shall chaunge. Also ye maye knowe the eclypse of the sonne and mone from the date of ourlord.M.CCCCC.&.xxii.vntoy<sup>e</sup>dateofourlorde.M.CCCCC.&.xxxvii: And truely corrected by a true cotype with great dylygēce. *Imprynted at London in the Fletestrete at the sygne of the sonne by me wynkyn de worde. [1522.] Sm. 8vo. Black letter.*

Nine printed leaves, preceded by a leaf occupied by a woodcut. The printer's small device, white on a black ground, is beneath the title given above. From the collection of Mr. Kenelm Henry Digby, author of the “*Broadstone of Honour*.” No other copy is known ; but a different almanac, from the same press, was bequeathed by Dr. Bliss to the Bodleian library. On the flyleaf is an inscription commemorating the donation of the volume to Mr. Digby by the Reverend Father Scott, of the Society of Jesus, on the day of his first communion in the Jesuits' Chapel, Norton Street, London. At the end is a leaf, printed in a larger type than the Almanac itself, giving an account of the graces to be granted “to all y<sup>e</sup> bredren and systers of Jesus fraternyte in y<sup>e</sup> crowdes vnder Poules.”

AMARYLLIS: Consisting of such Songs as are most esteemed for Composition and Delicacy, and Sung, at the Publick Theatres or Gardens; All chosen from the Works of the Best Masters, And rightly Adapted for the Voice, Violin, Hauboy, Flute and German Flute. With a Figured Base for the Harpsicord. Second Edition Improved. . . . *London. Publish'd according to Act of Parliament. By T. F. [About 1750.] 2 vols. in 1. 4to. G. M.*

Vol. i., title, preface, and contents, 2 leaves ; pp. 1—80. Vol. ii., pp. 1—80 including title-page.



The whole of this rare book is engraved, and each page of text and music is surmounted by a vignette.

The second piece in the first volume may help to fix the date of publication. It is "A Song in Honour of His Royal Highness y<sup>e</sup> Duke [of Cumberland] on his great defeat of the Rebels in Scotland."

[AMES, RICHARD.] *Fatal Friendship ; Or the Drunkards Misery : being a Satyr against Hard Drinking. By the Author of the Search after Claret. . . . London, Printed for, and Sold by, Randal Taylor, near Stationers-Hall, 1693. 4to.*

A, 2 leaves ; B—E 2 in fours. In verse.

ANACREON Done into English Out of the Original Greek. . . . *Oxford, Printed by L. Lichfield, Printer to the University ; for Anthony Stephens Bookseller near the Theatre, 1683. 8vo.*

(a)—(c 2) in fours ; B—P 2 in fours. The preface is signed S. B.

ANTIDOTE. An Antidote against the crying sins Of the Times: Which may prove an excellent Remedy against Intemperate Drinking and Healths, So much practised in our dayes both in City and Countrey : Declaring above an hundred Stories and Examples . . . . With several Copper Cutts of the Examples. To which is added His Majesties Proclamation verbatim, published a little after his Restoration, against Vicious, Debauched, Prophane Persons . . . With a Preface written by a Noted Minister. *London, Printed, and are to be Sold by Langley Curtis . . . 1683. 4to.*

B—K in fours, and the title-page, besides three leaves of copper-plates, each in four compartments. This tract is partly formed out of Samuel Ward's "Woe to Drunkards," 8vo., 1622. There was an earlier issue with a somewhat different title in 1682.

APARICIO, PEDRO DE. *Relacion del viage y prospero successo, que han tenido las Galeras de Malta, embiadas por el gran Maestre, a las partes de Grecia y tierra de Turcos, para que proueyessen de trigo, remediando la falta que auia en la dicha isla. (?.) Con licencia. Impresso en Cuenca en casa de Bartholome de Selma, Impressor de libros, Año de 1603. 4to.*

Four leaves. On the title is a rude woodcut of a town with ships in harbour. The Relation itself is in prose, but at the end are two sonnets.

— Vida y muerte de fray Martin de Cabreas, de la orden del glorioso S. Francisco, con el sumptuoso entierro que su Conuento y la ciudad de Cuenca le hizo. Compuesto por Pedro de Aparicio. *Impresso en Cuenca en casa de Bartholome de Selma, Año de 1603. 4to.*

Four leaves. Beneath the title is a rude woodcut of the Saint giving his blessing to children.

APIANO, PEDRO. *Libro dela Cosmographia De Pedro Apiano,*

el qual trata la descripcion del Mundo, y sus partes, por muy claro y lindo artificio, augmētado por el doctissimo varon Gemma Frisio, doctor en Medécina, y Mathematico excellentissimo: con otros dos libros del dicho Gemma, de la materia mesma. Agora nueuamēte traduzidos en Romāce Castellano. M.D.XLVIII. *Vendese en Enveres en casa de Gregorio Bontio en el escudo de Basilea. Cum Gratia & Priuilegio.* 4to. *Woodcuts.*

A—T 4 in fours, except sig. K, which is omitted. Between I and L is a folding map. On the verso of folios 8, 9, 11, and 31, and the recto of folio 53, are woodcut volvelles.

APOLOGY. A Catholicke Apologie against the Libels, Declarations, Advices, and Consultations made, written, and published by those of the League, perturbers of the quiet Estate of the Realme of France. Who are risen since the deccase of the late Monsier, the Kinges onely brother. By E. D. L. I. C. *Imprinted at London for Edward Aggas. [About 1588.] Sm. 8vo. Black letter.*

A—V 4 in eights.

APULEIUS. The XI. Bookes of the Golden Asse: containing the Metamorphosie of Lucius Apuleius, interlaced with sundry pleasant and delectable Tales: With an excellent Narration of the marriage of Cupid and Psyches, set out in the fourth, fifth, and sixth Bookes. Translated out of Latine into English, by William Adlington. *London, Printed by Thomas Harper, for Thomas Alchorn, and are to be sold at his Shop at the signe of the Greene Dragon in Pauls Church-yard, 1639. 4to. Black letter.*

A—G g in fours. Dedicated to Thomas, Earl of Sussex.

ARGUELLO, GASPAR ISIDRO DE. Instrvciones del Santo Oficio de la Inquisicion, sumariamente, antiguas, y nuevas. Prestas por Abecedario por Gaspar Isidro de Arguello Oficial del Consejo. *En Madrid, En la Imprenta Real. Año M.DC.XXVII.* Compilacion de las Instruciones del Oficio de la santa Inquisicion, hechas por el Reuerendo señor Fray Tomas de Torquemada Prior del Monasterio de santa Cruz de Segouia, primero Inquisidor, general de los Reynos y Señorios de España. E por los otros Reverendissimos Señores Inquisidores generales que despues sucedieron . . . . *En Madrid, En la Imprenta Real. Año 1627. Folio.*

¶, 8 leaves, ¶¶, 10 leaves; followed by folios 1—38, including the second title.

ARWAKER, E. Truth in Fiction: or, Morality in Masquerade. A Collection of Two hundred twenty five Select Fables of Æsop, and other Authors. Done into English Verse. By Edward Arwaker, Rector of Donaghmore in Ireland, and Chaplain to His

Grace The Duke of Ormond. [Quotation from Juvenal.] *London, Printed for J. Churchill . . . 1708. 8vo. The edges uncut.*

A, 4 leaves ; a, 8 leaves ; B—Y 3 in eights.

ASTROLOGY. The Knavery of Astrology discover'd, in Observations upon every Month of the Year 1680. Together with the Nature of the Seven Planets, &c. By Tim. Tell-Troth, Star-gazer to the Great Mogvl. . . . *London, Printed for T. B. and R. E. 1680. 4to.*

A—C 2 in fours.

ATTILA. Atila Flagellum dei. Vulgar & Nouamente Hystoriada. *Impressum Venetiis. [s. a.] 4to. Woodcuts.*

A—C in fours ; D, 6 leaves, the last blank.

This edition is entirely undescribed by Brunet. It was probably printed between 1490 and 1500. Beneath the title, as given above, is a large woodcut, which does not represent the betrayal of Christ as in the edition described by Brunet, but a horseman approaching a burning town or citadel.

AVILA, LUYS LOBERA DE. Bancket der Hofe vnd Edelleut. Des Gesundenn Lebens Regiment. Von eygenschafft, nutz vnd schedlicheyht alles so zu Menschlicher speise, tranck, vnd gebrauch, In Küchen, Keller vnd Apotecken, auch zu leibs mancherley gebrechen von nöten. Des Hochgelerten weiland Herrn Ludouici de Auila, Keyserlicher Maiestat Leibartzt. Auffm Reichstag zu Augspurg, der Ritterschafft, Adel, Hoffleuten vnd Jederman zu vnderthenigem vnd freuntlichem gefallen gestellet. *Zu Franckfurt, Bei Christian Egenolff. [Colophon.] Gedruckt zu Franckfort am Meyn, Bei Christian Egenolff. M. D. Lj. 4to. Woodcuts.*

A—K in fours.

This is a translation from a Spanish book printed at Augsburg in 1531, entitled "Vanquete de nobles cavalleros e modo de bivir," &c. The woodcuts in this German version are attributed, in R. Weigel's catalogue, to Hans Burgmaier.

AVISOS. Aqui se contienen ciento y veynte notables auisos, para Christianamente viuir, muy sentidos. A y tambien vnas coplas de. Si me vieras Juan, a lo espiritual. A y tambien alcabo vn Villancico del Santissimo Nacimiento. *Impressos con licencia. [1600.] 4to.*

Four leaves. Beneath the title is a small cut of the Crucifixion.

## B.

BACON, FRANCIS, LORD VERULAM. Sir Francis Bacon his A[p]ologie, in certaine imputations concerning the late Earle of Essex. Written to the Right Honorable his very good Lord the Earle of Deuonshire, Lord Liuetenant (sic) of Ireland. *London printed for Mathew Lowne and are to be sold, at his shop in Pauls Church-yard.* 1605. Sm. 8vo. R. M.

A—E 4 in eights, including the title. From Dr. Bliss's collection.

— Apophthegmes New and Old. Collected by the right honovrable, Francis Lo. Vervlam, Viscount St. Alban. *London, Printed for Hanna Barret, and Richard Whittaker, and are to be sold at the Kings Head in Pauls Church-yard.* 1625. Sm. 8vo.

Title and B—X 2 in eights. First edition.

BAINES, EDWARD. History of the County Palatine And Duchy of Lancaster. By Edward Baines, Esq. M.P. The Biographical Department by W. R. Whetton, Esq. *London* 1836. 4 vols. 4to. *Large paper. Maps and plates. India proof impressions.* G. M.

Vol. i., title and dedication, 2 leaves; b—c in fours; B—2 K in fours; 2 L, 2 leaves; 2 M—4 K in fours. 1 map, 5 plates.

Vol. ii., title, contents, and list of additional plates, 4 leaves; A, 3 leaves; B—2 X in fours; 2 Y, 2 leaves; 2 Z—3 D in fours; 3 E, 2 leaves; 3 F—3 I in fours; 3 K, 2 leaves; 3 L—3 U in fours; 3 X, 2 leaves; 3 Y—4 T in fours. 2 maps, 45 plates, 18 pedigrees.

Vol. iii., title, contents, list of plates, and list of additional plates, 4 leaves; A, 3 leaves; B—5 C in fours. 53 plates, 40 pedigrees.

Vol. iv., title, contents, list of plates, and list of additional plates, 4 leaves; A, 3 leaves; B—5 U in fours. 65 plates, 20 pedigrees.

BALDWIN, RICHARD. New and Complete Guide to all Persons who have any Trade or Concern with the City of London, and Parts Adjacent. . . The Eleventh Edition . . [*London.*] 1768. Sm. 8vo. *Map.*

[BAMFORD, JAMES.] A Short Catechisme, verie necessarie to be learned of all Christians. *At London, Printed by Iames Roberts.* 1597. Sm. 8vo. *Black letter.*

Eight leaves.

— A Triall of Svbscription, by way of a Preface vnto certaine svbscribers; And, Reasons for lesse rigour against non-svbscribers. Both modestly written; that Neither should offend. [Quotation from *Isay*, 44, 5.] [*No place or printer's name.*] 1599. Sm. 8vo.

A—C 4 in eights.

[BAMFORD, JAMES.] A Short Dialogve concerning the Plagves Infection. Published to preserue bloud, through the blessing of God. [Quotation from Psalm xci. 11, and Matth. iv. 7.] *London, Printed for Richard Boyle, and are to be sold at his shop in Black-friers.* 1603. Sm. 8vo. *Black letter.*

A, 6 leaves ; B—G 2 in eights.

— The Triall of Maist. Dorrell, Or A Collection of Defences against Allegations not yet suffered to receiue convenient answer. Tending To cleare him from the Imputation of teaching Sommers and others to counterfeit possession of Divells. That The mist of pretended counterfetting being dispelled, the glory of Christ his royall power in casting out Divels (at the prayer and fasting of his people) may evidently appeare. [Quotation from John vii. 11, and Proverbs xiv. 15.] [*No place or printer's name.*] 1599. Sm. 8vo.

A—G 4 in eights.

— Hvmbles Motives for association to maintaine religion established. Published as an antidote against the pestilent treatises of secular Priests. *Virtus unita valet.* *Imprinted* 1601. Sm. 8vo.

A—F 1 in fours, besides the title.

— Let Qvilibet beware of Qvodlibet. [*No place, printer's name, or date.*] [1590.] Sm. 8vo.

Six leaves, including the title.

— A Position maintained by I. B. before the late Earle of Huntingdon: viz. Priests are executed not for Religion, but for treason. *Newly imprinted.* 1600. Sm. 8vo.

Eight leaves, the first blank.

These tracts are bound together in one volume. They are in the original limp vellum binding, and on the fly-leaf is inscribed: "Samuel Bamfordes booke of his fathers gifte."

The third piece in the volume is addressed by James Bamford "To his welbelov'd in Christ, the Parishioners of Saint Olaves in Southwarke," and the initials in the title of the seventh tract appear to indicate the same author. It therefore seems extremely probable that Bamford was the author of the whole of the pieces, and presented the volume to his son as a collection of his works. That he did not put his name to them is not to be wondered at, as they are written on the Puritan side. The tract in defence of Darell is especially curious. Being in opposition to the works published on the same subject by Archbishop Harsnet and Bishop Barlow, the author evidently thought it safer to put neither his own name nor even that of a publisher to it. The amount of credulity it displays in regard to witches and witchcraft is surprising, even for those days. With the exception of the "Short Dialogue concerning the plagues infection," all these tracts appear to be undescribed by bibliographers.

BANCROFT, GEORGE, ARCHBISHOP OF CANTERBURY. Conspiracie for Pretended Reformation: viz. Presbyteriall Discipline. A



Treatise discovering the late designements and courses held for advancement thereof by William Hacket Yeoman, Edmund Coppinger, and Henry Arthington Gent. out of others depositions and their owne letters, writings, & confessions vpon examination : Together with some part of the life and conditions, and the two Inditements, Arraignment, and Execution of the sayd Hacket : Also an answeere to the calumniation of such as affirme they were mad men : and a resemblance of this action vnto the like happened heretofore in Germanie. Vltimo Septembris. 1591. [Two quotations.] Published now by authoritie. *Imprinted at London by the Deputies of Christopher Barker . . . Anno Domini 1592.* 4to.

A—P 2 in fours.

BANQUET. A Banquet for Gentlemen and Ladies : Consisting of Nine Tragi-Comical Novels, viz. The Treacherous Friend, The Jealous Husbands, The Friendly Cheat, Jealousy without Cause, The Cuckold turn'd Confessor, The Prodigal Reclaim'd and Virginity Restor'd, The Unfortunate Lovers, The Cruel Mother, The Bacchanalians. Intermix'd with Several Pleasant and Delightful Tales and Stories. The Fifth Edition. *London : Printed for Daniel Pratt . . .* 1718. Sm. 8vo.

A—H 6 in twelves, the first leaf occupied by a woodcut frontispiece. No earlier edition seems to be recorded.

BARCIA, A. G. Historiadores primitivos de las Indias Occidentales que juntò, traduxo en parte, y sacò á luz, ilustrados con cruditas Notas, y copiosos Indices el . . . Señor A. G. Barcia. *Madrid. Año 1749.* 3 vols. Folio.

Vol. i., Title and "Indice," 2 leaves ; A and ¶, 2 leaves each ; B—Ll 1 in twos, sig. R omitted. "Carta de Relacion," A—Yiii in fours. "Proemio," A—G in fours ; H—Ki in twos ; title and "Examen Apologetico," 2 leaves ; A, 5 leaves ; B—G 1 in fours ; "Naufragios de A. Nuñez," A—E in fours ; F—H in twos ; "Comentarios de Alv. Nuñez," A—I in fours.

Vol. ii., Title, 1 leaf ; A—Bb in fours ; Cc, 2 leaves ; Dd, 1 leaf ; "Tabla," 30 leaves ; "F. L. de Gomara Chronica," A—Hh ii in fours ; "Tabla," 23 leaves.

Vol. iii., Title and preliminaries, 5 leaves ; A—Y in fours ; "Tabla," 14 leaves ; "Historia de la Plata," A—K in twos ; "Argentina," A—Hh in twos ; "Discurso de mi Viage," A—F in fours ; "Viage de Jerusalem," A—L in fours ; M—Q in twos.

BARON, ROBERT. 'ΕΡΟΤΟΠΑΓΝΙΟΝ Or the Cyprian Acadmy. By Robert Baron of Grayes Inne, Gent. *Velle proposse. London, Printed by W. W. and are to be sold by J. Hardesty, T. Huntington, and T. Jackson at their Shops in Duck-lane.* 1648. Sm. 8vo. G. M.

Portrait and engraved frontispiece by W. Marshall ; title and preliminaries, 12 leaves ; A—E in eights, the last leaf blank. Part ii., a—f in eights ; G, 3 leaves.

From Mr. George Daniel's collection. The book is dedicated to James Howell,

the author of the "Epistolæ Ho-elianæ." In the "Bibliotheca Anglo-Poetica" a letter is quoted at full, in which Howell thanks his nephew for the dedication.

The last piece in the book contains some curious plagiarisms from Milton's "L'Allegro":—

"let no cock  
His matins ring, till pomp, and revellry  
Have tane their fills, with masque, and pagentry," &c.

BARREY, LODOWICK. *Ram-Alley Or, Merry-Trickes. A Comedy. Divers times here-to-fore acted. By the Children of the Kings Reuels. Written by Lo. Barrey. London. Printed by John Norton for Robert Wilson. 1636. 4to.*

A—I in fours.

BASSANI, GIO. BATTISTA. *Resi Armonici in Motetti A Voce sola con Violini. Da Gio. Battista Bassani Maestro di Capella della Cathedrale, e dell' Illustrissima Accademia della Morte di Ferrara, & Accademico Filarmonico. In Anversa, Per Henrico Aertssens, Stampatore di Musica, all' Insegna del Monte Parnasso. 1691. 4 vols. 4to. BL. M.*

Parte che Canta, half-title, title, and pp. 1—83. Violino primo, pp. 1—48, including title. Violino secondo, pp. 1—47, including title. Basso continuo, pp. 1—98, including title.

BEAUMONT, JOHN. *The Knight of the Bvrning Pestle. Full of Mirth and Delight. Written by Francis Beaumont and Iohn Fletcher, Gent. As it is now acted by her Maiesties Servants at the Private house in Drury lane. 1635. . . . London: Printed by N. O. for I. S. 1635. 4to.*

A 2—K 4 in fours. There were two impressions this year. Both omit the dedication by Walter Burre to Mr. Robert Cæsar, found only in the first edition of 1613.

BECKET, ST. THOMAS λ. *The Life Or, The Ecclesiasticall Historie of S. Thomas Archbishops of Canterbury. Colloniæ. [No printer's name.] M.DC.XXXIX. Sm. 8vo. Portrait inserted. BL. M.*

ă—ũ, 4 leaves each, the first leaf blank; ăă—čč, 4 leaves each; ii, 1 leaf; A, 7 leaves; B—C[c] 7 in eights.

Dedicated "To the Reverend Father in God Richard Smyth Bishop of Chalcedone, &c."

BEEDOME, THOMAS. *Poems, Divine, And Hvmane. London, Printed by E. P. for Iohn Sweeting, and are to be sold at his Shop, at the signe of the Angel in Popes-Head-Alley, neer Cornehill. 1641. Sm. 8vo.*

A—C in eights; D, 4 leaves; E—I 2 in eights.

A posthumous publication, with an address to the reader by Henry Glapthorne, the poet and dramatist; and complimentary verses by Edward May, H. Glapthorne, T. Nabbes, the writer's brother, Francis Beedome, &c.

This is the book from which Henry Bold, in his "Wit a Sporting," 1657, borrowed so much.

BELCHIER, DABRIDGECOURT. Hans Beer-Pot His Invisible Comedie, of See me, and See me not. Acted in the Low Countries, by an honest Company of Health-Drinkers. . . . *London, Imprinted by Bernard Alsop, and are to be solde at his house by Saint Annes Church neere Aldersgate, 1618. 4to.*

A 2—H 3 in fours. From Mr. Corser's collection. Dedicated to Sir John Ogle, Knight, Colonel of an English regiment of foot under the Estates General of Holland, and Governor of Utrecht.

BELLEFOREST, FRANCOIS DE. L'Histoire universelle du monde, contenant l'entiere description & situatiō des quatre parties de la terre, la division & estendue d'une chacune Region & Prouince d'icelles. Ensemble l'origine & particulieres mœurs, loix, coustumes, religion, & ceremonies de toutes les nations, & peuples par qui elles sont habitées. Diuisée en quatre liures. Par François de Belleforest Comingeois. *A Paris, Chez Geruais Mallot, à l'Aigle d'or, rue S. Jean de Beauuais. 1570. 4to. R. M.*

Title and preliminaries, 19 leaves. Pp. 1—318. "Table" and "Priuilège," 13 leaves.

BENITEZ, FRANCISCO. Relacion, maravillosa, y vera donde secuentan algunos de los milagros calificados que Christo Redentor nuestro ha obrado en la villa de Zalamea, sanando cō el azeyte de su lâpara muchas personas de males incurables con otras cosas de mucha deuocion. Compuestas por Francisco Benitez Presbitero, que fue en el Año de 1604. en este santo Hospital, juntamente con vn Romance en alabança del Santo Christo por Lope de Vega. *Impressas en Salamãca En casa de Antonia Ramirez viuda. 1609. 4to.*

Four leaves. Beneath the title is a small woodcut of the Crucifixion.

BERNARDO DEL CARPIO. Cinco Romances de la Historia de Bernardo del Carpio. [*S. l. n. a.*] 4to.

Four leaves. Below the title are two rude cuts of a knight on horseback and a mendicant. It was probably printed at Salamanca about 1607.

BERNI, FRANCESCO. Orlando Innamorato nvovamente composto da M. Francesco Berni Fiorentino. *Stampato in Vinetia per gli heredi di Lucantonio Giunta. Con Priuilegio dell' Illustrissimo Senato Veneto per anni. X. MDXXXXI. [Colophon.] Finiscono li tre libri de Orlando Innamorato Composto da M. Francesco Berni. Stampati nouamente In Venetia per li heredi di Lucantonio Giunta, nel' anno del Signore. MDXLI. nel mese di Ottobre. 4to. R. M.*

First edition. Folios 1-262, besides the title and a leaf following it, which is headed "L'Albicante."

BERTRAM THE PRIEST. The boke of Barthrā Priest/ in-treatinge of thee bodye and bloude of Christe, wrytten to greate Charles the Emperoure, and set forth vii. C. yeares a goo, and *Imprinted An. dñi. M.D.XLIX. Cum Priuilegio ad Imprimendum Solum. Imprinted at London in Saynct Andrewes Parysshe In the Wardrop. By Thomas Raynalde. Sm. 8vo. Black letter. BL. M.*

A—C in eights. First edition.

BIBLIA LATINA. Proverbia Salamonis. Ecclesiastes. Cantica Cantieorum. Liber Sapiētie. Eeclesiasticus. Oratio Salamonis. Epistolæ Sancti Pauli. Epistola Sancti Jacobi. Epistolæ Sancti Petri. Epistolæ Sancti Johannis. Epistola Sancti Jude. Sm. Folio.

MS. of the end of the fifteenth century. Of French execution. Written on 138 leaves of vellum. The text, which is in a small Gothic hand, is a marvel of calligraphy. It is ornamented with six small miniatures, representing the writers of the Epistles, and a number of large and small initial letters, very beautifully executed.

BIRON, C. DE GONTAUT DE. A True and perfect Discourse of the practises and Treasons of Marshall Biron: Together with the particulars of his Arraignment and Execution. Faithfully translated out of the French. *Printed at London by P. S. 1602. 4to. Black letter. Portrait by T. de Leu. BR. M.*

A—C in fours, the last leaf blank. The portrait counts as the first leaf of sig. A.

This copy is illustrated with eleven extra plates, including portraits of Henry IV. by Gaultier, Louis XIII., Duc D'Epemon, Marie de Medicis, &c.; also views of the Chateau de Noizy and the Tuileries, by Silvestre.

BISHOP, GEO. New England Judged, Not by Man's, but the Spirit of the Lord: And The Summe scaled up of New-England's persecutions. Being A Brief Relation of the Sufferings of the People called Quakers in those Parts of America, from the beginning of the Fifth Moneth 1656. (the time of their first Arrival at Boston from England) to the later end of the Tenth Moneth. 1660. . . . By George Bishope. *London, Printed for Robert Wilson, in Martins Le Grand. 1661. 4to.*

A—Y in fours. This is the first part, as originally published by itself; a second and third portion, with an Appendix, was subsequently added.

BLOCH, M. E. Ichthyologie, ou histoire naturelle, générale et particulière des Poissons, avec des figures enluminées, dessinées d'après nature. *Berlin, 1795-97. 12 parts in 8 vols. Folio. The edges uncut. 432 elaborately coloured plates heightened with silver.*

BOLSA. Obra llamada, Los trabajos que passa la triste de la Bolsa. Aora nueuamente, para reyr y passar tiempo. [*S. l. n. a.*] 4to.

Four leaves. Below the title are four rude woodcut figures. The title appears

to want the word "stampata" after "nueuamente." The tract is in verse, and is a dialogue betwixt a purse, a gallant, and a lady.

BOSSEWELL, JOHN. Workes of Armoric deuided into three Bookes, entituled, the Concordes of Armoric, the Armoric of Honor, and of Cotes and Creastes, Collected and gathered by Iohn Bossewell Gentleman. *At London Printed by Henric Ballard, dwelling without Temple-barre, over against Saint Clements Church, at the signe of the Beare. An. Do. 1597. 4to. Black letter. Woodcuts.*

¶, 4 leaves; A—C in eights; D—H h in fours. The "Third Book," A—C in eights; D, 6 leaves.

Dedicated to Sir William Cecil.

BOURDIGNÉ, JEAN DE. Hystoire agregatiue des Annalles et cronicques Daniou, contenant le commencement et origine, auecques partie des cheualeureux et marciaulx gestes Des magnanimes princes, consulz, contes et ducz Daniou. Et pareillement plusieurs faictz dignes de memoire, aduenuz tant en France, Italie, Espagne, Angleterre, Hierusalem et autres royaulmes tant chrestiens que sarrazins, Depuis le temps du deluge iusques a present, tres vtile, profitable et recreatiue a tous nobles et uertueux espritz. Recueillies et mises en forme par noble et Discret missire Jehan de bourdigne prestre, docteur es droictz, et Depuis reueues et additionnees par le Viateur. Avec privilege. *On les uend a Angiers en la boutique De Charles de boingne et Clement alexandre marchans libraires iurez de luniuersite du dit lieu.* [Colophon.] *Fin des Annalles & cronicques des pays Daniou et du Maine. Nouuellement imprimees a Paris par Anthoync couteau imprimeur. Pour honnestes personnes Charles de boigne, et Clement alexandre, marchans libraires Demourans a Angiers. Et furent acheuees de imprimer au moys de Januier. Lan Mil cinq cens. XXIX. Folio. Black letter.*

Title and preliminaries, 4 leaves; folios i—ccvii; and a leaf bearing the device of Galliot du Pre.

BRANDON, RICHARD. The Confession of Richard Brandon The Hangman (upon his Death-bed) concerning His beheading his late Majesty, Charles the first, King of Great Brittain; and his Protestation and Vow touching the same; the manner how he was terrified in Conscience; the Apparitions and Visions which appeared unto him; the great judgment that befell him three days before he dy'd; and the manner how he was carryed to White-Chappell Church-yard on Thursday night last; the strange Actions that happened thereupon; With the merry conceits of the Crowne cook, and his providing mourning Cords for the Buriall. *Printed in the year Year, of the Hangmans down-fall, 1649. 4to.*

Four leaves, with a woodcut on the title.



**BRAVO, CHRISTOVAL.** Aquí se contiene vna obra vtil y prouechosa, de reprehension contra el peccado de la Luxuria. Y assí mismo contra los gulosos y blasphemadores. La presente obra fue compuesta por Christoual Brauo, priuado de la vista corporal, natural de la ciudad de Cordoua. Para que esta mi obra y las de mas sean corregidas y enmendadas, las someto y pongo debaxo del gremio y correccion de la saneta madre Iglesia Catholica, y de sus ministros. *Impressas con licencia en Cuenca en casa de Bartholome de Selma, Año de 1603.* 4to.

Four leaves. In metre.

On the title is a rude woodcut of a king and queen on horseback, with attendants.

**BRAYLEY, E., AND JOHN BRITTON.** A Topographical History of Surrey. The Geological Section, by Gideon Mantell . . The Illustrative Department under the Superintendence of Thomas Allom. *Dorking and London, 1841.* 5 vols. 4to. *Plates.* R. M.

An original copy, with the illuminated titles.

**BROME, RICHARD.** The Antipodes: A Comedie. Acted in the yeare 1638. by the Queenes Majesties Servants, at Salisbury Court in Fleet-street. The Author Richard Brome. *London: Printed by J. Okes, for Francis Constable, and are to be sold at his shops in Kings-street at the signe of the Goat, and in Westminster-hall.* 1640. 4to.

A—L in fours.

First edition. Dedicated "To the Right Honourable William Earle of Hertford," &c. With commendatory verses by Robert Chamberlaine and C. G.

At the end of the play occurs this curious note by Brome: "Courteous Reader, You shal finde in this Booke more then was presented upon the Stage, and left out of the Presentation, for superfluous length (as some of the Players pretended). I thoght good it should be inserted according to the allowed Original; and as it was, at first, intended for the Cock-pit Stage, in the right of my most deserving Friend Mr. William Beeston, unto whom it properly appertained . . ."

— The Sparagvs Garden: A Comedie. Acted in the yeere 1625. by the then Company of Revels, at Salisbury Court. The Author Richard Brome, *Hic totus volo videat libellus.* Mart. *London: Printed by J. Okes, for Francis Constable, . . .* 1640. 4to.

A—L in fours.

First edition. Dedicated "To the Right Honourable William Earle of Newcastle, &c. Governour to the Prince his Highnesse."

— A Joviall Crew: Or, The Merry Beggars. Presented in a Comedie, at the Cock-pit in Drury-Lane, in the year 1641. Written by Richard Brome. . . . *London: Printed by J. T. for E. D. and N. E. and are to be sold at the Gun in Ivy-Lane,* 1652. 4to.

A, 4 leaves; a, 2 leaves; B—O in fours.

First edition. Dedicated "To the Right Noble, Ingenious, and Judicious

Gentleman, Thomas Stanley, Esq." There are commendatory verses by John Hall, James Shirley, John Tatham, Alexander Brome, &c.

BROME, RICHARD. *The Queenes Exchange, A Comedy Acted with generall applause at the Black-Friers By His Majesties Servants. Written by Mr. Richard Brome, Regia res amor est. London, Printed for Henry Brome at the Hand in Pauls Church-yard. 1657. 4to.*

A, 2 leaves; B—G 2 in fours. First edition.

BROMHALL, THOMAS. *A Treatise of Specters. Or, An History of Apparitions, Oracles, Prophecies, and Predictions, With Dreams, Visions, and Revelations. And the Cunning Delusions of the Devil, to strengthen the Idolatry of the Gentiles, and the Worshipping of Saints departed; With the Doctrine of Purgatory. A Work very seasonable for discovering the Impostors and Religious Cheats of these Times. Collected out of sundry Authours of great Credit; And delivered into English from their several Originals, By T. B. whereunto is annexed, A Learned Treatise, comprising the Opinions of the Sadduces and Epicures, (denying the appearing of Angels and Devils to Men) with the Arguments of those that deny that Angels and Devils can assume Bodily shapes. Written in French, and now rendered into English . . . London, Printed by John Streater, dwelling in Well-Yard, near the Hospital of S. Bartholomew the Lesse, 1658. Folio.*

A, 3 leaves (? A 4 blank); B—3 Rr in fours.

BROOKE, RALPH. *A Discoverie of Certaine Errovrz Pvblished in print in the much commended Britannia. 1594. Very preiudiciall to the discentes and successions of the auncient Nobilitie of this Realme. By Yorke Herault . . . [No place, printer's name, or date.] [London, 1595?] 4to.*

A—L in fours, followed by four leaves numbered 1 to 4, with "Iohn Leylands new yeeres Gyft, giuen of him to King Henrie the . viii. in the . 37. yeere of his reigne, concerning his laborious Iorney and search for Englands antiquities." These leaves are frequently wanting.

The title-page to the present volume was printed twice. The other title reads: "A Discouerie of diuers errors," &c.

BROOK, LORD. *The Five Yeares of King Iames, Or, The Condition of the State of England, and the Relation it had to other Provinces. Written by S' Fvlke Grevill, late Lord Brook. London, Printed for W. R. in the yeare, 1643. 4to.*

A—L 3 in fours.

BROWNE, SIR T. *Religio Medici. Printed for Andrew Crooke. 1642. Sm. 8vo. Engraved title by W. Marshall. R. M.*

A—K in eights, and the title-page. First edition.

BUGG, FRANCIS. *News from Pensylvania: Or a Brief Narrative of Several Remarkable Passages in the Government of the Quakers in that Province. Touching their Proceedings in their Pretended Courts of Justice; their Way of Trade and Commerce; with Remarks and Observations upon the whole. Published by the Author of the Pilgrim's Progress, &c. London: Printed, and Sold by the Booksellers. 1703. Sm. 8vo.*

Title and following leaf, and B—D 3 in eights. The whole is in prose, except a "Paper of verses" upon W. Penn, occupying A 2.

BULLINGER, HENRY. *A Treatise of the Cohabitacyon of the faithfull with the vnfaithfull. Whereunto is added A Sermon made of the confessing of Christe and his gospell/ and of the denyinge of the same. Anno M.D.LV. [Quotation from Apocal. 18.] [No place or printer's name.] Sm. 8vo. Black letter.*

A—L 6 in eights.

The Sermon commences on sig. I 2 with a head-line: "A Sermon of the true confessinge of Christe/ and the truithe of the gospell: and of the foule denyinge of the same/ made in the conuocation of the clergie at Zurich the 28. daye of Januarie in the yeare of the lorde, 1555. By H.[enry] B.[ullinger]."

BUNYAN, JOHN. *The Water of Life: or, a Discourse shewing the Richness and Glory of the Grace and Spirit of the Gospel, as set forth in Scripture by this Term, The Water of Life. By John Bunyan. . . . London, Printed for Nathanael Ponder. . . . 1688. Sm. 8vo. BL. M.*

A, 4 leaves; B—I 2 in eights. First edition.

BURGMAIER, HANS. *Le Triomphe de l'Empereur Maximilien 1<sup>er</sup> en une suite de cent trente cinq planches gravées en bois d'après les dessins de Hans Burgmaier, accompagnées de l'ancienne description dictée par l'Empereur à son Secrétaire. Vienne. 1796. Atlas folio.*

This is one of the few copies which were printed on thick paper.

BURNELL, HENRY. *Landgartha. A Tragie-Comedy, as it was presented in the new Theater in Dublin, with good Applause, being an Ancient Story. Written by H. B. . . . Printed at Dublin, Anno 1641. 4to.*

A—K 1 in fours.

BUTLER, CAPTAIN. *The Apprehending of Captayne Bvtler at Portchmouth in the County of Southampton and his followers; who were bound with bullets and ammunition for Ireland, in the Ship called the Olive. As also the true relation of a terrible Sea fight by the States of Holland, against a Fleet of the Spannish, being furnished with men and ammunition for assistance to the Rebels in Ireland. Wherein was taken 23 sayle of their Ships, as also their Vice-admirall*

Don Eaustano sonne to the Cardinall Saint Low the King of Spaines Nephew. With a Coppy of their Commission against the Protestants; signed unto by the great Signet. With the names of the Rebells now in Newgate. *London, Printed for F. C. and T. B. 1641. 4to.*

Four leaves. A woodcut on the back of the title

## C.

C., T. An Hospitall for the Diseased. Wherein are to be founde most excellent and approued medicines, as well Emplaisters of speciall vertue, as also notable Potions or Drinkes . . . Newly augmented and enlarged. Gathered by T. C. *At London Printed by E. Allde for Edward White. . . . 1598. 4to.*

A—G in fours.

CALLENDER, JOHN. An Historical Discourse on the Civil and Religious Affairs of the Colony of Rhode-Island and Providence Plantations in New-England in America. From the first Settlement 1638, to the End of first Century . . . *Boston: Printed and Sold by S. Knecland and T. Green in Queen-Street. 1739. 8vo.*

A—R in fours. Dedicated to the Honourable William Coddington, Esquire, from Newport on Rhode-Island, October 27th, 1738.

CANCIONERO GENERAL: qve contiene mvchas obras de diuersos autores antiguos, con algunas cosas nueuas de modernos, de nuevo corregido y impresso. *En Anvers, En casa de Martin Nucio, à la enseña de los dos Cigüeñas. M.D.LVII. Sm. 8vo. R. M.*

Title and preliminaries, 8 leaves; folios i-ccccij.

— Cancionero general: . . . . *En Anvers. En casa de Philippo Nucio . . . . . Año M.D.LXXII. Sm. 8vo. R. M.*

Title and preliminaries, 4 leaves; folios i-ccclxxvi.

CARLELL, LODOWICK. The Deseruing Favourite. As it was lately Acted, first before the King's Maiestie, and since publikely at the Black-Friers. By his Maiesties Seruants. Written by Lodowicke Carlell, Esquire, Gentleman of the Bowes, and Groome of the King and Qucenes Priuie Chamber. *At London, Printed for Matthew Rhodes. 1629. 4to.*

The first leaf blank. A—N 3 in fours. First edition.

— The Passionate Lovers, A Tragi-Comedy. The First and Second Parts. Twice presented before the King and Queens Majesties at Somersset-House, and very often at the Private House in Black-

Friars, with great Applause. Written by Lodowick Carlell, Gent. London, Printed for Humphrey Moseley, . . . 1655. 4to.

A 2—X 3 in fours. First edition.

CARMARDEN, RICHARD. A Caveat for the Quene wherin is declared dyvers Deceypts used towards hur Highnesse by hur Majesties Officers appoynted for the receypts of hur Customes in the Poorte of London to the greate hinderaunce of hur Ma<sup>tie</sup> and spoyling of hur Subiects And therwithal is nooted how little to hur benefitt the lettinge of the same to ferme doeth serue. compiled by Richad Carmarden. *Where no hedge is, there the possession is spoyled.* Eccle. cap 39. In London the 12<sup>th</sup> day of Septembre A<sup>o</sup>. 1572.

Sixty pages of manuscript on vellum, in the original vellum binding, with the arms of Queen Elizabeth, and her cipher on the sides. The date has been altered, probably by the author, from 1572 to 1582.

A secret information to the Queen, which the author begs her to communicate to no one else, lest his life should fall in danger. It is probably the only extant copy of a document important for the history of English finance and polity in Elizabeth's time; and moreover interesting as a memorial of that Queen's library.

A final memorandum, added at the end to excuse the staleness of the date, gives the author's address as "St. Mary Hill Lane by Billingsgate."

CARRASCO, JOAN FERNANDEZ. Relacion verdadera de vn caso que sucedio en el mes de Iunio deste año de 1608. en Aldeanuua de la Vera con vna muger, a quien engaño el demonio que renegasse de la Virgen Maria, y como despues de algunos sucessos se entro en ella, y la atormento hasta que en S. Hieronimo el Imperial de Yuste vnos religiosos del mismo monesterio se le sacaron dando per señal de su salida vn ochauo, con vna letra al fin de ellas. Compuestas por Ioan Fernandez Carrasco vezino de Iaraez. *Con licencia.* [S. l. n. a.] 4to.

Four leaves. In verse. Under the title is a small woodcut of an ecclesiastic seated, holding a scroll, on which is engraved "Gracia. Dei." in large capitals.

CARTER, MATTHEW. Honor rediuius or An analysis of Honor and Armory by Matt: Carter Esq; London, printed by E. Coates. 1655. 8vo. *Plates and woodcuts.*

Engraved title and preliminaries, 5 leaves; B—G 4 in eights; an engraved shield of arms with the motto *A Posse ad Esse*, 1 leaf; A—L in eights. There are plates in the first portion separate from the letterpress, at pp. 42, 50, 51, 54, 56, 58.

CEVALLOS, BALTHASAR. Aquí se contiene vn caso gracioso, succedido en la ciudad de Constantinopla, entre vn Christiano, y vn hermano suyo, que en aquella ciudad estaua captiuo, naturales de la ciudad de Lisboa, y los Iudios de Constantinopla. Compuesto por Balthasar Ceuallos, *è impresso con licencia en Logroño, por Iuan de Mongastón, Año de 1606.* 4to.

Four leaves. In verse. A woodcut of a man with a cardinal's hat on each side of him is beneath this title. The text begins on the same page.



CHAMBERLAINE, ROBERT. *The Swaggering Damsell. A Comedy. Written by R. C. London, Printed by Tho. Cotes, for Andrew Crooke, and are to be sold at his Shop, at the Greene Dragon, in Pauls Church-yard.* 1640. 4to.

A—I in fours. Title on A 2.

CHAMBERLAINE, WILLIAM. *Love's Victory: A Tragi-Comedy. By William Chamberlaine of Shaftsbury in the County of Dorset. . . . London: Printed by E. Cotes, and are to be sold by Robert Clavell at the Stags-head neer St. Gregories Church in St. Pauls-church-yard.* 1658. 4to.

A—M in fours. First edition. Dedicated to Sir William Portman, Baronet.

CHAPMAN, GEORGE. *Caesar and Pompey: A Roman Tragedy, declaring their Warres. Out of whose euent is enacted this Proposition. Only a iust man is a freeman. By George Chapman. London: Printed by Thomas Harper, and are to be sold by Godfrey Emondson, and Thomas Alchorne. M.DC.XXXI.* 4to.

A, 2 leaves; B—K 2 in fours.

Dedicated to "my exceeding good Lord, the Earl of Middlesex."

CHEAPSIDE CROSS. *The Resolution of the Round-Heads to pull downe Cheap-side Crosse. Being a zealous Declaration of the Grievances wherewith their little Wits are consumed to destruction. . . . . Wherein is explained every particular therein contained against them, with many godly Counsellis to Doctor Little-wit: and the composer of their former scurrilous and illiterate Pamphlet. London, Printed 1641.* 4to.

Four leaves. In prose and verse.

CHETTLE, HENRY. *The Tragedy of Hoffman Or A Reuenge for a Father. As it hath bin diuers times acted with great applause, at the Phenix in Drury-lanc. London, Printed by I. N. for Hugh Perry, and are to bee sold at his shop, at the signe of the Harrow in Brittaines-burse.* 1631. 4to.

A, 2 leaves; B—K in fours.

CID. *Chronica del Famoso Cavallero Cid Ruy Diez Campeador. Con Licencia. En Burgos. En la Imprimcria de Philippe de Junta y Juan Baptista Varesio.* 1593. Folio.

Title and preliminaries, 22 leaves; A—V 7 in eights.

For an account of the differences between this edition and that of 1512, see Gallardo, "Ensayo de una Biblioteca Española," pp. 654-5.

— Aqui se contienen seys Romances del Cid Ruy Diaz de Viuar. El primero, cuydando Diego Laynez. El segundo, Consolando al noble viejo. El tercero, En los solares de Burgos. El quarto, Pidiendo

a las diez del dia. El quinto, Victorioso buelue el Cid. El sexto, El Vassallo desleal. *Agora nuevamente impressos con Licencia.* [1608.] 4to.

Four leaves. Beneath the title are two small cuts of a knight on horseback and a lion rampant. On the verso of the last leaf is another cut of a lion rampant.

CITOYS, F. A True and admirable Historie, of a Mayden of Confolens, in the Prouince of Poitiers: that for the space of three yeares and more hath liued, and yet doth, without either meate or drinke. Of whom, his Maiestie in person hath had the view, and, (by his commaund) his best and chifest Phisitians, haue tryed all meanes, to find, whether this fast & abstinence be by deceit or no. In this Historie is also discoursed, whether a man may fast many dayes, moneths or yeeres, without receiuing any sustenance. Published by the Kings especiall Priuilege. *At London, Printed by I. Roberts, and are to be solde at his house in Barbican, Anno Dom. 1603.* 8vo. G. M.

¶, 4 leaves; A—O in fours; O 4 blank.

Dedicated by A.[nthon]y M.[unday] "To the Worshipfull, M. Thomas Thorney, Maister. M. William Martin, M. Edward Rodes, and M. Thomas Martin, Gouvernours of the misterie and cominaltie of the Barber Chirurgians."

CIVIL WAR TRACTS. A volume containing the undermentioned pieces. *London, 1641-9.* 4to. R.

1. Old Newes newly Revived: Or, the discovery of all occurrences happened since the beginning of the Parliament. 1641. Four leaves. With a large woodcut on the title.

2. The Decoy Duck: Together with the Discovery of the Knot in the Dragons Tayle. . . . . 1642. Four leaves. With a large cut on the title, and a second on the last leaf. Partly in verse.

3. The Brownists Conventicle: Or an assemble of Brownists, Separatists, and Non-Conformists, . . . . . As it was lately performed by one A. Greene the afore-sayd Felt-maker, the wyer-drawer in Foster-lane, and a learned Clarke of the Customehouse. 1641. *Black letter.* Four leaves. With a large woodcut on the title.

4. New Orders, New, Agreed upon by the Parliament of Rovnd-Heads. Confirmed by the Brethren of the New Separation assembled at Round-heads-Hall without Cripple-gate. 1642. Four leaves.

5. The Resolution of the Round-Heads: Being a Zealous Declaration of the Grievances wherewith their Little Wits are consumed to Destruction. Four leaves.

6. St. Hillaries Teares. . . . . *London, Printed Anno. Domini* 1642. Four leaves.

7. The Joviall Tinker of England: Willing to Hammer the Covenant and Scots Commissioners into English. 1648. Eight leaves.

8. A Most Learned, Conscientious, and Devout-Exercise; held forth the last Lords-day, at Sir Peter Temples, in Lincolnes-Inne-Fields; By Lieut-Generall Cromwell: As it was faithfully taken in Characters By Aaron Guerdgu. 1649. Eight leaves.

CIVIL WAR TRACTS. *Printed at London, 1641-1660.* 4to.

1. A Conspiracie of the twelve Bishops in the Tower, 1641. *A woodcut on the last leaf.* 4 leaves.

2. A Discoverie of Six women preachers, in Middlesex, Kent, Cambridgshire, and Salisbury. 1641. 4 leaves.
3. A Discovery Of 29, Sects here in London, 1641. 4 leaves.
4. A Diurnall of Sea Designes, which is as strange as true. 1642. 4 leaves.
5. A Happy Deliverance, or A Wonderful Preservation of foure Worthy and Honourable Peeres of this Kingdome, and some others. 1641. 4 leaves.
6. A Nest of Serpents Discovered. 1641. 4 leaves.
7. A Paraliell Betweene the late troubles in Scotland, and the present troubles in England, 1642. 4 leaves.
8. A Plot Lately discovered for the taking of the Tower, by Negromancie, 1641. 4 leaves.
9. A Plott against the Citie of London discovered. 1641. 4 leaves.
10. A Preter-pluperfect Spick and Span New Nocturnall, or Mercuries Weekly Night-Newes; [*n. d.*] 10 leaves.
11. A Trve Relation Of a Company of Brownists, Separatists, and Non-Conformists, In Monmouthshire in Wales. 1641. 4 leaves.
12. A True Relation of the French Embassage, 1641. 4 leaves.
13. A True Relation of the most wise and worthy Speech made by Captain Ven, 1641. 4 leaves.
14. A True Remonstrance of the Vpright Apprentices of London, 1642. 4 leaves.
15. Ad Nobilem Britannium. Or an Abstract for Englands Royall Peeres. 1641. 4 leaves.
16. An Answer to the Booke called Observations of the old and new Militia: 1642. 4 leaves.
17. Articles of High Treason, made And Enacted by the late Half-Quarter Usurping Convention: And now presented to publick view, for general satisfaction of all True English-Men; With a Petition or Remonstrance from the Shentlemen of Wales. [*n. d.*] 4 leaves.
18. Canterburies Amazement: or The Ghost of the yong fellow Thomas Bensted, who was Drawne, Hangd, and Quartered by the meanes of the Bishop of Canterburie; who appeared to him in the Tower, since the Iesuites Execution. 1641. *Woodcuts.* 4 leaves.
19. Cheap-side Crosse censured and condemned. 1641. 8 leaves.
20. News from Hell, Rome, and the Innes of Court. 1642. 14 leaves.
21. New Orders new, Agreed upon by the Parliament of Round-heads. 1642. 4 leaves.
22. Policy, no Policy: or, the Devil Himself confuted. 1660. 4 leaves.
23. Rump Enough: or. Quære for Quære, 1659. 4 leaves.
24. Scintilla, or A Light Broken into darke Warehouses. 1641. 4 leaves.
25. The Anatomy of Et cætera. 1641. 4 leaves.
26. The Apprentices of Londons Petition. 1641. 4 leaves.
27. The Bishops Mittimus to goe to Bedlam. 1641. 4 leaves.
28. The Brownist Hæresies confuted their Knavery anatomized, &c., 1641. 4 leaves.
29. The Impeachment and Articles of Complaint against Father Philips. 1641. 4 leaves.
30. The Open Mouth of Balaams Asse. 1642. 4 leaves.
31. The Popes Proclamation: 1641. 4 leaves.
32. The Proctor and Parator their Mourning: 1641. *A woodcut on the title.* 8 leaves.
33. The Reformado, Precisely Charactered by a Transformed Church-warden, at a Vestry, London. 1643. 10 leaves.
34. The Resolution of the Round-Heads: 1642. 4 leaves.

35. The Round-Heads Remembrancer : 1643. 4 leaves.
36. The Seamans Protestation. Concerning, Their Ebbing and Flowing to and from the Parliament House, 1642. 4 leaves.
37. The Sermon and Prophecie of Mr. James Hunt of the County of Kent. 1641. 4 leaves.
38. The Speech of a Warden To the Fellowes of his Company : 1642. 4 leaves.
39. The Star-Chamber Epitomized. 1641. 4 leaves.
40. The Welch-mans publike Recantation. Or, His hearty sorrow for taking up Armes against her Parliament : 1642. 4 leaves.
41. Theeves, Theeves: or, a Relation of Sir John Gell's proceedings in Darbyshire, 1643. 6 leaves.
42. Three Looks over Lincoln: 1642. 4 leaves.
43. True and Ioyfull News from his Maicstie, 1642. 4 leaves.
44. Wiltshire's Resolution, Presented with the Contributions of divers Gentlemen to His Majesties Commissioners at Oxford. 1642. 4 leaves.
45. Wren's Anatomy. Discovering His notorious pranks and shamefull wickednesse ; 1641. *A woodcut on the title.* 8 leaves.

CIVIL WAR TRACTS. In verse. *Printed at London*, 1641-59. 4to.

1. A Panegyrick on His Excellency The Lord General George Monck : 1659. 4 leaves.
2. A Reasonable Motion In the behalfe of such of the Clergie, As are now questioned in Parliament for their places. 1641. 2 leaves.
3. Herod and Pilate reconciled: [*n. d.*] 4 leaves.
4. Lambeth Faire, Wherein you have all the Bishops Trinkets set to Sale. 1641. *A woodcut on the title.* 6 leaves.
5. Lilli's Propheticall History Of this yeares Accidence, 1642. 1642. 4 leaves.
6. Love one another: A Tvb Lectvre, preached At Watford in Hartfordshire at a Conventicle on the 25. of December last, being Christmas day, by John Alexander, a Joyner. [*n. d.*] *A woodcut on the title.* 4 leaves.
7. Mercuries Message, or The Copsy of a Letter sent to William Laud late Archbishop of Canterbury, now prisoner in the Tower. 1641. 4 leaves.
8. Quæsumus te, &c. or, the Supplement to the New Letany For these Times: 1660. 4 leaves.
9. The Apprentices Advice to the XII. Bishops lately accused of High Treason, by the Honourable Assemblies of both Houses. 1642. 4 leaves.
10. The Interpreter. Wherein, three principall termes of State . . . . are clearly unfoulded. 1641. 10 leaves.

— A collection of tracts relating to women, printed during the Civil War, consisting of the eight rare pieces undermentioned. 4to. R. M.

1. The Virgins Complaint for the losse of their Sweet-Hearts by these present Wars. . . . . *London, Printed for Henry Wilson, Ian. 31. Anno Dom. 1642.* 4 leaves.
2. The Maid's Petition to the Honourable Members of both Houses. . . . . *London, Printed for A. L. in the yeer of Englands freedome and Liberty, 1647.* 4 leaves.
3. (Hey Hoe, for a Husband,) Or, The Parliament of Maids: Their Desires, Decrees, and Determinations. The principall Members are Mrs. Beatrice Blinks,

Mrs. Sarah Sale-Woman, Mrs. Margeret Maundring, Mrs. Priscilla Prick-song, Mrs. Dorothy Doe-well, Mrs. Tabitha Triptoe. . . . . *Printed in the Yeare, 1647.* 4 leaves.

4. The City-Dames Petition, in the behalfe of the long afflicted, but well-affected Cavaliers. Presented to the Supreme Powers of the Kingdome. *Printed in the Ycere, 1647.* 4 leaves.

5. A Remonstrance of the She-Citizens of London, and of many thousands of others the free-borne Women of England. . . . . *Printed in the yeare 1647.* 4 leaves.

6. A Parliament of Ladies : With their Lawes newly enacted. *Printed in the year 1647.* 4 leaves.

7. The Parliament of Ladies, Or Divers remarkable passages of Ladies in Spring-Gardens. . . . The second Edition corrected by the originall, unto which is added a Supplement of some further proceedings in the said Parliament. *P[r]inted in the yeare 1647.* 8 leaves.

From the libraries of Dr. Bliss and Sir W. Tite.

CLAMADES. Historia del muy valiēte y esforçado cauallero Clamades, hijo de Marcaditas Rey de Castilla, y de la linda Claramonda hija del Rey de Toscana. *Impressa con licencia en Salamanca en casa de Antonia, Ramirez, vinda. Año de 1607.* 4to.

Twenty leaves. On the title is a large woodcut of warriors on horseback, and on the verso of the last leaf a cut of a king on his throne.

CLAVELL, JOHN. A Recantation of an ill led Life. Or, A discoverie of the High-way Law, with vehement disswasions to all (in that kind) Offenders. As also Many cautelous Admonitions and full Instructions, how to know, shun, and apprehend a Theefe. Most Necessarie for all honest Travellers to peruse, obserue, and Practise. Written by Iohn Clauell, Gent. . . . . Approued by the Kings most Excellent Maiestie, and published by his expresse Commaund. *London, Printed for the Authou[r]s vse, 1628.* Sm. 8vo.

A, 9 leaves; B—E in eights, E 8 having a leaf of extra verses addressed to the King. First edition. According to Lowndes it should have a portrait by Meighan.

COCKAIN, SIR ASTON. The Obstinate Lady : A New Comedy. Never formerly Published : The Scene London. Written by Sir Aston Cockayne. *London, Printed by W. Godbid for Isaac Pridmore, and are to be sold at his Shop at the Sign of the Falcon. . . . 1657.* 4to.

A, 2 leaves; B—K 2 in fours. First edition.

CODRINGTON, ROBERT. The Life and Death of the Illvstriovs Robert Earle of Essex. . . . Containing at large the wars He managed, and the Commands he had in Holland, the Palatinate, and in England. Together with some wonderfull observations both of himselfe, and his Predecessors, and many most remarkable Passages from his Infancie unto the day of his Death. By Robert Codrington, Master of Art.



*London printed by F. Leach, for L. Chapman, Anno Dom. 1646.*  
4to.

A, 2 leaves; B—H 2 in fours, H 2 blank.

COFFEE. The Natural History of Coffee, Thee, Chocolate, Tobacco. In four several Sections; With a Tract of Elder and Juniper Berries, Shewing how Useful they may be in Our Coffee-Houses: And also the way of making Mum, With some Remarks upon that Liquor. Collected from the Writings of the best Physicians, and Modern Travellers. *London: Printed for Christopher Wilkinson, at the Black Boy over against St. Dunstan's Church in Fleetstreet. 1682.* 4to.

A—E in fours.

— The Mens Answer to the Womens Petition against Coffee: vindicating their own Performances, and the virtues of their Liquor, from the undeserved aspersions lately cast upon them in their Scandalous Pamphlet. *London, Printed in the Year 1647.* 4to.

Four leaves.

COLSE, PETER. Penelopes Complaint: Or, A Mirrour for wanton Minions. Taken out of Homers Odissea, and written in English Verse, By Peter Colse. *Armat spina rosas, mella tegunt apes.* *London ¶ Printed by H. Jackson dwelling in Fleetstreet, and are to be sold at his shop vnder Temple-barre gate. 1596.* 4to. R. M.

A—H in fours.

This volume has been fully described by Mr. Corser in his "Collectanea," and the whole of the preliminary matter is reprinted in the privately printed volume of "Prefaces, &c." It is extremely curious on account of the attack it contains on Willobie's "Avisa."

On D 3 is an illustration of the expression in Hamlet's soliloquy of "this too too solid flesh." Colse writes:—

"The virgins state, I must confess,  
Is too too tedious for to beare."

From Mr. Corser's collection, and doubtless the same copy which appears in the Heber Catalogue, part iv., as that is described as in red morocco and with the title mounted. It is believed that no other is known.

COMMANDMENTS. Here begynneth the ten cōmaūdementis of god ye which euery man mote kepe if he wulle com to blysse. [On page 7.] Here bene ye seuene dedly synnes þat euery man most flee . if he wolde be saued . for þei ben þe large weie to helle. [On folio 14.] Ardeat in nobis diuini feruor amoris. This short pistelle þat foloweþ is deuyded in sundry maters eche matere by him selfe in titlis as þis kalendere shewiþ, &c. Sm. 4to.

MS. of the fifteenth century on sixty-five pages of vellum.

COMPOSITA VERBORUM. Cōposita verboꝝ [On the verso of folio lvi.] Expliciunt composita verboꝝ cum emendata et reformatata

expositione p simplicibus nouellis q<sub>3</sub> clericulis diligenter plongata et magis q<sub>3</sub> prius ad vulgare redacta. Completa ac finita Anno dñi M<sup>o</sup>.cccc.l.xxxvii. [*Sine ullâ notâ.*] 4to.

aa—hh in eights, the last leaf blank. This piece is bound with another by Jo. de Garlandia, which begins on A 1, without any regular title, with the headline "Incipiūt verba deponē." A little lower on the page we read: "Ut aiunt nōnulli ihes de garlādia videns errorē q<sub>3</sub> plurimorum nō habentiū differentiā inter verba deponētalīa ⁊ passiua. hunc bellū de verbis deponētalibus metricē collegit." A—C in sixes. It is in the same type as the tract it is bound with, but, unlike that, has no folios.

Two other editions of this work are described by Hain, but he does not notice this one either as attached to the "Composita verborum," or as a separate publication.

CORÇUERA, DIEGO DE BRIÇUELA. Relacion muy verdadera de la tempestad, huracanes y temblores de tierra, que succedieron en la ciudad de Seuilla día de señor San Benito, que se contaron veynte y vno de Março deste año de 1608. Compuesta por el Maestro Diego de Briçuela Corçuera, Cura proprio de la villa de los poçuelos, en el campo de Calatraua por su Magestad, estante este día en Scuilla. Con vn Romance a la postre del glorioso San Benito, compuesto por el mismo author en cuyo día acaecio. *Impressa en Seuilla en casa de Mathias Clauijo, a la Carpinteria, Año de 1608.* 4to.

Four leaves. Three small rude woodcuts below the title. The whole of the piece is in metre.

COVARRUVIAS, SEBASTIAN DE. Tesoro de la lengua Castellana, o Española. . . . . *En Madrid, por Melchior Sanchez.* 1674. Folio.

First part: title and preliminaries, 6 leaves. A—KK in eights. L 1, 4 leaves. Second part: A—Dd in eights.

COVENTRY, SIR WILLIAM. The Character of a Trimmer. His Opinion of The Laws and Government. Protestant Religion. The Papists. Foreign Affairs. By the Honourable Sir W. C. *London, Printed in the year, 1688.* 4to.

A—F in fours.

CRANACH, LUCAS. Das Symbolum oder gemeine Bekenntnis der zwelff Aposteln, darinn der grund gelegt ist des christlichen glaubens, auffß kürze ausgelegt und erkleret. Fur die Leyen vnd einfeltigen, mit schönen lieblichen Figuren. *Wittenberg. M.D.XXXIX.* [Colophon.] *Gedruckt zu Wittenberg, durch Georgen Rhaw.* Folio. 12 large Wood engravings by Lucas Cranach. BR. M.

A—E in sixes.

CRASHAW, W. Manuale Catholicorum. A Manuall for True Catholicikes. *London, Printed for Leonard Becket, and are to be sold at his Shop in the Temple neere the church, 1611.* Sm. 8vo. G. M.

A 2—F 9 in twelves, F 9 being occupied only by the device of the typographer, Nicholas Okes. First edition.

CROWLEY, ROBERT. The way to wealth, wherein is plainly taught a most present remedy for Bad times. *Wrytten and imprinted by Robert Crowley the .xvii. of Februarye in the yere of our Lorde. A thousand five hūdred & fiftie. In Elie rentes in Holburne. Cum privilegio ad imprimendum solum.*

Who so thou be that doest desyre  
to liue and good daies se,  
look ye in thy tonge and thy lyps,  
none yl or disceite be.  
Fle from yl and do that good is,  
whereof commeth no blame.  
Seke thou for peace diligently,  
and then ensue the same.

Psalm xxxiii.

Sm. 8vo. *Black letter.*

A—B in eights. From Mr. Corser's collection.

CRUEL MOTHER. The Cruel Mother; Being a true Relation of the Bloody Murther committed by M. Cook, upon her Dearly-beloved Child, with the causes wherefore she did it: Her occasional speeches to several Friends and others, &c. *London, Printed for W. R. 1670. 4to.*

Four leaves.

CUEVAS, AMBROSIO DE. Relacion de vn milagro, que el glorioso San Diego hizo en la villa de Alcala de Henares, de vn Niño que resucitó, por la gran deuocion que su Madre tenia con San Diego. El qual milagro fue aprouado con testigos, y hecha aueriguacion, se lleuò el Niño en procession por los Religiosos del Conuento, dando gracias à Dios por los merecimientos del glorioso Santo, fue dia de San Bartolome. Año 1607. Compuesto por el Licenciado Ambrosio de Cucuas, vezino de Ciêpoçuelos. Y lleva vnas decimas al mismo Santo, con vna glossa, y vnas redondillas, y octavas en alabança del Santo. Con licencia. *En Alcala, En casa de Iuan Gracian que sea en gloria. Año de 1607. 4to.*

Four leaves. In metre. On the title is a woodcut of a monk, and another of a nun leading a child is on the last leaf.

CURTIS, JOHN. British Entomology, or Illustrations and descriptions of the Genera of Insects found in Great Britain and Ireland. *London, 1824-30. 16 vols. Impl. 8vo. 770 coloured plates.*

## D.

D., T. *The Knave in Graine*, New vampt. A witty Comedy, Acted at the Fortune many dayes together with great Applause. Written by T. D. Gent. *London: Printed by T. O. and are to be sold by John Nicholson at his Shop under St. Martins Church neare Ludgate.* 1640. 4to.

A, 2 leaves ; B—M 2 in fours. From Mr. Corser's collection.

DAVENANT, SIR WILLIAM. *The Tragedy of Albovine, King of the Lombards*: By W<sup>m</sup> D'avenant. *London, Printed for R. M. and are to be sold in Saint Dunstons Church-yard*, 1629. 4to.

A—M in fours. Dedicated to the Earl of Somerset. With commendatory verses by W. Habington and others. First edition, and Davenant's earliest appearance in print.

—— *The Ivst Italian*. Lately presented in the private house at Blacke Friers. By his Maiesties Seruants. *London, Printed by Thomas Harper for Iohn Waterson, and are to be sold at the signe of the Crowne, in Pauls Churchyard.* 1630. 4to.

A—K i in fours. Dedicated to the Earl of Dorset. With commendatory verses by Thomas Carew, &c. First edition.

—— *The Crvell Brother*. A Tragedy. As it was performed, at the private house, in the Blacke-Fryers: By His Maiesties Seruants. *London, Imprinted by A. M. for Iohn Waterson, . . .* 1630. 4to.

A—K in fours; title on A 2. Dedicated to Lord Weston, Lord Treasurer. First edition.

—— *The Witts*. A Comedie, Presented at the Private House in Blacke Fryers, by his Maiesties Servants. The Author William D'Avenant, Servant to Her Maiestie. *London, Printed for Richard Meighen, next to the Middle Temple in Fleetstreet.* 1636. 4to.

A—K in fours ; A 1 is occupied by the Imprimatur, which states that the play may be printed "as it was acted without offence, not otherwise." Dedicated "To the Chiefly Belov'd of all that are Ingenious, and Noble, Endymion Porter, of his Majesties Bedchamber." With commendatory verses by Carew. First edition. From the Wolfreston collection.

DAYMIEL, F. S. FANEGAS DE. *Aqui se contiene vn famoso milagro que obro el benditissimo Iesus y su gloriosa Madre, con tres niños, en vn Monasterio de frayles del glorioso Santo Domingo, en el Reyno de Portugal, seys leguas de Lisboa, en vna villa llamada Villafranca. Agora nueuamente sacada a luz por Francisco Sanches*

Fanegas de Daymiel Con vn Romance nueuo. *Con licencia Impresso en casa de Bartholome de Selma año de 1603.* 4to.

Four leaves. In metre. Beneath the title is a small rude woodcut of the Virgin supported by four angels.

DEACON, JOHN. Dialogicall Discourses of Spirits and Diuels. Declaring their proper essence, natures, dispositions, and operations: their possessions, and dispossessions: with other the appendantes, peculiarly appertaining to those speciall points. Verie conducent, and pertinent to the timely procuring of some Christian conformitic in iudgement: for the peaceable compounding of the late sprong controuersies concerning all such intricate and difficult doubts. By Iohn Deacon, Iohn Walker, Preachers. . . . *Londini, Impensis Geor. Bishop.* 1601. 4to.

A, 8 leaves; a, 8 leaves; B—A a in eights. Dedicated to Sir Thomas Egerton and other judges.

— A Symmarie Answer to al the material points in any of Master Darel his bookes. More especiallie to that one booke of his, intitvled, the Doctrine of the Possession and Dispossession of Demoniaks out of the word of God. . . . *Londini Impensis Geor. Bishop.* 1601. 4to.

\*, 8 leaves, including the title, and A—R 4 in eights.

DEMONIACAL POSSESSION. A collection of pamphlets relating to the demoniacs mentioned in the New Testament:—In one volume. 8vo.

1. A Dissertation on the Demoniacs in the Gospels. 1775.
2. An Enquiry into the Meaning of Demoniacs in the New Testament. *London.* 1737.
3. An Answer to the Enquiry . . . . In a Letter to the Author. By Edward Twells. *London.* 1737.
4. An Essay towards vindicating the literal sense of the Demoniacs in the New Testament; In answer to a late Enquiry into the Meaning of them. *London.* 1737.
5. A Further Enquiry into the Meaning of Demoniacs in the New Testament. . . . *London.* 1737.
6. An Answer to the Further Enquiry . . . . 1738.
7. A Review of the Controversy about the Meaning of Demoniacs in the New Testament. By a Lover of Truth. *London.* 1739.
8. Remarks upon a Pamphlet, entitled, a Review of the Controversy . . . . By Tho. Hutchinson. *London.* 1739.
9. An Account of the Demoniacs . . . . By Will. Whiston. *London.* 1737.
10. A Critical Dissertation concerning the words Daimon and Daimonion . . . . By a Gentleman of Wadham College Oxford. *London.* 1738.

DIALOGUS. Ain schöner dialogus oder gesprech, so ain Prediger münch Bembus genant, vnd ain Burger Silenus, vnd sein Narr mit ainander habent. [*O. O. u. J.*] 4to.



Four leaves. On the title is a large woodcut with three figures, inscribed respectively, Bembus, Silenus, Narr.

[DICTES. The dictes or sayengis of the philosophres.] [On the recto of folio 73:] *Here endeth the book named the dictes or sayengis of the philosophres enprinted by me william Caxton at westmestre the yere of our lord M.CCCC.Lxxviij. Whiche book is late translated out of Frenshe into englyssh. by the Noble and puissant lord Lord Antone Erle of Ryuyers. . . . . Folio, Black letter. R.*

Without pagination, catchwords, or signatures, 75 leaves.

Folios 7 and 64 are inlaid; and folio 73 is in facsimile; otherwise the present copy is remarkably fine and very tall. This copy when described by Mr. Blades had three leaves in facsimile, 7, 64 (not 49 as he states), and 73. The two former have since been supplied from the copy sold in Mr. Corser's sale, which was in fact the copy described by Mr. Blades as No. 11 in his list.

"This book is remarkable as being the first which bears a plain statement of the place and time of its execution. It is thought by some to be really the first book printed in England. A few of the quarto pieces may perhaps have preceded it, but there is none that can be proved of earlier workmanship, and if, as there seems good reason for supposing, Caxton did not settle at Westminster before 1476, he would not have had time to produce much."—*Blades*.

[DRAKE, MRS.] *An Essay in Defence of the Female Sex.* In which are inserted the Characters of a Pedant, A Squire, A Beau, A Vertuoso, A Poetaster, A City-Critick, &c. In a Letter to a Lady. Written by a Lady. The third Edition with additions. . . . *London, Printed for A. Roper. 1697. 8vo.*

A, 8 leaves; B, 8 leaves; B—L 4 in eights.

DRYDEN, JOHN. *To His Sacred Maiesty, A Panegyrick on His Coronation.* By John Dryden. *London, Printed for Henry Herringman, . . . 1661. Folio.*

A—B, 2 leaves each. First edition.

## E.

ECCLESIASTICAL DISCIPLINE. *A Defence of the Ecclesiastical Discipline ordayned of God to be vsed in his Church. Against a Replie of Maister Bridges to a brieft and plain Declaration of it, which was printed An. 1584. Which replie he termeth, A Defence of the Gouernment established in the Church of England for Ecclesiasticall matters.* [Quotations from Job, 31, 35, 36, 37, and 1 Tim. 6, 13, 14, 15, 16.] [No place or printer's name.] 1588. 4to. BL. M.

A—Cc in fours.

ENRIQUE. Historia de Enriq̃ fijo de doña Oliua rey de jerusalem: y emperador de Constantinopla. *Sevilla, Cromberger.* 1533. 4to. *Black letter.*

a—d, in eights; but the last leaf wanting.

ESPEJO de la deuocion, a donde el Christiano lector puede mirarse, y contemplar lo mucho que ganaron vnos casados que fueron deuotos de Senora Sancta Anna, y S. Ioachim, y particularmente del Rosario de nuestra Señora; y trata como murieron sanctamente, con muchos sabores que del Cielo tuuieron, aunque viuian entre Lutheranos y vna hija suya como murio Martyr, y Virgen. *Con licencia, Impresso en Salamanca Año de 1607.* Con vn Romance de las queixas de la muger de don Aluaro. 4to.

Four leaves. Beneath that part of the title which precedes the imprint is a large woodcut of the Virgin holding the infant Christ in her arms. Both she and the child hold out a rosary to a suppliant. The text is in metre.

ESPOLETO, ANDRES DE. A gloria y loor de dios: y para dechado y exēplo de los fieles. Siguese el glorioso martyrio de bien-auēturado padre fray Andres de espoleta: frayle de los menores dela orden del serafico padre nuestro sant Francisco. El qual martyrio recibio enla ciudad de Fez porla verdad de nuestra sagrada fe. A nueue días del mes de Enero Año de M.D.XXXII. [*S. l. y a.*] 4to. *Black letter.*

Eleven leaves. In this tract are also contained some letters from Mexico respecting the deaths of certain missionaries. In Harris's Bibliotheca Americana, vol. i., No. 169, a Spanish book is mentioned, "Martyrio, &c., y tres cartas de Mexico," of which Harris remarks, "We find this short notice in Rich's Supplement under the date of 1532, but are unable to add anything to it, &c." In the second volume of the Bibliotheca, No. 97, is described a Latin version of this tract, printed at Toulouse, "*Impressum Tholose expensis honesti viri Johannis barril mercatoris Tholose,*" but this Spanish version appears to have remained unknown to Mr. Harris.

## F.

FANE, SIR FRANCIS. A Panegyrick to the Kings most excellent Majesty, Upon His Happy Accession to the Crown; And His More Fortunate Marriage. By S<sup>r</sup> F. F. K.B. *London, Printed by W. Wilson, for Henry Herringman,* . . . 1662. Folio.

Four leaves.

F [ARNWORTH], R. Witchcraft Cast out from the Religious Seed and Israel of God. And The Black Art, Or, Nicromancery Inchantments, Sorcerers, Wizards, lying Divination, Conjurament, and Witch-

craft, discovered, with the Ground fruits, and effects thereof: as it is proved to be acted in the Mistery of Iniquity, by the power of darknesse, and witnessed against by Scripture, and declared against also, From, and By them that the world scornfully calleth Quakers . . . . *London, Printed for Giles. Calvert at the Black spread-Eagle at the West end of Pauls.* 1655. 4to.

A—C in fours.

FARSA Del Molinero, que trata del sanctissimo Sacramento del Corpus Christi. Agora nueuamente impressa con licencia. *En Salamanca, en casa de Antonia Ramirez viuda Año de 1608.* 4to.

Four leaves. On the title are four small rude woodcut figures, and on the last leaf is a cut of two angels displaying a jewelled Maltese cross.

FISHER, JOHN, BISHOP OF ROCHESTER. De Causa Matrimonii serenissimi Regis Angliæ liber, Ioanne Roffensi Episcopo autore. [Colophon.] *Complæti apud Michælem de Eguia, mense Augusto. Anno. 1530.* 4to.

A—F 4 in eights, the last leaf blank.

In the title of this rare volume is a curious misprint of "SERENISSIMAE" which has been corrected at the time by a small slip of paper with I on it being pasted over. On the verso of the title is an address from the printer to the reader, in which he says that the book had been put into his hands to print by Alfonsus Fonseca, Archbishop of Toledo. It is probable that this treatise against the divorce had as much influence on the fate of the author as his denial of the supremacy.

F.[ISHER]. T.[HOMAS]. Warlike Directions: Or the Souldiers Practice. . . . . By a Practitioner in the same Art. T.[homas] F.[isher]. The Third Edition, corrected and amended. *London, Printed by Thomas Harper, and are to be sold by Charles Green.* . . . . 1644. Sm. Svo. *Woodcuts.*

A—F in eights.

FORD, E. The Most famous, delectable, and Pleasant History of Parismvs the Renowned Prince of Bohemia. The First Part. Containing his Noble Battels fought against the Persians, His love to Laurana, the Kings Daughter of Thessaly: And of his strange Adventures in the Desolate Island. *Dum spiro spero. London: Printed by B. Alsop, dwelling neere the Upper Pumpe in Grubstreet.* 1649. 4to. *Black letter.*

A—P 4 in eights, title on A 2. Part ii., A—T 4 in eights. The title to the second part runs: "The Most famous, delectable, and Pleasant History of Parismvs the Renowned Prince of Bohemia. The Second Part. Containing the adventures Travells and Noble Chivalry of Parismenvs, the Knight of Fame in divers Countries. Newly Imprinted and amended. *London Printed by B. Alsop.* . . . . 1649."

From the library of Sir John Simeon.

[FOXTON, THOMAS.] Moral Songs Composed for the Use of Children. The Fourth Edition Corrected. Recommended by the Reverend Isaac Watts, D.D. *London: Printed for Aaron Ward . . . 1743.* Sm. 8vo.

Thirty-six leaves.

## G.

GARCIA, PABLO. Orden que Comunamente se guarda en el Santo Oficio de la Inquisicion acerca del processar en las causas que en el se tratan, conforme a lo que està proueydo por las instrucciones antiguas y nuevas. Recopilado por Pablo Garcia Secretario del Consejo de la santa general Inquisicion. Hase añadido en esta quarta impression el indice de lo que contiene este libro. *Año 1622. Conlicencia de los señores del supremo Cosejo de la santa general Inquisicion. En Madrid, Por Luis Sanchez Impressor del Rey N. S. 4to.*

Title, and A—V 2 in fours.

GAUDEN, JOHN. A Pillar of Gratitude Humbly Dedicated to the Glory of God, The Honour of His Majesty, The Renown of this present Legal, Loyal, Full, and Free Parliament: Upon their Restoring the Church of England to the Primitive Government of Episcopacy; And Re-investing Bishops into Their Pristine Honour and Authority. Anno 1661. *London, Printed by J. M. for Andrew Crook. 1661.* Folio.

A—H in fours, H 4 blank, besides the printed title and frontispiece.

GERBIER, BALTHASAR. Sommer Verhael, Van sekere Amerikaensche Voyagie, Gedacn Door den Ridder Balthasar Gerbier, Baron Douuily, Door Haer Ho: Mo: d'Heeren Staten Generael van de Vereenighde Nederlanden, en d'Edele Heeren Bewinthebberen van de Geoctroyeerde generale West-Indische Compagnie, Opperhoofd Commandeur van een Guajaensche Colonie gekoofen, gecommitteert ende gestelt. *Gedrukt voor den Autheur. Anno 1660. 4to. BL. M.*

A, 4 leaves; B, 1 leaf. Opposite the title is a beautifully engraved frontispiece in four compartments, in which are shown the murders committed on the Gerbier family, and the portraits of the ringleaders. After the title is an account of the affair in Dutch, and then follows on the fourth page, "Relation Du Meurtre comis, le 7. Jour de May, 1660, au Logement du Commandeur Jean Claesz. Tangendijck, durant son absence de son fort Nassou en Cajane, contre la Famille du Chevalier Balthazar Gerbier Baron Douuily, chef Commandeur de la Colonie de Guajane." This is in French verse and occupies a little more than two pages. After this is a plate in two compartments. In the upper one is a portrait of Catherine Gerbier,

and in the lower one she is shown lying dead on a couch, the natives of the country standing at the foot and scattering flowers upon her. On the concluding leaf opposite are verses in Dutch, headed "De laaste Woorden van Me-Joffr Katharina Gerbier."

GERSON, JOH. [Opusculum tripartitum de mandatis Dei, confessione et arte moriendi.] [Colophon.] *Explicit opusculū triptitum de preceptis decalogi De confessione & de arte moriēdi p̄ eximū sacre theologie p̄fessorē Magistr' iohānem de Jersona alme universitatis pisiens' Cancellariū. [Sinc ullâ notâ.] 4to.*

Thirty-six leaves (the first and last blank) with twenty-seven lines on each full page, the text ending with the colophon above cited on the obverse of the thirty-fifth leaf. It has neither pagination, signatures, nor catchwords. Panzer notes only three editions of this piece, and gives no exact particulars by which they may be distinguished. Hain enlarges the list to five different editions. The present volume agrees with his No. 7654 as regards the number of printed leaves (thirty-four without the blanks) and in having twenty-seven lines to the page. The spelling of the colophon also accords exactly, but the division of the lines is different. It is probably this edition, however, that he intended to describe, and the error noted is the more easily understood as it is not one of the books he had through his own hands. He gives the place of printing as "In valle Mariæ Virginis Rhingaviæ;" later bibliographers, however, say nothing of this press.

GODARTIUS, JOHANNES. Johannes Godartius Of Insects. Done into English, and Methodized, with the Addition of Notes. The Figures etched upon Copper, by Mr. F.[rancis] P.[lace.] *York. Printed by John White, for M.[artin] L.[ister.] 1682. 4to.*

A—T 2 in fours, title on A 2. With fourteen folding plates.

One hundred and fifty copies were privately printed for Dr. Lister, the eminent entomologist. A copious account of the book, the circumstances under which it was produced, and of Francis Place the artist, will be found in "A Memoir of the York Press," by Robert Davies, 1868, pp. 108-113.

GROTIUS, H. Christ's Passion. A Tragedy; with Annotations. By George Sandys, Author of the Paraphrase on the Psalmes, and Ovid's Metamorphosis, &c. The second Edition, Illustrated with Scvlptvres. *London, Printed by J. R. for T. Basset, at the George near S. Dunstons Church in Fleetstreet. 1687. 8vo. R.*

A—H in eights, not including the six engravings. There are no plates in the first edition.

## II.

HALE, SIR M. A Treatise, Shewing how Useful, Safe, Reasonable and Beneficial, the Inrolling and Registering of all Conveyances of Lands may be to the Inhabitants of this Kingdom. Written by the



Honourable Sir Matthew Hale, Knight . . . The Second Edition.  
*London, Printed for Mat. Wotton, . . 1710. 4to.*

B—D in fours, and the title.

HARBERT, WILLIAM. A Prophesie of Cadwallader, last King of the Britaines: Containing a Comparison of the English Kings, with many worthy Romanes, from William Rufus, till Henry the fift. Henry the fift, his life and death. Foure Battels betweene the two Houses of Yorke and Lancanster. The Field of Banbery. The losse of Elizabeth. The praise of King James. And lastly a Poeme to the yong Prince. *London Printed by Thomas Creede, for Roger Jackson, and are to be sold at his shop in Fleetstreete, ouer against the Conduit. 1604. 4to.*

A—I in fours, the first leaf blank.

HOME, JAMES. The Scripture History of the Jews, and their Republick. Being a Collection of what is most remarkable in the Sacred writings, relating to the Rise, Establishment and Declension of the Jewish Nation. *London 1737. 2 vols. 8vo.*

[HORSMANDEN, DANIEL.] A Journal of the Proceedings in The Detection of the Conspiracy formed by Some White People, in Conjunction with Negro and other Slaves, for Burning the City of New-York in America, And Murdering the Inhabitants. Which Conspiracy was partly put in Execution, by Burning His Majesty's House in Fort George, within the said City, on Wednesday the Eighteenth of March, 1741 . . . . Containing a Narrative of the Trials . . . Lists of the several Persons committed . . . By the Recorder of the City of New-York. *New York: Printed by James Parker, at the New Printing-Office, 1744. 4to.*

Title, 1 leaf; preface, 3 leaves; introduction, 5 leaves; the Journal, C 2—Dd in fours; Dd 4 blank; the appendix, A—B in fours.

HVMBLE MOTIVES for Association to maintaine Religion Established. Published as an antidote against the pestilent treatises of secular Priests. *Virtus unita valet. Imprinted 1601. Sm. 8vo.*

Title-page, 1 leaf; A—F i in fours.

In the same volume are bound up the following tracts in MS. :—

1. "This Booke was offered to the most renowned Queene Elizabeth by Edward Grindall Archbisshoppe of Canterburie the 10th of December. 1576." Thirteen leaves. A contemporary MS. Printed in Grindall's "Works."

2. "To Mr. Anthony Bacon. An Apologie of the Earle of Essex against those w<sup>h</sup> falslie and maliciouslie taxe him to be the onlie hinderance of the peace and quietnes of his Country. 1598." Forty-five leaves. A contemporary MS. The last eight pages are occupied by another treatise, which runs on, and forms part of the "Apology," though totally unconnected with it.

3. "The coppie of a moste godlie and learned letter written by the righte reverend father in God Do<sup>r</sup> Pilkington Bishop of Duresme and sent to the righte ho<sup>ble</sup> Lo: Robert Dudley Earle of Leicester, one of the Queenes Mat<sup>ties</sup> moste ho<sup>ble</sup> priuie Councill." [1564.] Printed in Bishop Pilkington's works.

HUMPHREY, LAURENCE. Joannis Jvelli Episcopi Sarisbviensis Vita et mors, eiusq<sup>ue</sup> veræ doctrinæ defensio, cum refutatione quorundam obiectorum, Thomæ Hardingi, Nicol. Sanderi, Alani Copi, Hieronymi Osorii, Pontaci Burdigalensis; Laurentio Humfredo . . . . autore. *Londini apud Ioh. Dayum.* 1573. 4to.

Title and preliminaries, 17 leaves; pp. 1-269; and 15 leaves unpagcd.

HUNT, JAMES. These Spiritvall Verses of James Hunt, Concerning the Down-fall of the Ceremonies. Whereby the Bishops and their Clergie have made, as it were, a trade to blinde and deceive the Children of God. . . . *London: Printed for Andrew Coe.* 1642. 4to.

Four leaves.

— The Sermon and Propheties of Iames Hunt; Concerning the marriage of the Lambe, and of the confounding of the Whore of Babylon . . . Wherefore I Iames Hunt humbly beseech the Honourable House of Parliament, for the mercies of God, that you will read this book with observation . . . *London, Printed in the yeer 1642.* 4to.

Four leaves.

## I.

IRELAND. The Report made to the Honourable House of Commons, Decemb. 15. 1699. By the Commissioners appointed to Enquire into the Forfeited Estates of Ireland. *London; Printed in the Year 1700.* 4to.

B—E 2 in fours, and the title; then occurs, on a separate title, but evidently belonging to the first piece, "A Letter to a Friend: with a Copy of the Report made to the Honourable House of Commons," [as before], which extends to G 4, besides separate title and following leaf, and repetition of sig. E.

— Some Thoughts Humbly offer'd towards an Union between Great-Britaine and Ireland. *London: 1708.* 4to.

A, 2 leaves; B—E in fours.

## K.

KEITH, GEORGE. An Account of the Great Divisions amongst the Quakers in Pensilvania, &c. As appears by their own Book, here following, Printed 1692, and lately came from thence, Intituled, viz. The Plea of the Innocent, against the False Judgment of the Guilty. Being a Vindication of George Keith, and his Friends, who are joined with him in this present Testimony, from the False Judgment, Calumnies, false Informations and Defamations of Samuel Jenings . . . . Directed, by way of Epistle, to faithful Friends of Truth, in Pensilvania, East and West-Jersey, and else-where, as occasion requireth. . . . London, Printed for, and are to be Sold, by John Gwilling, in Bishopsgate street, and Rich. Baldwin in Warwick-lane, 1692. 4to.

A—C in fours.

KENNETT, W., BP. OF PETERBOROUGH. A Register and Chronicle Ecclesiastical and Civil: containing matters of Fact, delivered in the Words of the most authentick Books, Papers, and Records: digested in exact order of time . . . . Faithfully taken from the Manuscript Collections of the Lord Bishop of Peterborough. London. 1728. Folio. R.

## L.

LONICERUS, JOAN. ADAM. Venatvs et Avcpivm Iconibvs Artificiosiss. Ad vivvm expressa, & succinctis versibus illustrata, Per Joan. Adam. Lonicerum, Francfortanum. *Francforti Impensis Sigismundi Feyerabendii. M.D.LXXXII.* [Colophon.] *Francforti, Ex Officina Martini Lechleri, Impensis Sigismundi Feyerabendii. M.D.LXXXII.* 4to. Woodcuts.

Title and preliminaries, 20 leaves, the last blank; A—P in fours, the last leaf blank.

LOPEZ DE MENDOÇA, DON YÑIGO. Prouerbios y Sentencias de Lucio Anneo Seneca, y de Don Yñigo Lopez de Mendoça, Marques de Santillana. Glosados por el Doctor Pedro Diaz de Toledo. *En Anvers, En casa de Juan Steelsio. M. D. LII. Con privilegio Imperial.* Sm. 8vo.

A—Kk in eights.

On folio 148 is a second title—"Prouerbios de don Iñigo Lopez de Mendoça, Marques de Santillana: Glosados por el doctor Pedro Diaz de Toledo."

This edition appears to have been known to Salvá only through the mention made of it by Sanchez, and seems to be the only edition with the commentary of Pedro de Diaz.

LUZERO. Auto llamado luzero de nuestra saluacion, que trata el despedimiento que hizo nuestro Señor Iesu Christo de su bēdita madre: estando en Bethania para yr a Hierusalem. En que se contienen passos muy deuotos y razonamientos contemplatiuos, en que podra el Christiano contēplar la passion de Christo, y compasion de su bendita madre. *Nueuamēte sacado a luz por Ausias Isquierdo, librero Visto y examinado, y con licencia Impresso en Cuenca en casa de Bartholome Selma año de mil y seiscientos y tres.* 4to.

Four leaves. In metre. Beneath the title is a rude woodcut.

— Auto llamado Luzero de nuestra saluaciō, que trata del despedimiento que hizo nuestro Señor Iesu Christo . . . . . *Nueuamente sacado a luz por Ausias Yzquierdo librero. Visto y examinado, y con licencia Impresso Año. 1607.* 4to.

Four leaves. Beneath the title are three small rude woodcuts.

## M.

[MATHER, COTTON.] *Pietas in Patriam: The Life of His Excellency Sir Williams Phips, Knt. Late Captain General, and Governour in Chief of the Province of the Massachuset-Bay, New-England. Containing the Memorable Changes undergone, and Actions performed by him. Written by one intimately acquainted with him. Discite virtutem ex hoc, verumque laborem.* London: Printed by Sam. Bridge in Austin-Friers for Nath. Hiller. . . . 1697. Sm. 8vo.

A, 4 leaves, title on A 2; a, 2 leaves; Notice by Nathaniel Mather and others respecting the author, 1 leaf; C—L 3 in eights and fours alternately.

The volume concludes with an Elegy by the writer on Sir W. Phips, who died, at London, Feb. 18, 1694-5. There is a dedicatory preface by Nathaniel Mather to the Earl of Bellomont, in which he refers to the author, but does not say who he was. It was, however, reprinted in Cotton Mather's "*Magnalia Christiana*," 1702, as his work.

## N.

NEW ENGLAND. *The Day-Breaking, If not The Sun-Rising of the Gospell with the Indians in New-England.* . . . . London, Printed by Rich. Cotes, for Fulk Clifton, and are to bee sold at his shop under Saint Margarets Church on New-fish-street Hill, 1647. 4to.

A—D 2 in fours.

On the back of the title of this anonymous tract is the following notice, signed *Nathan Warde*: "To the Reader, Hee that pen'd these following Relations, is a Minister of Christ in New-England, so eminently godly and faithfull, that what he here reports, as an eye or an eare witnesse, is not to be questioned: Were he willing his name should bee mentioned, it would bee an abundant, if not a redundant, Testimoniall to all that know him."

NEW JERSEY. An answer to the Council of Proprietor's two publications ; Sett forth at Peith-Amboy the 25th of March 1746, and the 25th of March 1747. As also some observations on Mr. Nevil's Speech to the House of Assembly, in Relation to a Petition presented to the House of Assembly, met at Trentown in the Province of New Jersey, in May, 1746. [Colophon.] *New-York: Printed and Sold by the Widow Catherine Zenger, at the Printing-Office in Stone-Street, 1747.* Folio. R. M.

Pp. 1—13, without a regular title.

## O.

OVID. Ovid's Metamorphosis Englished. By G.[eorge] S.[andys]. *Imprinted at London MDC.XXVI. Cum Privilegio.* Folio.

The minde of the frontispiece and engraved title, 2 leaves. Dedication to Prince Charles with portrait of Ovid by Marshall at the back, and the first leaf of the life of Ovid, 2 leaves ; b, 6 leaves. A—Rr in fours ; Ss, 6 leaves, the last bearing only the colophon.

## P.

PEASANT WAR. Eyn Warhafftig erschröcklich Histori von der Bewrischen vffrur, so sich durch Martin Luthers leer inn Teutscher nation, Anno 1525 erhebt, vnd leyder noch nit gar erloschen ist [*O. O. u. J.*] 4to. *Woodcuts.*

Sixteen leaves. This curious tract on the peasant war in Germany is written in verse, and calls upon the Emperor to put an end to the war and to the doings of Martin Luther.

PERROTT, JOHN. A Sea of the Seed's Sufferings, through which runs a River of Rich Rejoycing. . . . Written in the Year, 1659, in Rome—Prison of Mad-men, By the Extream Suffering Servant of the Lord, John. [Perrot.] *London, Printed for Robert Wilson.* . . . 1661. 4to.

A—F 3 in fours. In verse.

PINES, ISLE OF. Ontdeckinge van 't Eylandt van Pines, Zijnde een waerachtige Beschryvinge van 't vierde Eylandt in't Zuyder onbekent Lant, zo van desselfs Vruchten, Dieren, Gelegenthey, als mede de voort-teelinge der Engelse Natie, &c. op't selve Eylandt. *t'Amsterdam, Voor Jacob Vinckel, Boeckverkooper in de Beurstract, in de Historyschryver, 1668.*

Four leaves.

— The Isle of Pines, Or, A late Discovery of a fourth Island in Terra Australis Incognita. Being a true Relation of certain English persons, who in the dayes of Queen Elizabeth, making a Voyage



to the East India, were cast away, and wracked upon the island near to the coast of Terra Australis Incognita, and all drowned, except one Man and four Women, whereof one was a Negro. And now lately, Anno Dom. 1667, a Dutch Ship driven by foul weather there by chance have found their Posterity (speaking good English) to amount to ten or twelve thousand persons, as they suppose. The whole Relation follows, written and left by the man himself a little before his death, and declared to the Dutch by his Grandchild. . . . *London, Printed by S. G. for Allen Banks and Charles Harper at the Flower-Deuice near Cripplegate Church. 1668. 4to.*

A—B 2 in fours. This is a translation of the preceding tract.

PINES, ISLE OF. A New and further Discovery of the Isle of Pines. In a Letter from Cornelius van Sloetten a Dutchman (who first discovered the same in the Year 1667) to a Friend of his in London. With a Relation 'of his Voyage to the East Indies. . . . *London, Printed for Allen Banks and Charles Harper. . . . 1668. 4to.*

A—C in fours.

— Verhael Van der wonderlijken Oproer, Voorgevallen in de Provincie van Malanbruino, gelegen een graed bezuiden het Eyland Pines: ende hoe de zelve is gestilt. t'Samenspraek tusschen drie Personen te Wacht zijnde, Arent, Gijsbert, Dirck. *Etiam sub fictis nominibus vera luditur fabula. M.DC.LXXII.*

Four leaves.

PLEASANT CONCEITED COMEDY. A Pleasant Conceited Comedy, wherein is shewed, how a man may choose a good wife from a bad. As it hath beene sundry times acted by the Erle of Worcesters Servants. *London, Printed by John Norton. 1634. 4to.*

A—K in fours.

## R.

RAPPRESENTAZIONE. La Rapresentatione di Santa Agata Vergine & Martire. Nuouamente Ristampata. [Colophon.] *In Firenze l'Anno del nostro Signore. M.D.LV. del meso d'Agosto. 4to.*

With two woodcuts.

REVOLUTION OF 1688. A Collection of Papers relating to the Present juncture of Affairs in England, viz. The Humble Petition of Seven Bishops to his Majesty. . . . *Printed in the Year, 1688. 4to.*

Title-page, 1 leaf; B—F 1 in fours.

ROSSO, GIULIO RAVIGLIO. I successi d'Inghilterra dopo la morte di Odoardo sesto fino alla givnta in quel regno Del Sereniss. Don Filippo d'Austria Principe di Spagna. Scritti volgarmente da Givlio

Raviglio Rosso da Ferrara. Con alcune annotationi a maggiore intelligenza di quelli. Et vna oratione di M. Alberto Lollo nel ritorno di detto Regno all'vbedienza della Sede Apostolica à Principi di quel Consiglio. *In Ferrara Appresso Francesco di Rossi da Valenza. M.D.LX.* 4to.

Title and preliminaries, 12 leaves ; sigs. B—li 2 in fours.

This book is substantially the same as the "*Historia delle cose occorse nel regno d'Inghilterra*," printed at Venice, 1558 ; but in the preface the author complains that the Venice edition was printed without his knowledge or consent. He also tells us that he came to England in the suite of Philip II., and a great part of his relation has therefore a special value as being written from his personal knowledge and observation.

## S.

SPENSER, E. A view of the state of Ireland, Written dialogue-wise betweene Eudoxus and Irenæus, By Edmund Spenser Esq. in the yeare 1596. Whereunto is added the History of Ireland, By Edmund Campion, . . . . Published by Sir James Ware Knight. *Dublin, Printed by the Society of Stationers. MDCXXVIII.* Folio. R.

Title and preliminaries, 4 leaves ; A—K in sixes ; k, 4 leaves ; L, 4 leaves. A new title—"Two Histories of Ireland. The one written by Edmund Campion, the other by Meredith Hanmer D<sup>r</sup> of Divinity. *Dublin, Printed by the Society of Stationers. M. DC. XXVIII.*" Title and preliminaries, 6 leaves ; A—M 4 in sixes ; M 4, with the errata ; Aa—Tt 4 in sixes, the last leaf blank.

## T.

TELLEZ, BALTHEZAR. Hystoria geral de Ethiopia a Alta, ov Preste Ioam, e do qve nella obraram os Padres da Companhia de Iesvs : composta na mesma Ethiopia, pelo Padre Manoel d'Almeyda, Natvral de Vizer, Provincial, e Visitador, qve foy na India. Abbreviada com nova relayçam e methodo, pelo Padre Balthazar Tellez, Natural de Lisboa . . . . *Em Coimbra . . . Na Officina de Manoel Dias . . . . Anno do Senhor de mil & seyscentos & sessenta.* Folio. BR. M.

§, 8 leaves, including half-title, engraved title, and printed title ; §§, 8 leaves ; §§§, 5 leaves ; A—Qqq 3 in sixes. At p. 14 is a map of the Nile.

THEATRE PLATS. The Theatre Plats of Three old English Dramas : namely, of the Battle of Alcazar, Frederick and Basilea, and of the Dead Man's Fortune. From the Originals. . . Edited by J. O. Halliwell. *London, 1860.* Folio.

Twenty-six copies privately printed.

TYBURN GHOST. The Tyburn-Ghost : Or, The Strange Down-fall of the Gallows. A most true Relation how the famous Triple-Tree neer Paddinton was on Tuesday-night last (the third of this

instant September) wonderfully pluckt up by the Roots, and demolisht by certain Evil-Spirits. To which is added, Squire Ketch's Lamentation for the loss of his Shop, &c. With allowance. *London: Printed for L. C.* 1678. 4to.

Four leaves.

TYSON, EDWARD. *Orang-Outang, sive Homo Sylvestris: Or, The Anatomy of a Pygmie.* *London . . . MDCXCIX.* 4to. *Plates.*

In two parts. The second consists of an essay concerning the Pygmies, the Cynocephali, the Satyrs, and the Sphinxes of the Ancients, contending that they were all apes or monkeys, and not men, "as formerly pretended."

## V.

VIRGILIUS MARO, P. *Bucolica, Georgica et Ænæis, illustrata, ornata et accuratissime impressa.* *Impensis Knapton et G. Sandby.* 1750. 2 vols. 8vo. G. M.

— Opera, perpetuo commentario ad modum Joannis Bond explicuit Fr. Dubner. *Paris ex Typogr. F. Didot.* 1858. Sm. 8vo. R. M.

— The XII. Aeneids of Virgil, the most renowned Laureate Prince of Latine Poets: Translated into English decasyllables By Iohn Vicars. 1632. *Are to be sold by N. Alsop at the Angell in Popes head ally.* 8vo.

A—Dd in eights. The title is engraved.

Dedicated to the Lord John, the Lord George, and the Lord Bernhard Stewart, sons of the Duke of Lenox. There is a short address to the translator in prose by his cousin, Thomas Vicars, B.D.

## W.

WAGNER, G. *De originibus Americanis, dissertatio. . . . A. D.* 28. April. A. O. R. M. D. C. LXIX. *Lipsiæ, Literis Colerianis.* [1769.] 4to.

Title, &c., 2 leaves; A—E iii in fours.

WALSINGHAM, THO. DE. *Historia brevis Thomæ Walsingham, ab Edwardo primo, ad Henricum quintum.* *Londini Excusum apud Henricum Binneman Typographum, sub insigno Syrenis. Anno Domini.* 1574. Folio. R.

Title and preliminaries, 6 leaves, the first blank. Pp. 1-458. Index, 4 leaves. In the same volume is contained:—

Ypodigma Nevstriæ vel Normanniæ: per Thomam Walsingham. Ab irruptione Normannorum usq; ad annum. 6. regni Henrici quinti. *Londini in ædibus Iohannis Datj.* 1574.

Title and table of years, 2 leaves; A—D d in fours, except H, which has only 2 leaves, and Z, which is omitted.

AUTOGRAPH LETTERS  
AND OTHER DOCUMENTS.





## AUTOGRAPH LETTERS AND OTHER DOCUMENTS.

AKENSIDE, MARK. b. 1721, d. 1770. A. L. s. Addressed to his sister. Dated Sept. 16th, 1762.

"Hopes that Mr. Addison continues in tolerable ease from his complaint," &c.

ANNE BOLEYN, Queen of England. b. about 1500, d. 1536. Autograph signature to a document, "Anne the quene." Dated March 8 [1534?]. Addressed "To o<sup>r</sup> trusty and right wellbeloued Thomas Cromwell esquier Secretary to my lord."

"Trusty and ryght welbeloued we gret you well desyryng you to gyve firme credence unto o<sup>r</sup> trusty and ryght welbeloued Counsaylor George Tayllor squier o<sup>r</sup> receyvor in those thyngs as he hath in cōmaundment of us to shoue unto you concernyng o<sup>r</sup> welbeloued John Baptist the Kyng my lords dyer. geuen under o<sup>r</sup> signet at my seyd lords manor of hampton cort the viii<sup>e</sup> day of Marche."

ANNE OF CLEVES, Queen of England. b. about 1520, d. 1557. Autograph signature, "Anna the dowghter of Cleves," to a vellum document, dated 1552.

ANNE OF DENMARK, Queen of James I. Married 1589, d. 1619. L. s., with autograph postscript of five lines. To the Archduchess of Austria. Dated Lond. July 29, 1605. *With seal and silk.*

She wishes the Archduchess all happiness and prosperity, and continues, "Et de luy pouvoir souhaicter le mesme bonheur quelle me donne de mon accouchement, afin quelle puisse veoir en sa lignée, la benediction et contentement que selon son vœu, jespere en la mienne" [she had thirteen children]. Her postscript apologizes for not having written with her own hand, "car j'estois par le temps e par mes affaires fort pressée."

ANNE, Queen of England. b. 1664, d. 1714. A. L. s., with superscription, "For Mr. Secretary Harley." Dated "Windsor, No. ye 21, 1713."

"I am exstream sorry for your great misfortune, and I hope you are soe just to me as to beleeeve no body can be more touched with it, I pray God to support you under this affliction wch is all I shall trouble you wth at this time."

ANQUETIL DUPERRON, A. H. b. 1731, d. 1805. A. L. s. Declining to accept of an office which had been offered to him.

"Je refuse simplement et absolument la Pension & ses accessoires."

BACH, JOHN SEBASTIAN. b. 1685, d. 1754. 1. Autograph Music. 4 pages folio. "Prélude pour la Luth ou Cembal, par J. S. Bach." 2. Signature, "J. S. Bach, 1733."

BACON, SIR FRANCIS, Baron Verulam. b. 1561, d. 1626. L. s. To the Chancellor of the Exchequer. Dated Greenwich, June 13, 1619.

Announcing the departure of Andrew Saintlier, the ambassador of Denmark, and requesting the payment to him of £100 before his departure.

BEAUMARCHAIS, P. A. CARON DE. b. 1732, d. 1799. A. L. s. Addressed, "Le Ministre de Finance, Ramel. Ce 28 Thermidor, an 4."

BEETHOVEN, L. VAN. b. 1770, d. 1827. A. L. s. Addressed to Count Oppersdorf, 1st November, 1808.

Regrets having had to sell the Symphony written for the Count; has been offered the post of "Kapellmeister" by the King of Westphalia, &c.

— Autograph Music. 10 pages folio. Song, "An die Hofnung."

BÉRANGER, P. J. DE. A. L. s. Addressed to Madame Lemaire. 31st October, 1827.

BEWICK, T. b. 1773, d. 1828. A. L. s. Addressed to Messrs. Tipper and Fry. Newcastle, 25 April, 1820.

Requests a supply of imperial paper for a new edition of "The History of British Birds."

BEZA, THEODORE. b. 1519, d. 1605. A. L. s. In Latin, relating to ecclesiastical affairs.

BOLINGBROKE, LORD. b. 1678, d. 1751. A. L. s. Addressed to Mr. Worsley, Whitehall, Aug. 10, 1714.

An interesting letter, full of advice and details as regards the war, the treaty of Portugal, and other matters of considerable moment.

BOSSUET, J. B., Évêque de Meaux. b. 1617, d. 1704. A. L. s. Addressed to "Le R. P. Mabillon, Religieux Benedictin à Paris." Dated 9 Oct., 1688.

— Another letter. Addressed to the same. Dated "20 Mai, 1701."

BOXALL, SIR W. b. 1800, d. 1879. A. L. s. Dated 7 Nov., 1874.

BUCKLE, H. T. b. 1821, d. 1862. A. L. s. A long and interesting letter, dated "The Nile, 2 February" [1862]. Addressed to Mr. Huth.

BURLEIGH, WILLIAM CECIL, LORD. b. 1520, d. 1598. A. L. s. Superscription to Mr. Peter, auditor of the receipts at the Exchequer, Sept. 26, 1574.

On financial matters, in which he speaks of Secretary Walsingham.

BURNS, R. b. 1759, d. 1796. Autograph MS. of the famous Cantata of "The Jolly Beggars."

BYRON, GEORGE GORDON, LORD. b. 1788, d. 1824. A. L. s. Addressed to John Hunt. April 24th, 1823. With seal.

Respecting proof sheets of "Don Juan." Talks of a new edition of his collected works, &c.

CABANIS, P. J. G. b. 1757, d. 1808. A. L. s. Dated "15 fructidor an. 12," addressed to M. Bitaubé, and thanking him for a set of his works.

CALVIN, JOHN. b. 1509, d. 1564. A. L. s. In Latin. Dated Geneva, May 15, 1560.

CAMBACÉRÈS, Arch-Chancellor of the French Empire. b. 1754, d. 1824. A. L. s. Addressed to Madame Bonaparte. Dated June 18, 1811.

CAMPBELL, THOMAS. b. 1777, d. 1844. A. L. s. Addressed to Francis Freeling, Esq.

"After leaving Liverpool, I have engaged to stop a month to lecture at the Royal Institution of Birmingham. I know not if this business of lecturing be the most honourable in the world. Perhaps an itinerant lecturer conveys no great idea of respectability, but it is a very pleasant employment."

CANOVA, ANTONIO. b. 1757, d. 1802. A. L. s. Dated "Rome 29 Janvier, 1809," in French.

CASAS, BARTOLOMEO DE LAS, Bishop of Chiapa. b. 1474, d. 1566. A. L. s. In Spanish. Addressed to the President and Council (*oydores*). Dated 22 Octob. 1545.

Las Casas is chiefly known for the efforts he made in favour of the aborigines of America, and for their protection against the oppression of his own countrymen. In this long and most interesting letter, he prays—

"That your Lordships will effectually remedy the oppressions which are fallen upon the native Indian flock throughout my bishopric, especially the excessive tribute demanded by, and extortion of, the Spaniards, who treat the people as wild beasts, by night and by day, and keep them, though they are free, in slavery, and harass them in divers ways, contrary to divine law and natural reason; and that

you will arrest the diminution and total destruction (*acabamiento*) of the entire body of inhabitants, who are perishing not only in body but in soul, because, since the Spaniards keep them always in bondage, the Religious cannot see them in order to preach to them the law of God, and instruct them. And to this end it is necessary that your lordships should give them that liberty which his Majesty has conferred upon them by his late ordinances granted to them as to his free subjects."

There is also in the collection a long letter of Las Casas, in Latin, in the handwriting of a secretary, but signed by himself, which likewise relates to the treatment of the Indians by the Spaniards.

CATHERINE DE MEDICIS, Queen of Henri II. of France. b. 1519, d. 1589. A. L. s. Superscription to the King, her son (Henri III.), from Souterane, June 6, 1569.

She has heard of the death of Alluyé, the loss of whom she very much laments, and earnestly recommends his wife to the King; warning him that a battle is imminent, and the enemy at half a league from her residence.

CATINAT, N., Marshal of France. b. 1637, d. 1712. Report on the proceedings of the Army, addressed to the King. Dated "Au Camp de Marsaglie ce 7 d'Octobre 1693."

The report occupies thirteen pages, nearly eight of which are in the hand of Catinat; the remainder in that of a secretary.

CAYLUS, COMTE DE. b. 1692, d. 1765. A. L. s. Dated "Paris 3 Dec., 1745."

CHARLES THE BOLD, Duke of Burgundy. b. 1433, d. 1477. L. s. In French. Superscription to "Les gens de comptes du Duc de Bourbonnais, à Moulins," Mons, Nov. 24, 1458.

Claiming, as Comte de Charolais, the deeds, charters, accounts, papers and information relative to his manor and lands at Chastelchinon.

CHARLES V., Emperor, and King of Spain. b. 1500, d. 1558. Doc. s. on vellum, folio, in Latin, Augsburg, June 10, 1548.

Increasing to two hundred scudi, the annual pension granted to Titiano Vecellio, to be paid from the revenues of the Milan Chamber.

CHARLES IX., King of France. b. 1550, d. 1574. A. L. s. Addressed to M. de la Mole.

Requesting him to hasten the negotiations of a marriage, which should be for him a very pleasant thing. La Mole was afterwards beheaded.

CHARLES I., King of England. b. 1600, d. 1649. Aut. s. as Prince of Wales, to a document on vellum. Dated Nov. 20, 1621.

— A. L. s. Addressed to Sir Edward Nicholas. Dated Woburn, 27 July, 1647.

"I have nothing of that secresie at this tyme to wryte unto you wh<sup>h</sup> does much require the use of a cyfer." He begs him to assure his friends that he shall be "as faithful to them as their owen harts can wish." He then speaks of "degrees amongst

you of wh on my word you are in the first ranke." A small part is in cypher, which the King has designated "Oweld Cyfer."

CHARLES II., King of England. b. 1630, d. 1685. Aut. s. to a warrant for the payment of £100 to the widow of General Langhorne. June 28, 1676.

CLARENDON, SIR EDWARD HYDE, EARL OF. b. 1608, d. 1674. A. L. s. Dated "Hague, this 27 Wensday 9 at night."

Concerning the Order for wearing the Standard on board the Admiral. Prince Charles informs Lord Ormond what arts are used to bring the fleet to nothing ; acknowledges all that is left of it to be due to Prince Rupert's industry and dexterity. Evil affected persons labour a misunderstanding between Prince Rupert and Lord Ormond, &c.

CLIVE, CATHERINE. A. L. s. Addressed to David Garrick. Endorsed by Garrick, "My Pivy, excellent!" Dated Twickenham, Jan. 23, 1776.

"Is it really true, that you have put an end to the glory of Drury Lane Theatre ; *if it is so* ; let me congratulate dear Mr. and Mrs. Garrick on their approaching happiness. I know what it will be ; you cannot yet have an idea what it will be ; but if you should still be so wicked not to be satisfied with that *unbounded*, uncommon degree of fame you have received as an actor ; and which no other actor ever did receive—nor no other actor ever *can* receive ; I say if you should still long to be dipping your fingers in their Theatrical pudding (now without plumbs) you will be no Garrick for the *privy*. In the height of the publick admiration for you, when you were never mentioned with any other appilation, but the Garrick, the charming man, the fine fellow ; the delightful creature ;—both by Men and Ladies. When they were admiring every thing you did, and every thing you scribbled ; at the very time *I the privy*, was a living witness, that they did not know, nor could they know, nor could they be sensible, of half your perfections. I have seen you with your Magical hammer in your hand, *endeavouring* to beat your ideas into the heads of creatures who had none of their own ; I have seen you with lamb like patience endeavouring to make them comprehend you ; and I have seen you when that could not be done, I have seen your lamb turn into a lion, by this your great labour and pains the publick was entertained, they thought they all acted very fine, they did not see you pull the wires." &c. &c.

"What a strange jumble of people they have put in the papers, as the purchasers of the patent ; I thought I should have died with laughing when I saw a Man Midwife amongst them ; I suppose they have taken him in to prevent miscarriages ; I have some opinion of Mr. Sheridan as I hear every body say he is very sensible ; then he has a divine wife, and I loved his mother dearly'—'Now let me say one word about my poor unfortunate friend Miss Pope. I know how much she disoblinded you—. But by this time I hope you have forgot your resentment, and will look upon her late behaviour as having been taken with a dreadful fit of vanity, which for that time took her senses from her, and having been tutored by an affected beast who helped to turn her head, but pray recollect her in the other light, a faithful creature to you, on whom you can always depend, certainly a good actress, amiable in her character, both in her being a very modest woman, and very good to her family.' 'Now my dear Mr. Garrick I hope it is not yet too late to reinstate her before you quit your affairs there, I beg it, I intreat it.'" &c.



CLIVE, CATHERINE. A. L. s. Addressed to Alex. Pope.

"My dear Popy. The Jack I must have; and I suppose the cook will be as much delighted with it as a fine lady with a birthday suit; . . . The Jack must carry about six or seven and twenty pounds."

COLBERT, J. B. b. 1619, d. 1683. A. L. s. Addressed to the eminent scholar Étienne Baluze. Dated June 9, 1668.

COLERIDGE, S. T. b. 1772, d. 1834. A. L. s. Addressed to Mr. Cottle. [Oct., 1807.]

He accepts a generous offer that has been made by some one unknown to him to lend him a sum of money unconditionally for two years.

— Autograph Sonnet, "To a lady," beginning, "If grief dismiss me not to them that rest."

COMINES, PHILIPPE DE. b. 1445, d. 1509. L. s. Superscription, Venice, Nov. 27, to the Duke of Milan.

Respecting the rumours spread about concerning the warlike preparations by sea and land of the Venetians, who think of nothing else except the defence of their territory.

CONDAMINE, CH. MARIE LA. b. 1701, d. 1774. A. L. s. Dated from Porto Bello, S. America. Feb. 15, 1735.

CONDÉ, LOUIS II. DE BOURBON, PRINCE DE. b. 1621, d. 1686. A. L. s. Addressed to Cardinal Mazarine. Dated Oct. 24, 1649.

On military affairs. Mentions Marshal Gramont and Monsieur du Plessis.

CORTONA, PIETRO BERRETTINI DA. b. 1596, d. 1669. A. L. s. Dated "di Fiorenza li 11. di giugno, 1648."

COWPER, W. b. 1731, d. 1800. A. L. s. To Mr. John Duncombe. Dated June 16, 1757.

"For my own part, I believe, no man ever quitted his native place with less Regrett than myself," &c.

CROMWELL, RICHARD, Protector of England. b. 1622, d. 1712. L. s. To the Commissioners of the Admiralty. Dated Whitehall, April 26, 1655.

Commending Robert Trimmer, "alwaies faithfull in the service of the State," for employment in any one of the ships that may be vacant.

CROMWELL, THOMAS, Earl of Essex. b. 1490, beheaded 1540. A. L. s. In French. Addressed to the French Ambassador in London. Dated Stepney, 15 September.

He announces the arrival of the Ambassadors of Denmark and Norway at the Court of the Queen Dowager of Hungary to conclude and sign a treaty of alliance.

CRUIKSHANK, GEO. b. 1794, d. 1878. A. L. s. Addressed to Mr. Louis Huth. Dated May 29, 1873.

DE FOE, DANIEL. A. L. signed 'D. F.' Dated 11 Oct., 1704.

"What treatment I have had since I have been abroad you will see in the *Review*, where I have been obliged to vindicate myself by an advertisement."

DENIS, MADAME. Niece of Voltaire. A. L. s. A long and interesting letter respecting one of her uncle's dramas. Dated "24 Aoust." [1755.]

DIANA OF POICTIERS. A MS. on 19 leaves of paper; 17 of which are occupied with the daily household accounts of this celebrated bibliophile for the month of August, 1565. At the foot of each page is the signature of her steward, and on the last leaf is the rare autograph signature, "Dianne de Poytiers." Small folio.

Accompanying the document is a brilliant impression of the rare private plate of the portrait of Diana from the original picture in the possession of Earl Spencer.

DELAROCHE, PAUL. b. 1797, d. 1856. A. L. s. Dated Paris, 10 Septembre, 1829.

DIGBY, SIR KENELM. b. 1603, d. 1665. A. L. s. Addressed to a nobleman, proposing a year of travel on the Continent. Dated Calais, 18 March, 1651.

DRAKE, SIR FRANCIS. b. 1545, d. 1596. A. L. s. Addressed to the Earl of Essex. Dated 16th of Feby., 1587.

A long and interesting letter, evidently relating to the expedition against Spain, though very guardedly expressed.

DRYDEN, JOHN. b. 1631, d. 1700. A. L. s. Addressed to Mrs. Stewart at Cotterstock. Dated "Candlemass-day, 1698."

"Old men are not so insensible of beauty as it may be you young Ladies think; for my own part I must needs acknowledge that your fair eyes had made me your slave before I received your fine presents. . . . I pass my time sometimes with Ovid, and sometimes with our Old English Poet Chaucer, translateing such stories as best please my fancy."

DUDLEY, ROBERT, EARL OF LEICESTER. b. 1532, d. 1588. A. L. s. Addressed to John Ottoman in Paris. Dated Hampton Court, 2 Nov., 1584.

EDWARD IV., King of England, and his brother Edmund. L. on paper, signed by them. 1 page 4to. Dated "Londonie,

Die x Decembris, 1460." Letter of "créance" for Antony de la Tour, whom they send to the Duke of Milan and the Pope to impart to them their intentions and hopes. They crave the interest of the Holy Father that their projects may succeed (they contemplate nothing less than the dethronement of Henry VI.), and they rely upon the Lord and the goodness of their cause. This valuable letter, beyond its excessive rarity, is of such great historical importance that it is given entire.

"Illustrissime Princeps et Excellentissime Domine, post officiosas salutem. Ex relatione spectabilis et generosi viri Domini Antonii de Turri, Regie Majestatis nostre nuntii et Armigeri intelleximus de honorificentia et gratitudine illi exhibita pro reuerentia Sacre Regie Majestatis et etiam respectu nostro : ac etiam de fauore sibi prestito in Romana curia apud Pontificem maximum pro nostris uotis et honestis desideriis impetrandis, Et de singulari caritate et benenolentia quam ad nos et Statum nostrum Excellentia Vestra gerit, pro quibus rebus prefate Excellentie Vestre cumulatissime regratiamur. Et quoniam multa sunt nobis cordi que D. V. jam cupimus reuelari ideo eundem Dominum Antonium duximus remittendum ad Serenissimum Dominum Nostrum Papam et Vestram Excellentiam de intentione ac desideriis nostris plenissime informatum. Quo circa rogamus Excellentiam Vestram Excellentiam ut illum more suo solito gratiose suscipiat et audiat ac plenam illi fidem adhibeat et per eundem respondere dignetur. Speramus in Domino et in virtute Reverendissimi Domini legati apostolici, apud nos existentis, cujus status cum nostris fortunis est conjunctus quod rerum nostrarum successus erit gloriosus sicut idem Dominus Antonius lator presentium latius explicabit. Valeat Excellentia Vestra ad cujus bene placita parati sumus : Datum Londonie die x Decembris MccccLx. Excellentie Vestre amicissimi et consanguinei Eduardus Marchie et Edmundus Ruthulandie comites, filii illustrissimi Principis Ricardi, veri, justi et legitimi heredis Regnorum Anglie et Francie ac Domini Hybernice, ducis Eboracii, &c. "E. March(ie). "E. Rutland(ie)."

The latter was murdered by Lord Clifford at the battle of Wakefield, on the 24th of December, 1460, when thirteen years of age, and fourteen days after his having signed the present paper.

ELIZABETH, Queen of England. b. 1533, d. 1603. A. L. s. In French. Addressed to Henry IV. of France. With seals and silk. No date.

Thanks him for the portrait he has sent, but says that the friendship of which his messenger assures her is even more valuable to her, who rejoices in seeing that "a good tree continues to bear good fruit . . . defies the insinuations of some third party ; has certain witnesses and proofs of what she states, but will be cautious of producing them, for she would rather be silent and sin in the good than in the bad cause ;" speaks of the agent of this mysterious third party as Velasco, whom she is indignant at having to receive as ambassador ; ends with professions of diligence in his service.

ELIZABETH DE VALOIS, Queen of Spain, daughter of Henry II. and Catherine de' Medici, third wife of Philip II. b. 1540, d. 1568. A. L. s. In French, with superscription to Queen Catherine her mother. Without date.

There is in the collection another A. L. s., with superscription to the same, without date.

Both are interesting as specimens of the secret correspondence and intrigues between the mother and her daughter.

ERASMUS ROTERODAMUS. b. 1467, d. 1536. A. L. s. A short letter of eight lines in Latin. Addressed "Ornatissimo viro D. Nicholao Vesuuio Epō Lingonieñ, à sacris." Dated 10 cal. Nouembr. 1527.

ESSEX, ROBERT DEVEREUX, EARL OF. b. 1567, d. 1601. A. L. s. A complimentary letter in French addressed to Henry IV. of France. Endorsed, "Le Comte d'Essex, Janvier, 1595." With the original seal.

ESSEX, A. CAPEL, EARL OF. b. 1635, d. 1683. A. L. s. Addressed to the Earl of Arlington. Dublin Castle, March 17, 1673-4.

In 1683 the Earl was committed to the Tower for his complicity in Monmouth's conspiracy. He was found with his throat cut in the prison.

ESTE, LEONORA D'. L. s. Dated Mar. 23, 1574.

It was on account of his love for this lady that Torquato Tasso was imprisoned in a madhouse for seven years.

ESTRÉES, GABRIELLE D'. Mistress of Henri IV. b. 1571, d. 1599. Deed of Sale, signed by her at the end, and three times in the margins. 8 pages folio. 1599.

Relative to the purchase by her of the manor and lands of Saint Jehan des deux Jumeaux and Montretout. She is styled in the deed Duchesse de Beaufort, pairresse de France, Marquise de Monceaux et dame de Crizy.

ETTY, WILLIAM. b. 1787, d. 1849. A. L. s. Addressed to M. L. Watson, Esq., containing a copy of the register of the birth of Flaxman, the sculptor. Dated June 17, 1847.

EVELYN, JOHN. b. 1620, d. 1706. A. L. s. For Mr. Cooper. Dated 21 June, 170½.

"Hearing Sir that you are causing the tables of Veines, Arterys &c. which I some yeares since brought out of Italy, to be accurately delineated & ingraven as more correct than any yet extant or to be found among the Figures in Books of Anatomy; and desirous to understand how they came to my hands, I send you this little History of it for your satisfaction." The letter describes how he first saw these tables and purchased them at Padua, that he lent them to Dr. Scarbrogh at the Colledge [of Physicians] for a little while, "who read in them," and concludes, "his Ma<sup>tie</sup> Charles the II<sup>nd</sup> hearing of them was pleased to come and see them himselfe with great satisfaction. The R: Society for the promotion of experimental and natural knowledge being a little after instituted by that Prince and meeting at Gresham-Colledge; I made a present of the Tables to the Repository."

FAIRFAX, THOMAS, LORD. b. 1611, d. 1671. A. L. s. Addressed to his grandfather. Hackney, July 24.

FARADAY, MICHAEL. A. L. s. Addressed to John Forster. Dated 8 May, 1845.

FERDINAND V., King of Spain. b. 1442, d. 1516. And ISABELLA, Queen of Spain. b. 1451, d. 1506. L. s. both by the King and Queen, in Spanish, to the Duke of Milan. Dated Alcala de Henares, Dec. 20, 1497, countersigned Almaça.

Attesting that his ambassador at Madrid has given full satisfaction to the sovereigns, and returns as bearer of communications most important and deserving of credit.

FIELDING, H. b. 1707, d. 1754. A. L. s. To Mr. Nourse, Bookseller. Dated 9 July, 1739.

"Disappointments have hitherto prevented my paying your bill." Desires to have a house at a rent not exceeding £40 a year.

— Autograph receipt for six hundred pounds paid to him by Andrew Millar for the copyright of "Tom Jones." Dated June 11, 1748. This is accompanied by the original agreement for writing the same book, signed and sealed by Fielding. Dated March 5, 1749.

FLAXMAN, JOHN. b. 1754, d. 1826. A. L. s. To Mr. Huttner. Dated 29 Oct., 1804.

A long and interesting letter about his designs for Homer's Iliad.

FOOTE, SAMUEL. b. 1721, d. 1777. A. L. s. Addressed to Garrick. Dated Dublin, Dec. 31st.

Had it not been for Jewel he would last night have been reduced to ashes by reading in bed. "The bed was burnt, and poor Jewel's hands most miserably scorched; so you see, my dear Sir, no man can foresee the great ends for which he was born; Macklin, though a blockhead in his manhood and youth, turns out a wit and an orator on the brink of the grave, and Foote, never very remarkable for his personal graces, in the decline of his life was very near becoming a Toast." Giving news of several people in Dublin, &c.

FRANCIS I., King of France. b. 1494, d. 1547. L. s. With superscription to the Duchess Dowager of Savoy, in favour of his uncle, the bastard of Savoy. Amboise, January 10, 1517, countersigned Deneufville.

FRANCIS II., King of France. b. 1544, d. 1560. A. L. s. Superscription to "Mon Oncle le Roy de Navarre," with seal.

He has seen by the letters of his uncle how the latter was displeased with the calumnies coming from England. He is determined to send to Scotland sufficient forces to crush the rebellion.

FRANKLIN, BENJAMIN. b. 1706, d. 1790. A. L. s. Addressed to Dr. Morgan. Dated Portsmouth, 16 Aug., 1762.

"I am just departing for America, waiting here only for a wind," &c.



FREDERIC THE GREAT, King of Prussia. b. 1712, d. 1786. Verses in French, entitled "*La Jouissance de Königsberg à Monsieur Algaroth.*" Signed "*Frederic, ce 20 Juillet, 1740.*"

GALILEO DE' GALILEI. b. 1564, d. 1642. A. L. s. Dated from Arcetri, Feb. 21, 1653.

An extremely interesting letter addressed to one of his protectors, in which he relates the persecutions he is subjected to by his enemies, who, under the mask of religion, make war against him, besiege him, destroy his books, and forbid him to reprint them.

GARRICK, DAVID. b. 1717, d. 1779. A. L. s. To Mrs. Abington, dated Saturday, 9 o'clock.

"I hope, when all the rest have agreed to do their parts, that you will not be wanting this evening. I beg you, for your own sake, my sake and the credit of the house : nay, I'll go farther, I will do every thing I can for you in my power ; do be in a good humour and meet me at the house this morning."

GENLIS, MADAME DE. b. 1746, d. 1830. A tale, entitled "*Les Souvenirs de Félicie L . . .*," occupying thirteen pages.

— A. L. Addressed, "*A Monsieur de S<sup>t</sup>. Lambert.*" Without signature.

GIBBON, EDWARD. b. 1737, d. 1794. A. L. s. Dated June 24, 1793.

Expresses his inability to serve the person to whom the letter is addressed [Gillies] in his legitimate claim to the title or office of historiographer of his native country, and strongly declares his contempt for the then wild and mischievous system of democracy.

GOETHE, J. W. VON. b. 1749, d. 1832. A. L. s. To Professor Oeser, dated "*Frankfurt, 14 Feb., 1769.*"

A letter written after he had been obliged, through serious illness, to leave the University of Leipsic, and had gone home to await his recovery. Discusses in a playful manner the chances of his returning to Leipsic, &c.

Letters written by Goethe in his youth are excessively scarce. This one has never been printed.

GOLDONI, CARLO. b. 1707, d. 1793. A. L. s. Dated 10 October, 1761.

GOLDSMITH, O. b. 1728, d. 1774. A. L. s. To Sir J. Reynolds. Dated Paris, 29 July.

A long and curious letter, giving a doleful account of his travels on the conti-

nent ; he is anxious to return, and begs for news from home ; wishes to hear from Sir Joshua himself, Johnson, Burke, Dyer, Chamier, and every one of the Club ; also about Miss Reynolds, Bickerstaff, &c.

GRAY, THOMAS. b. 1716, d. 1771. A. L. s. To Mr. Brown, President of Pembroke Hall, Cambridge. Oct. 25, 1760.

"The King is dead ; he rose this morning about six (his usual early hour), in perfect health, and had his chocolate. Between seven and eight, an unaccountable noise was heard in his chamber, they ran in, and found him lying on the floor. He was directly blooded, and a few drops came from him, but he instantly expired. This event happens at an unlucky time, but, I should think, will make little alteration in publick matters."

With Gray's usual signature, "Yours, T. G."

GUIDO RENI. b. 1575, d. 1642. A. L. s. Bologna, Aug. 23, 1625.

Relative to a picture in Rome over the Shrine of the Pilgrims' Church of the Trinity, at Ponte Sisto.

GUSTAVUS ADOLPHUS, King of Sweden. b. 1594, killed at Lutzen, 1633. L. s., with seal and superscription, to Count Friedrich Von Solms. Thierhaupten, April 8, 1632.

Chiefly relative to the blockade of Wurzburg, and the arrival of the King at Ulm.

GWYN, ELEANOUR. Initials, by way of receipt, affixed to an order for the payment to her of two hundred and fifty pounds "towards the support of herselfe and Charles Earle of Burford, and is for one quarter of a yeare." Dated Jany. 12, 1681.

HALLAM, HENRY. b. 1781, d. 1853. A. L. s. Addressed to H. T. Buckle. Invitation to dinner. Dated Mar. 15, 1850.

HAMPDEN, JOHN. b. 1594, d. 1643. Signature to an assessment of taxation in the County of Bucks. Dated Sep. 20, 1628.

HAYDN, JOSEPH. b. 1732, d. 1809. A. L. s., in Italian. To Madame Polzelli, Bologna. Dated London, June 13, 1792.

HENRY VII., King of England. b. 1456, d. 1509. L. s. To Louis XII. of France. "Esript en nre. manoir de Waynstede, le XII<sup>e</sup> jour daoust lan XV & six."

A letter of compliment, acknowledging letters received from Louis by his "valet de chambre Marc de Villebresme," and assuring Louis "que nous desirons voullons et entendons demourer & continuer tousjours vre. bon cousin, loyal frere, bon confedere et allie."

HENRY, PRINCE OF WALES, son of James I. b. 1593, d. 1612, A. L. s., in French. To the Dauphin, afterwards Louis XIII. Richmond, 25 October, 1605.

Sending him "une meute de petits chiens," to show him his desire that both should follow in the steps of the Kings, their fathers; "cōme en entiere et ferme amitie, aussi en ceste sorte d'honneste & louable recreation."

HENRY III., King of France. b. 1551, assassinated 1589. A. L. s. 7 full pages folio. To Nicolas de Neufville, Seigneur de Villeroy, Secretary of State under Charles IX., Henry III., Henry IV., and Louis XIII.

A very important historical letter, conveying the instructions of the King on State affairs.

HENRY IV., King of France. b. 1553, d. 1610. A. L. s. Addressed to "Mon Cousyne, Mons<sup>r</sup>. le Vycomte de Turenne."

He has heard from Boyrnart of the division between him and Marsolan. It seems to him it would be better to put Boyrnart in Sainte Baseylle with thirty men for the defence of this place, which is threatened, and in danger on account of the disaffection of the inhabitants. The company of De Vivans is to be maintained with the contributions of the Garonne.

HENRIETTA MARIA, Queen of Charles I. b. 1609, d. 1669. A. L. s. 1 page folio. Addressed "à Monsieur mon frère, Monsieur le duc d'Orleans." Complimentary on his marriage. With seals and floss silk.

HOGARTH, W. b. 1697, d. 1764. A. L. s. Addressed "À Monsieur Reiffstein, Gouverneur de Pages." London, April 18, 1757.

Answer to a letter from J. F. Reiffstein, accepting an invitation to become a member of the Imperial Academy of Augsburg for the study and improvement of Arts and Letters. Reiffstein's letter is also in the collection. At the end of it he says, "My address is Governour of the Pages."

HUMBOLDT, ALEX. VON. b. 1769, d. 1859. A. L. s. Dated Paris, 17 Sept., 1838.

HUME, DAVID. b. 1711, d. 1776. A. L. s. London, 25 May, 1767.

A long and interesting letter to a friend in Paris.

"Mr. Turgot expresses his surprise that I should have consented to enter into public affairs, while he wishes to retire from them. It will never be in my purpose, and, I believe, still less in my power, to enter into the prejudices entertained by the vulgar part of my countrymen, and to feel an antipathy against the French nation. I know them too well to be capable of such a sentiment. Happily both nations are at present seriously disposed to cultivate peace with each other," &c. &c.

IRETON, HENRY. Parliamentary Commander and Son-in-law of Oliver Cromwell. b. about 1610, d. 1651. Autograph signature

to a document for the payment of the forces in Ireland. Dated Apl. 1651.

JAMES II., King of England. b. 1633, d. 1701. Signature to a certificate for officer's pay. Among those who sign as receiving their pay is John Churchill, afterwards Duke of Marlborough.

JOHNSON, DR. SAMUEL. b. 1709, d. 1784. A. L. s. Addressed to David Garrick, requesting places to be reserved for "any night on which you intend to appear, before Friday."

— A. L. s. To the Rev. Doctor Taylor in Ashbourne. London, Dec. 22, 1774.

Talks about Charles Congreve, "the greatest pleasure that I have had from him is to find him firm and orthodox ; yet he consorts with Wesley."

— A. L. s. To Mr. Ryland. Dated Sept. 21, 1776.

"I have procured this play to be read by Mrs. Thrale, who declares that no play was ever more nicely pruned from the objection of indelicacy. If it can be got upon the stage, it will, I think, succeed," &c.

— A. L. s. Addressed to the Rev. Dr. Taylor. Dated June 23, 1784.

Speaks of his illness and various matters. "Boswell has a great mind to draw me to Lichfield, and as I love to travel with him, I have a mind to be drawn," and other observations of interest.

JOSEPHINE, Empress of the French. b. 1763, d. 1814. Signature to a note. Dated, "Malmaison, le 5 Mai, 1813."

KATHERINE OF ARRAGON, Queen of Henry VIII. b. 1485, d. 1536. A. L. s. Addressed to her uncle, the Emperor Charles V.

As this letter is believed to be unpublished, both the original and a translation are given at full :—

"Muy alto y muy poderoso señor poco a que escrevy a vuestra magestad dycyendo my parecer sobre los artyculos quel enbaxador del Rey my señor y marydo le presento y despues el enbaxador que aquy esta me mostro otros capytulos que su sanctydad por su nuncyo envyo a vuestra alteza sobre la mysma materya a los quales tan byen respondy como me parecyia convyene al byen desta causa excluyendo la dylacyon que los dychos capytulos trayan con sygo como creo el dycho enbaxador abra echo saber a vuestra magestad, y en verdad con ver lo que pasa cerca la dycha dylacyon y sentyr que no son vastantes las ofensas cada dya aquy yntentan y se hazen a dyos ny mys quexas contynuas ny el poder de vuestra alteza para mover a su sanctydad a azer Justycya que no le demando otra cosa estava easy determynada de nole dar mas pena con mys cartas syno encomendarsolo a dyos la declaracyon de la verdad de my Justycya y tomar esto por remedyo de mys trabajos y consuelo de my vyda, mas parecyome que azyendo asy tentarya a dyos especyalmente vyendo el pecado en que esta el Rey my señor acarrea otros pecados cada ora como parece : por lo que nuevamente an tentado syn temor de dyos y gran escandalo de toda la

christiandad contra la autorydad de la sede apostolyca como por otras personas sabra largamente me parecyo devya tornar a mys ynportunacyones pues no entyendo en otra cosa syno en salvar my anymia<sup>1</sup> en este caso y certyficar a vuestra magestad no quyesera<sup>2</sup> por cosa deste mundo no aver echo saber a su sanctydad y a vuestra magestad y a todas las personas que me parecyan ser partes para remedyar los daños que veo los quales aunque no aya sido eleyda,<sup>3</sup> los e tenydo antes mis ojos mas con azer lo que podya queda my concyencya con algun descanso con todo el mal exemplo y quanto mas azen y dan a entender que aran sepa vuestra magestad que el Remedio esta en su sanctydad en azer determynacyon en la causa y fyn y no afloxar en la prosecucion della conforme a lo que la Justycya requiere dando a entender a los que en ello le ablaran ser esta su determynada voluntad y pues esto es el remedyo por amor de la pasyon de dyos suplyco a vuestra magestad quiera emplearse en ello como toda la chrystyandad del espera como pryncype y protetor de nuestra fe es oblygado syn tener respecto syno solo al servyco de dyos y al so-syego de toda la crystyandad que los respetos myos y de my hija cesan sy se entyendyesen por otra vya syno por cunplyr una de las obras de myserycordya que es delybrar nos de la presyon en que estamos como las mas myserables personas del mundo, las trybulacyones que pasamos yo y my hija asy en el tratamyento de nuestra vyda y personas como en los sobresaltos y afrentas que cada dya nos da el consejo del Rey my señor, no ay necesydad de escrevyr por ser a todos notoryos nuestros trabajos y syno nos esforçasemos en dyos por ser lo que sufremos por el y el por su myserycordya no nos ayudase la carga serya ynconportable mas yo pensando ser en este mundo my purgatorio y ella por no ofender a dyos hazyendo lo que podemos en defensa de nuestra Justycya y de my sea vuestra alteza cyerto que no faltare asta moryr por que de otra manera condenarya my anyma, y espero en dyos lo mismo ara ella como buena hija lo demas sabra vuestra magestad de su enbaxador el qual aun pyenso no le podra azer saber el mal que ay sobre todo suplyco a vuestra alteza la brevedad y acceleracyon de la causa porque perder agora un dya es mas que asta agora un año como por la carta pasada escrevya a vuestra magestad a la qual me remyto, estando escryvyendo esta me a ynbyado a dezyr su enbaxador le parece no convenyr envyar persona a este parlamente y tanbyen como a envyado persona expresa a su santydad a pedyr con toda ynsta[n]cia y brevedad la sentençya dyfynytyva lo prymero me parece ser byen echo porque syno vynyese la dycha persona con la determynacyon y fyn de la causa aprovechara muy poco sygun las cosas estan aquy y por el onbre que a envyado beso las manos a vuestra magestad porque en berdad allende del bien espero ara su yda es necesario vuestra alteza se muestre de otra manera que asta agora asy para cunplyr con este reyno el qual pyensa aver venydo esta causa a estos terminos por no se aver mostrado en ella como devyera ny yo tanpoco no dexare de tener algun escrupulo de pensar pudyera azer mas especyalmente avyendo abydo tan buena dyspuscyon para que su sanctydad zyese Justycya con la qual todo se acabara quanto a este punto la concençya de cada uno sera el Juez y dyos que sabe la verdad vasta para my que tengo como dygo descargada la mya a vuestra magestad humylmente suplyco sy por lalymosna que comygo en esto a echo y con my hija sy la caridad a sydo un poco frya que se enmyende que aunque no fuesemos de su sangre syno solamente por ayudar a personas tan opresas y en tanta necesydad es oblygado vuestra magestad de ayudarnos allevar la cruz que tenemos acuestas que es por la verdad por que de otra manera no se espera syno que por la multiplycacyon de tan graves pecados a de venyr gravysymo castygo el<sup>4</sup> qual plega a nuestro señor guardar a vuestra magestad y darle tanta vyda a acrecentar a su estado como yo deseo suplycando a

<sup>1</sup> anyma.<sup>2</sup> quyesera for *quisiera*.<sup>3</sup> leyda or esleyda?<sup>4</sup> *Sic* del, or de el.



vuestra magestad que perdone mys borriones porque asy como my corazon esta ynqueto ryge my mano a que no escryva my carta como devya. En bucdon a viij de Ebrero.

“humyl ty a de vuestra magestad

“KATHERINA.”

*Addressed:*—“Al muy alto y muy poderoso señor el Emperador y rey my sobry[no].”

*Endorsed:*—“A su magestad

De la reyna de Inglaterra, viij de Ebrero, 1534.”

#### TRANSLATION.

“Most high and most powerful Lord: it is but a little time since I wrote to your Majesty stating my opinion upon the articles which the ambassador of the king, my Lord and husband, presented to Your Majesty; after which the ambassador,<sup>1</sup> who resides here, showed to me other articles, which His Holiness sent, by his nuncio, to Your Highness upon the same affair, to which I replied as well as appeared to me would suit the good of this [my] cause, avoiding the delay which the said articles necessarily bring with them, as I believe the said ambassador will [by this time] have notified to Your Majesty. And, of a truth, considering what has, and is taking place respecting the said delay, and perceiving that neither the daily offences made to God here—which go on the increase—nor my own continual complaints, nor the power of Your Highness, are sufficient to induce His Holiness to do [me] justice—for I ask nothing else of him—I was almost determined not to trouble Your Majesty any more with my letters, but entrust the declaration of the truth of my Justice to God, and accept this [state of things] as a remedy for my troubles and a consolation for my life. Yet it seemed to me as if in so doing I should be tempting God, especially when I see that the sin, wherein the king, my Lord, lives, brings about other sins every hour, as it would appear from the attempt they have lately made, without fear of God, and to the great scandal of all Christendom, against the authority of the Holy See, as Your Majesty must have heard at length from other persons. I think therefore that I ought to return to my own importunities, for I do not occupy myself in any other thing except in saving my soul in this business, and certifying Your Highness that I would not, for any thing in this world, have failed to acquaint His Holiness, and your Majesty, and all persons, capable of applying a remedy to the evils, which I am witnessing, and which, though ignorant in these matters, I have always had before my eyes. Having, however, done what I could, my conscience remains with some consolation in spite of all the bad example [they give], and all the rest that they do and signify that they will do. Your Majesty must know that the remedy lies with His Holiness in putting a termination and end to this affair, and not yielding in the prosecution of it, in accordance with the requirements of Justice, telling those who converse with him upon the matter that this is his voluntary determination. Such being the only remedy, for the love of the Passion of God I entreat Your Majesty to be pleased to take action in it, for all Christendom awaits it, and you are obliged as a Christian prince and protector of our faith, to take the matter in hand without any other consideration but that of God's service and the tranquillity of all Christendom. All other considerations, even that of my own person and my daughter's, ought to be put aside, unless it were for the sake of your accomplishing such an act of mercy, as to deliver us from the prison in which we are, like the the most miserable creatures in the world. Indeed, there is no need for my relating to Your Highness the sufferings that I and my daughter

<sup>1</sup> Eustace Chapuys, Imperial ambassador in London since 1529.

undergo, as well in the treatment of our lives, as in the surprises and affronts which every day the King's Council puts upon us, for our troubles are matters of universal notoriety; and, indeed, if we did not fortify ourselves with God's help, and by looking upon our sufferings as undergone for His sake; if the all Merciful did not help us throughout, the burden would be insupportable. However, as I consider that my purgatory and my daughter's is in this world, we are both doing what we can in defence of our rights. As to me, Your Highness may be sure that I shall not fail [in this task] till death, as otherwise I should imperil my soul, and I hope to God the Princess will do the same, as a good daughter should do. Further matters Your Majesty shall know from your ambassador, and yet I think he will be unable to acquaint you with the whole of the mischief that is taking place [here]. Above all I beseech of Your Highness brevity and despatch in the affair, for to lose a day at this juncture is worse than to have lost hitherto a year, as I have [already] signified to Your Majesty in my last letter, to which I refer myself. Just as I was writing this Your Majesty's ambassador [Chapuys] sent to tell me that in his opinion it is not advisable to send any one to this parliament; and also how he has sent a special messenger to His Holiness to beg with all urgency and brevity for a definitive sentence. Of the first measure [proposed by the ambassador] I fully approve, for unless the messenger could return with the determination and end of the affair, it would be of very little use, considering the present state of things here. With regard to the man whom Your Majesty has sent I kiss the hands of Your Majesty, for of a truth, besides the good which his coming is likely to do, it is high time for Your Highness to show yourself in other bearing than you have hitherto shown yourself, if it were only to stand on good terms with the inhabitants of this kingdom, who think that the affair has come to this pass through your Majesty not having shown yourself as you should have done. For my own part I entertain some scruples that Your Highness might have done better, especially since there has been a good opportunity towards persuading His Holiness to do [me] Justice, wherewith the whole might have been brought to an end. However, with regard to this point each one's conscience shall be his Judge, and God, who knows the truth, is enough for me who have, as I declare, fully disburdened mine. I humbly beseech your Majesty, if the charity hitherto shown to me and to my daughter has been somewhat cold that it may be the warmer in future, for even were we not both united in blood and relationship to each other, it would be Your Majesty's duty to help persons so much oppressed and in such necessity [as we are]. Your Majesty indeed is bound to help us to bear the cross which we have upon our shoulders for the sake of truth, otherwise there is no hope in this world, for the perpetration of such grave and multifarious sins is sure to bring a very severe punishment, from which I trust God will protect Your Majesty, and give you such a life and increase of estate as I desire you should have, beseeching your Majesty to forgive my scribbling, for as my heart is troubled so is my hand stiff, and I have not written [this] my letter as I ought to have done. At Buxton (?) the viij of February.

"Your Majesty's humble aunt

"KATHERINA."

*Addressed* :—"To the most High and powerful lord, the Emperor and King my nephew."

*Endorsed* :—"To His Majesty. From the Queen of England, 8 Feb., 1534."

KATHERINE PARR, Queen of Henry VIII. b. 1513, d. 1548. Letter signed "Kateryn the quene." Addressed to her brother on the occasion of her marriage to the King.

"Ryght der and welhiloued brother we grete youe wel Lating youe wit that when it hath pleased Almighty god of his goodnes to inclyne the Kings Mat<sup>e</sup>. in suche wise towards me as it hath pleased his highnes to take me of all others most unworthie to his wief whiche is as of reason it ought to be the greatest Joye and comfort that could happen to me in this world. To th'intent yo<sup>r</sup> being my natural brother may reioyse w<sup>th</sup> me in the goodnes of god and of his Mat<sup>e</sup>. as the person who by nature hath most cause of the same I thought mete to give you this advertisement and to require you to let me som tyme here of your healthe as freendly as ye wold have doon if god & his Mat<sup>e</sup>. had not called me to this honor, which I assure you shal be moche to my comfort.

"Given at my lords manor of Otelands the xx<sup>th</sup> of July the xxxv<sup>th</sup> year of his Mat<sup>e</sup>. most noble reign."

*Addressed* :—"To our right der and entirely beloved Brother the Lord Parre Lord Warden of the Marches."

KAUFFMAN, ANGELICA. b. 1740, d. 1808. A. L. s. Dated Jany. 12, 1805.

KEATS, JOHN. b. 1796, d. 1821. A. L. s. To John Taylor, Esq., Fleet Street. Dated Teignmouth, Friday (27 April, 1821).

An interesting letter about the proof sheets of "Endymion," and adding a long list of "Errata."

KINGSLEY, CHARLES. A. L. s. A long and interesting letter. Dated "Good Friday," 1858.

KOSSUTH, LOUIS. A. L. s. Written in English. In answer to an inquiry about the death of M. Desnaij, the Hungarian sculptor.

LAFAYETTE, G. M., MARQUIS DE. b. 1757, d. 1834. A. L. s. Dated Paris, 7 Juillet, 1818. ". . . je suis venu pour le dîner Americain, Anniversaire de l'Indépendance. . . ."

LA FONTAINE, JEAN DE. b. 1621, d. 1695. Two Aut. Recceipts, s. Dated 22 Oct. 1660.

LALANDE, JOS. JER. LEFRANÇAIS DE. b. 1732, d. 1807. Autogr. critical essay on Robinet, Dictionnaire universel des Sciences morales, with signature.

LAMB, CHARLES. b. 1775, d. 1834. Aut. Essay, "Grace before Meat." 7 pages folio. With superscription to Messrs. Taylor and Hessey, Fleet Street.

LAMBERT, COL. JOHN, the Parliamentary General. b. about 1620, d. 1690. A. L. s. Addressed to Sir Thomas Fairfax, General of the Northern Army. Dated Bradford, March 6, 1643.

Relating particulars of the attack upon the Royalists at Hunslett, names of the prisoners, &c.

LANDSEER, SIR EDWIN. b. 1802, d. 1873. A. L. Invitation to Sir W. Boxall to dine with him. Signed with his monogram.

LAWRENCE, SIR THOMAS. b. 1769, d. 1830. A. L. s. Addressed to Sir D. Wilkie. Dated Russell Sq<sup>r</sup>. Aug. 12, 1820.

LEWES, G. H. A. L. s. Addressed to Mrs. Huth.

LEYCESTER, ROBERT DUDLEY, EARL OF. b. 1532, d. 1588. A. L. s. Addressed to the Lord Treasurer and Sir Walter Mildmay. Dated at the Court, Nov. 28, 1576.

Requiring five thousand pounds beforehand, while his assurances are being prepared.

LOCKE, JOHN. b. 1632, d. 1704. A. L. s. To Anthony Collins, Esq. Dated Oates, 11 Aug., 1704.

LORENZO DE MEDICI. b. 1448, d. 1492. A. L. s. in Latin. Addressed to Ludovico de Gonzaga. Dated March 8, 1469, with seal.

LOUIS XIV., K. of France. b. 1638, d. 1715. Instructions on the conduct of the War, addressed to Marshal Catinat. Dated August 12, 1692. At the end are five lines in the King's autograph with his signature.

LUTHER, MARTIN. b. 1483, d. 1546. A. L. s. With superscription to John Duke of Saxony. Dated at Wittenberg, on the Thursday after St. Margaret, 1525; with transcript and translation.

An interesting letter in German, on ecclesiastical matters, principally with reference to the appointment of George Spalatinus to the Pastoral Office at Aldenburg.

MACHIAVELLI, NICOLÒ. b. 1469, d. 1527. A. L. s. In Italian. Addressed to the Commissary Tebalducci. Dated Florence, 1 June, 1503.

MAINTENON, FRANÇOISE D'AUBIGNÈ, MARQUISE DE. B. 1635, d. 1719. A. L. s. Dated "Versailles ce 27 Janvier," 1688. Addressed "à Monsieur d'Hozier Genealogiste de la Maison du Roy."

"Les papiers que Mons. de la Maisonfort vous a portés sont seulement pour vous faire voir si Mlle. de Belle est noble, je ne veu plus recevoir de dames de St. Louis qui ne le soient, mais je ne pretens point quelles fient de preuves, et il me suffira quand je ne connoitray pas leur naissance que vous me disres, ce qui en sera commencés par Mlle. de la Tour de Belle."

MARAT, JEAN PAUL. b. 1744, d. 1793. Letter of nine lines. Addressed to M. Lablèe. Without signature. Dated "Ce dimanche, 17 Janvier." [1790.]



MARIE DE MEDICIS, Queen of France, second wife of Henri IV. b. 1573, d. 1642. A. L. s. Superscription, "Au Roy Monsieur mon fils." With seals and silk attached.

An affectionate letter, thanking him for his assurance of his belief in her innocence of false reports made against her as to practices against the interests of his service—begging him to clear up the affair by some demonstration so public as to manifest the advantage the truth gives her to all the world as much as to himself—complains of her absence from him, and asks earnestly for permission to return.

There is in the collection another letter, the signature only being autograph, dated "A Compiegne le x<sup>e</sup> May 1624."

MARLBOROUGH, JOHN, DUKE OF. b. 1650, d. 1716. A. L. s. Dated from the Camp near Maestricht.

A long letter on military exploits and battles in which he was then engaged, in full hope of success.

MARLBOROUGH, S., DUCHESS OF. b. 1660, d. 1744. L. s. Addressed to Mr. Cooke, April 6, 1742.

Speaks of having vindicated herself by incontestable proof from the vile aspersions thrown upon her by the rage of parties. "This I have done very clearly, and I don't care what Fools or Mad People say of me, which will always be a great majority. And I am as little concerned at what Kings may write—For I am very sure that I shall never more have any thing to do with Kings or Ministers, for which I thank God."

MARY QUEEN OF SCOTS. b. 1542, d. 1587. A. L. s. Addressed, "A Monsieur de Chasteauneuf Ambassadeur du Roy tres Chrestien Monsieur mon beau frere."

"Monsieur l'ambassadeur craignant que la despesche en chiffre que ie vous fys dernièrement par aultre voye ne vous aye este rendu ie vous enuoye vng duplicata ny voullant y mander aulcune chose dimportance iusques a ce que ie soy seure que vous ayes recu l'alfabet cy enclos pour seruir cy apres entre nous car cesluy cy a passe par trop de mains pour sy fyer et une prisonniere a tout a craindre ie suis contente pour ceste religion mourir et estre destenue maye ie ne veulx exposer le troupeau de fidelles pour lamour de moy ie desireroys infinymment scauoir loccasion du voyage en escosse du baron desneual & votre opinion comme iauray a proceder auuec luy pour correspondre a sa charge & commission si il mest permis denuoyer quelqu des myens deuers mon fylz comme ie requis dernièrement enuoyez moy par ce porteur tous les pacquetz que vous & cherelles auues entre les mayns pour moy les enfermant en une petite boite ou sac de cuir fort.

"Votre bien bonne amy

"MARIE

"de Charteley ce dernier de Januier."

"R.

MARY TUDOR, Queen of England. b. 1516, d. 1558. A. L. s. In French. Addressed to the Emperor Charles V., "l'empereur monseigneur et bon pere," from Richmond. 13 Aout (1557). With seal.



A very fine and neatly-written letter of congratulation upon the victory won at the Battle of St. Quentin, by her husband, Philip II. of Spain.

There is also in the collection a document signed by the Queen, entitled, "A memoriall from our trustie and ryght welbeloued counsellor Anthony Husey Esquier lately chosen governor of our marchante adventurers in the lowe countries and by us appoynted to be our Agent in those partes given the last of June 1556."

MARY, Queen of England. b. 1662, d. 1694. A. L. s. A most interesting and affectionate letter addressed "A Madame d'Ouerkirque." With the original seal in perfect preservation.

"Guedy 25 de Fev.

"J'estois senciblement touchee d'apprendre la mort de Madame de Landsdown sachant come bien cella vous seroit sencible et a M. d'Ouerkirke, J'advoue que J'en estois mesme surprise ne croyent pas qu'elle fut si mall, Je prieres dieu de vous donner les consolations qui vous sont nessessaire et qui assurément ne peuvent venir que de lui, et il semble qu'il vous a fait de grace de considerer les choses de ce monde comme vous le devez Je souhaite de tous mon cœur que par cette exemple adjoustee a tant d'autre que nous voyons chaque jour nous pouvions estre autent detachee du monde et soumise a la volonte de dieu que nous le devons afin d'estre prepare a la mort qui est si incertaine, Je croit que vostre fille l'estois et ne dout point qu'elle ne soit heureux, ce n'est que ceux qu'elle a laissee en ce monde qui sont a plaindre, ce que je fais autent qu'il est possible et n'a pas voulu manquer de vous assurer de la part que je prens en tous ce qui vous touche estant autent vostre Amie que je le suis.—MARIE R."

MARY OF MODENA, Queen of James II. b. 1658, d. 1718. A. L. with Signature "M. R." Dated "St. Germain 20 Janvier." [1704.] Addressed to the Abbess of the Convent of Chaillot. With seal.

" . . . Je me porte asses bien, Dieu merci ; et bien mieux que je n'ay encore fait depuis Fontainebleau, je suis persuadee que vos prières et celles de vos Saintes filles me sont d'une grande utilité, . . . et que sans elles je succomberais, car je suis accablé de toutes sortes de chagrins."

MELANCHTHON, PHILIP. b. 1497, d. 1560. A. L. s. In German. Dated 26 March, 1540. With address to Dr. J. Lange, and seal.

MENDELSSOHN-BARTHOLDY, FELIX. b. 1809, d. 1847. A. L. s. To Madame Kiéné in Paris. Dated Leipsig, 24 Feb., 1838.

MICHAEL ANGELO BUONAROTTI. b. 1474, d. 1564. A. R. s. 4to. 7 June, 1514.

Acknowledges the receipt of 1,600 gold ducats from Laurentio de Puccj, being part payment for the tomb of Pope Julius.

MILL, JOHN STUART. A. L. s. Addressed to Mrs. Huth respecting the publication of a volume of Mr. Buckle's posthumous papers. Dated "Blackheath, Aug. 10, 1864."

MIRABEAU, VICTOR RIQUETTI, MARQUIS DE. b. 1745, d. 1789. A. L. s. Superscription and seal pasted at the end. To the Marquise Dufaillant, his daughter. Paris, January 3, 1767.

MONTGOLFIER, J. M. Inventor of *Ærostation*. b. 1740, d. 1799. Dated June 24, 1784.

"Le Balon de St. Cloud n'a eu qu'un très mediocre succès, malgré L'argent enorme quil a couté je nay encor aucune réponse au sujet de celui de paris."

MONTROSE, JAMES GRAHAM, MARQUIS OF. b. 1613, executed 1649. A. L. s. 1 page 4to. Dated 24th March, 1645.

Desires him to hasten out with all his fencible and other men, excepting such as are required "for maintaining the housse and the prisoners whose number you wold a littell increase."

MORLAND, GEORGE. b. 1764, d. 1804. A. L. s. Dated St. Omer's, Oct. 30, 1785; also a Fragment signed.

An account of his tour abroad, including notices of pictures, particularly Rubens' Descent from the Cross—alludes to the relics, one of which he says is the soul of St. Omer in a large silver box—"I keep the best of company here Marquiss's &c., and if I had colours I might paint like smoke," &c.

MORNAY, PHILIPPE DE. Seigneur du Plessis Marly. b. 1549, d. 1623. Letter subscribed and signed. Addressed to the father of Marshal Turenne. Dated London, July 3. [Without date of year.]

An interesting political letter, detailing movements in the Low Countries—he apprehends danger to the Churches, and has no hope from Flanders.

MOZART, W. A. b. 1756, d. 1791. A. L. s. Addressed to "La Baronne de Waldstetten."

A letter of the highest interest, relating to Constance Weber, his future wife, who was then residing with Madame de Waldstetten. Mozart says that Constance's mother threatens to send the police, if her daughter does not return home at once.

— Autograph Music, 1 page folio.

MURILLO, BARTOLOMEO. b. 1613, d. 1682. Autograph signature appended to an original sketch.

NAPOLEON I., Emperor of the French. b. 1769, d. 1820. Autograph correction and signature to an official document.

NECKER, JACQUES. b. 1732, d. 1804. A. L. without signature. A long and interesting letter of four pages.

NELSON, HORATIO LORD. b. 1756, d. 1805. A. L. s. Addressed to Lady Hamilton. Dated "Madeira, Aug. 7, 1801."

The letter concludes, "To our friends say everything which is kind and to our enemies damn them."

NEWTON, SIR ISAAC. b. 1642, d. 1727. A. s. on a ticket for the Meeting of the Royal Society. 20 Nov., 1723.

— Signature to a Treasury order. Dated Dec. 24, 1718.

PENN, WILLIAM. b. 16—, d. 1718. A. L. s.

“My ould Friend I have been four times at the widdow Aubreys today and she is willing if her son consent to do w<sup>t</sup> thou desirest of me by thy letter. . . . I truly pitty thy many misfortunes and heartily desire they may be made beneficiall to thee as a man and christian, and am sorry I cannot be as serviceable to thee as I sincerely wish for w<sup>e</sup>ver thou mayst think I am thy affectionate friend WM. PENN.”

PEPYS, SAMUEL. b. 1632, d. 1703. A. L. s. Dated Greenwich, 24 October, 1665.

— A. L. s. Addressed to his nephew at Lisbon. Dated March 4. 170 $\frac{1}{2}$  Shrove Tuesday.

PHILIP II., King of Spain. b. 1527, d. 1598. A. L. s. in Spanish. With seal, January 6, 1559.

Relating to negotiations concerning the Peace.

PIOZZI, MRS. H. L. b. 1739, d. 1821. A. L. s. Addressed to Major Barry. With seal. Dated Scarborough, June 22, 1789.

“Your very kind Letter quiets all my nerves about the Book, and flatters my vanity on every side. If the Publick is diverted, if you are contented, and Lord Huntingdon applauds—. I will be happy about it ; I am very glad the Irish are sensible of your merits, all the world is so I believe ; but pray condescend to accept the Tribute of *one* Welchwoman.”

PITT, W. b. 1759, d. 1806. A. L. s.

POLE, REGINALD, Cardinal Archbishop of Canterbury. b. 1500, d. 1558. A. L. s. In Latin. Addressed to Cardinal Morone. Dated London, Jan. 14, 1555.

A long letter of three pages. In perfect preservation.

POUSSIN, N. b. 1613, d. 1675. A. L. s. To the “Abbate di Cavore.” Dated “Di Parigi 14 Marzo 1642.”

A very interesting letter in Italian, relating to pictures he is painting.

— A. L. s. Addressed to the same. Dated “Di Parigi, 9. Maggio 1642.”

PRIOR, MATTHEW. b. 1664, d. 1721. A. L. s. Dated October 20, 1711.

“I am very busy and laborious in my Pacifick Character, in which *entre nous* we shall succeed, tho’ our seeming friends abroad and our real enemies at home endeavour to obstruct us, this you may let His Grace of Ormond know when you give him

my great duty and eternal good wishes. If any foolish Poet had made Anagrams or Acrostics lately I suppose I should have had them referred to me, however vile that sort of trash on your side I could returne you worse from hence."

PRIOR, MATTHEW. A. L. s. Dated Paris, 8 Oct., 1712.

A political letter in French.

RALEIGH, SIR WALTER. b. 1552, beheaded 1618. A. L. s. To his Nephew Sir John Gilbert Knight. 14th of July (a little before the sailing of the Island expedition under Essex, on Aug. 17, 1597). With address and seal.

— A. L. s. Addressed "To my very worthy frind Sir Walter Cope Knight. Oct. 5" [no year]. A long and most remarkable letter, of touching and painful interest.

"My desire is, that you will be pleased to moue my Lord Treasurer in my behalf, that by his grace my wife might agayne be made a prisoner with me, as she hath bine for six yeeres last past. Shee being now deuided from me, and thereby to my great impoverishing I am driven to keip to houses. A miserable sute it is, and yet great to me, who, in this wretched estate can hope for no other thing, than peacible sorrow." The letter closes thus: "S<sup>r</sup>, the matter is of no great importance (though a cruell destinie hath made it so to me) to desire that my wife may live with mee, in this unsauery place, If by your mediation I may obtayne it I will acknowledg in the highest degree of thankfulness, and rest reddey in trew fayth to be commanded by you—W. RALEGH."

RAPHAEL SANZIO DI URBINO. b. 1483, d. 1520. Autograph receipt for two months' pension of 100 ducats. Dated June 1, 1517.

"Jo raphaello da Urbino dipintore ho receuto li ducati ciento doro vt supra."

REYNOLDS, SIR JOSHUA. b. 1723, d. 1792. A. L. s. Addressed to the Rev. Dr. Percy. Dated Leicesterfields, March 3.

RICHARDSON, SAMUEL. b. 1689, d. 1761. A. L. s. A highly interesting letter, addressed to some particular friend. Dated 12 January, 1743.

"As to Mr. Garrick, give me leave to say what I know; which is, that he was actually long ago engaged in *Irene*. The Author [Dr. Johnson] was his tutor, and it was expected to come on last season. Garrick had also engaged to Mr. Lyttleton that no new play should be acted during the run of *Coriolanus*. There was ill-will between Mr. Thomson and Mr. Garrick on the score of Mr. Quin and of that play, and Mr. Garrick was glad of an opportunity to regain Mr. Lyttleton's opinion by such a promise. Mr. Millar got me one evening last week to look upon some scenes of *Merope* at his house, I took no notice of *having seen it*; but read some parts of it, as new to me, and that before his wife and her sister, two intelligent women," &c. He also alludes to various other matters of literary and theatrical interest.

— A. L. s. Addressed to Miss Grainger, dated 3 Dec., 1749.

A long and interesting letter in which he discusses the characters of Clarissa and Calista

RICHELIEU, L. F. ARMAND DUPLESSIS DE. Marshal of France.  
b. 1696, d. 1788. A. L. s. Dated "A Paris ce 10 Aoust 1779."

ROUSSEAU, J. J. b. 1712, d. 1778. A. L. s. Addressed  
"Monsieur Guy à Paris." Dated "Strasbourg, 9 Oct. 1765."

A letter of the highest interest. Is anxious to get to Paris to correct the Dictionary, does not know how to get there, and fears he will be turned out if his presence there becomes known.

RUBENS, P. P. b. 1577, d. 1640. A. L. s. "A Monsieur de Puy  
à Paris." Dated Antwerp, 17 Sept. 1626.

An interesting letter in Italian.

— A. L. s. In Italian. Dated Madrid, April 22, 1629.

He does not know if "l'iniquita della staggion corrente" will allow him to see his correspondent and serve him in Provence, but it is possible that he may first go to Paris. He thanks him for having sent a fine Heroic Inscription which he has shown to the Count of Olivares. The rest of this extremely interesting letter is filled with important political news. In a postscript he wishes to be remembered to the Abbate di St. Ambrosio and M. de la Motte.

RUSKIN, JOHN. A. L. s.

SCHILLER, F. VON. b. 1759, d. 1805. A. L. s. To Goethe.  
Dated Jena, 31 Aug. 1794.

"Our tardy acquaintance, which has raised so many hopes within me is another proof how much better it is to allow hazard to reign, instead of interfering by premature activity. Do not expect to find in me great wealth of ideas; this is what I shall find in you," &c., &c.

SCOTT, SIR WALTER. b. 1771, d. 1832. A. L. s. Addressed to  
William Millar, Esq. Edinburgh, 5 March, 1807.

Writes about "La Morte d'Arthur" and "Marmion."

SELDEN, JOHN. b. 1584, d. 1654. A. L. s. Addressed to  
Mr. Edward Gill, Rotherham, Yorkshire. Dated Whitefriars, Dec. 27,  
1652.

Relating to a business transaction which he is anxious should be speedily settled.

SÉVIGNÉ, MARIE DE RABUTIN-CHANTAL, MARQUISE DE. b.  
1627, d. 1696. A. L. s. Addressed to Monsieur de Menage.  
Without date.

SHELLEY, P. B. b. 1792, d. 1822. A. L. s. Addressed to T. L.  
Peacock, Esq. Bagni di Lucca, 16 Aug. 1818.

"I have finished by taking advantage of a few days of inspiration—which the Camenæ have lately been very backward in conceding—the little poem, I began sending to the press in London. . . . Nightmare Abbey finished. Well what is in it? What is it? You are as secret as if the priest of Ceres had dictated its sacred pages." . . . .



SHELLEY, P. B. A. L. s. Addressed to Joseph Severn, Esq. Dated "Pisa, 29 Nov. 1821."

"I send you the Elegy on poor Keats, and wish it was better worth your acceptance. In spite of his transcendent genius Keats never was nor ever will be a popular poet, and the total neglect and obscurity in which the astonishing remnants of his mind still lie, was hardly to be dissipated by a writer, who, however he may differ from Keats in many important qualities, at least resembles him in that accidental one, a want of popularity."

SHENSTONE, WILLIAM. b. 1714, d. 1763. A. L. s. Dated "The Lessowes," Nov. 20, 1762.

Complains that dizziness of head and depression of spirits are at best no trivial maladies, and great discouragement to writing. Had not yet written to Mr. Graves, and, in reference to Percy's Ballads, hopes they still have merit to engage the public, but would have rejected all such ballads as had no plea but their antiquity. A long and interesting letter referring to the Lessowes and other matters.

SIDNEY, SIR PHILIP. b. 1554, d. 1586. A. L. s. To Lord Burghley, Lord High Treasurer. Dated Leystor House, Feb. 8, 1576.

Praying an advance of £200 for Sir Nicholas Bagnoll.

SMOLLETT, T. b. 1721, d. 1771. A. L. s. Addressed to Mr. William Strahan, Printer, New Street. Dated Chelsea, July 20, 1759.

Vindicating himself from some insinuations contained in a letter sent him some time before, wishing him pleasure in his proposed excursion, and requesting him to visit Commissary Smollett and his lady when at Edinburgh.

SOUTHAMPTON, HENRY, EARL OF. b. 1573, d. 1624. A. L. s. Addressed to "The Lo: Spencer."

Thanks for the letter "which brought mee the good newes of your health and all yours w<sup>ch</sup> God longe continew." "We are now nearly ready to leavy our men for the low contries and our drumes shall beate I thinke in ten dayes"—mentions that "no part of the subsidies is yett come," with other matters respecting the campaign.

SOUTHEY, ROBERT. b. 1774, d. 1843. A. L. signed with initials. A familiar letter to Mr. Cottle. Dated July 5, 1804.

He recommends him to insert in a miscellany he is bringing out "a little ode to the Rosemary by Henry Kirke White, a boy of Nottingham."

STEELE, SIR RICHARD. b. 1671, d. 1729. A. L. s. Addressed to Ambrose Philipps, Bloomsbury Square. April 29, 1713.

Asking the favour of the sequel of a story to be sent to him, which he will return before they go to press.

— A. L. s. Addressed to Mrs. Clayton, Bedchamber Woman to the Princess of Wales (Queen of George II.). Dated May 26, 1724.

"You will I hope, forgive that I take the liberty, as I am bereft both of limbs and speech, to address the enclosed Petition to your care. You have language in

perfection, but I know more for your friends than yourself. I begg the favour of you to obtain of Her Royal Highness her pleasure herein, and you will infinitely oblige."

STERNE, LAURENCE. b. 1713, d. 1768. A. L. s. Addressed to Mr. Mills, Merchant, Philpot Lane, London. Dated "Montpellier, Nov. 24, 1763."

Requests the loan of Fifty Pounds, has been to Bagniers in the Pyrenees, where he has been very ill; will call on him as soon as he returns to London; with a thousand thanks, and the Interest (at least); as for the Capital, the whole Shandean family will stand bound for it.

SWIFT, JONATHAN. b. 1667, d. 1745. A. L. s. For John Temple, Esq. Dated Dublin, 15 June, 1706.

"I am extremely obliged by your kind invitation to More Park, which no time will make me forget or love less. If I love Ireland better than I did, it is because we are nearer related, for I am deeply allyed to its Poverty. My little Revenue is sunk two Parts in three, and the third is in Arrear. Therefore if I come to More Park, it must be on foot," &c. &c.

TALLEYRAND-PERIGORD, CHARLES MAURICE DE. b. 1754, d. 1838. A. L. s. A remarkable letter addressed to King George III. and remonstrating against an order which he had received to quit England. Dated "Londres ce 30 Janvier, 1794."

TASSO, TORQUATO. b. 1544, d. 1595. A. L. s. Addressed to Signor Curtio Arditio. Mantoua.

Sends a sonnet, and begs to be remembered to all the gentlemen of His Highness.

TAYLOR, JEREMY, Bp. of Down. b. 1613, d. 1667. A. L. s. Dated Nov. 15, 1656.

Commences thus: "In the midst of all the discouragements which I meet withall in an ignorant and obstinate age, it is a great comfort to mee, and I receive new degrees of confidence when I find that your selfe and such other ingenious and learned persons as your selfe, are not only patient of truth, and love it better than prejudice and prepossession, but are so ingenuous as to dare to owne it in despite of the contradictory voices of error and unjust partiality."

TENNYSON, A. A. L. s. Addressed to C. S. Wheeler, Esq. Dated Boxley Hill, Maidstone, Kent.

THACKERAY, W. M. Autograph Note signed. Addressed to H. W. Pickersgill, with envelope.

There are also in the collections short letters addressed by Thackeray to Mr. Buckle and Miss Trulock.

TURENNE, HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE. b. 1611, d. 1675. A. L. s. Dated "Paris cc 1<sup>e</sup> Jan. 1642."

TURNER, J. M. W. b. 1776, d. 1851. A. L. s. Dated April 11, 1834.

UHLAND, LUDWIG. b. 1787, d. 1862. Aut. MS. 50 pages. folio. "Der Rosengarten von Worms." A German heroic legend.

VERONESE, PAOLO. b. 1532, d. 1588. A. L. s. Addressed to Signor Marc Antonio Gandini, Treviso. Dated Venice, 28 March, 1578.

VOLTAIRE, F. M. AROUET DE. b. 1694, d. 1778. A. L. s. Addressed to the Margravine of Anspach. Dated 1 March. Signed "Voltaire."

WALLER, EDMUND. b. 1605, d. 1687. A. L. s. Addressed to John Evelyn (endorsed by him). Paris, 5 May, 1648.

In reference to his banishment, "for your poore servant (since you do so friendly invite me to trouble you), if you can say anything to any of yr noble kinsmen or frends in Parlt. to give me leave to returne to gather up the peeices of my wract fortune, 'tis all I desire." He was not recalled to England until after the establishment of the Protectorate.

WALPOLE, HORACE. b. 1718, d. 1797. A. L. s. Addressed to John Pinkerton, Esq. Dated Strawberry Hill, 29 June, 1787.

WASHINGTON, GEORGE. b. 1732, d. 1799. A. L. s. Dated "Mount Vernon, Feb. 24, 1788."

An interesting, familiar letter, addressed to Sir Edward Newenham.

WEBER, C. M. VON. b. 1786, d. 1826. A. L. s. Addressed to Kapellmeister Wagner, Darmstadt. Dated Dresden, 10 June, 1822.

An interesting letter relating to his opera "Der Freischutz."

WELLINGTON, ARTHUR WELLESLEY, DUKE OF. b. 1769, d. 1852. A. L. s. Dated "London, May 8, 1833."

WESLEY, JOHN. b. 1703, d. 1791. A. L. s. Dated "London June 3, 1781."

He relates how Lord George Gordon, then confined in the Tower for High Treason, had desired to see him, and gives some account of their interview.

WILKIE, SIR DAVID. b. 1785, d. 1841. A. L. without signature.

WILLIAM III. b. 1650, d. 1702. A. L. s. in French. Dated "Au Camp de Malaivre, ce 24 de Juin, 1691."

Had much pleasure in learning that his correspondent had determined to join

him with his troops ; and sends his Gentleman of the Chamber to compliment him thereon. Signed "Vostre tres affectione Cousin, WILLIAM R."

WOLFE, GENERAL JAMES. b. 1726, d. 1759. A. L. s. Dated "Blackheath, 20th Decr. 1758."

Addressed to Colonel Warde, inquiring whether he would like to be employed as Adjutant-General in a very hazardous enterprise, and evidently referring to the expedition to Canada, which he was then organizing.

WOLSEY, THOMAS, Cardinal Archbishop of York. b. 1471, d. 1530. L. s. in Latin. Addressed to the Pope. June 3, 1516.

Announcing the death of the Bishop of Negropont, his suffragan and secretary, and proposing for his successor, Richard, Prior of Drax.

WORDSWORTH, WILLIAM. b. 1770, d. 1850. A. L. s. Addressed to John Kenyon.

— Autograph MS. of a Sonnet, "The Stone-pine of Monte Mario at Rome." Dated "Rydal Mount, March, 1839."

WREN, SIR CHRISTOPHER. b. 1632, d. 1723. A. L. s. Dated Whitehall, 21 June, 1699.

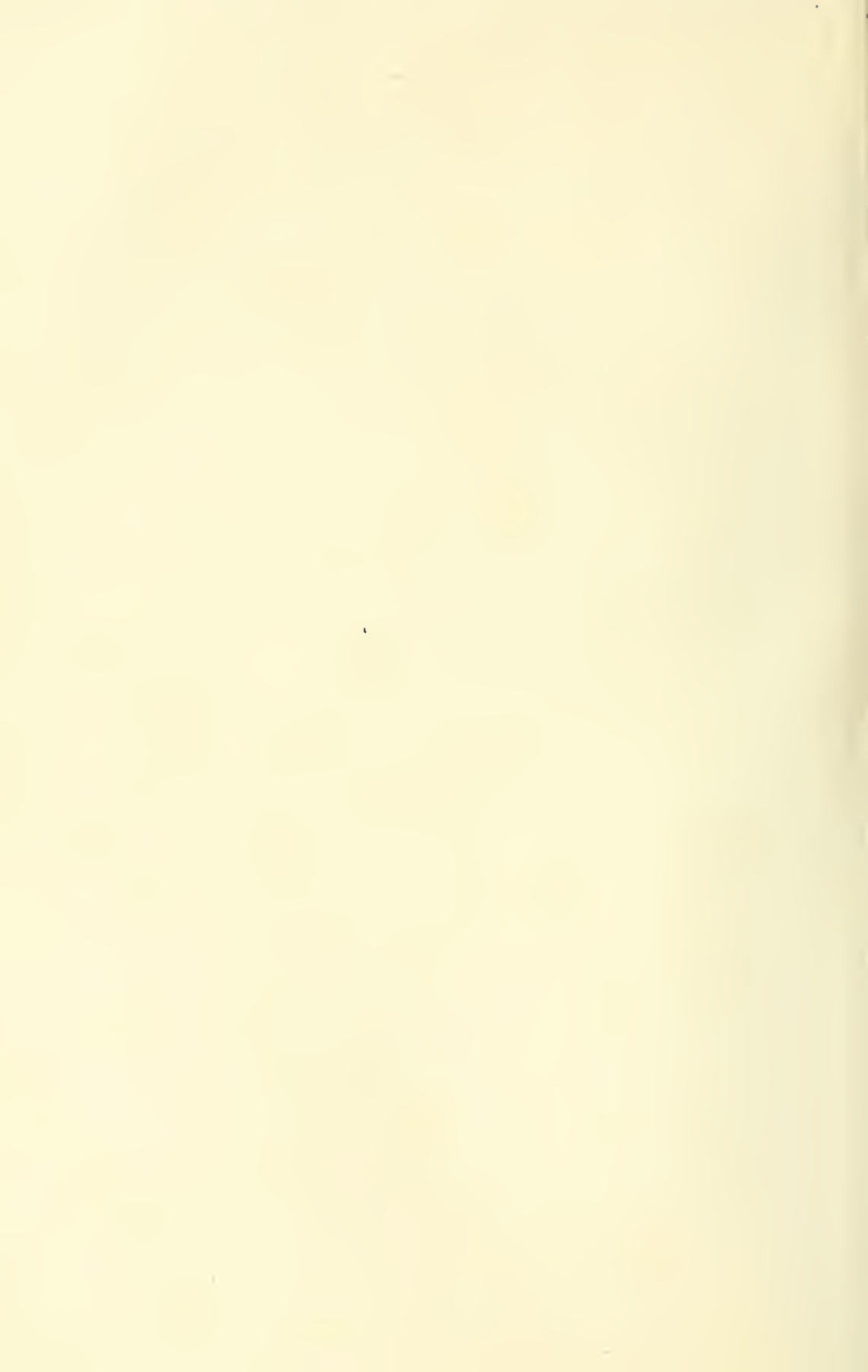
Respecting his inability to complete his professional engagements, of which he assigns the cause. The letter begins : "The ready execution of his M<sup>ties</sup>. commandes is to me soe sacred a thing, that if I am unavoydably hindered in it, I thinke in that case it is my duty to let him know my misfortune."





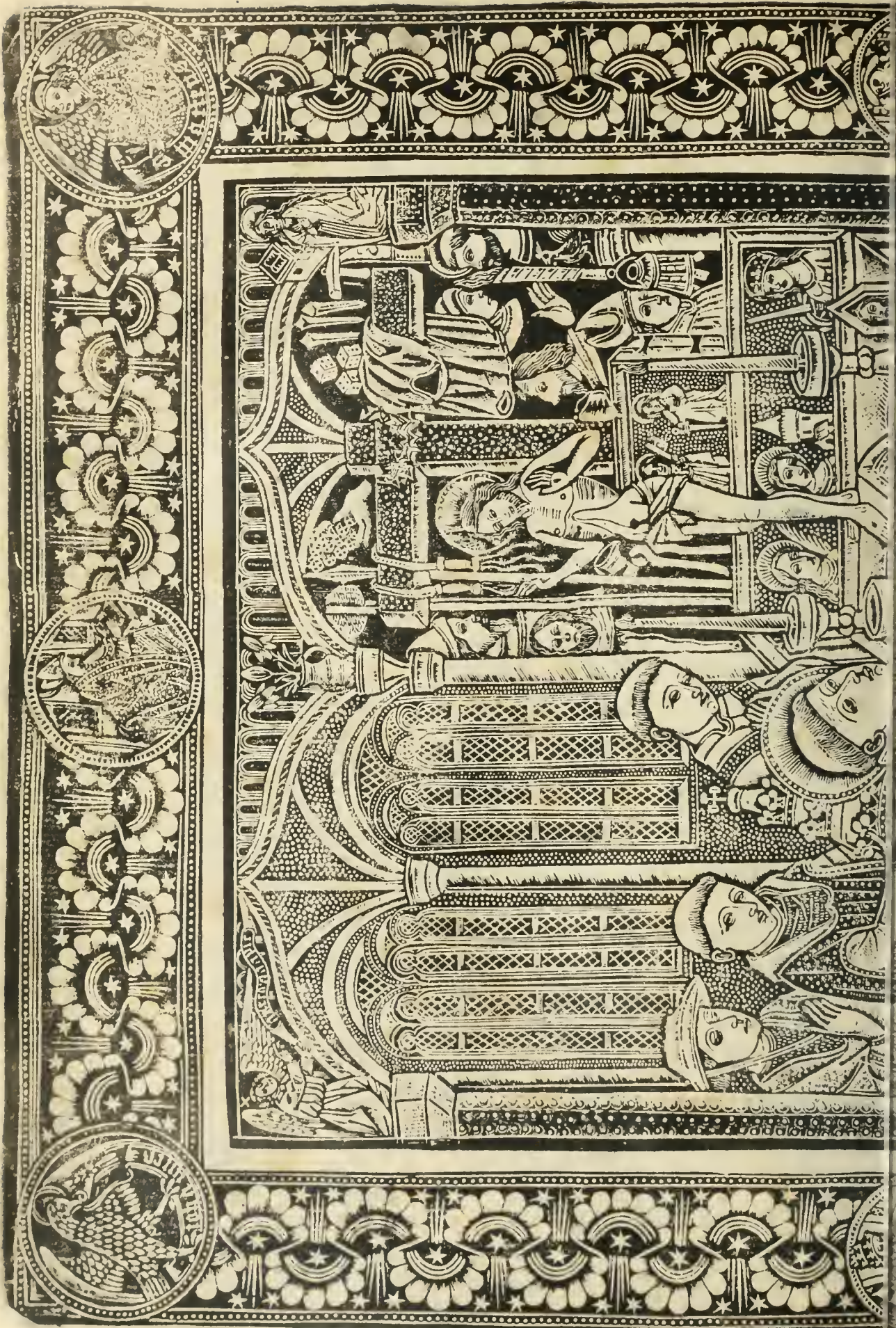
ENGRAVINGS ON WOOD AND METAL.

SÆC. XV.—XVIII.

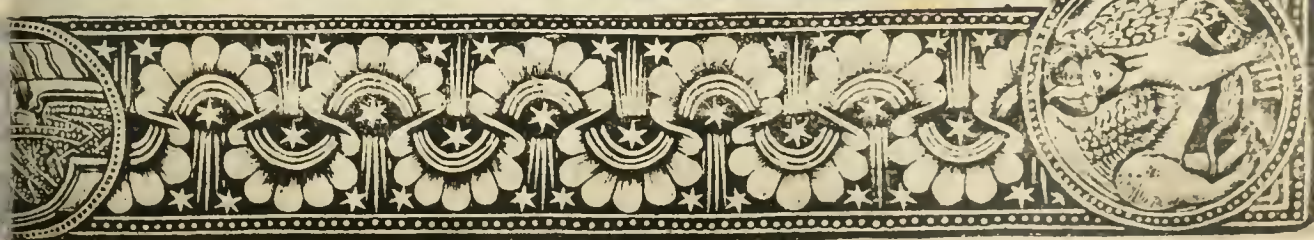














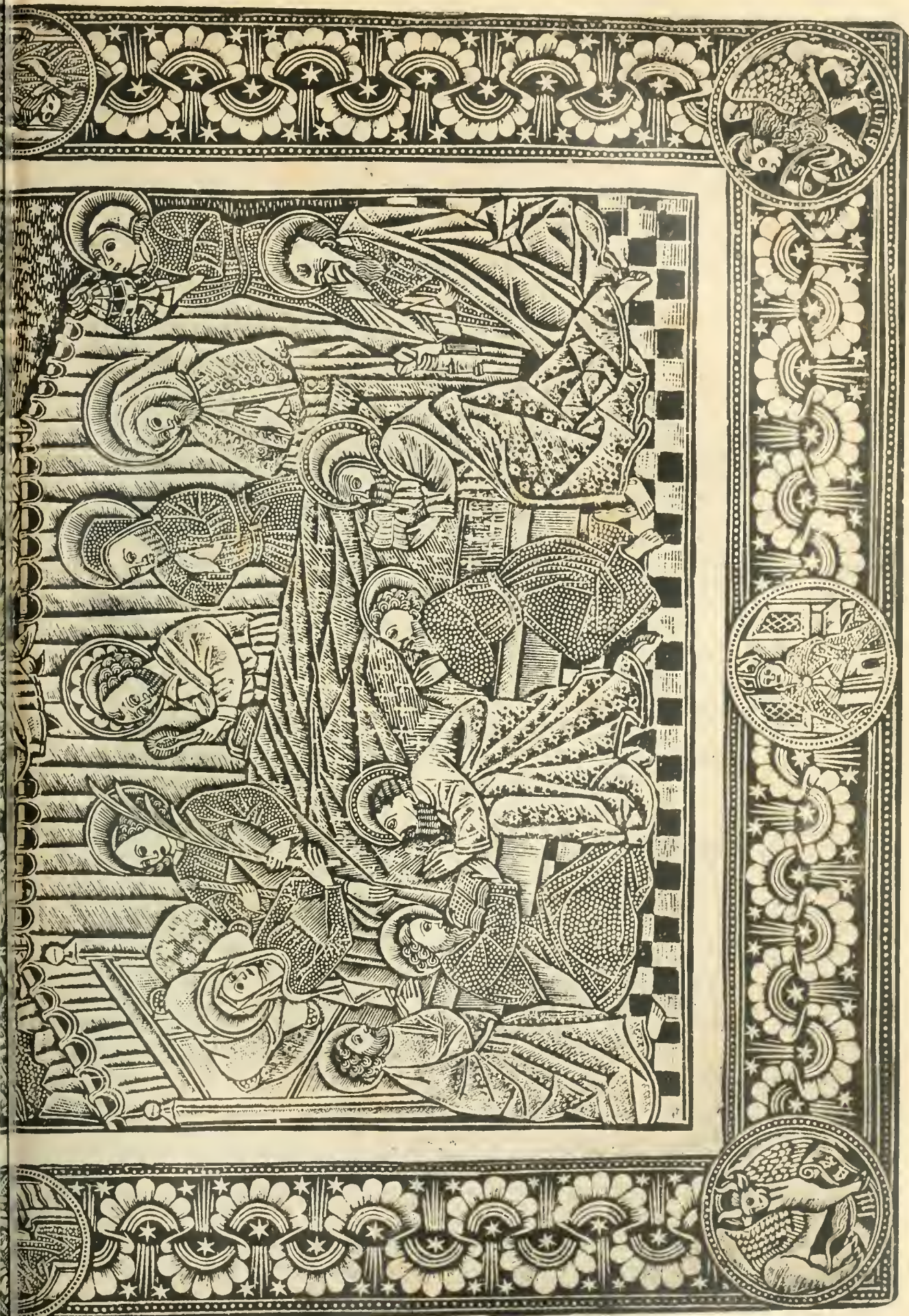


















## ENGRAVINGS.

### DOTTED PLATES OR "SCHROTBLÄTTER."

#### THE MASS OF ST. GREGORY.

The facsimile which is given opposite obviates the necessity for any description.

#### THE DEATH OF THE VIRGIN.

This print, like "The Mass of St. Gregory," is so well represented by the facsimile as to render any detailed account of it unnecessary.

These remarkable specimens are both unique. They were found pasted in the covers of a Latin Bible printed by Koberger at Nuremberg in 1478, and are mentioned by Dr. Willshire in his "Introduction to the Study and Collection of Ancient Prints," as the largest examples he had seen of prints of this description.

#### ST. OSZWALT, ST. NOPURG.

The two figures stand upright, facing one another: St. Nopurg on the right hand, St. Oswald on the left. The latter holds, in his right hand, a bird; in his left a sceptre. St. Nopurg approaches one hand to a serpent which stands upright before her; the other is not seen. At the top of the pillar, on her right, is engraved a shield, with a hunting-horn. On the opposite pillar, behind St. Oswald, is a shield, intersected by wavy lines. Size,  $6\frac{7}{8}$  by  $4\frac{3}{8}$ .

#### ST. CRISTINA.

A companion print to the preceding. The saint stands upright, holding in front of her a mill-stone, which is hung by a chain round her neck. On each side are pillars twined with oak-leaves and acorns. Beneath, engraved in white with black ground, the legend, "O Sancta Cristina ora pro nobis." Size,  $6\frac{1}{4}$  by  $4\frac{9}{16}$ .

## EARLY GERMAN ENGRAVINGS ON WOOD OR METAL.

A XYLOGRAPHIC INDULGENCE. In the centre is a half-length figure of the Virgin, who holds the infant Christ on her left arm. Round this figure is a legend in German, which runs thus: "Das ist die bildnus d' all' saligstē Junkfrowē maie ī dē klaidn vñ det scmik welchē sie getziert wz an dē hochzytlichē veste so si haisucht dē tēpel zu Jerusalē als vō ir schrybt d' wirdig beda ī ain omely also hat sy abgemalt lucas Ewagelist welches gmeld vñ kunt'fey mā noch zu rō hat." Beneath the cut are ten xylographic lines, stating the in

EARLY GERMAN ENGRAVINGS—*continued*.

dulgence: "Bapst sixtus der vierde hat allen den die disz nach-geschriben gebette andachtiglichen sprechen xi tusent iär wäres abläsz geben vnnd verlihen als oft vnd dicke sie das sprechen Welliches gebetter in ainer kranckhait zu lob vnd ere der Junckfrowen marie gemacht vnd bestattiget hat. Gegrüsset syestu allerhailigste maria ain mut gottes ain kingin der himel ain port des paradys vñ ain besundere fraw der welte. Du bist ain vaine junkfrow du hast empfangē Jhesum öns und du hast geborn den schopffēr vñ hailmacher der welt. ende mich mt zwyfel. Erlösz mich vō allen vbel vñ bitt für mein sunde Amen." Size,  $10\frac{5}{8}$  by  $7\frac{3}{4}$ .

It is most probable that this remarkable broadside is unique.

CHRIST'S SUMMONS TO MAN. An early German Wood Engraving of very remarkable character. On the right side is a full-length figure of Christ, naked except a cloth round the waist, and bound by a rope to a pillar, and a large cross. In the left hand he holds a scourge of twigs, and in the right a rope which encircles the waist of a man with shaven crown, and also naked but for a cloth round the loins, who holds a heart in his two hands. Above the Christ is a scroll with xylographic inscription, "*Sun gib mir din hertz den ich lieb hab. Dem läss ich sträff nit ab.*" In front of the other figure is a scroll with legend, "*O herr das will ich das beger ich darumb so soltu zickē mich.*" On the left is a tree, on which is hung a shield, the lower half white, the upper half black; this is probably the artist's mark. The piece is of great merit as a work of art, the figures being drawn with much feeling, and admirably engraved.

This very valuable example of early German art has been printed with a rubber, not at a printing press, as the back of it plainly shows. It measures  $5\frac{1}{10}$  by  $7\frac{3}{8}$ .

ST. VERONICA HOLDING THE SUDARIUM, with a large head of the Saviour upon it. Size,  $7\frac{1}{4}$  by 5. A very beautiful specimen of early German art of the best school, finely and delicately executed. St. Veronica stands erect, with outstretched arms, holding the Sudarium in front of her. She wears a turban, and the nimbus above her head touches the black line which surrounds the cut. A glory radiates from the head of Christ thus—eleven rays on the right side, thirteen on the left, and seven from the top. It is printed in a pale blackish ink. There is an inscription in MS. at the foot, with the date of 1473; but the engraving is probably earlier.

A SAINT, kneeling, with a crown on his head, and holding between his hands a double cross. He is clad in a goatskin, and has a girdle of vine-leaves round his waist. An angel appears in the clouds, holding a consecrated wafer with outstretched hand. Printed in a pale ink. It measures, exclusive of the border,  $5\frac{3}{8}$  by  $4\frac{1}{4}$ .

EARLY GERMAN ENGRAVINGS—*continued*.

ST. CATHERINE. A full-length figure, turned nearly full face to the right, with a crown on her head; an open book in the right hand, and a sword in the left. Beneath her feet is a prostrate figure of a king; behind her, the wheel; with a town in the background, and a castle on a hill. Size,  $6\frac{1}{8}$  by  $4\frac{1}{2}$ .

THE MARTYRDOM OF ST. URSULA and her Companions. St. Ursula, crowned, sits about the middle of the ship, but rather towards the left. At one end is a bishop who receives a thrust in the eye from the lance of a soldier. At the other end of the ship is a seated pope, and in the centre, by the side of St. Ursula, a cardinal. A female, the back of whose head is pierced by an arrow, hangs over the side, with her hair in the water, in which two women and one man are struggling separately. At the top of the picture on the right, Cologne Cathedral is introduced, with the crane on the top. The composition is enclosed by two black lines. Measuring from the inner one, the size is  $9\frac{7}{8}$  by 7.

ST. JEROME AND THE LION. Size,  $7\frac{1}{4}$  by  $5\frac{1}{8}$ . St. Jerome is seated, and wears the cardinal's hat, the brim of which intersects two of the three pillars of the cloister behind him. His left hand rests on the lion's paw, and with the right he places his stile between the animal's claws. On the right side of the cut is a desk, with an open book on it.

THE MARTYRDOM OF ST. SEBASTIAN. Size,  $7\frac{1}{2}$  by 5. The saint is tied to a tree, while two men and two boys on each side of him shoot at him with cross-bows. In the foreground a third boy ties his feet with a cord. Beneath the cut are fifteen lines of text, containing an invocation to the saint against the plague, entirely engraved on wood.

THE HOLY ROOD. Christ extended on the Cross while angels hold chalices for the blood from his wounds. The emblem of the Evangelists within circles, one at each extremity of the Cross. On either side are St. John and the Blessed Virgin. Above the Cross the sun and the moon. Beneath, a xylographic inscription of the beginning of St. John's Gospel—"In dē āfāg w̄z d̄z vōdt," &c.—eleven lines. On the left is the name of the engraver, "Caspar." This is evidently printed from metal. Size,  $12\frac{1}{8}$  by  $7\frac{3}{8}$ , exclusive of a portion of an ornamental border which remains on the left side, and which no doubt originally surrounded the plate.

THE DEATH OF THE BLESSED VIRGIN. Size,  $12\frac{1}{4}$  by 8. A very fine and remarkable early woodcut, containing fifteen figures.

EARLY GERMAN ENGRAVINGS—*continued*.

The Virgin is extended on a bed. St. Peter holds a candle and book, and another saint has in his hand a chalice. A third holds the released spirit of the Virgin in his arms. On the front side of the bed are two reclining figures of saints; one appears to sleep, the other reads. In the centre are two angels holding flambeaux.

A CRUCIFIXION. Of very early and remarkable design. Size,  $10\frac{1}{4}$  by  $7\frac{1}{4}$ . On the right hand stands St. John, on the left the Blessed Virgin.

THE BLESSED VIRGIN showing the Infant Christ to St. Bridget. The saint kneels on the right: the Virgin a little higher on the left, with the infant Christ before her. In front, a shield with a lion rampant. Beneath is engraved the legend, "Da zeigt maia S. birgita wie sie Jhs geboren hat." Size, 4 by  $2\frac{1}{2}$ .

CHRIST BEING STRIPPED FOR SCOURGING. A soldier drags the clothes from our Saviour, while a second, standing behind him, holds them. On the left is Caiaphas, with his staff of office; and behind him a third soldier with a halberd. Beneath are three lines of xylographic inscription, "O her ihu xpe duech die abziehung vnd menig diner wunden hilf vns christen menschen zü allen stunden." Size,  $5\frac{1}{2}$  by  $4\frac{1}{4}$ .

ST. ANDREW HOLDING HIS CROSS. Size, 3 by  $2\frac{1}{4}$ .

THREE NAKED INFANTS, each with a nimbus, gathering roses, which a female saint collects in a basket. Size,  $3\frac{1}{4}$  by  $2\frac{1}{2}$ .

THE DEATH OF THE TEN THOUSAND MARTYRS, symbolized by four saints thrown from a rock. Size, 3 by  $2\frac{1}{4}$ .

ST. JOHN BAPTIST preaching in the Wilderness. The lamb in his arms. Size, 3 by  $2\frac{1}{4}$ .

ST. JOHN THE EVANGELIST, with the Chalice. Size, 3 by  $2\frac{1}{8}$ .

THE ANGELIC ANNOUNCEMENT of Christ's Birth. An angel appears from the clouds on the left to a shepherd on the right: four sheep are in front of the shepherd and one behind him. Size, 3 by  $2\frac{1}{4}$ .

ST. CATHERINE. On the right stands the executioner, the saint in the centre, the wheel on the left. Over it appears an angel from the clouds. Size,  $3\frac{1}{4}$  by  $2\frac{1}{2}$ .

CHRIST WITH THE INSTRUMENTS OF THE PASSION. The Saviour standing upright in the centre, the tomb behind. Displayed about, the spear, the sponge, the dice, &c. Size,  $3\frac{1}{2}$  by  $2\frac{1}{4}$ .



EARLY GERMAN ENGRAVINGS—*continued*.

THE SHIP WITH ST. URSULA and five of her Companions : on the shore two soldiers ; one shoots with a cross-bow, the other strikes a woman with his sword. Size,  $3\frac{1}{2}$  by  $2\frac{1}{4}$ .

ST. MEYNRATH. In his right hand he holds a church ; a bird is perched on his shoulder. Size, 3 by 2.

THE HOLY ROOD. Christ on the Cross, with St. John and the Virgin beneath. Size,  $3\frac{1}{2}$  by  $2\frac{5}{8}$ .

THE MAN OF SORROWS. Christ, standing upright, displays his wounds. A rich tapestry background, behind which are two angels. Size, 3 by  $2\frac{1}{4}$ .

THE SHIP OF ST. URSULA. The saint with three companions : her forehead is pierced by an arrow. On the shore a soldier. Size,  $3\frac{1}{2}$  by  $2\frac{1}{4}$ . Very delicately engraved, and printed in a pale ink.

THE OFFERINGS OF THE MAGI. On the right the Blessed Virgin with the infant Christ in her arms, St. Joseph behind her. On the left kneels one of the kings, the two others behind bring gifts. Surrounded by a border of oak leaves. Size,  $3\frac{1}{4}$  by  $4\frac{3}{4}$ .

ST. ERMERAN AND ST. ALBAN. St. Ermeran holds his head in his hand ; St. Alban, to the left, holds a crozier in his right hand and an executioner's sword in the left. Size,  $7\frac{1}{2}$  by 5.

ST. LAWRENCE AND ST. STEPHEN. St. Lawrence, on the right, holds in one hand the gridiron, in the other a book. St. Stephen carries in his right hand a stone, in his left a palm-branch. Size,  $7\frac{1}{2}$  by 5.

SOULS IN PURGATORY, to whom an Angel from above ministers. Size, 3 by  $2\frac{1}{4}$ .

THE LAST SUPPER. Christ and His disciples round a table. The Saviour in the centre opposite, St. John lying on His breast. Size, 3 by  $2\frac{1}{4}$ .

ST. CHRISTOPHER crossing the River. A diminutive and curious xylograph. Size,  $1\frac{1}{2}$  by  $1\frac{1}{8}$ .

THE HOLY ROOD. A very early example. Christ hangs on the cross. St. John to the right ; the Blessed Virgin to the left. Size,  $3\frac{5}{8}$  by  $2\frac{5}{8}$ .

CHRIST DISPLAYING HIS WOUNDS. He stands upright in front of the tomb : behind, the instruments of the Passion are suspended on the cross. Size,  $5\frac{1}{2}$  by  $3\frac{1}{2}$ .

EARLY GERMAN ENGRAVINGS—*continued*.

THE VINE OF ST. DOMINIC. An extraordinary and very fine xylograph, of most unusual dimensions. Size,  $15\frac{1}{4}$  by  $10\frac{1}{2}$ . With xylographic inscriptions at top and bottom of two lines each. At the foot lies St. Dominic, and from his breast springs forth a vine, among the branches of which are represented twenty-two men and women saints, the great lights of the order, beneath each of whom is a xylographic inscription in Latin on a riband. On the top in the centre is a full-length figure of the Blessed Virgin, who hands her mantle to Pope Innocent. Dated 1473. *Collectio Weigeliana*, vol. i. p. 278.

## ENGRAVINGS ON COPPER.

## JOHN OF COLOGNE.

A series of forty-seven engravings on copper, representing the Life and Passion of Christ, unknown to Bartsch, but described by Passavant, vol. ii. pp. 180-184. The complete set consists of fifty-two prints, but only two other series besides the present are known, one of which consists of fifty pieces, and the other of forty-nine. The series of fifty was formerly in the possession of Mr. T. O. Weigel, of Leipzig, and is described in the catalogue of his collection, vol. ii. p. 356. At his sale in 1871 it was purchased for the Dresden Museum for the sum of £200. When bought by Mr. Weigel it was coloured, but under his direction the paint was removed from forty-eight out of the fifty prints. The series of forty-nine is in the British Museum.

The series here described is in fine condition and free from colour. It consists of the following pieces, the numbers being taken from Passavant:—

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|--|--|
| 24. The Annunciation.                                | 41. The Last Supper. (This is not in the British Museum series.) |
| 26. The Visitation.                                  | 42. Christ washing the Disciples' Feet.                          |
| 27. The Nativity.                                    | 43. Christ in the Garden of Olives.                              |
| 28. The Circumcision.                                | 44. Christ and the Three Soldiers.                               |
| 29. The Adoration of the Magi.                       | 45. The Betrayal.  |
| 30. The Flight into Egypt.                           | 46. Christ before Caiaphas.                                      |
| 31. The Massacre of the Innocents.                   | 47. Christ before Herod.   |
| 32. Christ disputing with the Doctors.               | 48. Christ before Pilate.  |
| 33. The Baptism of Christ.                           | 49. Christ brought again before Herod.                           |
| 34. The Temptation in the Desert.                    | 50. Christ brought a second time before Pilate.                  |
| 35. The Marriage at Cana.                            | 51. Christ Blindfolded.  |
| 36. Christ and the Woman of Samaria.                 | 52. The Flagellation.  |
| 37. Christ in the House of Simon.                    | 53. The Crowning with Thorns.                                    |
| 38. The Resurrection of Lazarus.                     | 54. Christ shown to the People.                                  |
| 39. The Entry into Jerusalem.                        | 55. Pilate washes his Hands.                                     |
| 40. The Buyers and Sellers driven out of the Temple. |  |

ENGRAVINGS ON COPPER—*continued*.

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| <p>56. Christ bearing the Cross.<br/>         57. Christ stripped of His garments.<br/>         (This is wanting in the Dresden series.)<br/>         58. Christ nailed to the Cross.<br/>         60. The Taking down from the Cross.<br/>         (This is wanting in the Dresden series.)<br/>         61. The Entombment.<br/>         62. The Descent into Limbo. (This<br/>         is wanting in the British Museum series.)<br/>         63. The Resurrection.<br/>         64. The Three Maries at the Tomb.<br/>         65. Christ appearing to Mary Mag-<br/>         dalen.<br/>         66. Christ appears to His Disciples.<br/>         67. The Supper at Emmaus.</p> | <p>68. The Incredulity of St. Thomas.<br/>         69. The Ascension.<br/>         70. The Descent of the Holy Spirit.<br/>         71. [Is not in this set, and is considered<br/>         by Mr. Weigel not to belong to the series.<br/>         It represents the Mass of St. Gregory.]<br/>         72. The Last Judgment. (This is not<br/>         in the British Museum series.)<br/>         73. Death. With two lines of inscrip-<br/>         tion beneath.<br/>         It will be seen that Nos. 21, 22, 23,<br/>         25, and 59 are deficient, but on the other<br/>         hand it has three which are wanting in<br/>         the British Museum, and two which are<br/>         deficient in the Dresden collection.</p> |
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THE MASTER L. Cz.

THE FLIGHT INTO EGYPT. (Pass. ii. p. 289.)

The only other impressions known of this print are in the Vienna and Berlin Museums.

ANONYMOUS ENGRAVINGS ON COPPER.

THE PASSION OF CHRIST. Five engravings of the series described by Passavant, vol. ii. p. 41-2, and Bartsch, vol. vi. p. 12.

The numbers in Passavant are :—

- |   |  |
|---|--|
| <p>18. The Flagellation of Christ.<br/>         22<sup>b</sup>. Christ stripped of His Garments.<br/>         23. The Crucifixion.<br/>         26<sup>b</sup>. Christ appearing to Mary Mag-<br/>         dalen.<br/>         These were unknown to Bartsch.<br/>         The Resurrection of Christ. Bartsch,<br/>         vi. n. 26. By Bartsch these engravings</p> | <p>are ascribed to the Master of the Gothic letters, "E. S.," 1466; but Passavant thinks they are not by him. No complete series of them is known, and it is uncertain of how many it should consist. Of the prints described above, not more than two or three examples exist in any collections.</p> |
|---|--|

JOB AND HIS FRIENDS. An undescribed piece by the Master of the monogram "S." See Passavant, vol. iii. p. 47. Job is seated on the left, looking towards the right. He is naked, except for a cloth thrown across his lap. Behind stands his wife, and a little to the right stands the Devil, who prepares to hit him with a large club. Two of his friends stand before him at the right of the picture, and two faces are seen behind them. In the background a town is represented in flames.

SAINT PAUL. An undescribed print with monogram "IGI". The saint stands in the centre, turned towards the left, leaning on a large sword; over his head is an ornamental design on which are seated two little angels. The finials of the ornament are cherub heads. Size 2  $\frac{3}{4}$  by 1  $\frac{1}{2}$ .

ANONYMOUS ENGRAVINGS ON COPPER—*continued*.

ST. SERVATIUS. By the Master "M." See Nagler, "Monogrammisten Lexicon," vol. iv. No. 1463, and Passavant, vol. iii. p. 89, No. 6.

AN ORNAMENTAL PIECE OF FOLIAGE WITH SIX BIRDS. Engraved by a Master of the latter end of the fifteenth century; of very great power and beauty, and, so far as can be ascertained, quite undescribed. Size  $4\frac{7}{8}$  by  $2\frac{9}{16}$ .

CHRIST CROWNED WITH THORNS. Engraved on copper and believed to belong to an undescribed series of the Passion by a Dutch engraver. Christ is seated in the centre, at the foot of a column; on each side a soldier, who presses on the crown with a stick; the heads of two soldiers are seen behind. The engraving is coloured like a miniature, and is taken from a Dutch MS. book of prayers. Size 3 by 2.

ST. MICHAEL. A very early and undescribed Engraving by a goldsmith-engraver, of very fine design and execution. It represents St. Michael the Archangel, standing upright, enveloped in an ample robe. His flowing hair is surmounted by a chaplet of flowers, and behind this is an aureole of rich design. The one hand holds a small shield, which may be intended for the sun, at the sight of which a host of demons flee all around. The other hand, uplifted, holds a sword. From the fact that the sword appears in the engraving to be in the left hand, it is probable that it was not intended to take impressions from the plate. It is most likely an unique impression, and is of great beauty and value. Executed about 1450-60.

THE PASSION OF CHRIST. A series of twenty-six Copper-plate Engravings of the Flemish School, representing the passion and death of Christ. The series begins with "The Entry into Jerusalem," and ends with "The Last Judgment." It was probably executed from 1470 to 1480, if not earlier, and so far as can be ascertained it is quite undescribed. Each plate is surrounded by a border formed of three or four straight lines. The size, counting from the innermost of these, is  $2\frac{1}{8}$  by  $1\frac{1}{2}$ .

THE PASSION OF CHRIST. A series of forty-five Copper-plate Engravings, representing the birth, passion and sufferings of Christ. Probably designed and engraved by Alart Claaszen, or one of his scholars, at Utrecht, about 1540. Sm. 8vo.

This set of plates appears to be almost unknown to print collectors. It is in a stamped calf binding of the sixteenth century, with a number of blank leaves, which the original possessor has filled with MS. devotions.



ISRAEL VAN MECKENEN.

A MONKEY TIED TO A STAKE : in his hand he holds a plant which he has pulled up by the root. This fragment in all probability is cut from one of the series of plates, of which two are described by Passavant, vol. ii. p. 197, Nos. 253, 254. But the plate from which this is taken is undescribed. At Dresden are a number of similar prints representing animals, said to be intended for playing-cards.

MARTIN SCHÖNGAUER.

CHRIST BEARING HIS CROSS. B. 21.

WENZEL VON OLMÜTZ.

THE MARTYRDOM OF ST. ANDREW. Bartsch, vol. vi. p. 239. No. 23.

ALBRECHT GLOCKENTON.

THE PASSION OF CHRIST. B. vi. 2-13.

Early impressions before the plates were retouched.

ALBRECHT DÜRER.

ENGRAVINGS ON COPPER.

(The references are to Bartsch, "Peintre-Graveur," vol. vii.)

ADAM AND EVE. B. 1.

THE NATIVITY. B. 2.

THE PASSION OF CHRIST. B. 3-18.

THE MAN OF SORROWS. B. 20.

THE MAN OF SORROWS. B. 22.

THE CRUCIFIXION. B. 24.

TWO ANGELS with the Sudarium. B. 25.

AN ANGEL holding the Sudarium. B. 26.

THE PRODIGAL SON. B. 28.

THE VIRGIN AND ST. ANNE. B. 29.

THE VIRGIN crowned with Stars. B. 31.

ALBRECHT DÜRER—*continued.*

THE VIRGIN crowned with Stars, and holding a Sceptre. B. 32.

THE VIRGIN with short hair tied with a narrow band. B. 33.

THE VIRGIN seated against a Tree. B. 35.

THE VIRGIN suckling the Infant Jesus. B. 36.

THE VIRGIN crowned by an Angel. B. 37.

THE VIRGIN with the Infant in swaddling clothes. B. 38.

Brilliant impression with broad margin.

THE VIRGIN crowned by two Angels. B. 39.

THE VIRGIN seated near a Wall. B. 40.

THE VIRGIN with a Pear. B. 41.

THE VIRGIN with the Monkey. B. 42.

THE VIRGIN and the Butterfly. B. 44.

THE FIVE APOSTLES. B. 46-50.

ST. CHRISTOPHER. B. 51.

ST. CHRISTOPHER. B. 52.

ST. GEORGE on Foot. B. 53.

ST. GEORGE on Horseback. B. 54.

ST. SEBASTIAN tied to a Tree. B. 55.

ST. SEBASTIAN tied to a Pillar. B. 56.

ST. HUBERT (called also St. Eustace). B. 57.

ST. ANTHONY. B. 58.

ST. JEROME in his Cell. B. 60.

ST. JEROME in the Desert. B. 61.

ST. GENEVIEVE. B. 63.

THE ANGELS with Trumpets. B. 66.

THE SORCERESS. B. 67.

APOLLO AND DIANA. B. 68.

THE SATYR AND HIS FAMILY. B. 69.

FIVE STUDIES OF FIGURES. B. 70.

THE RAPE OF AMYMON. B. 71.

PLUTO AND PROSERPINE. B. 72.

THE EFFECTS OF JEALOUSY. B. 73.

ALBRECHT DÜRER—*continued.*

- "MELENCOLIA." B. 74.
- THE FOUR NAKED WOMEN. B. 75.
- DÜRER'S DREAM. B. 76.
- THE GREAT FORTUNE. B. 77.
- THE LITTLE FORTUNE. B. 78.
- JUSTICE. B. 79.
- THE COURIER. B. 80.
- THE LADY ON HORSEBACK. B. 82.
- THE PEASANT AND HIS WIFE. B. 83.
- THE COOK AND HIS WIFE. B. 84.
- THE ORIENTAL AND HIS WIFE. B. 85.
- THE THREE PEASANTS. B. 86.
- THE STANDARD-BEARER. B. 87.
- THE WARRIORS. B. 88.
- THE PEASANT AND HIS WIFE going to Market. B. 89.
- A PEASANT AND WOMAN DANCING. B. 90.
- THE BAGPIPER. B. 91.
- "LE VIOLENT." B. 92.
- THE OFFERINGS OF LOVE. B. 93.
- THE LADY AND GENTLEMAN WALKING. B. 94.
- THE MONSTROUS HOG. B. 95.
- THE LITTLE HORSE. B. 96.
- THE GREAT HORSE. B. 97.
- THE KNIGHT OF DEATH. B. 98.
- THE CANNON. B. 99.
- THE COAT OF ARMS with the Cock. B. 100.
- THE COAT OF ARMS with the Skull. B. 101.
- THE CARDINAL ELECTOR OF BRANDENBURG. B. 102.
- Another Portrait of the same. B. 103.
- DUKE FREDERICK OF SAXONY. B. 104.
- PORTRAIT OF MELANCHTHON. B. 105.

ALBRECHT DÜRER—*continued*.

BILIBALD PIRCKHEYMER. B. 106.

PORTRAIT OF ERASMUS. B. 107.

## ENGRAVINGS ON WOOD.

CAIN AND ABEL. B. 1.

SAMSON KILLING THE LION. B. 2.

THE OFFERINGS OF THE MAGI. B. 3.

THE GREAT PASSION. B. 4-15. Brilliant proofs before the letterpress at the back.

THE GREAT PASSION. The title to the Great Passion, with the letterpress. B. 4.

— — Copy of the title. Heller, p. 540, No. 1112.

THE LITTLE PASSION. B. 16-52. Fine impressions before the letterpress, with the exception of the title.

— Copy of the title to the Little Passion.

— Enlarged and reversed copy of the same, by Nicolas Boldrini.

THE LAST SUPPER. B. 53. Fine proof.

— Copy of the same. B. 53 A.

THE AGONY IN THE GARDEN. B. 54.

CHRIST ON THE CROSS. B. 55. Quite perfect, with the poem, at the end of which is the monogram of Dürer.

THE CRUCIFIXION. B. 56.

By Passavant it is pointed out that this print was engraved for the Eichstadt Missal, printed at Nuremberg in 1517. There is also in the collection an impression taken from the Missal printed on vellum. It was afterwards used for the title of vol. iii. of the Nuremberg edition of Luther's Bible, 1524. See Passavant, vol. iii. p. 160.

THE CRUCIFIXION. B. 58. First state. From the Mariette collection.

— The same, with a prayer in German on both sides of the cross.

— The same, without the prayer, but the impression much inferior, and evidently later.

— The same. Copy A. with the Pelican.

CALVARY. B. 59.



ALBRECHT DÜRER—*continued*.

THE APOCALYPSE. B. 60-75. The impressions are of mixed states.

THE LIFE OF THE VIRGIN. B. 76-95. The impressions are of mixed states.

SS. JOACHIM AND ANNE. B. 79 A.

THE HOLY FAMILY. B. 96.

The same. B. 97.

THE VIRGIN seated on a bank. B. 98.

THE VIRGIN suckling the Infant Jesus. B. 99.

THE VIRGIN surrounded by Angels. B. 101.

THE VIRGIN sitting in a vaulted Room. B. 100.

THE VIRGIN AND CHILD with a Book. B. 102.

— The same. Copy.

ST. CHRISTOPHER. B. 103.

— The same. B. 104.

— The same. B. 105.

ST. COLOMAN. B. 106. Second impression.

ST. ELIAS. B. 107.

SS. STEPHEN, GREGORY, AND LAURENCE. B. 108.

ST. STEPHEN between two Bishops. B. 109.

ST. FRANCIS receiving the Stigmata. B. 110.

— The same, in brown chiaroscuro.

ST. GEORGE KILLING THE DRAGON. B. 111.

ST. JOHN AND ST. JEROME. B. 112.

ST. JEROME in a Cave. B. 113.

ST. JEROME in his Cell. B. 114.

ST. JEROME in the Desert. B. 115.

THE SIX PATRON SAINTS OF AUSTRIA. Passavant, p. 164, 116.

THE EIGHT PATRON SAINTS OF AUSTRIA. B. 116.

Bartsch does not notice that there is a block of this print which contains only six saints (as described above), and that two others were afterwards added, the block being cut and lengthened for the addition of SS. Otto and Poppo on the right.

THE SUFFERINGS OF THE TEN THOUSAND MARTYRS OF NICOMEDIA. B. 117.

ALBRECHT DÜRER—*continued*.

THREE BISHOPS, full length figures. B. 118.

A SAINT CHASTISING HIMSELF. B. 119.

THE MARTYRDOM OF ST. CATHERINE. B. 120.

ST. MARY MAGDALEN carried up to Heaven by Angels. B. 121.

THE HOLY TRINITY. B. 122.

THE MASS OF ST. GREGORY. B. 123.

THE LAST JUDGMENT. B. 124.

The same. A later state with the monogram."

THE BEHEADING OF ST. JOHN THE BAPTIST. B. 125.

HERODIAS receiving the Head of St. John Baptist. B. 126.

"ERCULES." B. 127.

SIX MEN BATHING. B. 128.

THE COLUMN. Two plates. B. 129.

THE MAN ON HORSEBACK. B. 131.

DEATH showing an Hour-glass to a Soldier. B. 132.

Quite complete, with the poem, at the end of which is Dürer's monogram, not mentioned by Bartsch.

THE SCHOOLMASTER, with the poem beneath, and Dürer's monogram at the end. B. 133.

THE JUDGMENT OF PARIS. B. 134.

A MAN KISSING A WOMAN. B. 135.

THE RHINOCEROS. B. 136.

Four impressions. 1. With five lines and a half of inscription, printed with a green tint. 2. With five lines of inscription. 3. Without inscription, printed with a green tint. 4. Also without inscription, but as the margin is gone it may be the third impression, which should have the inscription in Flemish.

There is also in the collection a small circular print of the Rhinoceros engraved on copper, measuring  $1\frac{5}{16}$  in. in diameter. It does not appear to be described by either Bartsch or Passavant.

THE SIEGE OF A TOWN. Two pieces. B. 137.

THE TRIUMPHAL ARCH OF THE EMPEROR MAXIMILIAN. B. 138.

This splendid work is entirely complete, the whole of the engravings being of the first edition. Not more than two or three complete sets are known to exist. There are in all ninety-two separate woodcuts.

ALBRECHT DÜRER—*continued*.

THE TRIUMPHAL CHARIOT OF THE EMPEROR MAXIMILIAN. B. 139. On the eighth sheet (H.) is the colophon: *Diser wagen ist zu Nurmberg erfundē gerissen vnnnd gedruckt durch Albrechten Thürer, im jar M.D.XXII.*

— The same. 2nd edition. *Excogitatus et depictus est Currus iste Nurembergæ. Impressus vero per Albertum Dürer. Anno M.D.XXIII.*

SIX DEDALIAN DESIGNS for Embroidery. B. 140-5. Proofs before the monogram. Of Nos. 140-3, there are also later impressions with the monogram.

FOUR CUTS FOR PFINTZING'S "ART OF PERSPECTIVE." B. 146-9. Proofs before the letterpress.

HEMISPHERIUM AUSTRALE. B. 150.

IMAGINES CÆLI SEPTENTRIONALIS. B. 151.

— The same. Another impression coloured. From the Praun collection.

— The same. An impression on blue paper, of a much later date.

IMAGINES CÆLI MERIDIONALIS. B. 152. From the Praun collection.

— The same. An impression on blue paper of much later date.

PORTRAIT OF THE EMPEROR MAXIMILIAN. B. 153.

— Another portrait of Maximilian. B. 154.

PORTRAIT OF ULRIC VARNBULER. B. 155.

— The same, in brown chiaro-scuro.

— The same, in green chiaro-scuro.

DÜRER'S PORTRAIT OF HIMSELF. B. 156.

— The same. Second state. Below the verses at the foot is "*Getruckt zu Nuremberg bey Hans Wolff Glaser.*"

— The same. Second state. Below the verses we read: "*Ge-druckt zu Nurnberg, bey Wolff Drechsell, Formschnider.*"

— The same. Third state. With date, 1527, and monogram.

— The same. Copy A. in Bartsch.

— The same. Copy B. in Bartsch.

ALBRECHT DÜRER—*continued.*

PORTRAIT OF JOHN, BARON VON SCHWARTZENBERG. B. 157.

ARMS OF THE BEHAM FAMILY. B. 159.

ARMS OF KRESS OF KRESSENSTEIN. B. 161.

ARMS OF NUREMBERG. B. 162.

ARMS OF HECTOR PÖMER, Provost of St. Laurence. B. 163.

ARMS OF SCHEURL AND GINDER. B. 164.

ARMS OF LAURENCE STAUBER. B. 168.

A SHIELD bearing a naked man who holds two greyhounds in a leash. B. 170.

ADAM AND EVE. B. App. 1.

CHRIST CROWNED WITH THORNS. B. App. 4.

CHRIST BEFORE THE PEOPLE. In chiaro-scuro. B. App. 5.

CHRIST ON THE CROSS, with the Magdalen at the foot. B. App. 6.

THE VIRGIN AND DEAD CHRIST. B. App. 7.

JESUS APPEARING TO MARY MAGDALEN. B. App. 8.

THE LIFE OF THE VIRGIN, represented in thirteen compartments on one block. B. App. 9.

THE HOLY FAMILY. B. App. 10.

— The same. B. App. 10. Copy with the inscription "Sanct Anna" above, and beneath, "*Gedruckt zu Nürnberg durch Hans Glaser Bruchmalcr auff S. Lorenzen Platz.*"

— The same, in chiaro-scuro.

ST. ANNE, THE INFANT JESUS, AND THE VIRGIN. B. App. 11. Before the monogram.

THE HOLY FAMILY. B. App. 12.

VIRGIN AND CHILD. B. App. 13.

— The same, with the monogram of Durer added.

THE VIRGIN, half-length, with the Infant Jesus. B. App. 14. Before the monogram.

THE CONVERSION OF ST. PAUL. B. App. 17.

ST. MARTIN. B. App. 18.

ST. SEBALD. B. App. 19.

— B. App. 21.



ALBRECHT DÜRER—*continued*.

ST. SEBASTIAN. B. App. 22.

A BISHOP WITH CROSIER. B. App. 23.

ST. BARBARA. B. App. 24.

ST. CATHERINE. B. App. 25.

HEAD OF CHRIST crowned with Thorns. B. App. 26.

— The same, re-engraved and printed in chiaro-scuro. B. App. 27.

VIGNETTE. B. App. 28.

THE HOLY TRINITY. B. App. 29.

BORDER TO BARTHOLOMEUS ANGLICUS de rerum proprietatibus. B. App. 30.

THE EMPEROR MAXIMILIAN hearing Mass. B. App. 31.

THE EMPEROR MAXIMILIAN adoring God the Father. B. App. 32.

AN ALLEGORY of Tyranny warring against Wisdom, Justice, and Religion. B. App. 33.

AN ALLEGORICAL SUBJECT in three pieces. B. App. 34.

THE TORCH DANCE. B. App. 38.

FOUR MEN RUNNING. B. App. 39.

A DRAGON. B. App. 40.

PORTRAIT OF CHARLES V. B. App. 41.

— Another portrait of Charles V. B. App. 42.

— A small circular profile portrait of Charles V., looking to the right.

— Another of similar character, looking to the left.

PORTRAIT OF FREDERICK III., Duke of Saxony. B. App. 43. Heller, 2169. Passavant, iii. p. 225, No. 343. Both Heller and Passavant point out that Bartsch is mistaken in calling this portrait "Guillaume, Electeur de Saxe," and remark that he had seen only the impressions printed in purple and reddish-brown chiaro-scuro, and was unacquainted with this impression in black and white, which has a German poem at the side headed "Friderich der drit, Churfurst vnd Hertzog zu Sachssen," &c., but has not the monogram of Dürer or the date 1519, both of which appear on the chiaro-scuro impressions.

ALBRECHT DÜRER—*continued*.

Neither of these authorities, however, remark that the chiaro-scuro impressions are, in fact, copies from the print with the poem at the side, instead of being, as they would imply, from the same block.

ARMS OF EBNER AND FÜHRER. B. App. 45.

ARMS OF BILIBALD PIRCKHEIMER. B. App. 52.

ARMS OF THE PÖMER FAMILY. B. App. 53.

TWO SHIELDS; that on the right bearing the arms of the Beham family; that on the left blank. B. App. 57.

ARMS WITH THE MOTTO, "Ultimus ad mortem post omnia fata recursus." B. App. 58.

THE VIRGIN, with the Infant in swaddling clothes. Pass. 177.

— The same, early proof without the landscape.

— The same, reversed copy on copper.

— The same, reversed copy on copper by F. Novelli.

ST. ANNE AND THE VIRGIN AND CHILD. "*Gedruckt zu Nürnberg durch Hans Glaser Brieffmaler auff S. Lorentzen Platz.*" Pass. 178.

THE VIRGIN OF THE CARTHUSIANS. Pass. 180.

THE ARMS OF THE FAMILIES OF SCHEURL AND TUCHER. Pass. 322. There is a second but quite different engraving of the same subject in the collection.

## LUCAS VAN LEYDEN.

THE ADORATION OF THE MAGI. B. 37.

THE PASSION OF CHRIST. B. 43-56.

## JEAN DUVET.

THE APOCALYPSE. Robert-Dumesnil, vol. v. p. 16, Nos. 27-49.

## GIOVANNI BAPTISTA DEL PORTO.

SAINT JEROME SEATED ON A BANK. The letters I. B., with the bird, are engraved on a tablet on the right of the print, at bottom, and near the tablet is the monogram *AV*, which Bartsch considers to be

GIOVANNI BAPTISTA DEL PORTO—*continued*.

the mark of the engraver in wood by whom the piece was executed, after a design of Del Porto.—Bartsch, xiii. p. 249, No. 6. Ottley, page 555.

LUCAS CRANACH.

(The numbers refer to "Lucas Cranach des Aeltern Leben und Werke." By Christian Schuchardt.)

ENGRAVINGS ON COPPER.

PORTRAITS OF FRIEDRICH III. AND HIS BROTHER JOHANN I.  
S. 2.

PORTRAIT OF LUTHER. S. 8.

WOODCUTS.

THE REPOSE IN EGYPT. S. 7. Cut at the bottom.

THE NATIVITY. S. 14.

THE PASSION; THE SET IMPERFECT.

CHRIST ON THE MOUNT OF OLIVES. S. 16.

CHRIST TAKEN PRISONER. S. 17.

CHRIST BEFORE PILATE. S. 19.

CHRIST BEFORE HEROD. S. 20.

CHRIST CROWNED WITH THORNS. S. 22.

ECCE HOMO. S. 23.

PILATE WASHING HIS HANDS. S. 24.

CHRIST BEARING THE CROSS. S. 25.

CHRIST CRUCIFIED BETWEEN THE TWO THIEVES. S. 26.

THE DESCENT FROM THE CROSS. S. 27.

THE RESURRECTION. S. 29.

CHRIST ON THE CROSS. S. 30.

CHRIST AND THE WOMAN OF SAMARIA AT THE WELL. S. 32.

THE MARTYRDOMS OF THE APOSTLES; WITH  
INSCRIPTION AT THE BOTTOM.

MARTYRDOM OF ST. PETER. S. 34.

LUCAS CRANACH—*continued.*

MARTYRDOM OF ST. ANDREW. S. 35.

„ ST. JAMES THE MAJOR. S. 36.

„ ST. JOHN THE EVANGELIST. S. 37.

„ ST. PHILIP. On the reverse of No. 42. S. 38.

„ ST. BARTHOLOMEW. S. 39.

„ ST. THOMAS. On the reverse of No. 39. S. 40.

„ ST. MATTHEW. On the reverse of No. 37. S. 41.

„ ST. JAMES THE MINOR. S. 42.

„ ST. SIMON. On the reverse of No. 29. S. 43.

„ ST. JUDAS THADDEUS. On the reverse of No.

35. S. 44.

MARTYRDOM OF ST. MATTHEW. S. 45.

CHRIST, THE TWELVE APOSTLES, AND ST. PAUL. S. 46-59.  
This fine set is quite perfect, with the name of each apostle at the top, a sentence of the Creed at the foot, and the life of the Saint on the right hand, all in letterpress. Bartsch does not describe these prints as having letterpress on the right margin, nor is it mentioned by Schuchardt, though it is spoken of by Heller. The series is of extreme rarity in this perfect condition.

ST. BERNARD worshipping the Saviour. S. 71.

ST. CHRISTOPHER. S. 72.

MARTYRDOM OF ST. ERASMUS. S. 73.

ST. GEORGE AND THE DRAGON. With the inscription commencing "Ad imaginem divi Georgii Johannes Stigelius," &c. S. 74.

ST. GEORGE AND THE DRAGON. S. 75.

ST. JEROME'S PENITENCE IN THE DESERT. S. 77.

ST. MICHAEL. S. 82.

THE VIRGIN AND CHILD, WITH ST. ANNE. S. 83.

ST. BARBARA. Cut at top, the title, "S. Barbara," having been removed. S. 84.

ST. CATHERINE. Cut at the top, the title, "S. Katharina," having been removed. S. 85.

MARTYRDOM OF ST. BARBARA. S. 87.

THE ASSUMPTION OF THE MAGDALEN. S. 88.

THE INFANT CHRIST. S. 90.

VENUS AND CUPID. S. 117.

LUCAS CRANACH—*continued*.

A KNIGHT taking a bottle from Abigail, who is seated at the foot of a tree. S. 121.

A BOY ON A PONY. S. 123.

A BOAR HUNT. S. 124.

A LADY AND GENTLEMAN on Horseback. S. 127.

SMALL FULL-LENGTH PORTRAIT OF LUTHER. With inscription. S. 159.

PORTRAIT OF CHRISTIAN II. of Denmark. S. 177.

THE CREATION. On the reverse of the title to the set of Martyrdoms, S. 34, &c.; but very doubtful if by Lucas Cranach.

THE LAST JUDGMENT. A small print, attributed to Cranach.

ST. PAUL. On the reverse of No. 45.

SMALL FULL-LENGTH PORTRAIT OF PHILIP MELANCHTHON; with the inscription: "Si Deus pro nobis, quis contra nos?" Dated 1548. This is the companion print to No. 159. Not described by Schuchardt.

BUST OF PHILIP MELANCHTHON. Not described.

FULL-LENGTH PORTRAIT OF PHILIP MELANCHTHON. Dated 1561. Not described.

BUST OF PHILIP MELANCHTHON holding a book. Not described.

HEAD OF PHILIP MELANCHTHON, in an oval frame with cherubim. Not described. After Cranach, whose mark appears on the left within the oval.

PORTRAIT OF JOHN FORSTER. Bernard Jobin de Strasbourg. Nagler's "Monogrammisten," iv. p. 330, where the master is mentioned, but not this print. After Lucas Cranach, whose mark is introduced on the right, with the date 1556.

THE MASTER C. P.

PORTRAIT OF JOHANN FRIEDRICH II., Duke of Saxony. Described with Cranach's works by Bartsch, who could not have seen the monogram. See Nagler's "Monogrammisten," vol. ii. p. 204, No. 530, where other prints by the master are described, but not this print.

ANONYMOUS.

TWO MONKS, one a Saint, who is addressing a naked boy seated on the edge of a piece of water and baling out the water with a spoon. Not by Cranach.



## HANS BALDUNG GRÜN.

The numbers refer to O. Eisenmann, in Meyer's "Allgemeines Künstler-Lexikon."

ADAM AND EVE. E. 1.

THE ANNUNCIATION. E. 5. Not mentioned by Bartsch.

THE NATIVITY. E. 6. Not mentioned by Bartsch.

MAN OF SORROWS. E. 12.

MARIES BEWAILING. E. 14.

ANGELS WITH THE BODY OF CHRIST. E. 16.

CHRIST GIVING THE BENEDICTION. Dated 1519. E. 17.

CHRIST GIVING THE BENEDICTION. No date. E. 18.

ST. PETER. E. 19.

ST. ANDREW. E. 20.

ST. JAMES THE MAJOR. E. 21.

ST. JOHN THE EVANGELIST. E. 22.

ST. PHILIP. E. 23.

ST. BARTHOLOMEW. E. 24.

ST. MATTHEW. E. 25.

ST. THOMAS. E. 26.

ST. SIMON. E. 28.

ST. JUDAS THADDEUS. E. 29.

ST. JOHN THE BAPTIST. E. 63.

THE CONVERSION OF ST. PAUL. E. 65.

ST. JEROME IN THE DESERT. E. 67.

THE MAGDALEN. E. 72. Not mentioned by Bartsch.

THE FATES. E. 136.

SILENUS. E. 137.

TWO WOMEN WITH CHILDREN. E. 138.

A PILGRIM. E. 150. This is a duplicate of the next, and is on the reverse, which has the inscription "Gerson Cancellarii," &c.

A TITLE, "Joannis Gersonis opera," with border ; on the reverse the Pilgrim. E. 150.

A TITLE, "Gerson Parrhisiorum," &c., with border ; on the reverse the Pilgrim. E. 150.

HANS BURGKMAIR.

Proof impressions of thirty-four of the wood engravings, illustrating the History of Tewrdannkh.

THE BATTLE OF SAINT ULRICH, in the year 958. Pass. iii. p. 278, No. 109. Bartsch, vii. p. 286, No. 74, attributes this woodcut to Lucas Cranach. At the top is the inscription "S. ULRICHS SCHLACHT, 1520;" beneath is an inscription of seventeen lines, which is not noticed by the above-named authorities, nor is it alluded to in Schuchardt's "Lucas Cranach des Aeltern Leben und Werke." It reads as follows:—

Als man zehlt 955. Jahr/ da seynd die Ungern mit 4. Fürsten oder Hauptleuten/ grausamer dann kein Türck/ mit unzalbarer menge in Teutschland gezogen/ vnd da verhergt vnd verwüstet das gantze Bayrland/ vnd Schwaben/ bisz an die Thonaw vnnnd Yler/ da keiner Würdigkeit oder Geschlecht/ Alter vnd Jugendt verschont/ sonder alles mit grimm vnnnd zorn erwürgt vnd verfolgt haben bisz in Todt. Die Statt Augspurg belägert/ daselben S. Afra Gottshausz vnnnd Jacober Vorstatt/ ausserhalb der Statt gelegen/ verbrännt. Da ist S. Ulrich/ zu rettung der Statt mit seinem Kriegsvolck vnnnd andächtigem Gebet sitzend auff einem Rosz ohn Harnisch/ in Alb vnnnd Stol/ den Ungern entgegen zogen/ da auch zu ihm kömten Keyser Otto der erst/ mit Heerskrafft/ mit vielen Fürsten vnnnd Herren/ Daselb in gar grossem Fechten vnd Streit/ hat S. Ulrich vmb Gott erworben den Sig wider die Feind/ Und zu einem Wahrreichen ist ihm sichtbarlich darbracht von eim Engel Gottes vom Himmel ein Creutz/ welches in seinem Gottshausz noch vorhanden. Nach solchem seynd die Ungern sampt einem der Hauptleut zu Todt geschlagen/ vil in der flucht im Lech vnnnd Thonaw ertruncken/ auch seynd da gefangen worden die andere drey Fürsten vnnnd Oberste Hauptleut mit vil andern Ungern gen Regenspurg geführt/ vnd an den Galgē gehengckt worden. In disem Streit ist Hertzog Conradt von Worms erschlossen worden mit eim pfeyl/ der desz Keyser Otto Tochterman war/ Nachmals S. Ulrichs Bruder Diebaldus/ ein Graue zu Kyburg/ vnd Reginbaldus ein Herzog zu Schwaben/ S. Ulrichs Schwester Sohn erschlagen worden/ mit vil anderm Christlichem Volck. Die Schlacht ist geschehen dem 10. Augusti/ an S. Lorentzen tag im obgeschrittenen Jahr/ &c.

Proof impressions of thirty-four of the engravings in the "Weiss König."

In the edition printed at Vienna in 1775, these prints are numbered respectively : 7, 8, 30, 43, 44, 45, 48, 50, 59, 73, 80, 85, 89, 103, 111, 117, 121, 122, 128, 145 (this plate is entirely re-engraved for the edition of 1775), 154, 155, 160, 161, 169, 182, 186, 187, 192, 194, 200, 202, 220, 221.

From the Enschede collection.

BARTHEL BEHAM.

PORTRAIT of the Emperor Charles V. AET. SVAE. XXXI. Ann. M.D.XXXI. B. viii. 60.

PORTRAIT of the Emperor Ferdinand. AET. SVE. XXIX. Ann. M.D.XXXI. B. viii. 61.

## MATTHIAS GERON VON LAUINGEN.

A series of forty-eight most rare and beautiful wood-engravings, by this little-known artist, the greater number of them entirely undescribed.

This remarkable collection is in a folio volume in the original black morocco binding, with the date of 1637 impressed on the side.

Bartsch did not even know the name of the artist, but places him among "*les maîtres inconnus*," and gives a list of only five pieces from the Apocalypse, saying, "*Nous ignorons le nombre véritable de cette suite puisque nous n'en avons vu que ces cinq pièces.*"

Nagler, in his "*Monogrammisten*," says that Passavant mentions a series of fifty-four pieces as existing at Wolfenbüttel, but he gives no list of them, and says that he himself knew but seven. It is worthy of remark that one of the prints described below is four years earlier than any date given by Nagler.

1. Christ driving the Buyers and Sellers out of the Temple. No date or monogram.
2. An Allegory. A man bestriding a brook, with flames issuing from his mouth. Monogram in the right bottom corner.
3. A Satire on the Church of Rome. To the right, a nude figure of a winged woman holding forth a crown and jewels. Monogram on the left at the foot.
4. On a raised dais sit four rulers or kings; above them five figures of children. Monogram in right bottom corner, with date 1536. (The earliest mentioned by Nagler is 1540.)
5. An Allegory or Satire. In the foreground, a man on horseback, followed by a noble on a mule. In the background, Christ sending forth His disciples. Monogram at the bottom right corner.
6. The Pope, Bishops, and Emperor, in storm-tossed Ships. Monogram in the right top corner; date 1545, in the left top corner.
7. Bishops, Cardinals, Ladies, Rulers, &c., seated round a Table, playing at Cards and Backgammon. Monogram in the right corner, at the foot; date 1546.
8. The Emperor, on horseback, pierces the prostrate Pope with a spear. Monogram to the left, date 1548.
9. The Sultan and Ecclesiastics prostrated by an Old Man, over whose head two Angels hold a Crown. Monogram in the left corner, at the foot; no date.
10. A Bear wearing a Turban, and a Lion Crowned, attack some Country Folk. No date or monogram.
11. The Pope and Sultan in a Car, which is dragged different ways by a Bear, a Lion, and Griffins. Monogram in the left corner, at the foot.
12. In the foreground, a Turk holds a Woman by the hair as he strikes her with a sword; behind, the Pope and another drive a crowd with spear and sword. No date or monogram.
13. A Church shattered to pieces by a Book of the Gospels, which falls upon it. Monogram on the left at the foot.
14. The Pope and other Ecclesiastics in a Caldron; two monsters and another figure, which has the papal tiara slung over its shoulder, blow and feed the fire. Monogram in the left bottom corner; date 1546.
15. A Ship, in which sits Christ preaching to His Disciples; above, are smaller ships containing the Pope and the Sultan. Monogram above; date 1548.

MATTHIAS GERON VON LAUINGEN—*continued*.

16. The Descent of the Holy Spirit on the Apostles and the Virgin Mary. Devils drive off the Pope and clergy. Monogram and date, 1546, in the right corner at the foot.
17. At the foot, the Pope, &c., in Hell; over them Moses and other holy men; at the top, the Trinity. No monogram or date.
18. The Pope, the Devil, and Monks selling Indulgences. Monogram at the foot, in the left corner; date 1546, at the top, in the opposite corner.
19. The Pope and Ecclesiastics in Hell; the Devil tearing to bits their Indulgences. Monogram at the top, to the right.
20. The Pope and Sultan advance against one another; above, Christ preaches the Gospel to a crowd of people. No monogram or date.
21. Two Devils on Thrones; two Devils winged hold over their heads the papal tiara and the Sultan's turban. No date or monogram.
22. The Holy Trinity in a circular compartment; above, below, and at the sides, are represented the Apostles and Prophets.
23. St. John's Vision of the Seven Golden Candlesticks. Monogram and date, 1544, in the bottom corner, to the right.
24. St. John sees the Almighty on His Throne, surrounded by seven Angels with trumpets, while the eighth pours forth a vial on the earth. No monogram or date.
25. The Vision of the Sealed Book and the Beast full of Eyes [Rev. iv.]. Monogram in the bottom corner, to the right; date 1546.
26. The Vision of the Four Horsemen. Monogram in the bottom corner, to the right; date '1546', in the opposite corner.
27. The Opening of the Fifth Seal. Monogram at foot, in centre; date 1546.
28. The Wicked calling on the Rocks and Trees to fall upon them. No monogram or date.
29. The Angels holding back the Winds. Monogram in centre; date 1546, in the left bottom corner.
30. The Angel proclaiming Woe upon the Earth. Monogram on the vault, in the left corner; no date.
31. The First Angel blows the Trumpet. No date or monogram.
32. The Third Angel blows the Trumpet. Date 1547, and monogram, at the top, in the left corner.
33. The Fifth Angel blows his Trumpet. Date 1547, and monogram, in the left corner, at the foot.
34. The Loosing of the Four Angels. Date 1553, on a cloud towards the top; monogram near the bottom on the right.
35. St. John eating the Book. Date '1546', towards the foot, on the right; monogram in the left corner, at foot.
36. Murder of the Two Witnesses by the Beast. No date or monogram.
37. The Woman standing on the Moon. Monogram in the left corner, at the foot; date 1547.
38. The Beast with many Heads. Monogram towards the left, at the foot.
39. The Lamb on Mount Zion. No date or monogram.
40. The Angels with the Sickles. No date or monogram.
41. The Opening of the Seven Vials. Date 1547; monogram in the left corner, at the foot.
42. The Great Whore of Babylon. Monogram at the foot.
43. Lamentation of the Merchants at the Destruction of Babylon. Monogram at the top, in the right corner; date 1547, in the opposite corner.
44. Destruction of the Seven-headed Beast. No date or monogram.

MATTHIAS GERON VON LAUINGEN—*continued*.

45. The Destruction of the Whore of Babylon and the Dragon. No date or monogram.

46. The Devil Chained. Date 1546; and monogram in the bottom left corner.

47. Destruction of the False Prophet. No date or monogram.

48. The New Jerusalem. Date 1546; the figures placed wide apart at the foot; monogram in the left corner at the top.

Both Nagler and Passavant assign to this artist the designs in the sumptuous edition of the Augsburg Missal, printed at the expense of the Cardinal Archbishop by Sebald Mayer, at Dillingen in 1555; and this would seem to explain the extreme rarity of these engravings satirizing the Church of Rome, as the artist, if he had become a convert to the Roman Catholic faith, would, no doubt, have used all means in his power to suppress them. Certain it is, that with the exception of the collection at Wolfenbüttel, there appears to be no other series known so extensive as this. The possessor of the volume, who had it bound in 1637, supposed the designs to be by Mathias Grünewald; but Nagler says that they could not be by him, as he died in 1530.

## ENGRAVINGS ON COPPER.

## JOBST AMMAN.

PORTRAIT OF HANS SACHS. 1576. First state, before the cross-hatching on the background.

## LEONARD GAULTIER.

A set of 108 engravings, illustrating the Life of Christ and the History of the New Testament. [1576-77.]

## HENDRIK GOLTZIUS.

THE PASSION OF CHRIST, 1596-8. Bartsch, iii. 27-38. 4to. *Mounted in a folio volume.* BL. M.

MILITARY COSTUMES. Engraved by Jan de Gheyn after Hendrik Goltzius. The set of twelve plates.

## CRISPYN DE PASSE.

PORTRAIT OF QUEEN ELIZABETH. Full-length, holding the globe and sceptre. A magnificent impression, believed to be the finest known.

## ANTHONY WIERIX.

PORTRAIT OF SIR THOMAS MORE.

PORTRAIT OF HENRY IV. OF FRANCE.



ANTHONY WIERIX—*continued*.

PORTRAIT OF ISABELLA CLARA EUGENIA, "Hisp. Infans," in an oval, with hat and ostrich feather.

PORTRAIT OF ISABELLA OF AUSTRIA, "PHILIPPI II., &c., filia."

WILLIAM FAITHORNE.

PORTRAIT OF QUEEN HENRIETTA MARIA. Fine proof before letters. From the Mariette collection.

PORTRAIT OF CATHERINE OF BRAGANZA, Queen of Charles II.

WENZEL HOLLAR.

"BYRSA LONDINENSIS, vulgo the Royal Exchange of London." 1644.

PORTRAIT OF ALBRECHT DÜRER.

THE SEASONS. The set of four full-length female figures.

THE SEASONS. The set of four half-length female figures.

THE DANCE OF DEATH. Engraved from Holbein's designs. A set of thirty engravings. Fine early impressions before the borders were added. At the end are two etchings by Hollar after Holbein: one of them is a different rendering of Death and the Pope from that in the series; the other a similar subject. Bound in a sm. sqr. 8vo. volume. BL. M.

LUCAS KILIAN.

PORTRAIT OF ALBRECHT DÜRER.

ANONYMOUS.

MULLED SACK. A full-length portrait of Mulled Sack, the celebrated chimney-sweeper of James I.'s time. *Are to be sold by Compton Holland over against the Exchange.* [1618.]

Beneath are eight verses. A fine impression of a print of extreme rarity and curiosity, from the Daniel collection.

WILLIAM HOGARTH.

HOGARTH'S WORKS, preceded by a series of engraved portraits of the Artist:—

1. PORTRAIT OF HOGARTH at his easel, painted and engraved by himself. 1764.

2. — With his dog. "Se ipse pinxit & sculpsit." 1749.

WILLIAM HOGARTH—*continued*.

3. PORTRAIT OF HOGARTH. Engraved by B. Smith. 1794.  
Etching.

4. — Engraved by B. Smith. 1794. Finished impression.
5. — Mezzotint. C. Townley, fecit. 1781.
6. — By Worlidge, engraved by Priscott.
7. — Etched by S. Ireland.
8. — Lithograph after Harding. 1825.
9. — Bust with dog.

## 1. MARRIAGE-À-LA-MODE.

1. First state, before the shadow on the building which is seen through the window.
2. — Before the alteration of the lock of hair on the lady's forehead.
3. — Before the bow at the nobleman's neck was enlarged.
4. — Before the cross-hatching on the bed curtains.
5. — Before the lines on the counsellor's leg.
6. — With the shadows in the right-hand corner strongly marked.

## 2. MARRIAGE-À-LA-MODE. Second state.

## 3. THE RAKE'S PROGRESS.

1. First state, before the alteration of the girl's head.
2. — With the word "Harlot" spelled "Hørlot."
3. — Before the insertion of Pontac's portrait in the frame at the left corner.
4. — With shoeblack stealing the rake's cane.
5. — Before the alteration of the bridegroom's right leg.
6. — Before the alteration of Lord Cogg's face and the interlining of the gaming-table.
7. — Without cross-hatching on the wings over the tester, alteration of the drapery near the stool, &c.
8. — Before the alteration of the head of the woman with the fan, &c.

## 4. THE RAKE'S PROGRESS. Second state.

## 5. THE HARLOT'S PROGRESS.

1. First state, before the word "London" was added to the letter, and the cross placed at the bottom margin.
2. — Before the cross-hatching on the drapery, &c.
3. — Before the cross-hatching on the neck.
4. — With the holes in the roof.

WILLIAM HOGARTH—*continued.*

5. THE HARLOT'S PROGRESS. Without the name of "Dr. Rock" on the paper.

6. — Before the introduction of shadows and cross-hatching.

6. THE HARLOT'S PROGRESS. Second state. This differs very little, if anything, from the first state, except that it has the cross in the bottom margin, and the impressions are not quite so brilliant. The state described in Nichols's "Hogarth" as the second must in fact be the third.

7. THE FOUR TIMES OF THE DAY.

1. Before the darkening of the carrots.
2. Before the left cuff of the beau was made black.
3. The man's hands printed in blue, and before the bow on the woman's breast was made black.
4. In the ordinary state.

8. INDUSTRY AND IDLENESS.

1. Before the insertion of "Plate i." and shadow at the bottom of the foremost part of the right-hand loom.
2. The cord which suspends the lamp hardly visible.
3. Before the cross-lines over the inscriptions on the tombstones.
4. Before the lines on the master's cuff.
5. Before the faces were darkened.
6. The inscription "West and Goodchild" on the sign.
7. Before the cross-hatching of the coverlid.
8. Before the cross-hatching at the end of the table-cloth.
9. Without any cross-hatching on the woman's apron.
10. Without cross-hatching on the skirt of the Idle Prentice's coat.
11. No cross-hatching on the coffin.
12. Before the coachman's arm was darkened.

Plates 6 and 12 are in the second state.

9. INDUSTRY AND IDLENESS. Second state, except plates 6 and 12, which are in the third state.

10. THE ELECTION.

1. First state, with the seven lemons and four hats, also the second state.
2. Second state. The lion's teeth being removed.
3. Second state. "Milicia Bill" on the voter's coat.
4. Second state, with shadow on the sundial.

WILLIAM HOGARTH—*continued.*

11. THE ENRAGED MUSICIAN. First state, the horse's head white, and no lines on the play-bill.

12. The same. Second state.

13. THE DISTRESSED POET. First state, with Pope thrashing Curll.

14. The same, with map of the mines of Peru inserted, and the lines from the "Dunciad" erased.

15. THE STROLLING ACTRESSES. First state, with "Mr. Bilk. village," on the play-bill.

16. The same. Second state, with only one hole in the roof; the Queen's shoe altered from white to black, &c.

17. THE MARCH TO FINCHLEY. First state. Dated Dec. 30th, and Dedication to the King of Prusia.

18. The same. Second state. Dated Dec. 31, but the spelling of Prusia retained.

19. SOUTHWARK FAIR.

20. THE GATE OF CALAIS.

21. THE COCKPIT.

22. A MIDNIGHT MODERN CONVERSATION. First state.

23. The same. Printed in a red tint.

24. THE FOUR STAGES OF CRUELTY. Plates i.-iv.

25. BEER STREET. First state, with the blacksmith lifting up a Frenchman.

26. The same. Second state.

27. GIN LANE. The artist's original drawing in pencil and red chalk. It is the reverse way of the engraving, and exhibits a great number of curious variations from the engraved plate. The artist's own initials are on the coffin.

28. The same. The engraving.

29. THE BENCH. Second state.

30. THE STAGE COACH. Second state.

31. THE BRUISER. First state. Three of the knots on the club left white, and the "modern Hercules" in the inscription.

WILLIAM HOGARTH—*continued.*

32. THE BRUISER. Second state. The knots shaded, but without any alteration on the palette. Unknown to Nichols.

33. The same. Third state. The political print on the palette.

34. The same. Fourth state. "N.B." and "Infamous" added on the club.

35. THE FIVE ORDERS OF PERIWIGS. First state, without the insertion of the "e" in "Advertisement."

36. The same. Second state.

37. THE SLEEPING CONGREGATION. First state, before the words "et mon droit."

38. The same. Second state, with the words "et mon droit" added, and the pipe taken out of the angel's mouth.

39. The same. Third state. Retouched and improved, 1762.

40. PAUL BEFORE FELIX. First state. "Designed and scratched in the true Dutch taste."

41. The same. First state, with inscription, "And as he reasoned of righteousness, &c.", also "and published by him Feb<sup>r</sup> the 5. 1752."

42. The same. Second state, undescribed by Nichols, with inscription, "and published as the act directs Feb. 5. 1752."

43. The same. Engraved by Luke Sullivan. First state, with inscription, "And as he reasoned &c."

44. MOSES BROUGHT TO PHARAOH'S DAUGHTER. First state. "Publish'd February 5 1752 according to Act of Parliament."

45. The same. Third state. "Published as the act directs."

46. ANALYSIS OF BEAUTY.

1. Second state.

2. First state, before the two figures on the left were altered, and the vacant chair filled.

47. The same. Both plates in the second state.

48. THE TIMES. Second state, with Mr. Pitt on stilts.

49. The same. Plate 2.



WILLIAM HOGARTH—*continued.*

50. TIME SMOKING A PICTURE. First state, before the word "Crates" on upper part of the frame.

51. The same. Second state.

52. HUDIBRAS.

1. First state. "Printed, &c. . . . by P. Overton . . . & I. Cooper."
2. — Without "Hogarth inven. et sculp."
3. — With address of Overton and Cooper.
4. — Before the shadows were darkened.
5. — With address of Overton and Cooper.
6. — Before "Wm. Hogarth, Inven. et Sculp."
7. — Before the plate was numbered.
8. — Without "Hogarth inven. et sculp."
9. — With the name of Overton as publisher.
10. — Without "Hogarth Inven. et sculp."
11. — Before "Down with the rumps" on the scroll.
12. — Before the cross-hatching on the sign-board, timber, and other places.

53. HUDIBRAS. Second states of plates 3, 5, 6, and 11.

54. FRANCE.

55. ENGLAND.

56. BEFORE.

57. AFTER.

58. THE BEGGAR'S OPERA.

59. The same. Printed for John Bowles.

60. HENRY VIII. AND ANNE BOLEYN. First state, with the verses in three compartments.

61. THE LOTTERY.

62. AN EMBLEMATIC PRINT OF THE SOUTH SEA.

63. CREDULITY, SUPERSTITION AND FANATICISM. The first state, re-engraved by Ireland. 1795.

64. The Plate as altered by Hogarth. 1762.

65. DON QUIXOTE, PLATES I.-VIII.

66. BEAVER'S MILITARY PUNISHMENTS. Twelve plates. (See Ireland's Illustrations, v. i. p. 48.)

WILLIAM HOGARTH—*continued*.

67. RECEIPT for the "Election" prints.
68. SUBSCRIPTION TICKET for "The March to Finchley."
69. CHARACTERS AND CARICATURES. Subscription ticket for "Marriage à la Mode."
70. The same. A later state.
71. REHEARSAL of the Oratorio of Judith.
72. THE LAUGHING AUDIENCE. After the inscription was cut off.
73. A JUST VIEW OF THE BRITISH STAGE.
74. THE COMPANY OF UNDERTAKERS.
75. CUNICULARII. A satire on Mary Tofts, the rabbit-breeder.
76. SCHOLARS AT A LECTURE. First state, without "Datur vacuum."
77. The same. Second state.
78. ARMS OF MATTHEW DIXON. Undescribed by Nichols.
79. BOOK-PLATE OF W. HOGARTH.
80. THE FARMER'S RETURN.
81. TIARA PATRIARCHALIS GRÆCA.
82. MASQUERADES AND OPERAS, Burlington Gate.
83. COLUMBUS BREAKING THE EGG. First state, with receipt.
84. RECEIPT for "Pharaoh's Daughter" and "St. Paul."
85. SIMON, LORD LOVAT. First state, before the price.
86. The same. Second state.
87. JOHN WILKES.
88. MR. HUGGINS.
89. SARAH MALCOLM.
90. The same, with the clergyman.
91. ELIZABETH ADAMS.
92. DANIEL LOCK.



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„ „ 1540.

„ Orationes. 1518.

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 " " 1514.

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Elderton, W. A ballad intituled a new well adaye. [1570.] (4.)

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Elderton, W. A proper new Ballad. [1570.] (7.)

Elderton, W. A proper new Balade in praise of myladie Marques. [1570.] (2.)

Elizabeth, Queen. [1560.] (28.)

F., W. The Shape of two monsters. [1565.] (37.)

F., W. A new Ballad against unthriftes. [1565.] (59.)

Franklin, J. Franklin's farewell. [*n. d.*] (45.)

Garter, B. Dittie in praise, &c. [1562.] (53.)

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Gibson, L. A very proper dittie. [1570.] (22.)

Granger, T. The xxv orders of fooles. [1570.] (46.)

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Heywood, J. Ballad against Slander. [*n. d.*] (10.)

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I., A. A godly ballad. 1566. (49.)

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M., R. A new Ballade. [*n. d.*] (15.)

Mell, G. The bryber Gehesie. [*n. d.*] (3.)

Mellys, J. Description of two monsters. 1566. (35.)

Merchant's daughter. [1600.] (8 & 9.)

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 Monstrous child born at Much Horkesley. 1562. (36.)  
 Monstrous pig at Hamsted. 1562. (39.)  
 Mournful ditty. 1590. (62.)  
 O marvellous tidings. [1570.] (60.)  
 Oath of every freeman. [*n. d.*] (47.)  
 Osborne, M. New Ballad of a lover. [1568.] (27.)  
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 P., I. A merryulous deformed swine. [*n. d.*] (42.)  
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 Peele, S. The pope in his fury, &c. [1570.] (50.)  
 Phillip, J. Epitaph on the Lady Mayoress. [1570.] (23.)  
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 Prisoners' petition. [1600.] (1.)  
 Rider, T. A merie new Ballad. [*n. d.*] (30.)  
 Robinson, C. Description of a fish. 1569. (41.)  
 Saparton, J. Saparton's Alarum. [1570.] (68.)  
 Sempill, R. Ane new Ballet. 1572. (11.)  
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 Symon, T. A pleasant posie. 1572. (6.)  
 T., W. T. A mery Balade. [*n. d.*] (21.)  
 Tarlton, R. A pretie new Ballad. [1570.] (31.)  
 Widow of Watling Street. [*n. d.*] (69-70.)  
 Wilson, Chr. Almighty God, I pray, &c. 1566. (67.)

This list comprises the seventy old Ballads of which the collection consists. "The Merchant's Daughter of Bristow" and the "Widow of Watling Street," each being in two parts. In the reprint made in 1867 the collection is described as "79 Black-letter Ballads;" the extra nine consisting of three which are printed on the same broadside as B. Garter's "Appelles and Pigmalion," one which is on the same broadside as C. Wilson's "Almighty

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Northampton, E. of. Defensative. 1583.

Palmendos, Historie of. 1589.

Rankins, W. A Mirrour of Monsters. 1587.

Tedder and Tyrrell. Recantations. 1588.

CHARTERIS, H. *Edinburgh.*

Lyndsay, D. William Meldrum. 1594.

CHETTLÉ, H.

Smith, H. A fruitfull sermon. 1591.

COLWELL, T.

Barker, J. Plagues, &c. [1570.]

Elderton, W. A Ballad, &c. [1570.]

” A proper New Ballad.  
[1570.]

Googe, B. Eglogs, &c. 1563.

Rhodes, H. Boke of Nurtur. [*n. d.*]

Seneca. Œdipus. 1563.

” Medea. 1566.

Skelton, J. Merie Tales. [1567.]

Still, J. Gammer Gurton's needle. 1575.

COPLANDE, R.

Devout Treatise. Frutes of the Holy Ghost. 1534.

COPLANDE, W.

Lydgate, J. Churle and Byrde. [1555.]

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 CREFEDE, T.

- Buttes, T. Dyet's dry dinner. 1599.  
 Gomara, F. de. Conquest of West India. 1596.  
 Greene, R. Mammillia. 1593.  
 " Groatsworth of Wit. 1596.  
 Greene, R. Scottish Historie. 1598.  
 Lavater, L. Of Ghosts. 1596.  
 Mirror of Knighthood. 8th Book. 1599.  
 Morton, T. Nature of God. 1599.  
 Selimus, Tragical raigne of. 1594.  
 Shakespeare, W. Henry V. 1600.  
 " Romeo and Juliet. 1599.

Tasso, T. Of Marriage, &c. 1599.

CROWLEY, R.

- Langland, W. Piers Plowman. 1550.  
 Psalter in Metre. 1549.  
 Wickliffe, J. True copy of a Prolog. 1550.

DANTER, JOHN.

- Nash, T. Strange Newes. 1593.  
 " Have with you to Saffron Walden. 1599.  
 Smith, H. A fruitful sermon. 1591.

DAWSON, T.

- Casas, B. de las. The Spanish Colonic. 1583.  
 Gilpin, G. The Beehive of the Romish Church. 1580.  
 Gosson, S. Ephemerides. 1586.  
 Knewstubb, J. Confutation, &c. 1579.  
 Nicholay, N. Navigations. 1585.

DAY, JOHN.

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 Becon, T. Works. 1563.  
 Bible. 1549.  
 Book of Christian Prayers. 1578.  
 Broke, T. Meditations. 1548.  
 Bullein, W. Book of Physic. 1558.  
 Canons of the Church. 1571.  
 Coverdale, M. Letters. 1564.  
 Crowley, R. Confutation. 1548.  
 Dee, J. Navigation. 1577.  
 Fox, J. Acts and Monuments. 1563.  
 De Christo crucifixo. 1571.  
 Grindal, E. Sermon. 1564.  
 Herman de Wida. Consultation. 1547.

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- Hooper, Bp. Godly Confession. [1551.]  
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 Latimer, H. Sermon. 1548.  
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 " " 1584.  
 Lever, T. Sermon. 1550.  
 Mexia, P. Forest of Histories. 1576.  
 Norton, T. A Warning. [*n. d.*]  
 " A Bull. [*n. d.*]  
 " Disclosing of the Bull. [*n. d.*]

Norton, T. An addition declaratorie. [1570.]

Pasquine's Recantation. 1570.

Psalter by Abp. Parker. [1575.]

Sackville, T. Tragedie of Ferrex. [1570.]

Testament. The Gospels. 1574.

Testimony of Antiquitie. [1567.]

Turner, W. A newe Dialogue [1550.]

Wilkinson, W. Confutation of Family of love. 1579.

DENHAM, H.

- Astley, J. Art of riding. 1584.  
 Bentley, T. Monument of Matrons. 1582.  
 Essex, Earl of. Funeral Sermon. 1577.  
 Fleming, A. Bright burning Beacon. 1580.  
 Gesner, C. The new Jewell of health. 1576.  
 Grafton, R. Chronicle. 1569.  
 Hill, T. Almanack. 1571.  
 Kempis. Imitation of Christ. 1568.  
 Lloyd, H. Historie of Cambria. 1584.  
 Partridge, J. Historie of Plasidas. 1566.  
 Seneca. Octavia. [1566.]  
 Turbervile, G. Epitaphs. 1570.  
 Tusser, T. Good Husbandry. 1580.  
 " " " 1586.

EAST, T.

- Arthur, King, Story of. [1580.]  
 Batman upon Bartholomew. 1582.  
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 Cæsar's Commentaries. 1590.

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Guazzo, S. Civile conversation. 1586.

Lyly, J. Euphues. 1585.

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" Euphues and his England. 1586.

Lyly, J. Euphues and his England. 1588.

Mirror of Princely Deeds. [1578.]

" " " [*n. d.*]

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Morley, T. Balletts to 5 Voyces. 1595.

" Madrigals to 5 Voyces. 1595.

Morley, T. Madrigals to 4 Voyces. 1600.

Rowlands, R. Post of the World. 1576.

Spenser, E. Shepheard's Calendar. 1581.

Watson, T. Madrigalls. 1582.

Weelkes, T. Madrigals. 1597.

" " 1600.

Yonge, N. Musica Transalpina. 1588.

" " " 2nd bk. 1597.

FIELD, R.

Davies' Nosce teipsum. 1599.

Drake, Sir F. West Indian Voyage. 1589.

Harington, J. Metamorphosis of Ajax. 1596.

Lok, H. Ecclesiastes. 1597.

Shakespeare, W. Venus and Adonis. 1594.

Shakespeare, W. Lucrece. 1594.

FISHER, T.

Shakespeare, W. Midsommer night's dream. 1600.

GAULTIER, T.

Testament, The New. 1550.

GRAFTON, R.

Bible. 1539.

Bodrugan, N. An Epitome. 1548.

Gerrard, P. Godly invective. 1547.

Halle, E. Chronicle. 1548.

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Halle, E. Chronicle. 1550.

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Homilies. 1547.

Injunctions of Edw. VI. 1547.

Order of the Communion. 1548.

Order of the Hospitals. 1552.

Patten, W. Expedition into Scotland. 1548.

GRIFFITH, W.

Ballad. Good fellows must go learn dance. 1569.

Barker, J. Description of a monstrous childe. 1564.

Bette, T. New Ballad. 1570.

Harman, T. Caveat for Cursetors. 1567.

Harman, T. Caveat for Cursetors. 2nd edition. 1567.

Osborne, M. New Ballad, &c. 1568.

HALL, ROWLAND.

Virgil's Æneid by Phaer. 1562.

HARRISON, R.

Bible. 1562.

HATFIELD, A.

Churchyard, T. Musically Consort. 1595.

HAUKYNS, J.

Palsgrave, J. Lesclaircissement de la Langue Françoise. 1530.

HERFORDE, J.

Clerk, J. De resurrectione. 1547.

Gardiner, S. Detection of the Devil's sophistrie. 1546.

Gardiner, S. Declaration of such true articles. 1546.

Leyland, J. Assertio Arturii. 1544.

HESTER, A.

Bible. 1550.

HOSKINS, W.

Fulwell, U. The Flower of Fame. 1575.

Smith, H. A fruitfull sermon. 1591.

HOW, W.

Ballad rejoicing the sodaine fall, &c. [1570.]

Desainliens, C. The French Schoole-master. [1575.]

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HOW, W.

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Twyne, T. The Garland of Godly Flowers. 1574.

Virgil's Æneid by Phaer and Twyne. 1584.

HYLL, N.

Coverdale, M. Christian Exhortation. 1552.

HYLL, W.

Bible. 1549.

Tyndale, W. Wicked Mammon. [*n. d.*]

ISLIP, ADAM.

Coney catching. [1592.]

La Perriere, W. Mirrour of Policie. 1598.

Lodge, T. Wit's Miserie. 1596.

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Percy, W. Sonnets. 1594.

Silvayn, A. The Orator. 1594.

JACKSON, H.

Merry Jest of a Shrew. [1580.]

Smyth, R. Tragical Histories. 1577.

JACKSON, J.

Percival, R. Bibliotheca Hispanica. 1591.

JEFFES, ABELL.

Gascoigne, G. Whole workes. 1587.

Nash, T. Pierce Penilesse. 1592.

JONES, W.

Mumchance, Mihil. Art of Cheating. 1597.

JONES, R.

B., H. Ballad. 1566.

Breton, N. Flourish upon fancy. 1582.

Copley, A. Fig for fortune. 1596.

Court of civill Courtesie. 1591.

Cyvile and uncyvile life. 1579.

English Courtier 1586. v. Cyvile.

Gibson, L. Very proper dittie. [1570.]

Gosson, S. Quippes for Gentlewomen. 1595.

Kempe, R. Dutiful Invective. 1587.

Segar, W. Book of Honor. 1590.

Stubbs, P. Anatomie of Abuses. 1595.

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Symon, J. A pleasant posie. 1572.

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„ Honorable reputation.

1585.

Whetstone, G. Mirror for Magistrates. 1584.

Whetstone, G. English Myrror. 1586.

„ Censure of a loyal

subject. 1587.

JUGGE, R.

Bale. Image of Churches. [*n. d.*]

Bible. 1568.

„ 1572.

Book of Merchants. 1547.

Homilies. 1563.

Hooper, Bp. Declaration of x Commandments. 1550.

Laet, A. An Almanacke. 1548.

Martyr, P. History of Travayle. 1577.

Taisnierus, J. Book of Navigation. [*n. d.*]

Testament, The New. 1553.

KELE, R.

Skelton, J. Colyn Clout. [1550.]

„ Why come ye not to court. [1550.]

Skelton, J. Philip Sparowe. [1550.]

KINGSTON, F.

Heywood, J. Works. 1598.

KYNGE, JOHN.

Ænæas Sylvius. History of Lucres. 1560.

Boemus, J. Fardle of facions. 1555.

Gosynhill, Edw. Prayse of all women. [*n. d.*]

Lupset, T. Works. 1560.

Schoolhouse of Women. 1560.

Skelton, J. Certain bokes. [1560.]

KYNGSTON, J.

Brice, T. Register in metre. 1559.

Churchyarde's Charge. 1580.

Corderius, M. Principia latina. 1575.

Fabyan, R. Chronicle. 1559.

Hitchcock, R. A politique plot. 1580.

Missale ad usum Sarum. 1555.

Recorde, R. Whetstone of Witte. 1557.



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Rice, R. Invective against vices. 1579.

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" Art of Rhetoric. 1567.

" Discourse upon usury.

1572.

LACIE, ALEX.

B., R. A ballad. [*n. d.*]

Bull. A ballad. 1571.

Description of a monstrous pig. 1562.

Granger, T. xxv. Orders of fooles.

[1570.]

Mellys, J. Description of 2 monsters.

1566.

Other thus it is. [*n. d.*]

Peele, S. The Pope in his fury, &c.

[1570.]

T., T. W. A mery Balade. [*n. d.*]

Wilson, Chr. Almighty God I pray,

&c. 1566.

LANT, R.

Barker, J. A ballad. [1570.]

Skelton, J. Certaine works. [1550.]

LEAKE, W.

Southwell, R. Mæoniæ. 1595.

LEGATE, JOHN.

Clarke, W. Polimanteia. 1595.

LING, N.

Nash, T. Nashes Lenten Stuffe. 1599.

LOWNES, H.

Berners, J. The Gentleman's Academie. 1595.

LYNNE, WALTER.

Brief collection of texts. 1549.

Carion's Chronicle. 1550.

Concordance of the Scriptures. 1550.

Cranmer, T. Catechismus. 1548.

MACHLINIA, W. DE.

Watton, J. Speculum Christiani.

[1480.]

MARSH, HENRY.

Mirror for Magistrates. 1587.

MARSH, T.

Baldwin, W. Funerall of Edw. VI.

1560.

Bale. Pageant of Popes. 1574.

Churchyard's Chips. 1575.

Drant, T. Medicinable Moral. 1566.

Fenton, G. Tragical Discourses. 1567.

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MARSH, T.

Heywood, J. Works. 1577.

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Horace, his art of Poetry. 1557.

Lydgate, J. History of Troy. 1555.

Mirror for Magistrates. 1559.

" " 1563.

" " 1571.

" " 1574.

" " 1575.

Monstrous Child. Broadside. [*n. d.*]

Painter, W. Palace of Pleasure.

1575.

Seneca, His tenne Tragedies. 1581.

Terence. Flowers or eloquent phrases.

1581.

Veron, J. Marriage of Priestes. [*n. d.*]

MATHER, JOHN.

Gilby, A. A Briefe treatise of election.

[1556.]

MAYLER, J.

Coverdale, M. On Matrimony. 1543.

Necessary Doctrine. 1543.

MIDDLETON, H.

Gates, G. Defence of Militarie profession. 1579.

MOPTID, D.

Gilby, A. A Briefe treatise of election. [1556.]

MYCHELL, J. *Canterbury.*

Hurleston, R. Newes from Rome. 1560.

NEWBERIE, R.

Churchyard, T. Warres of Flanders. 1578.

Fleming, A. Panoplie of Epistles. 1576.

Hakluyt, R. Voyages. 1589.

" " 1598.

Homer. Iliad translated by A. Hall. 1581.

Lloyd, H. Historie of Cambria. 1584.

NEWMAN, T.

Sidney, P. Arcadia. 1590.

NICOLSON, J.

Testament, The New. 1538.

" " " 1538.

Turner, W. The old learning. 1537.

NOTARY, JULIAN.

Shepherd's Calendar. [*n. d.*]

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ORWIN, T.

Desainliens, C. A Dictionarie French, &c. 1593.

Dowriche, A. The French Hist. 1589.

Gibbon, C. Not so new, as true. 1590.

Ripley, Geo. The compound of Alchemy. 1591.

Southerne, E. Ordering of Bees. 1593.

Virgil's Bucolicks. 1589.

Warner, W. Albion's England. 1589.

ORWIN, THE WIDOW.

Griffin, B. Fidessa. 1596.

OSWEN, J. *Worcester.*

H., H. Consultorie for Christians. 1549.

PEPWELL, H.

Christine di Pisan. 1521.

PONSONBIE, W.

Azores. 1591.

Brandon, S. Octavia. 1598.

Chapman, G. Shadow of Night. 1594.

Sidney, P. Arcadia. 1590.

POWELL, W.

Apology of private masse. 1562.

Borde, A. Breviary of Health. 1552.

Heywood, J. Spider and Flie. 1556.

Proctor, J. Fall of the late Arrian. 1549.

Seneca. Troas. [1560.]

Testament, The New. 1548.

PURFOOT, T.

Desainliens, C. The Italian Schoole-master. 1597.

Lyndsay, D. Dialogue. 1575.

" " 1581.

Malbie, N. Remedies for Horses. 1594.

Mirror of Princely Deeds. 7th Book. 1598.

Warner, W. Syrinx. 1597.

PYNSON, R.

Brant, S. Ship of Fools. 1508.

Brunus, L. Cronica summaria. [1506.]

Capgrave, J. New Legend. 1506.

Froissart, J. Chronicles. 1523.

Gringoire, P. Castell of Laboure. [1500.]

Henry VIII. Assertio VII. Sacramentorum. 1521.

Hormanni Vulgaria. 1519.

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PYNSON, R.

Lydgate, J. History of Troy. 1513.

Palsgrave, J. Lesclaircissement de la Langue Françoise. 1530.

Petronylla. [*n. d.*]

Promptorius Puerorum. 1499.

Sallust. History of the Jugurthine War. [1510.]

RASTELL, W.

Fabyan, R. Chronicle. 1533.

More, Sir T. Supplycacyon of Soulys. [1528.]

More, Sir T. Debellacyon of Salem, &c. 1528.

Tales. The 100 merry tales. [1525.]

RAYNALDE, T.

Bertram the Priest. 1549. v. *Append.*

Bible. 1549.

REDMAN, R.

Erasmus. Exposition of the Crede. 1533.

Justice of the Peace. 1538.

Lantern of Light. [*n. d.*]

Mirror of Christ's Passion. 1534.

Proclamation of Jesus Christ. [*n. d.*]

Whitford, R. Pye or Tonne of perfection. 1532.

ROBARTS or ROBERTS, J.

Breton, N. Wit's Trenchmour. 1597.

Daniel, S. Delia. 1594.

Drayton, M. Legend of Robert of Normandy. 1596.

Lyly, J. Euphues. 1598.

" " and his England. 1597.

Marston, J. Scourge of Villanie. 1595.

Nash, T. Christ's Tears. 1593.

Shakespeare, W. Midsommer night's dream. 1600.

Shakespeare, W. Merchant of Venice. *First edition.* 1600.

Shakespeare, W. Merchant of Venice. *Second edition.* 1600.

ROBINSON, G.

Churchyard, T. Worthinesse of Wales. 1587.

ROBINSON, ROBERT.

Deloney, Thomas. A proper new sonet. 1586.

Greene, R. Ciceronis Amor. 1589.

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- ROBINSON, ROBERT.  
 Nelson, T. Ashorte Discourse. [1586.]  
 Palingenius, M. Zodiake of Life. 1588.  
 R., W. The English Ape. 1588.  
 Sterrie, D. A briefe sonet. 1586.
- ROGERS, OWEN.  
 Langland, W. Piers Plowman. 1561.
- SCARLET, TH.  
 Green, R. Notable discovery of cosenage. 1592.  
 Spain. Vsage of English Fugitives. 1595.  
 Spain. Estate of Eng. Fugitives. 1595.
- SCOLOKER, A.  
 Bale, J. Sir J. Oldcastle. [1548.]  
 Order of Matrimony. [*n. d.*]  
 Ordinary for all faithful Christians. [*n. d.*]
- SERES, W.  
 Bale, J. Sir J. Oldcastle. 1548.  
 Bible. 1549.  
 Broke, T. Meditations. 1548.  
 Castiglione, B. The Courtier. 1561.  
 Cheke, J. The hurt of Sedition. 1569.  
 Crowley, R. Confutation. 1548.  
 Curio, C. S. Pasquine in a trance. [1566.]  
 Hart, J. An Orthographie. 1569.  
 Orarium. 1560.  
 Pilkington, J. Burning of S. Paul's Church. 1563.  
 S., W. Answer to the Rebels. 1569.  
 Turner, W. New Dialogue. [1550.]  
 „ New Booke of Wines. 1568.
- SHORT, P.  
 Daniel, S. Civil Wars. 1595.  
 Dee, J. A letter. 1599.  
 Norris, Sir J. News from Brest. 1594.  
 Platt, H. Remedies ag. Famine. 1596.
- SIMMES, VALENTINE.  
 Apollonius. Patterne of painful adventures. [1595.]  
 Breton, N. Pasquil's passe. 1600.  
 Middleton, D. Wisdome of Solomon. 1597.  
 Moffat, T. Silkworms and their flies. 1599.  
 Shakespeare, W. Second part of Henry IV. 1600.
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- SIMMES, VALENTINE.  
 Shakespeare, W. Richard III. 1597  
 „ Much ado. 1600.  
 Tyro's Roring Meg. 1598.  
 Warning for fair Women. 1599.
- SIMPSON, G.  
 Broughton, H. Concent of Scripture. 1596.  
 Cotton, R. Spiritual Song. 1596.  
 „ Armor of proof. 1596.
- SINGLETON, HUGH.  
 Barnes, R. Supplication to Henry VIII. [*n. d.*]  
 Gardiner, J. De vera obedientia. 1553.  
 Herman de Wida. Duty of married folks. [*n. d.*]  
 Spenser, E. Shepheard's Calendar. 1579.
- SKOT, JOHN.  
 Emlyn. The booke of maid Emlyn. [1530.]  
 Summoning of every man. [*n. d.*]
- STAFFORD, S.  
 Bradford, J. Two sermons. 1559.  
 Greene, R. Orlando Furioso. 1599.  
 Shakespeare, W. Henry IV. 1599.
- STOUGHTON, R.  
 Hart, H. A godly new treatise. 1548.  
 Tyndale, W. Declaration of the Sacraments. [1552.]
- SUTTON, E.  
 Martyr, P. Decades of the New World. 1555.
- SUTTON, H.  
 Manuale Eccl. Sarisbur. 1554.  
 Missale ad usum Sarum. 1555.
- TISDALL, J.  
 Bale, J. Declaration of Bonner's Articles. 1561.  
 Palingenius, M. Zodiake of Life. 1561.
- TOTTELL, R.  
 Bandello. Romeus and Juliet. 1562.  
 Boccaccio. Falles of Princes. 1554.  
 Tusser, T. Good Husbandry. 1577.
- TREVERIS, P.  
 Higden, R. Polycronicon. 1528.
- VAUTROLIER, T.  
 Bright, T. Of Melancholie. 1586.  
 Desainliens, C. Campo di Fior. 1583.  
 Lentulo, S. Italian Grammar. 1587.

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VAUTROLIER, T.

- Mulcaster, R. Positions. 1581.
- " Engl. Tongue. 1582.
- Spanish Armada. Copie of a letter. 1588.
- Tallis, T. Cantiones. 1575.

VELE, A.

- Bale, J. Actes of Votaries. 1551.
- More, Sir T. Utopia. 1551.
- " " 1556.
- Skelton, J. Colyn Clout. [1550.]
- " Why come ye not to Court. [1550.]

WALDEGRAVE, R.

- Andreas, B. Sermons. 1583.
- James I. Poetical Exercises. *Edinb.* 1591.

- James I. Demonology. *Edinb.* 1597.
- Longus. Daphnis & Chloe. 1587.
- Paradise of dainty Devices. 1585.

WALEY, JOHN.

- Moulton, T. The Myrroure of Health. [*n. d.*]
- Skelton, J. Philip Sparow. [*n. d.*]

WALLEY, R.

- B., R. Ancient and Modern Physick. 1585.

WARD, ROGER.

- Greene, R. The Spanish Masquerado. 1589.

WATERSON, S.

- Columna. Hypnerotomachia. 1592.
- Jovius, P. Discourse of rare inventions. 1585.

WATKINS, R.

- Cortes, M. Art of Navigation. 1589.
- Danæus on Witches. 1575.
- Elviden, E. A Newyere's gift. 1570.
- Lavater, L. Of Ghostes. 1572.
- Pettie, G. Petite Palace. [*n. d.*]

WAYLAND, J.

- Bieston, R. Bayte and snare of fortune. [1558.]
- Boccaccio. Tragedies. [1555.]
- Cocles, B. On Phisiognomie. [1550.]
- Hawes, S. Historie of graunde Amoure. 1554.
- Manual of Prayers. 1539.

WEBSTER, R.

- Mirror for Magistrates. 1578.

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WHITCHURCH, E.

- Bible. 1539.
- " 1549.
- Calvin, J. Epistle of consolation. 1550.
- Erasmus. Proverbs. 1545.

WHITE, E.

- Churchyard, T. Churchyard's Choise. 1579.

- Greene, R. Orpharion. 1599.
- Robin Hood, A merry Jest of. [1594.]

WHITE, W.

- Broughton, H. Concent of Scripture. [1596.]

- Cotton, R. Spirituall Song. 1596.

- " Armor of proof. 1596.

WIGHT, J.

- Bible. 1551.

WIGHT, T.

- Manwood, T. Forest Laws. 1598.

WILLIAMSON, W.

- Robinson, R. The reward of Wickedness. [1576.]

WINDET, J.

- Bacon, F. Essays. 1597.
- Ferne, J. Blazon of Gentry. 1586.
- Gascoigne, G. Droome of Doomeday. 1586.
- Hooker, R. Ecclesiastical Politie. [1595.]

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     "          "          In German. 1483.  
     "          "          In English. 1612.  
     "          "          "          1684.  
     "          "          "          1722.  
     "          "          "          1725.  
     "          "          "          1839.  
     "          "          "          1866.  
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     "          "          "          1508.  
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     "          Portuguese. 1502.  
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     "          *Decades of the New World.*  
     1555.  
 Martyr, P. *Decades of the New World.*  
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     1788.  
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 Pelsert, F. *Ongeluckige Voyagie.* 1647.  
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 Brandt, S. *Ship of Fools*. 1508.  
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 Dietenberger, J. *Catechismus*. 1545.  
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 Dürer, A. *Passione di Giesu Christo*. 1612.  
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 Etterlyn, P. *Kronica*. 1507.  
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 Geyler, J. *Navicula Fatuorum*. 1511.  
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 Moni, J. Quadrins de la Bible. 1553.  
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 Nicholay, N. Navigations. 1585.  
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 Schopperus, H. Opus poeticum, &c. 1567.  
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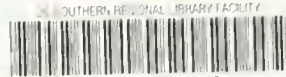




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